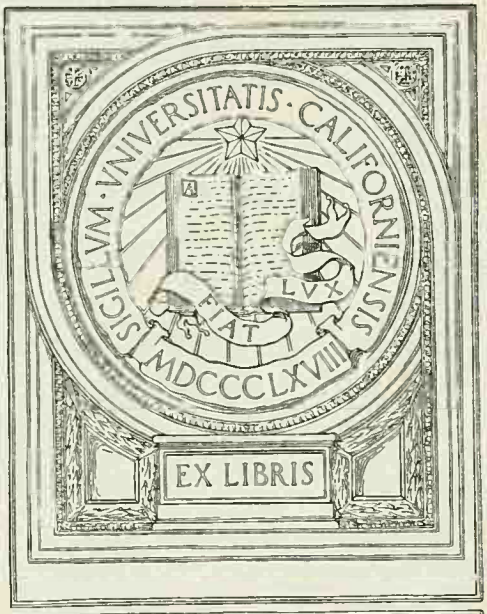
Z
9M2
1930
v.1-2

UNIVERSITY OF CALIFORNIA
AT LOS ANGELES



GIFT OF
THE PUBLISHER

No. 547 Autumn, 1930

AUTOGRAPH LETTERS

AND

HISTORICAL DOCUMENTS

UNIVERSITY OF CALIFORNIA
AT LOS ANGELES
OCT 13 1930
LIBRARY

BY APPOINTMENT

TO HIS MAJESTY
KING GEORGE V

MAGGS BROS.

34 & 35, Conduit Street, New Bond Street

LONDON, W.

and 130, Boulevard Haussmann, Paris

" That which is spoken is lost in the air, the written word remains."

To W. S. Williams Esq^r

Nov^r 17^th 47

Dear Sir

The Perusal of the "Era" gave me much pleasure, as did that of the "People's Journal". An Author feels peculiarly gratified by the recognition of a right Tendency in his works; for if what he writes does no good to the reader, he feels he has missed his chief aim, wasted, in a great measure, his time and his labour. The "Spectator" seemed to have found more harm than good in "Jane Eyre", and I acknowledge that distressed me a little.

I am glad to be told that you are not habitually over-sanguine: I shall now permit myself to encourage a little more freely the hopeful sentiment which your

CHARLOTTE BRONTE.
Autograph Letter Signed concerning "Jane Eyre."
(Facsimile shows first page.)
See Item No. 1301.

No. 547 Autumn, 1930

AUTOGRAPH LETTERS

AND

HISTORICAL DOCUMENTS

MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

Booksellers by Appointment to His Majesty King George V,
H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.

34 & 35 CONDUIT STREET, LONDON, W.1.

AND 130 BOULEVARD HAUSSMANN, PARIS (8)

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON." TEL.: GERRARD 5831.

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON

Z42
Z9M2
1930
v.1-2

AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed inside back cover).

Numeration of Items continued from Catalogue 544.

1244 **ACOSTA** (PADRE JOSEPH DE, 1540-1600). The famous Jesuit Missionary in America. Wrote "Natural History of the Indies."

LETTER SIGNED TO PADRE ALONSO D'AVILA AT SEGOVIA.

2 pp., folio. Cordova, 15th July, 1590. With Jesuit Seal.

(SEE ILLUSTRATION, PLATE No. I). **£150**

In this letter, the famous Jesuit refers to the means by which he has obtained a sum of money from Vasco de Contreras (a great benefactor of the Jesuit College at Segovia and in Peru), on behalf of Luis de Quintanilla, a debtor of Acosta's, and to whom the latter had sold some bars of silver in Peru.

1245 **ADAMS** (JOHN QUINCY, 1767-1848). President of the United States.

AUTOGRAPH LETTER SIGNED TO RICHARD RUSH, SECRETARY OF STATE.

1 page, 4to. New York, 7th August, 1817. **£25**

In 1815 Adams was appointed minister to the Court of St. James, where he remained until he was appointed Secretary of State under President Monroe in 1817.

"I landed here yesterday, with my family, from the ship Washington, after a passage of 50 days from Cowes; and finding the Department in so good hands, the more readily venture upon taking a furlough for a few weeks, upon an excursion, the object of which will readily present itself to your mind." Etc.

GIFT OF THE PUBLISHER

320936

1246 **ADRIAN VI** (1459-1523). Pope. Tutor of Emperor Charles V, and Regent of Spain.

LETTER SIGNED BY POPE ADRIAN VI (AS CARDINAL BISHOP OF TORTOSA) AND THE CONSTABLE OF CASTILE, WRITTEN IN THE NAME OF CHARLES V OF SPAIN ADDRESSED TO THE DUKE OF ARCOS.

½-page, folio. Burgos, 8th October, 1521.

(SEE ILLUSTRATION, PLATE No. II). **£27 10s**

The Emperor informs the Duke that as "it has been brought to our notice that corsairs along the coast of Andalucia and Algarve are taking clothing belonging to our subjects, the Catholic Queen, my Lady (his mother, Juana of Castile) and I have arranged that a ship, a caravel and a brigantine shall be prepared and armed to patrol the said coast."

He adds that the vessels are to be in the care of Rodrigo del Castillo, a member of the Royal household, and Rodrigo Bermejo, his pilot; and requests the Duke to lend the officials of the Indies Board of Trade a certain quantity of artillery for use with the fleet, so that his ships may be well equipped for their purpose.

1247 **AGREDA** (VENERABLE MARIA DE JESUS DE, 1602-1665). The most celebrated Spanish Nun of the 17th Century. Was frequently consulted by Philip IV. Wrote "Life of the Virgin Mary."

AUTOGRAPH LETTER SIGNED (IN SPANISH) APPARENTLY TO A PRIEST.

1 page, folio. La Conception, 22nd October, 1647.

(SEE ILLUSTRATION, PLATE No. III). **£63**

Written whilst Abbess of the Convent of the Immaculate Conception.

(Trans.):—"The remittance arrived safely; God repay his Illustrious Lordship. I desire of your charity, the favour of consecrating that coral ornament which they sent me; and to this end, you will communicate with the Lord Bishop if it is possible. I do not forget you in my poor devotion and (in the prayers) of the community. I beg you to remember me in yours, for we may thus help one another. And command me at your pleasure for I will serve you very willingly. God protect you, as I wish." Etc.

AINSWORTH ADVISES MACRONE TO BRING LEGAL ACTION AGAINST CHARLES DICKENS.

1248 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.
AUTOGRAPH LETTER SIGNED (INITIALS) TO MACRONE, THE PUBLISHER.

4 pp., 8vo. 1836. **£15 15s**

An extremely interesting letter to Macrone, the publisher, concerning the copyright of Dickens' " Sketches by Boz," which Macrone had purchased for £150.

In 1836 Dickens entered into an agreement to write for Bentley's monthly magazine, month by month, the first half of Oliver Twist. At the same time he was writing, under his Chapman & Hall agreement, the last half of Pickwick.

At this juncture Macrone announced that he intended publishing a new issue of the " Sketches by Boz " in monthly parts of nearly the same size and in just the same form as the Pickwick Papers. Dickens strongly objected to this, his opinion being that his name being before the public attached to three publications at the same time would be most prejudicial to his reputation, but Macrone was inaccessible to all arguments of persuasion. He contended that he had bought the book for a small sum, and though he had made very considerable profits by it, he had a right to make as much as he could of what was his without regard to how it had become so. Rather than let this monthly issue proceed, Dickens paid the large price of £2000 for what £150 had purchased.

" . . . . I have also received . . . Mr. Dickens agreements which are also satisfactory. There cannot be a shadow of doubt but that he is bound fast. So be easy on that score.

" The matter is, however, of so much consequence that you should get legal advice without a moment's loss of time. He should be written to immediately by a solicitor to inform him that you expect him to fulfil his agreement forthwith. If he rebels, bring your action at once. It is a clear case in your favour." Etc.

1249 **AINSWORTH** (WILLIAM HARRISON).
AUTOGRAPH LETTER SIGNED (INITIALS) TO THE SAME.

4 pp , 8vo. Kensal Lodge, N.D. (1836). **£2 10s**

An extremely interesting letter concerning a notice by Fraser Churchill of Ainsworth's forthcoming book " Crichton."

" I return you the Churchillian notice which I have carefully re-copied, and

(Continued over)

Ainsworth (William Harrison).—*continued.*

slightly altered. As it now stands I think it will do very well and certainly it will answer the purpose very well.

"You must get it inserted. You will do me a personal favour, which rely upon it I will requite, and you will confer a most important obligation upon Bentley which I will take care is properly represented. Thus much I will undertake to promise that Bentley will, if the notice appears, use his utmost efforts to push the number of the Review." Etc.

1250 **AINSWORTH** (WILLIAM HARRISON).
AUTOGRAPH LETTER SIGNED TO "MY DEAR OLLIER."

2½ pp., 8vo. Bridgwater, 16th August, 1843. **£1 5s**

Acknowledging the receipt of Ollier's book concerning which he says "It looks good, and I promise myself a great treat in its perusal."

He continues:

"I left Glastonbury this morning and passed Sharpham (Fielding's birth place) on my way here. The whole district seems imbued with the spirit of the Father of the English Novel. It seems exactly the sort of healthy robust country likely to produce such a masculine writer." Etc.

1251 **ALBA** (FERNANDO ALVAREZ, DUKE OF, 1508-1582). Spanish General and Statesman.

AUTOGRAPH LETTER SIGNED TO DON GARCIA DE TOLEDO (SPANISH CAPTAIN-GENERAL AT NAPLES).

1 page, folio. Salmana, 22nd April, 1557. **£52 10s**

The Duke states that notice has been given of certain payment that should be made in respect of troops; and that, since writing to his correspondent the previous day, "the Conde de Santaflor has entered Civitela (?), which gives me much pleasure. The news from the camp you will glean from the dispatches which are being sent."

He begrudges the claim made by Naples upon so much of his friend's time, and declares he cannot be left alone so many days, "for I have great need of your presence here." Affairs cannot remain in such a sinister state of calm: "at some point they must burst." He adds: "It is very necessary for you to meet me at the time, for I shall be lacking everything. I kiss the hands of the Señora Doña Victoria."

1252 **ALBA** (FERNANDO ALVAREZ, DUKE OF).

AUTOGRAPH LETTER SIGNED BY THE GREAT DUKE OF ALBA, ADDRESSED TO SENOR VAZGUEZ.

2½ pp., folio. Madrid, 11th April, 1577. Bound in full green morocco, with portrait. **£25**

Referring to the receipt of despatches enclosing petitions from soldiers; the action to be taken in respect of " Molut " (presumably Marshal Blas de Montluc, the French commander-in-chief), in accordance with what the recipient reported as to the position of the King of Portugal; the movements of troops in Flanders, etc.

The Duke of Alba was the celebrated Spanish general under the Emperor Charles V and Philip II of Spain. In 1556-7 he successfully defended Naples against the Allied French and Papal Armies. He was sent by Philip II in 1567 to quell the insurrection which had broken out among the Protestants of the Low Countries. In 1580 he invaded Portugal, and after defeating the Portuguese forces at the mouth of the Tagus, annexed that kingdom to the dominions of Spain.

1253 **ALEMBERT** (JEAN-LE-ROND-D', 1717-1783). French Philosopher.

PRINTED PAMPHLET OF A DISCOURSE READ AT THE ACADÉMIE DES SCIENCES, 3 DECEMBER, 1768, IN THE PRESENCE OF THE KING OF DENMARK, WITH AUTOGRAPH CORRECTIONS AND NOTES BY THE AUTHOR IN THE TEXT.

9 pp., sm. 8vo. 1768. **£6 6s**

1254 **ALLSTON** (WASHINGTON, 1779-1843). Famous American Painter and Poet.

A REMARKABLY FINE AUTOGRAPH LETTER SIGNED TO EDWARD MOXON, THE PUBLISHER.

2 pp., 4to. Cambridge, Mass., 12th October, 1842. **£2 10s**

Giving directions that a copy of his art-novel " Monoldi " should be sent to Wordsworth. Further instructing that an errata slip be printed of the corrections and emendations he wished made in the work, which slip was to be pasted in the book; also praising Moxon " for the very beauiful form you have given to my book; to a more showy form I would not have applied the epithet."

1255 **AMERICA** (FLORIDA, 1766).

GEORGE III's PRIVY COUNCIL GRANT OF 10,000 ACRES OF LAND IN EAST FLORIDA TO THOMAS COUTTS, THE BANKER, TO MAKE A SETTLEMENT THEREUPON, SIGNED BY W. BLAIR, SECRETARY TO THE PRIVY COUNCIL.

2½ pp., folio. St. James, 3rd December, 1766. **£21**

An interesting document relating to the early settlement of Florida which was ceded to the British Crown in 1763.

Some of the conditions mentioned are:—

"That the grantee settle the lands with protestant White inhabitants within ten years from the date of Grant, in the proportion of one person for every hundred acres. . . .

"That an annual quit rent of one halfpenny sterling per acre, be reserved to his Majesty, his heirs, and successors, payable on the Feast of St. Michael in every year. . . .

"That there be reservation to His Majesty, his heirs and successors of all mines of gold, silver, copper, lead and coals. . . .

"That if any part of the said land shall appear by the surveyors report to be well adapted to the growth of hemp or flax it shall be a condition of the grant that the Grantee shall sow and continue annually to cultivate a due proportion of the land not less than one acre in every thousand with that beneficial article of produce." Etc.

1256 **AMERICA** (NEWFOUNDLAND).

AUTOGRAPH DOCUMENT BEING "CONSIDERATIONS ON THE STATE OF YE BRITTISH FISHERYS IN AMERICA, THEIR CONSEQUENCE TO GREAT BRITTAIN WITH PROPOSALS FOR THE SECURITY THEREOF IN CASE OF A FRENCH WAR.

4 pages, folio. 24th August, 1742. **£12 10s**

A document of the greatest importance being the proposals for the protection of Newfoundland and the Fishery Trade in the event of a war with France; concerning the value of Cape Breton, the Gulph of St. Lawrence and Quebec; mentioning the treaty of Utrecht, by which the sovereignty of England was recognised, certain rights on the "French shores" being reserved for France; the French were however encroaching further, having extended their Fisherys down the western side of Newfoundland.

". . . . The French by ye Treaty of Utrecht were admitted to Fish from Cape Bonavista on the Island of Nfland, to the Northern point of ye Said Island and from thence running down by ye Western side to Cape, or Point Riche, which they have continued ever since, & not only so, but have greatly

America (Newfoundland)—*continued.*

encroached upon that liberty; by extending their Fisherys down on ye Western side of ye Land to Cape Ray, & to justify this they have made point Riche, in their maps, to be put 16 Leagues from ye North End of ye Island Breton; whereas yt which they so miscall is really Cape Ray & point Riche lyes 56 Leagues more northerly, at ye Bay of St. Lawrence, as per ye Map herewith, & since the commencement of ye Warr with Spain, they find the Sweets of supplying ye Spanish Fleets wh. will doubtless induce 'em to extend their Fisherys as much as possible.

"NEWFOUNDLAND is but very indifferently secured in case of a warr with France; & that Crown knowing the value of the Trade thereof, & having Cape Breton, & ye Gulph of St. Lawrence, Quebeck &c. well-peopled, they will no doubt be very early in attempting to dispossess us of that place." Etc.

1257 **AMHERST** (JEFFREY, BARON, 1717-1797). Field Marshal. Commanded against the French in Canada after the death of Wolfe. Also **GAGE** (GENERAL THOMAS, 1721-1787). Commander in chief in America at the outbreak of war. Formerly Governor of Montreal, afterwards Governor of Massachusetts.

DOCUMENT SIGNED BY BOTH ADDRESSED TO RICHARD RIGBY, PAYMASTER GENERAL OF HIS MAJESTY'S FORCES.

4 pages, folio. Comptroller's Office, 3rd May, 1777. Also signed by Robert Hamilton. **£5 5s**

An interesting combination of two important names.

Ordering the payment of £2,231 7s. 6d. for clothes supplied to the 4th (or King's Own) Regiment of Foot, commanded by General Hodgson.

1258 **ANCELOT** (J. A. F. P., 1794-1854). French Dramatist.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. 28th September, 1820. **18s**

(Trans.):—"Although you have stopped 'La Grille du Parc' after the 6th representation, I had not claimed anything because you had placed it repertoire for Friday with Corisandre and because I presumed you had excellent reasons justifying this delay. I was informed to-day that 'La Grille du Parc' has also disappeared from the repertoire, without a single motive, I have the honour of begging you to be good enough to replace it on Friday, by way of compensation, with 'Les voitures versées.' To refuse me this justice would be a shameful act." Etc.

1259 **ARGYLL** (ARCHIBALD CAMPBELL, MARQUIS OF, 1598-1661). Negotiated the Peace of Berwick between the Scots and Charles I. Crowned Charles II in 1651. Executed for High Treason.

DOCUMENT SIGNED, BEING A COMMISSION APPOINTING

(Continued over)

Argyll (Archibald Campbell, Marquis of)—*continued.*

JAMES STEWART, OF ARDYTE, TO BE ONE OF THE CAPTAINS OF THE REGIMENT OF HIGHLANDERS LEVIED BY ORDER OF THE ESTATES.

1 page, folio. St. Andrew's, January, 1646. **£3 15s**

Of considerable interest, concerning the Regiment of Highlanders, and bearing the very rare signature of the famous Marquis of Argyll.

1260 **ARGYLL** (ELIZABETH CAMPBELL, DUCHESS OF). Wife of 1st Duke of Argyll, the Commissioner appointed to offer Crown of Scotland to William and Mary, also responsible for massacre of the Macdonalds of Glencoe, 1692.

AUTOGRAPH LETTER SIGNED TO LADY WEEM OF WEEM.

2 pp., 4to. Edinburgh, 28th May, 1712. **£2 2s**

"I bles god my daughter is very well, and the child. You may be sure I was awake when I . . . heard my daughter was in layber, but easie when found her safe abead and a fine child. I shall have thoughts of seeing you if I can possible.

"I hear both my sons are to be hear this somer which I am overjoyed at, for I hope they will make a visset to the highlands. . .

"I think the peace is further of than a month agoe." Etc.

1261 **ARNE** (THOMAS AUGUSTINE, 1710-1778). Composer.

AUTOGRAPH LETTER (3rd PERSON) TO MR. WOODFALL, THE PRINTER.

1 page, 4to. 1762. **£2 10s**

Ordering Woodfall to print 500 tickets for a benefit performance for Signor Tenducci, when Congreve's masque, "The Judgment of Paris," which had been set to music by Arne, would be presented.

1262 **ARNOLD** (SIR EDWIN, 1832-1904). Poet and Journalist.

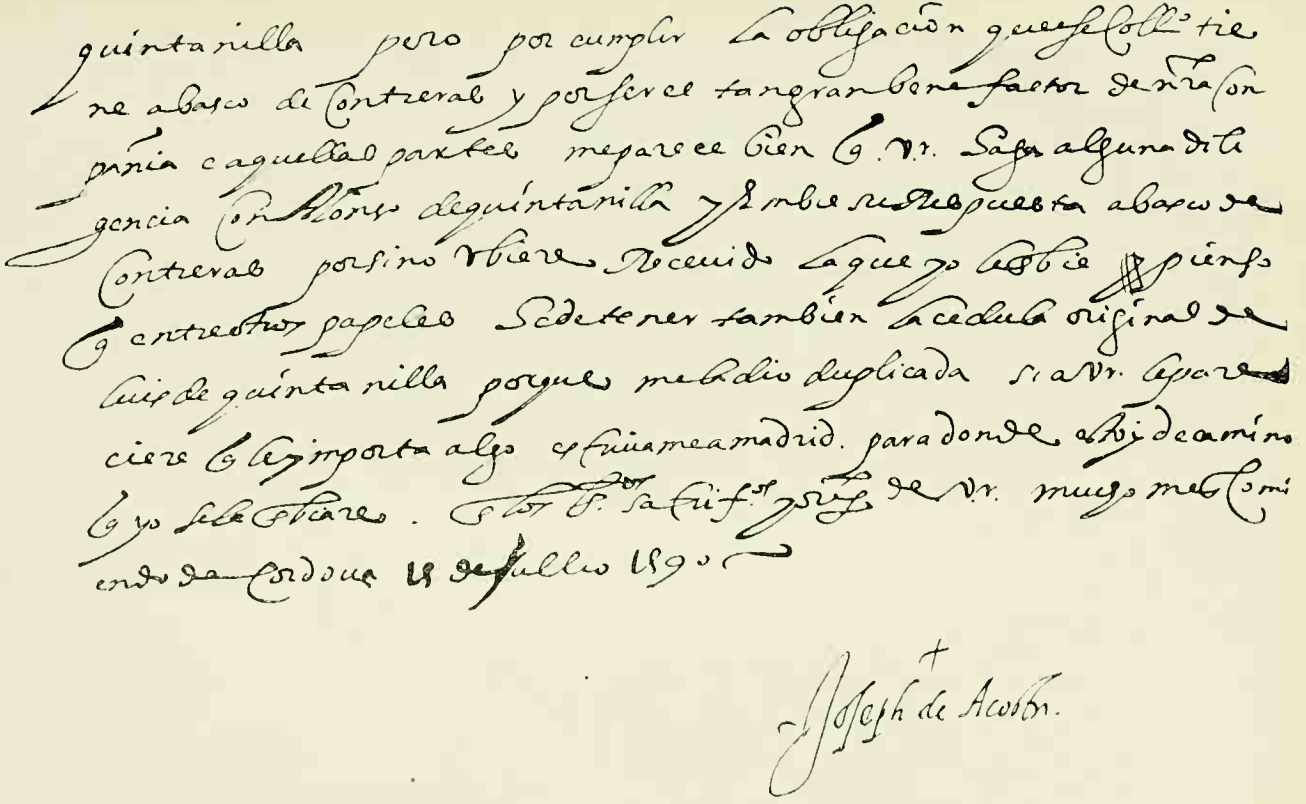
AUTOGRAPH MANUSCRIPT SIGNED OF HIS POEM "THE QUEEN'S SONG."

Comprising three verses of eight lines each on 3 pp., 4to.

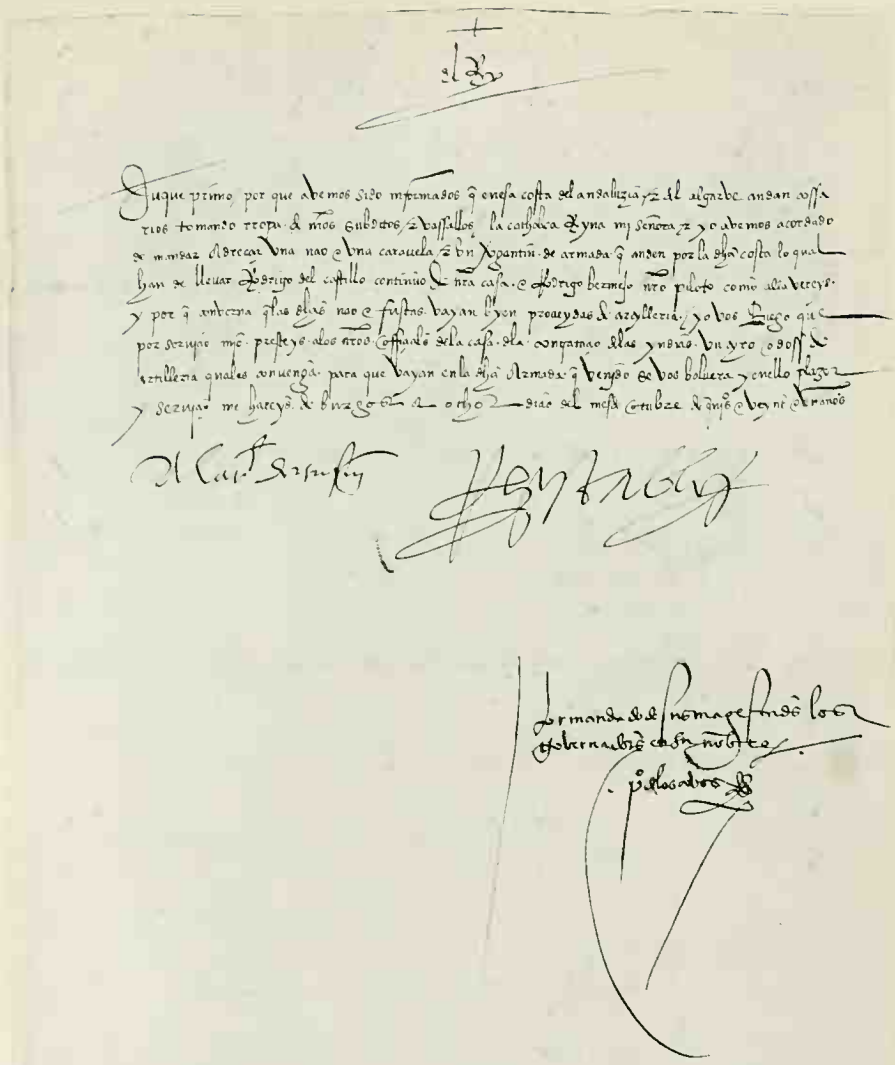
London, 23rd November, 1896. **£2 2s**

Written in commemoration of 60 years of Queen Victoria's reign.

"Now for this good Reign, rounded
To three-score glorious years—
With thanks & praise unbounded
Raise we the Nation's cheers!
So royal a Sovereign Lady
Before her was not seen;
Cry, Britons, cry! till sea and sky
Answer: 'God save the Queen'!" Etc.



JOSEPH DE ACOSTA.
Letter Signed.
(Facsimile shows second page.)
See Item No. 1244.



POPE ADRIAN VI.
Letter Signed.
See Item No. 1246.

1263 **ARNOLD** (SIR EDWIN).

AUTOGRAPH LETTER SIGNED TO SIR EDWARD REED.

2½ pp., 8vo. London, 19th October, 1880. **£1 5s**

Thanking Reed for his work on Japan, referring to his (Arnold's) " Light of Asia " published in 1879, and also mentioning a new edition of his poems which were being published in America.

" . . . I could not have allowed a day to pass without returning you my congratulations on the excellence & value of the book and my thanks for the honour you have done to my' Light of Asia ' by your quotations & for your goodness in presenting me with a special copy. . . . They are republishing in America a collection of some of my Oriental poems & when I receive copies I shall offer you one in imperfect exchange for your princely gift."

1264 **AUBREY** (LOUIS, Sieur Du Maurier, died 1687). Diplomatist and Author. Ambassador in Holland and Poland.

14 LETTERS SIGNED (13 AUTOGRAPH) (10 IN FRENCH AND 4 IN LATIN) TO M. DE TERCY.

32 pp., folio and 4to. Dated from Paris and Dantzick, 1638-39.

£10 10s

Full of details, on the events of the time, the Queen-Mother's affairs, Cardinal Richelieu, the illness of " Père Joseph " and the probabilities of " Père Ange " succeeding him, the conversion of Tallement des Réaux to Catholicism, mentioning various festivities at the Cardinal's and giving a quantity of information concerning many persons.

1265 **BANIM** (JOHN, 1798-1842). Novelist, Dramatist and Poet.

AUTOGRAPH LETTER SIGNED TO GERALD GRIFFIN.

1 page, 8vo. 11th March, 1862. **12s 6d**

Inviting his correspondent to dinner, " where I hope to introduce you to my brother."

ON BONAPARTE'S PROHIBITION ON ENGLISH TRADE.

1266 **BANKS** (SIR JOSEPH, 1743-1820). President of the Royal Society. AUTOGRAPH LETTER SIGNED TO " MY DEAR LORD."

2½ pp., 4to. Overton, 28th August. **£1 18s**

A long and very important letter, concerning the state of the corn and other crops in England, also as to cotton being affected by Bonaparte's prohibitions.

" . . . The Cottons are shockingly affected here by Bonaparte's prohibitions, it is the only article where he seems to have hurt us, in truth we can bear a little lowering in that article which, when compared to our system in general, is like a great Leicester sheep, so fat that a smart physicking would evidently render the mutton more palatable as well as more wholesome food." Etc.

WITH SKETCH.

1267 **BARNARD** (FREDERICK, 1846-1896). Humorous Artist. Drew for " Punch."

AUTOGRAPH LETTER SIGNED TO (SIR) HENRY IRVING. WITH CLEVER PEN AND INK SKETCH IN TEXT.

3 pp., 8vo. Haverstock Hill, 29th November, 1880. **£1 10s**

" Could you find an odd corner in the theatre to-morrow night for ' self and pardner '? . . . .

" Did you see (*depicted by a humorous sketch*) in the ' News ' ? I hear that Sir Henry Thompson is attending him. He's got his lower lip round to the back of his head and can't get it right again."

1268 **BARNETT** (JOHN FRANCIS, 1802-1890). Famous Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A SONG, " THE GRASSHOPPER."

3 pp., 4to. 1828. **£3 10s**

An interesting musical manuscript of one of England's greatest composers.

1269 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of " Saint's Everlasting Rest," and other works.

AUTOGRAPH LETTER SIGNED TO RICHARD SERJANT OF KIDDERMINSTER.

1 page, 4to. 17th March (N.Y.). **£26**

A curious and most interesting letter expressing sympathy; further

Baxter (Richard)—*continued.*

as to his library of books and the forwarding of same; also concerning the school for children.

"I am greatly afflicted for Mr. Pearsall's death: but we must all be quickly gone to rest: Oh for a seeing faith to behold ye glory of or father's presence, & or heavenly society. I am troubled to read yt you are under weaknes yourselfe. I pray tell me what aileth you, & tell me freely what you want. I canot for many reasons consent yt any other pay for my bookes-room: Therefore excuse me to them; I returne them thanks for all their loves, & I pray send me speedy word yt ye rent comes to, besides yr 6s. 8d. wch was in Mr. P.'s hands. I must trouble you after Lady Day, when yr way grows faire, to see them made up & sent me: I delayed all this while partly to see if there were any hope of my returning & partly on purpose to have left them to a towne library: But I much want them, & there is no place for a library, & I have a boy with me (my next kinsman) who is like to be a scholar & is now learning Philosophy, Hebrew, Chaldee, Syriac, &c. Therefore reason bids me not make them from him. But I would send Castles Lexicon to yor Library, wch is of 4£ price. I wonder Mr. Simons hath not sent any impertinent books. I gladly consent yt John Hillwife be your parson, if you thinke fit, but I canot alter yr number. If you can have leisure, I intreat no one but you 'Thos. Doolittle to choose yr 12 children & oversee yr Schoole & send at each quarters end to Mr. Allen for yr pay. I know 2d. a week were too little but yt yr money will be sure & constant, & thee may take as many more as thee can. . . .

"I paid between 9£ & 10£ for ye last attempt to remove my bookes, & much of it was for wooden chests or boxes to put them in. . . . I pray you see yt they be ready; or if they should be used, I must have some old hogsheads or barrels."

1270 **BEARDSLEY** (AUBREY, 1872-1898). Black and White Artist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LEONARD SMITHERS, THE PUBLISHER.

1 page, small 8vo. Paris, 29th September, 1897.

With addressed envelope. **£5 5s**

"So very many thanks for the cheque. J'étais stoné.
"Am glad you like the bookplate. Wagner, by the way, is not yet arrived.
"I am at work this very morning as ever is, at the Maupin; and love the book as much as heretofore."

1271 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED "A." TO THE SAME.

1 page, 8vo. Paris (15th September, 1897). **£3 10s**

"Arrived here last night and am very comfortably installed. So sad to leave Dieppe. Hope you are well and florisant. Paris is charming now."

1272 **BEETHOVEN** (LUDWIG VON, 1770-1827). The famous German Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT OF APPROXIMATELY 40 BARS ON 1 PAGE, OBLONG FOLIO, PROBABLY THE PRELIMINARY SKETCH OF ONE OF HIS COMPOSITIONS. **£21**

1273 **BEIMELBURGH** (Also BOINEBURG, CURT VON), called "Der Kleine Hesse." Commander of the Imperial Armies in the Italian, Turkish and Schmalkaldic Wars.

AUTOGRAPH LETTER SIGNED.

½-page, folio. Sunday trynytatis, 1515. **£21**

A fine letter entirely in the great Soldier's own hand. Acknowledging his correspondent's letter, and informing him that he sent it on to his Gracious Master of Fulda. He asks him to write and send the safe conduct for Jorge von Bischoffsrode.

1274 **BENSON** (ARTHUR C., born 1862). Author and Poet. President of Magdalene College, Cambridge.

AUTOGRAPH LETTER SIGNED TO ELKIN MATTHEWS.

1 page, 8vo. **13s 6d**

Enclosing a letter from the Editor of "Nature Notes," the Selborne Society's Magazine, suggesting to Matthews that a copy of his (Benson's) book be sent to the Editor for review.

The Editor's letter to Benson accompanies.

1275 **BENTINCK** (LORD WILLIAM CAVENDISH, 1774-1839). Governor-General of India.

AUTOGRAPH LETTER SIGNED.

7 pp., 4to. Head Quarters, Tusia. 11th December, 1799. **18s**

Giving an account of the army's operations in Italy.

". . . The battle of 4th November which took place at Genola and Savegliano, and which terminated in the complete defeat of the French army under the command of Championet, with the loss of 4,000 prisoners was followed immediately by the surrender of Coni on the 4th December and the total expulsion of the French from Piedmont." Etc.

1276 **BERANGER** (PIERRE JEAN DE, 1780-1857). French Lyric Poet.
AUTOGRAPH LETTER SIGNED TO MR. BLANC.
1½ pp., 8vo. N.D. **£3 3s**

A letter to his doctor stating that he is no better, and thinks the medicine is making him worse—he inquires if he can take another remedy, and begs for a reply by bearer.

1277 **BERLIOZ** (HECTOR, 1803-1869). Famous French Musical Composer.
AUTOGRAPH LETTER SIGNED TO "MON CHER EDOUARD."
1 page, 8vo. N.D. **£1 5s**

Enquiring when and where he will be able to find his correspondent, as he particularly wishes to speak to him.

1278 **BEWICK** (THOMAS, 1753-1828). Famous Wood Engraver.
AUTOGRAPH LETTER SIGNED TO SIR RICHARD PHILLIPS.
1¼ pp., 4to. Newcastle, 31st July, 1815. **£5 5s**

Regretting that he cannot undertake the cuts for some intended publications as he is busy on a work on his own account, Æsop's Fables, with new designs and tail pieces.

"... I think there will be about 200 Cuts & as many tail pieces besides as I can get squeezed in, but how many in number they may amount to, I cannot at this time tell—the fancies which I have in my head are very numerous—perhaps indeed more than I shall ever live to commit to paper." Etc., etc.

THE ORIGINAL FOR SHAKESPEARE'S CHARACTER OF BIRON
IN
LOVE'S LABOUR'S LOST.

1279 **BIRON** (CHARLES DE GONTAUT, DUC DE, 1562-1602). Marshal of France under Henry IV. Beheaded for treason in 1602.
AUTOGRAPH LETTER SIGNED TO M. PICARDET.
2½ pp., folio. Paris, 24th January, 1600.
(SEE ILLUSTRATION, PLATE No. IV). **£25**

Relating to differences with the Parliament of Dijon as regards the punishment of certain people. Two years later Biron was con-

(Continued over)

Biron (Charles de Gontaut, Duc de)—*continued.*

victed of treasonable correspondence with Spain and beheaded in the Bastile.

(Trans.):—" You ought not to think it strange if I take offence at the gentlemen of the Parliament because it seems to me they look with harshness upon everything which concerns me myself, who honour them, and without any asking from them I serve them in what I can, but, Monsieur, in their misconduct and even in this last act, if your power there is such as it is in this court here over those who make a similar charge, you could stop the progress without anything which concerned the king and me, the truest of all your friends, not being at all sorry that Javols has shown that it is my command which has made him take the youth prisoner. The king approves very much what I have done, knowing that every thing is for his service. I am confident of you as well as of your integrity, that you will proceed to the punishment of such insolent people. I am writing to Javols by the command of the king to arrest all the accomplices in order to have them punished. If you hear of it when it is done you will remove from the inquisitive ones of your company any anxiety concerning it, letting them know that the authority of the king caused the arrest of these people to be undertaken. The king does not want another offence nor will he allow me to be offended." Etc.

This Marshal Biron was well known to Englishmen in Elizabethan days. He was a living model for Shakespeare's character of Lord Biron (an attendant on the King of Navarre) in his play of *Love's Labour's Lost*. Shakespeare depicts him objecting to the conditions of the oath of asceticism imposed by Henri IV of France; declares that his " study " will be how to evade the vow, and argues that for any other purpose study is vain; reminds the King that the Princess of France is coming on an embassy; signs the Schedule, but predicts that " these oaths and laws will prove an idle scorn." Etc.

1280 **BISHOP** (SIR HENRY ROWLEY, 1786-1855). Musical Composer.
AUTOGRAPH LETTER (3rd PERSON) TO MESSRS. BIRCHALL.
½-page, 4to. London, 29th January, 1823. **£1 10s**
Offering Messrs. Birchall the copyright of his " Overture to Armide et Renard," the first copyright of which had just expired.

1281 **BJORNSON** (BJORNSTENE, 1832-1910). Norwegian Dramatist and Novelist.
AUTOGRAPH LETTER SIGNED TO MRS. DREWNEN.
1½ pp., 8vo. Christiana, 1st February, 1892. **£5 5s**
A most important letter as to attacks on himself.

(Trans.):—" . . . I live exposed to an amount of calumny, rudeness and persecution which would take away the breath of a less strong man; the question is only how long this state of affairs can go on.

" It is certainly my honour always to be where the fight is thickest. But in the long run I should indeed like to be called an honest man at least. That lot seems to be denied me."

1282 **BLACKSTONE** (SIR WILLIAM, 1723-1780). Famous Judge. Author of "Commentaries on the Laws of England."

"SELECT POEMS AND TRANSLATIONS BETWEEN YE YEARS 1736 AND 1744."

THE ORIGINAL MANUSCRIPT ENTIRELY IN THE AUTOGRAPH OF SIR WILLIAM BLACKSTONE, CLEARLY WRITTEN ON 77 PAGES, WITH HIS AUTOGRAPH SIGNATURE ON END LEAF "WILLIAM BLACKSTONE."

Small 4to, original vellum. 1736-1744.
(SEE ILLUSTRATION, PLATE No. V). **£200**

A very interesting volume of Original Poems by and entirely in the Autograph of the great Sir William Blackstone.

In the year 1736 when the volume commences, Sir William was at school at Charterhouse, which he left in 1738 for Oxford. At that time he was the head of the school and had gained a gold medal for some verses on Milton. In the Dictionary of National Biography, we read:—"At Pembroke College, which he entered at the age of fifteen, his studies were chiefly in classical learning. Among his contemporaries was Shenstone the poet; and doubtless at this time were written most of the 'originals and translations' which he is said to have afterwards collected in an unpublished volume."

This is the Volume referred to in the Dictionary of National Biography, which has only just been discovered among the family Papers.

The first poem in the volume is one which has been printed (in part), and Sir Edmund Gosse in his "History of Eighteenth Century Literature" writes:—

"His copy of octosyllabics, entitled 'The Lawyer's Farewell to his Muse,' is one of the best minor poems of the time, and suggests that so skilful a versifier might have taken his place with the professional lyrists."

We quote one verse:—

"Then welcome Bus'ness, welcome Strife,
Welcome ye Cares, ye Thorns of Life,
The visage wan, ye pore-blind Sight,
The Toil by Day, ye Lamp at Night,
The tedious Forms, ye solemn Prate,
The pert Dispute, ye Dull Debate,
The drowzy Bench, ye babbling Hall,
For thee, fair Justice, welcome all!" Etc., etc.

Blackstone (Sir William)—*continued.*

The following is a list of the Poems in the Volume:—

Epilogue to ye Eunuch of Terence.
Psalm 29 paraphrased.
A College Exercise.
Stanza's on
To Miss *****
Psalm 95 paraphrased.
To Miss *** R*** with Pamela.
To Mr. W*** B*** on ye Birth of his Son.
The beginning of ye 2nd Book of Lucretius translated.
The Lamentation of Job.
Anacreon. Ode 1 translated.
,, Ode 4 translated.
,, Ode 20 translated.
,, Ode 28 translated.
Being ask'd to describe Miss A***
Theocritus. Idyllium 1 translated.
,, Idyllium 2 translated.
,, Idyllium 3 translated.
,, Idyllium 6 translated.
,, Idyllium 19 translated.
,, Idyllium 20 translated.
,, Idyllium 23 translated.
,, Idyllium 24 translated.
,, Idyllium 30 translated.
The Lawyer to his Muse.

1283 **BLESSINGTON** (MARGUERITE, COUNTESS OF, 1789-1849). Authoress. Intimate friend of Lord Byron and Count D'Orsay.

AUTOGRAPH LETTER SIGNED TO T. C. GRATTAN, AUTHOR AND TRAVELLER.

2½ pp., 8vo. London, 27th July, 1835. **£1 10s**

"I have this moment received the proof sheet of your admirable Sketch, and lose not a moment in sending it to you." Etc.

1284 **BOLEYN** (SIR JAMES). Uncle of Anne Boleyn, and Great Uncle to Queen Elizabeth.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 16th July, 2nd of Edward VI. (1548). With seals. **£15 15s**

Document signed by the uncle of Anne Boleyn, wife of Henry VIII, being a Deed of Manumission of William and Francis Stele, their villeins.

1285 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies in Spain," "Bible in Spain," etc.

AUTOGRAPH LETTER SIGNED TO SIR JOHN BOWRING.

3 pages, 8vo. Norwich, 12th January, 1831. **£10 10s**

An extremely interesting letter to John Bowring, the editor of the "Westminster Gazette," concerning Borrow's translation of the "Kampe Viser" which he had just completed, and referring to his study of Icelandic poetry and saga.

". . . I have been very busy, endeavouring to the utmost of my ability to check radicalism and disaffection, to seize upon machine-breakers and to bring them to condign punishment, but unhappily, notwithstanding we contrived to stow 260 of them into our old Saxon Castle, the greatest part of them have been acquitted, to my profound sorrow, and to the great exultation of evil disposed persons, who rub their hands, and grinning in my face, say 'Ca ira.'

"However, one bone of comfort still remains to me and the truly loyal; we have great hopes that the French will be speedily cutting each others throats. I assure you when we heard that old Lafayette had resigned, it was like a dram to persons on the point of swooning. . . .

"But I have done other things besides labouring for the welfare of the state. I have completed the translation of the Kampe Viser, and have nearly mastered Icelandic by the assistance of your books, which by the way are quite safe, and shall be sent to you whenever you want them, they have been, I assure you, a fund of solacement to me, and whenever I am disgusted with the world, which is no infrequent case, I turn to them, and am in Valhalla immediately, the more I read of Icelandic poetry and saga, the more I am convinced of the truth of the assertion of Torfæus, that since the days of the Greeks and Romans, no literature has sprung up more remarkable, more imaginative, and which better repays the labour of the student than the Icelandic.

"I have not yet seen the January number of the Westminster, so do not know whether you have inserted the article on Modern Danish poets; if you have not I shall be sorry for I do not wish to see our project fall to the ground. As for the next six weeks you will be comparatively at leisure I think you can do nothing better than to seek up a publisher; suppose we were to bring out the Ballads alone, under the title of 'Kampe Viser' in a quarto vol. with spirited designs and a learned preface and good notes—think of this, and look about you, and do not suffer radicalism to engross you utterly to the exclusion of philology and poetry on which your fame must rest." Etc.

1286 **BOSANQUET** (JACOB). Director of the East India Company.

LETTER SIGNED TO MARQUIS WELLESLEY.

2½ pp., 4to. East India House, 9th December, 1803. **£1 5s**

Concerning Napoleon's plans for the Invasion of England and the possibility of the Northern Powers turning against him.

". . . Bonaparte has had a large body of troops encamped upon the coasts of Holland, and France all the summer, but has not risk'd any attempt upon England or Ireland. I am inclined to think it has never been his real intention to do so.

"There is a talk within these few days of remonstrances from the powers of the North against the rapacity of the first Consul. I doubt whether a continental war would be desirable in the present moment. France, I take it, suffers at least as much as we do by the war. . . .

"Our prospects for treasure this season are not very flattering, but I hope we shall be able to secure from India about £600,000 sterling in value." Etc.

1287 **BOTHWELL** (JAMES HEPBURN, 4th EARL OF, 1536-1578). Husband of Mary, Queen of Scots after the murder of Darnley, her previous husband, whom Bothwell is generally suspected of murdering.

DOCUMENT SIGNED.

1 page, 4to. 2nd June, 1566. Preserved in green morocco portfolio, by Riviere, lettered on side. **£63**

A most interesting document relating to the dowry of Bothwell's first wife, Jean Gordon, and acknowledging the receipt of four thousand merks from her brother, the 5th Earl of Huntly.

Bothwell married Jean Gordon at Holyrood, Feb. 24, 1566, and was divorced from her 7th May, 1576, marrying the Queen eight days later.

There is a blot of ink on the document, which does not however affect the legibility.

1288 **BOURBON** (CHARLES DE, COUNT DE MONTPENSIER, 1490-1527). Constable of France.

DOCUMENT SIGNED (IN ITALIAN AND LATIN).

1 page, 4to. Milan, 2nd August, 1526. With seal. **£2 2s**

As Lieutenant General of the Emperor in Italy, he gives instructions respecting the various flour mills, which are on the outskirts of Milan. They are to be kept in a proper state of repair, and the flour is to be delivered to the bakers charged with its distribution.

1289 **BOURBON** (LOUIS AUGUSTE DE, DUC DE MAINE, 1670-1736). Eldest son of Louis XIV and Mme de Montespan, legitimised in 1673 and educated by Mme de Maintenon.

AUTOGRAPH NOTE.

½-page, 4to. **£2 10s**

On the upper half of the sheet are written different questions as to the Duke's age when he first came to the Court, when he became General of the Swiss Guards, at what age he was Governor of Languedoc and General of the Galleys, all of which he answers in his own handwriting on the lower half of the sheet.

1290 **BOURBON** (LOUIS AUGUSTE DE, DUC DE MAINE).

LETTER SIGNED AND SUBSCRIBED TO POPE BENEDICT XIII.

1 page, folio. Versailles, 30th November, 1726. **£2 10s**

Thanking the Pope for a letter which he sent him on the occasion of the nomination of Cardinal Fleury.

THE DUBLIN RIOTS, PROTESTING AGAINST THE UNION.

1291 **BOWES** (JOHN, 1690-1767). Lord Chancellor of Ireland.

AUTOGRAPH LETTER SIGNED.

9 pp., 4to. 5th January, 1760. **£5 5s**

A lengthy and interesting letter entirely on Parliamentary matters. Referring to the riot which took place in Dublin against the proposed union of Ireland with England.

". . . On the 3rd inst. I ree'd when in ye Court of Chancery a Note from the Clerk then expecting my coming to the House of Lords to inform (me) of the unusual concourse about both Houses, & the danger of coming till they were dispersed. I instantly went to ye Castle which had taken ye Alarm & sent the gd Mayr to disperse them. During His absence many of ye Counell were collected & frequent informations of the increase of ye Riot & the Personal Insults on the Members. On wh. His Grace order'd a Guard to march & receive their direction from the Lord Mayr who soon after return'd to ye Castle complain'd ye Soldiers were sent masked, that their appearance irritated, but on ye whole that every thing was in the way to be quiet." Etc.

1292 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his Sonnets.

AUTOGRAPH LETTER SIGNED TO JOHN SCOTT.

4 pp., 4to. November, 1821. **£2 10s**

Concerning Byron, and criticisms on himself.

"From the similarity of the style and from the very peculiar circumstance of the same ground being taken, and from the quotations from Byron, which I think no two men in the Kingdom could be capable of bringing against me, to prove my temper, & motives; from these circumstances, coupled with Gilchrist's avow'd intention, & from my enquiries & other circumstances, it appear'd to me there could not have been a doubt of the Author of the Criticism in the Quarterly. By any other man in England, I do not think I should have received that tone of flippant insult which, whatsoever his education might be, seems nature to him.

"You I have no doubt must know whether he is or not, the author, & if I thought he was not, I shall instantly recall the copies of the Pamphlet, that alludes to his situation in life." Etc., etc.

To Capture Pirates.

1293 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the court which tried Charles I.

LETTER SIGNED TO COL. POPHAM.

1 page, folio. Whitehall, 14th Aug., 1649. **£15 15s**

Ordering two ships to be stationed off the coast of Flanders to prevent the capture of English ships by pirates.

"Wee are informed that about the eight of August instant there were eight ships taken off Flamborough head w^ch^ is a very great losse and a discouragment to the trade of the North. Wee therefore desire you to give a speciall charge to the Northern Squadron to looke after those pyratts, and for that wee are informed that those pyratts are set out from Ostend and the ports of Flanders and doe thither carry their prizes. Wee therefore desire you to give order to two ships as you shall judge fit for that service to ply off & on upon the coast of Flanders to prevent the comeing out of those pyrats, or else to intercept them when they returne thither with their prizes." Etc.

1294 **BRADSHAW** (JOHN).

LETTER SIGNED TO COL. BLAKE AND COL. POPHAM.

½-page, folio. Whitehall, 29th April, 1650. **£10 10s**

". . . If the necessity of the fleet require it, you should take up money for the supply thereof as in the said instructions as directed. You are yet hereby required notwithstanding the said instruction is indefinite & unlimitted not to take up by vertue of the said instruction above the sume of ten thousand pounds, w^ch^ wee have thought fit to designe for this service." Etc.

1295 **BRAHMS** (JOHANNES, 1833-1897). Famous German Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 8vo. N.D. **£7 10s**

A lengthy letter on musical matters, etc. Stating that he will not visit England as he dislikes concerts.

(Trans.):—" 18 Volumes! Isn't that worth the trouble of writing a letter? Poor man, how heavily I feel the responsibility resting on me! Can I hope to be able to apologise for all the earlier ones in a few last volumes? Like you I will be silent about all the things I *could* say! I believe however we shall see one another at Whitsun at Düsseldorf? I will only answer a few things to your questions. I much prefer a chat and am looking forward to Düsseldorf.

" The score of volume 19 was not in England but Pohl, the traitor, has confessed that he was corrupted by the English and actually at the rehearsal altered the vocal score! With regard to those things of mine that I wrote to you about, just be guided by your reporter—he knows decidedly more than I do.

" I can't very well go to England as I have such a great dislike to concerts and such upsetting things.

" It has nothing at all to do with whether I dislike English politics or English people. The north-Germans especially the Berliners are just now very successfully disputing with the English for precedence!

" Have you perhaps Handel's Arias in your box in Düsseldorf?" Etc.

1296 **BRESCIA** (LIONARDO DI). Famous Italian Poet of the 16th Century; contemporary of Shakespeare.

AUTOGRAPH LETTER SIGNED TO VICENZE RUGIERI.

1 page, oblong 8vo. 16th July, 1589. **£10 10s**

Asking his correspondent to pay the bearer thirty livres in cash.

1297 **BREWSTER** (SIR DAVID, 1781-1868). Natural Philosopher.

AUTOGRAPH LETTER SIGNED TO PROFESSOR GRISCOM.

2½ pp., 8vo. Edinburgh, 26th July, 1827. **12s 6d**

A charmingly polite letter introducing Mr. Basil Hall, the distinguished traveller and author.

1298 **BRIDPORT** (ALEXANDER HOOD, 1st VISCOUNT, 1727-1814). Famous Admiral.

A FINE MEDAL IN WHITE METAL COMMEMORATIVE OF HIS DEFEAT OF THE FRENCH FLEET UNDER VILLARET-JOYEUSE IN 1795.

OBVERSE—BUST, WITH INSCRIPTION ROUND.

(Continued over)

Bridport (Alexander Hood, 1st Viscount)—*continued.*

REVERSE—EMBLEMATICAL FIGURE OF VICTORY, BEARING AWAY IN TRIUMPH THE FRENCH REPUBLICAN STANDARDS.

Inscription, "Off Port L'Orient, & close to the French shore & Batteries with 22 Ships attacked and defeated the French Fleet of 32 Ships. Three ships & 228 Guns taken."

The medal measures about $1\frac{7}{8}$ inches in diameter. **£1 1s**

A rare and interesting commemorative naval medal, in fine condition.

1299 **BRIGHT** (JOHN, 1811-1889). Orator and Statesman.

AUTOGRAPH LETTER SIGNED TO F. H. ROBINSON.

4 pp., 12mo. Rochdale, 17th October, 1853. **15s**

Concerning the state of affairs in India and the New India Bill. Four years later the Indian Mutiny broke out.

". . . If the spirit you manifest had been the spirit of our Indian Govt., there would have been little to reform in Indian affairs, but you say enough in your moderate observations, to convince any man that we have been actuated by a very different spirit. I am not so sanquine as you are about the new Bill. The Burmese War is defended, as were the Afghan and Scinde Wars, and public opinion is baffled in any attempt to get to the root of these atrocities. I fear it will continue to be so still, and India will be the scene of much crime to be laid to the account of this Country." Etc.

1300 **BRONTE** (PATRICK, 1777-1861). Father of the Brontë Sisters. Author and Curate of Haworth, Yorkshire.

AUTOGRAPH LETTER SIGNED TO MR. RAND

4 pages, 8vo. Haworth, 5th June, 1845. **£15 15s**

An interesting letter referring to the school which the Brontë sisters had set up at Haworth parsonage, with the money left to them by their aunt, Miss Bramwell.

". . . We must now make up our minds, for an occasional wound from the briars and thorns, which everywhere beset our path—and this, whilst it is calculated to wean us off this world, is equally well fitted to point us to the only paradise which is above.

"I trust that you have not too much to do. You can, I know, do a good deal, and you would be disposed to do, more than might be suited to your constitution. But Scripture, and reason, lay upon us, no heavier burden, than we may conveniently bear—but next to true religion, health is above all things the most desirable—beyond that, we require nothing but convenient food and raiment, the objects of the prophet Agar's prayer. I hope your son and heir is doing well. He will now be very interesting. Our school is getting on tolerably well—And we have raised £230—for a peal of new bells!!!" Etc.

ON JANE EYRE AND ITS CRITICS.

1301 **BRONTE** (CHARLOTTE, 1816-1855). The Novelist.

AUTOGRAPH LETTER SIGNED "C. BELL" TO W. S. WILLIAMS, READER TO SMITH, ELDER & CO.

2 pages, 8vo. 17 November, 1847.

(SEE ILLUSTRATION, FRONTISPIECE). **£375**

One of the most interesting and important letters written by Charlotte Brontë.

She writes about the rough handling by reviewers of her book "Jane Eyre," which had just been published, and also to "Wuthering Heights," by Ellis and Acton Bell (her sisters), which was then being printed by Newby.

"The perusal of the 'Era' gave me much pleasure, as did that of the 'People's Journal.' An author feels peculiarly gratified by the recognition of a right tendency in his works; for if what he writes does no good to the reader, he feels he has missed his chief aim, wasted, in a great measure, his time and his labour. The 'Spectator' seemed to have found more harm than good in 'Jane Eyre,' and I acknowledge that distressed me a little.

I am glad to be told that you are not habitually over-sanguine: I shall now permit myself to encourage a little more freely the hopefull sentiment which your letters usually impart, and which hitherto I have always tried to distrust. Still I am persuaded every nameless writer should 'rejoice with trembling' over the first doubtful dawn of popular goodwill; and that he should hold himself prepared for change and disappointment: critics are capricious, and the public is fickle; besides one work gives so slight a claim to favour.

"Ellis and Acton beg to thank you for the kind offer of your services with Mr. Newby, but as the last of the proof-sheets has at length been sent down for correction, they deem it useless to trouble you on the subject, trusting that the publication of the work cannot now be delayed much longer."

The second edition of "Jane Eyre" published in January, 1848, was dedicated to Thackeray, whose whole-hearted admiration of the book must have been of great help to Charlotte Brontë at the time when the majority of the critics were against it, and of great satisfaction to Mr. Williams, who had detected her value in "The Professor" and encouraged her to write further.

Writing to Williams in October, 1847, concerning "Jane Eyre," Thackeray says:—

"I wish you had not sent me 'Jane Eyre.' It interested me so much that I have lost (or won if you like) a whole day in reading it at the busiest period, with the printers I know waiting for copy."

1302 **BROWN** (FORD MADOX, 1821-1893). Famous Painter.

AUTOGRAPH LETTER SIGNED TO "DEAR ROWLEY."

4 full pages, 8vo. Fitzroy Square, 4th September, 1877. **£1 5s**

Mentioning that he was going off for a holiday with Rossetti, and then continuing:—

". . . The Milton-Cromwell picture is making progress, though but for this interruption it would have been nearer completion. I am now thoroughly interested in it however, and as I usually do in such case I am elaborating certain points which I never thought about at first—but which will make it very interesting to the ordinary viewer, I hope.

"My chief labour is with an old map of Savoy of the time—or made to look like such—which was a somewhat troublesome problem for I have to make the 'Pais de Vaud' not only visible which the perspective makes difficult but to make it close to Cromwell's fingers." Etc.

1303 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Court of Charles I and II.

LETTER SIGNED AND SUBSCRIBED TO "MR. SECRETARY LONG."

2 pp., folio. Paris, 30th October, 1649. **£5 5s**

Interesting letter, reporting Cromwell's losses in Ireland, and as to the state of affairs in Scotland.

"In England (notwithstanding they doe industriously keepe the News of Ireland very private), yet they write from thence that Cromwell hath lost 6,000 by the sword and 2,000 by sicknesse. . . . They write like that the Marquis of Ormonde is master of the Field, and that Fairfax looks towards Scotland as if they feared some storm from the North." Etc.

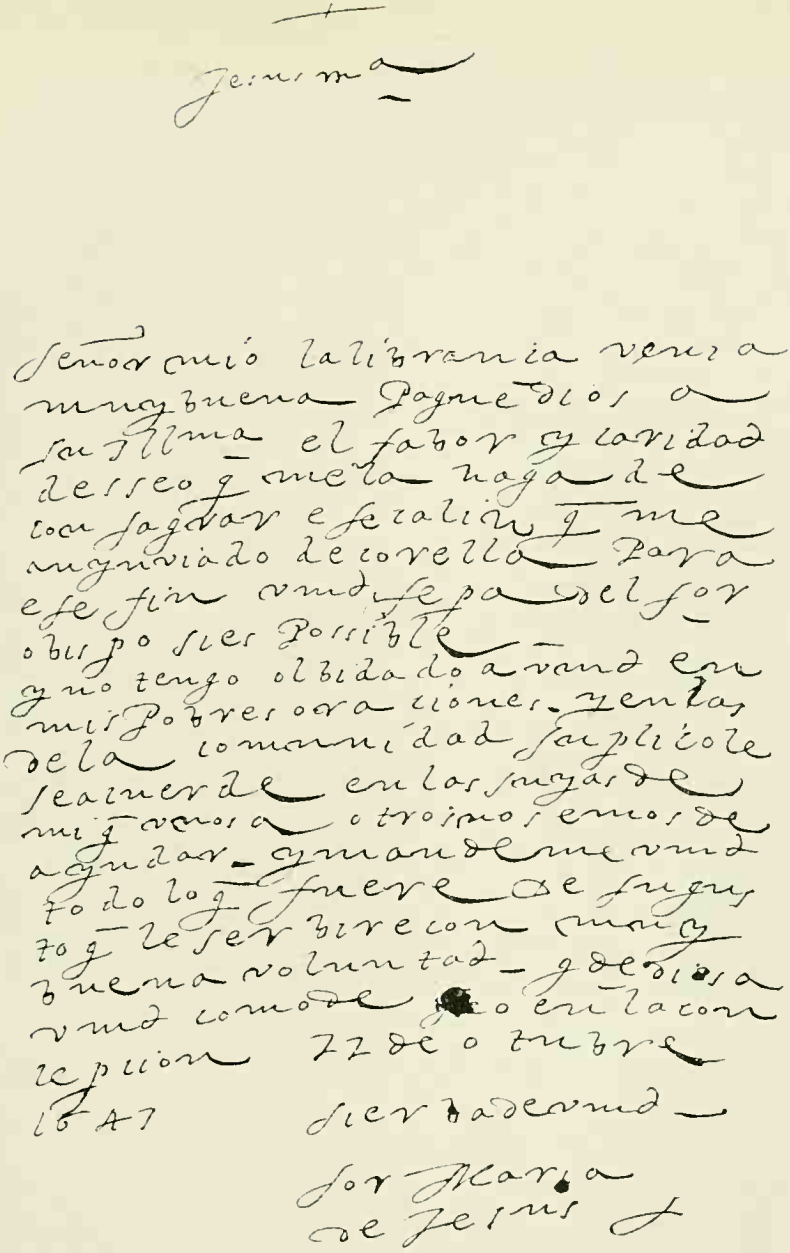
1304 **BROWNING** (ROBERT, 1812-1889). The Famous Poet.

AUTOGRAPH LETTER SIGNED TO FELIX MOSCHELES.

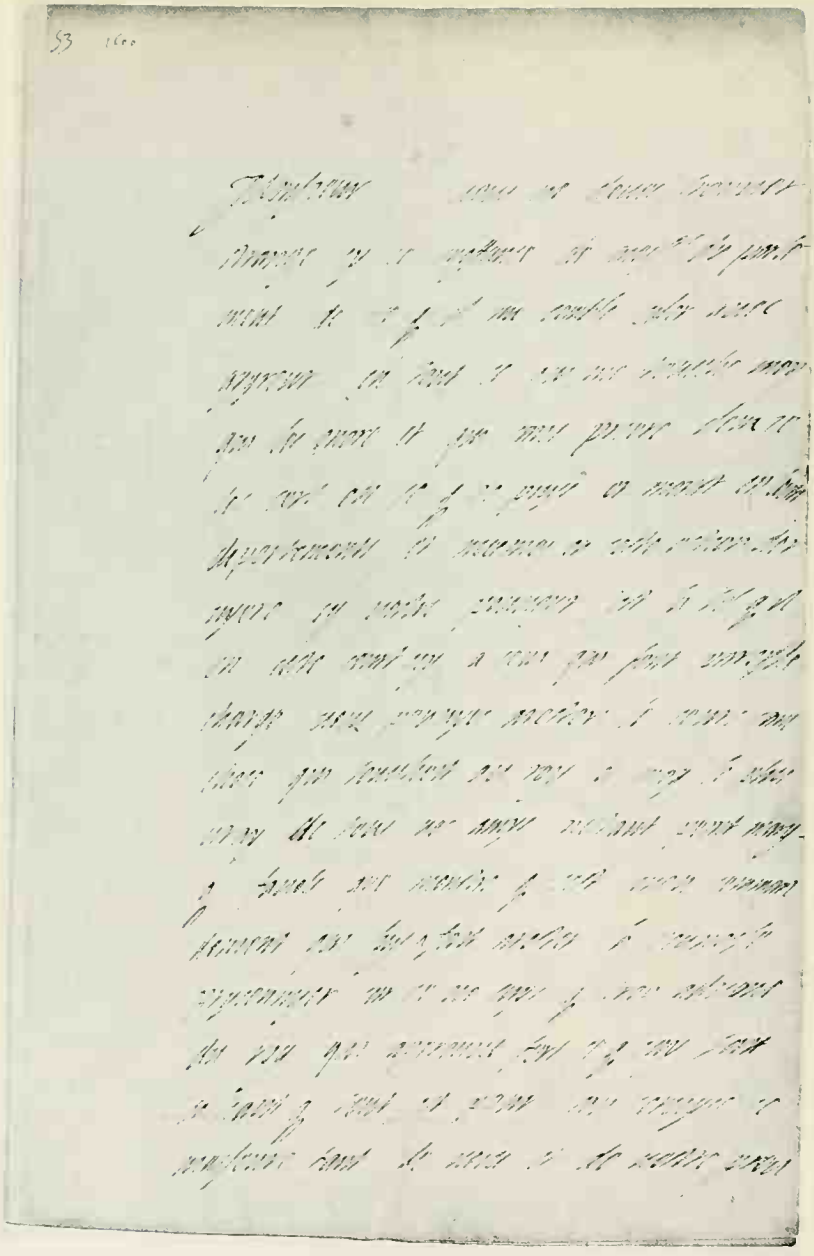
3 pp., 8vo. Warwick Crescent, 12th May, 1875. **£7 10s**

". . . I went round the Hall at the Philharmonic on Monday, in a vain attempt to find and congratulate you, though the words I should have used are unnecessary enough. You have got what you well deserve & I hope, will long enjoy it.

"I know nothing whatever about the picture beyond the point that it was rejected, and that Heyermans had been informed of that circumstance. I supposed the news went to him by such a circular as you now send me. . . . I can only suggest that you either write to H. for instructions, or ascertain whether the picture has been really fetched and taken to the Albert Hall, or be at the kindness of housing the poor work (what chance could it have against the blaze of artistic perfection on the Academy walls this year?) in your own studio till you hear what its ultimate destination is intended to be." Etc.



Venerable Maria de Jesus de Agreda.
Autograph Letter Signed.
See Item No. 1247.



CHARLES DE GONTAUT, DUC DE BIRON.
The original for Shakespeare's character of Biron in "Love's Labour's Lost."
(Facsimile shows first page.)
See Item No. 1279.

1305 **BRUCE** (JAMES, 1730-1794). The famous African Traveller, whose published volume of travels in Africa was ridiculed as impossible.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. PANCKOUCKE, BOOKSELLER OF PARIS.

2½ pp., 4to. Edinburgh, 9th December (1789). **£5 5s**

An interesting letter sending 35 folios of his voyages, published the following year, mentioning terms, and asking for an answer to a previous letter.

THE "AFTERMATH" OF THE AMERICAN WAR FOR INDEPENDENCE.

1306 **BRUCE** (JOHN, 1745-1826). Historian. Keeper of the State Paper Office. Historiographer to the East India Company.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS, VISCOUNT MELVILLE.

2¼ pp., 4to. India Office, Whitehall, 15th October, 1794. Also six Extracts from Letters received from the United States. 43 pp., folio **£25**

A most important series of Official Documents, dealing with the aftermath of the American War for Independence, and showing the distrust of the newly emancipated Colony for the Mother Country.

". . . Last summer was spent in fruitless negotiations with the Indians, for the Congress were of opinion, that the best time for obtaining favorable terms of peace with them, was, after they had beaten us twice in the field, and were flushed with success; The Indians, however, refused to treat with our Commissioners, unless they would agree, to make the River Ohio the boundary between them and the United States, instead of the middle of the Lakes, which was fixed on, as the boundary by the treaty of peace with Great Britain. When the season for acting was past, our small Army was ordered to march against the Indians and we are in daily apprehension of hearing of its defeat, as the Indians have had much time to prepare themselves.

"Our newspapers magnify the Bankruptcies in England, and a number of those who are disposed for a Revolution. So little do the people here understand the state of your Country, that they affirm that all the bankruptcies have been occasioned by the capture of Vessels by the French, and the loss of the trade, which England had with that nation. I think England was never in so great danger as at present, having so many enemies at home, as well as abroad, for if the friends of the French Revolution among you, should succeed in prevailing on Govt. to desist in the present War, it would no sooner cease in France, than it would begin in England, as the Revolutionists among you, who correspond with the French mob, would seize the first moment of peace, to bring over half a million Assassins, and needy Villains, from France, who with the help of your own mob, might overturn the Government, and expose all the property of the nation to pillage, as they have

(Continued over)

Bruce (John)—*continued.*

done in their own Country; so that nothing can save your Government, but the continuance of the War, which cuts off all their communication, between your Revolutioners & their Brethren the Sans Culottes. Your people seem to be liberty-mad, but if they would come over, to this country, they would be cured of their fondness for it, by seeing how little people have got it. A friend of mine, who lately made an excursion to Canada, this summer, informed me, on his return, that he found many Emigrants, from the states of New York, Vermont, Massachusets, and Connecticut, in that Country, who assured him, that many thousands of their Country-men who had fought through all the last year, to avoid becoming British subjects, had now of their own accord, settled in Canada, & taken the oaths to the British Government, altho' it is absolute in that Country, having left Liberty, Equality, and the rights of Man, their former Idols, behind them; and what is still a greater Satyre, on the friends of Liberty and Republicanism he likewise assured me, that great numbers of Irishmen, who had abandoned their own Country, for want of Liberty, & a Reform in Parlt. on finding their Settlement, in the United States, difficult, by the extorsions of the Land-Jobbers, had settled in Canada where they had no Parlt. to reform. They could not endure the British Government in Ireland, where it was limited by law, but they have readily submitted to it in Canada, where it is absolute and unlimited. Altho, one of their professed design of emigration was to avoid paying tythes to the Protestant Clergy, yet they readily submit to pay tythes to the Roman-Catholic priesthood. I had heard of these things, several years ago, but did not believe them, and I am now assured that Emigration to Canada still continues, & that numbers have emigrated this present year." Etc.

"It is said here that the British vessels, in the Delawar, are to be seized by way of an indemnification for 111 American vessels, seized by the English Fleet, in the West Indies. This is another Scheme of those who have been provoking a war against Great Britain, ever since the French Revolution, altho Genet is disgraced, and his party in France executed, yet the mischief that he did here, is likely to remain. He has taken the oaths to our States, in order to prevent his being apprehended by his successor, and sent to France. I hope the violence and barbarity of the French, and their declared resolution, to annihilate England, have reconciled your people to the War against France. If your Fleet and Army succeed in the West Indies, it will have the best effect in this Country, as our people still think of going to war, the English fleet, if they drive the French out of the West Indies, will have it in their power, to burn our Sea ports, one after another, in spite of any thing that the United States, & the Sans Cullottes could do to prevent it. Our people indeed, talk of fortifying their ports, but they forget that they were all taken last war, after all the care that has been taken to fortify them. If the English did not *then* burn their Towns, it was only because they hoped to possess them but it cannot be expected, that they would be restrained by this consideration, when they make war against us as a Foreign Nation. I am at a loss to guess, on what pretensions the English consider our people as Enemies, unless it is, because they have owned a treaty whereby they are obliged to guarantee the possessions of France in the West Indies. But this appears to be very narrow ground, for making a war, as no overt Act has yet taken place on the part of the United States in consequence of their acknowledging the said treaty. The attempts of *Genet*, to raise an Army in this Country for attacking the English in Canada, and the Spaniards in Florida, have become abortive both, by a prohibition, on the part of our Govt. and by the revocation of the Commissions, on the part of the French. If a War should now take place, between Great Britain and this country, I am persuaded it will be a war of passions, on both sides. America might be profitable to England, by taking their Manufactures, if our people could be brought to pay their debts, and England might be profitable to America by furnishing us with such articles, as we could not obtain from any other country, and least of all from France, to which the wild people of our Country would wish to confine all our Commerce. I hope that the interest of the British merchants, who have such large sums due to them, in

Bruce (John)—*continued.*

this country, will prevent England from making war on us; Those, however, who are deepest in debt in England, are the most eager for a war, in hopes of getting free of their debts. Hence the reason, why they cry out that those of us, who are for peace, are under the influence of Great Britain. The blind attachment of the people here, who are in the interest of the Saus Cullottes, places this Country in danger of an intestine, as well as of a Foreign War. . . .

"The consequence of a war with England would be fatal to this Country, and would reduce our people, to the condition of Naked Savages, for I believe, there is not as much wool in this Country, as would furnish all its Citizens with *Caps of Liberty*. The French party here, talk big on account of the evacuation of Toulon, without reflecting that their Marine have suffered more, from that event than from the two last wars with Great Britain, and that they have gained nothing but what was their own, before." Etc.

1307 **BRUNSWICK-WOLFENBUETTEL** (ANTOINE ULRICH, DUC DE, 1633-1714) and **RUDOLFE AUGUSTE** (1627-1704). Brothers and joint Dukes of Brunswick-Wolfenbuettel.

LETTER SIGNED (LATIN) BY BOTH DUKES TO WILLIAM III OF ENGLAND.

2 pp., folio. Wolfenbüttel, 18th April, 1692. **£2 10s**

Congratulating William III on his victory at Saxe in 1692, and expressing the wish for the restoration of peace in the Christian world.

1308 **BUCKINGHAM** (GEORGE VILLIERS, 1st DUKE OF, 1592-1628). "The Coppie of the remonstrance unto King Charles by the Lower House of Parliament against the Duke of Buckingham in the Parliament begun the 17th of March, 1627."

CONTEMPORARY MANUSCRIPT OF ONE OF THE MOST CELEBRATED REMONSTRANCES OF THE ENGLISH PARLIAMENT.

13 pp., folio. 1627-1628. **£7 10s**

The Duke of Buckingham, born in 1592 and executed in 1628, was the Court favourite of King James I, who in 1617 created him Earl of Buckingham. He was continued in favour by Charles I. In 1627 Buckingham made up his mind to head an expedition to relieve Rochelle, at that time beseiged by the French, this however, ended in disaster. Parliament would not grant further money to be wasted in this expedition, and a bitter conflict followed between Buckingham and the King. Buckingham championed the King's claim to commit with-

(Continued over)

Buckingham (George Villiers, 1st Duke of)—*continued.*

out showing cause; but the House of Lords was by this time too incensed to follow his leadership. When on 1st June, Charles gave an unsatisfactory answer to the petition of right, the Commons held Buckingham responsible for the mischief. On the 7th Eliot attacked his policy without mentioning his name. On the 8th Coke named him. "I think," he said, "the Duke of Bucks is the cause of all our miseries, and till the king be informed thereof, we shall never go out with honour, or sit with honour here. That man is the grievance of grievances." Selden proposed that his impeachment should be renewed. The commons proceeded to draw up a remonstrance, in which Buckingham's demerits were set forth, and on the 7th Charles gave his assent to the petition of right in due form.

After the king's acceptance of the petition of right the commons voted five subsidies, which enabled Buckingham to complete his preparations for a new expedition intended to relieve Rochelle. Yet, though they dropped the proposal to impeach the favourite, they completed their remonstrance, in which his excessive power was declared to be the principal cause of the evils under which they suffered. They further declared that no man could manage "so many and weighty affairs of the kingdom as he hath undertaken, besides the ordinary duties of those offices he holds," finally expressing a desire that he might no longer continue in office, or "in his place of nearness and counsel about" the "sacred person" of the king. Charles stood by his overbearing subject. On 16th June he commanded all documents relating to the sham prosecution of Buckingham in the Starchamber in 1626 to be taken off the file, "that no memory thereof remain of the record against him which may tend to his disgrace." On the 17th, when the commons appeared with their remonstrance, he prohibited Buckingham from answering, though the duke begged to be allowed to speak in his own defence.

Buckingham was murdered at Portsmouth by John Felton, a discharged officer, who, meditating on his own wrongs, had found in the remonstrance of the House of Commons an inspiration to the deed as ridding the earth of a tyrant. He had acted, he believed, as the champion of God and his country.—(D.N.B.)

1309 **BUCKINGHAM** (GEORGE VILLIERS, 2nd DUKE OF, 1628-1687). Favourite of Charles II. The greatest profligate of his times. Served at sea against the Dutch. Wrote verses, satires and some pieces for the stage.

AUTOGRAPH LETTER SIGNED TO SIR THOMAS OSBORNE.

2 pp., folio. Halifax, 1st June, 1673. **£15**

Written whilst Lieutenant General concerning men for the army, and complaining of the King's interference.

"I wonder among your guesses that you could not light upon my Lord of Ormond and Sir William Coventry, but of this I will tell you more newes when I see you. . . .

"I had with me about three score red Coates, which were very desirous to go along with mee to serve his Majesty, and which the officers at Yorke were willing to part with; but since I perceive the King is soe unwilling to have any man taken out of those companies, I have sent this day for two officers to meete me at Doncaster into whose hands I shall deliver the men back again. . . I have given orders for the putting the militia of this west Ryding into as good order as the Act of Parliament will give mee leave, but at best, considering how seldom they are to meete, and how often the men are changed, the militia can never be other than a very considerable business."

1310 **BULLINGER** (HEINRICH, 1504-1575). German Reformer.

A VOLUMINOUS AUTOGRAPH LETTER SIGNED (IN LATIN) TO ALBERT HARDENBERG.

Extending to as many as 7 pp., sm. folio. Zurich, 5th September, 1544. **£52 10s**

A very fine and lengthy letter referring to his own work, wherein he has striven after simplicity and clearness, leaving more learned and recondite matters to others. He has most willingly devoted his attention to his correspondent, at the entreaty of the "beloved man" Joseph (Scaliger).

1311 **BULOW** (HANS VON, 1830-1894). Distinguished Composer and Musical Conductor. Friend of Wagner.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Wiesbaden, 16th May, 1881. **£1 16s**

Announcing the visit of his best pupil, Mr. Hatton.

1312 **BURKE** (EDMUND, 1729-1797). Statesman.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Charles Street, 12th April, 1780. **£4 10s**

"I . . . committ to you & my other good friends at Bristol every thing in which I can have a concern there, with the most absolute confidence. I have seen Mr. Le Mesurer. He is a very sensible & well bred young Man; & attends to your business." Etc.

1313 **BURKE** (JANE). Wife of Edmund Burke, the famous Statesman.

AUTOGRAPH LETTER SIGNED TO THOMAS VENABLES, OF CHESTER.

2¼ pp., 4to. Bath, 23rd April, 1897. **£2 2s**

Concerning her husband's kinsman William Burke, supposed author of the "Letters of Junius," whom they had befriended and given a home at Beaconsfield; also as to the state of her husband's health; he died the same year.

1314 **BURKE** (RICHARD, 1758-1794). Only son of Edmund Burke, the Statesman.

AUTOGRAPH LETTER SIGNED.

1 full page, 4to. 6th May, 1793. **£2 10s**

A rare autograph letter, Richard Burke predeceased his father, dying in 1794, aged 36 years.

The letter concerns the advance to Edmund Burke by Mr. Coutts of £410 "more than at present stands on the Exors account" in respect of a legacy.

1315 **BURNAND** (SIR F. C., 1836-1917). Editor of "Punch."

AUTOGRAPH LETTER SIGNED TO CYRIL MAUDE, THE ACTOR.

2 pp., 8vo. 11th December, 1902. **10s 6d**

"You are artful! Delighted to see you; *but* until my reminiscences are *published*, as they will be (D.V.) EARLY IN NEXT YEAR, I can not give away the material I am using for *them*. Directly *they* are out you shall have whatever baskets full of Haymarket crumbs there MAY possibly be left." Etc.

1316 **BURNEY** (CHARLES, 1757-1817). Classical Scholar. Son of Charles Burney, the author.

LETTER SIGNED TO HIS SISTER FANNY, MME. D'ARBLAY, AND LETTER SIGNED TO BURNEY'S SON ALEXANDER.

Together, on 3¼ pp., 4to. 15th January, 1816. **£7 10s**

Relating to an attack of gout from which he was suffering and concerning the promotion accorded to General D'Arblay, Madame D'Arblay's husband. He also refers to Archdeacon Thomas, incidentally quoting from "John Falstaff."

". . . You talk to me of Mr. Thomas? I shall reply to Mrs. T. Do you know her? Go to! order your chair, and call. Thomas is a most exquisite fellow, a high Churchman, and of sound principles. I know two or three slobering fellows on the Bench, who might be glad to walk off in order to make room for him. But there is no virtue extent. So said John Falstaff; and the world is not more virtuous now, though it may be less witty.

"When my Gout goes, I go to Cambridge to pursue the Porson story."

1317 **BURNEY** (CHARLES).

AUTOGRAPH LETTER SIGNED TO HIS SISTER FANNY, MADAME D'ARBLAY.

2 pp., 8vo. 8th August, 1793. **£2 10s**

A hastily written letter to his sister, informing her that he had just returned from a journey and that his health had greatly improved, etc.

". . . Pray, say all that is *proper* to M. d'Arblay from me. I am dying to see him;—but oh! how I long to converse with you!" Etc.

1318 **BURNEY** (FANNY, 1752-1840). The famous Novelist.

AUTOGRAPH LETTER SIGNED "F. D'A." TO HER SISTER-IN-LAW, MRS. BURNEY, OF GREENWICH.

4 pp., 4to. West Hamble, 1798. **£21**

Expressing her fears for the safety of her sister in Ireland in view of an expected attack by the French on the coast; also discussing interesting family affairs; and their simple life in their cottage at West Hamble.

". . . While Ireland shews its coasts so easily open to the enemy, how can they subside? for though I dread no longer their conquest of the Island, I see not any rational motive to security for families or individuals living near the sea. Every landing that is effected to recruit the rebels with arms & stores, will offer opportunities for seizing prisoners near at hand. . . .

"I need not, I am sure, tell you how gratefully I enjoyed the society of my

(Continued over)

Burney (Fanny)—*continued.*

dearest Father when he was so good as to abide in our Hermitage. I hope he will try it for a longer time next year. Books (if he brings them?) quiet & leisure he may command, & he wants little else. . . .

"Mr. d'A kisses your white hands. He is planting & transplanting all day long, & we expect to arrive at Spinnage this Christmas, which hitherto has eluded all his toil. Potatoes, turnips, & cabbages we revel in at pleasure. French beans, also, have been benign to us, & cucumbers refreshing, but our beans would not grow, & our peas flourished for the birds." Etc.

1319 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.
AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, 12mo. November 18th. N.Y. **15s**

"What is the meaning of this? Review of Stratford wh. R. sent to you on Wed. per registered and not even a card of acknowledgment."

1320 **BYRON** (GEORGE GORDON, LORD, 1788-1824). The Famous Poet.
AUTOGRAPH LETTER (3rd PERSON) TO MISS DOYLE.

1 page, 8vo. 6th April, 1816. **£18 18s**

Written by Byron a few days before leaving England, after the separation from his wife.

"Ld. Byron has this morning found the enclosed papers, which he presumes that Lady Byron had forgotten to take with her. They appear to be letters addressed to Miss Doyle, to whom Ld. B. now forwards them, & hopes that they will be found complete as she left them: they were lying in an open drawer."

1321 **BYRON** (GEORGE GORDON, LORD).
AUTOGRAPH SIGNATURE AND DATE.

13th August, 1808. **£3 10s**

An early signature of Lord Byron—at the age of twenty—dated only a few days after leaving Cambridge and settling at Newstead.

ON FLORENCE NIGHTINGALE.

1322 **CAMBRIDGE** (GEORGE, DUKE OF, 1819-1904). Field Marshal and Commander-in-Chief.

AUTOGRAPH LETTER SIGNED TO SIDNEY HERBERT, THE STATESMAN, WHO WAS PRIMARILY RESPONSIBLE FOR MISS FLORENCE NIGHTINGALE GOING TO THE CRIMEA.

4 pp., 8vo. St. James' Palace, 10th November, 1855. **12s 6d**

Agreeing to preside at a Public Meeting in aid of the Nightingale

Cambridge (George, Duke of)—*continued.*

Fund. At the date of this letter Florence Nightingale was still working in the Crimea.

". . . I cannot refuse the request, that has been so handsomely made to me and I shall be most happy to assist, so far as in me lies, in forwarding the laudable undertaking, which you have so warmly & so properly taken up, entertaining as I do the greatest respect & admiration for that excellent Lady, who has devoted her best energies in so humane & so difficult a cause."

1323 **CANADA. CAPE BRETON** (SYDNEY).

AUTOGRAPH LETTER FROM A SOLDIER STATIONED AT CAPE BRETON.

4 pages, 4to. Dated from " Sydney, Island of Cape Breton, Aug. 5, 1789." **£5 5s**

A long and extremely interesting letter written by one of the soldiers stationed at Sydney, the chief town in Cape Breton, and giving his correspondent a vivid account of the town and its inhabitants.

The writer gives his opinion that Sydney will never prove of any service to the Empire; the inhabitants live by selling rum to the soldiers, there being no trace of any industry, although the coal mines were only nine miles distant, and the river and coasts abounding with fish, but not a single fishing vessel belonging to the place.

He gives an amusing description of the men comprising the Council, Chief Justice, Attorney General, etc., and as if there were not " rascals enough upon the Island " the master of a vessel from Dublin had landed 60 male and 18 female convicts, some of whom had immediately commenced to rob and murder, and the remainder were travelling about the country to " improve the morals of the people " though " the danger of their being corrupted is not great."

". . . Tho I was well informed at Hallifax of what I was to expect, and had formed in my own mind as bad an opinion of it as I thought possible, yet the reality exceeded it a thousand fold. What the Island of Cape Breton may prove fifty years or a Century hence, I am not qualified to determine, but I may venture to say that Sydney can never prove of any very essential service to the Empire at large, as its harbour is impenetrably shut up with Ice and inaccessible to the whole world for at least seven months in the year; I am also informed that the soil is but indifferent as well as the Timber; that the expence of clearing an acre amounts to six guineas, and very soon wears out as there is not a particle of manure to assist it. There is very little land cleared round the settlement and even that not cultivated. . . . One would naturally suppose that where the Coal mines were within nine miles of us, in great abundance and excellent water Carriage, they

(Continued over)

Canada: Cape Breton (Sydney)—*continued.*

would be cheap but the reverse is the case, for from various impositions particularly a tax of 5s. 6d. laid upon each Chaldron by the Governour for his own use, it is less expensive to burn wood, and I am given to understand that the foreign demand lessens every year, so that the only article almost in which nature has been bountiful to this Country will from bad policy be soon rendered of no use. What they dignify with the name of a town consists of about 50 Hovels and stands twelve miles from the entrance of Spanish Bay, upon a very fine River which extends a considerable way up the country. There appear here and there a few attempts to form settlements but as far as I can judge they do not seem likely to succeed. In Sydney itself there is not the smallest trace of Industry as the Inhabitants live by selling Rum to the soldiers, and were they to be withdrawn (which God Almighty soon grant) it would be instantly deserted. Tho the River and Coasts abound with Fish yet there is not a fishing vessel belonging to the place, so that another of our Natural advantages is of no use. I have passed a great part of my life in America and been in many unpleasant and disagreeable situations but I do declare without exaggeration that I think Sydney by far the worst." Etc.

1324 **CANADA. SURRENDER OF LOUISBOURG AND CONQUEST OF NORTH AMERICA.**

A VERY FINE AUTOGRAPH LETTER SIGNED FROM R. TOWNSHEND, CONCERNING THE PLUNDER TAKEN FROM LOUISBOURG, AND THE MOVEMENTS OF WOLFE, AMHERST, MONCKTON AND ABERCROMBY AND THEIR RESPECTIVE ARMIES, IN THEIR OPERATIONS TO MAKE NORTH AMERICA WHOLLY ENGLISH.

1½ pages, folio. Dated from "Louisburg, Aug. 28." **£35**

A letter of the utmost interest and importance written one month after the surrender of Louisbourg, and sending his correspondent a piece of mahogany, "the only plunder I have taken from Louisburg."

Townshend gives details of the movements of Wolfe, Amherst, Monckton and Abercromby and their respective armies, in their operations to make North America wholly English.

In 1758 Pitt perceived with alarm Montcalm's plan for hemming in the progress of the English towards the west, and for uniting the French colonies of Canada and Louisiana, and accordingly gave General Amherst command of an expedition destined for North America, and Wolfe accepted the command of a brigade in the force which was to be sent against Louisbourg on the island of Cape Breton, which was immensely strong and important from its closing the mouth of the St. Lawrence, and giving the French a base from which to annoy English communication with America and the Newfoundland fisheries.

The fortress surrendered on 26th July, 1758. Wolfe was sent

Canada: Surrender of Louisbourg, etc.—*continued.*

home with despatches and Amherst was appointed commander-in-chief of the forces in the place of James Abercromby, and proceeded to Albany to assume the command.

Pitt's great plan for the conquest of French North America was carried out. Amherst received instructions from Pitt for the reduction of Ticonderoga; the capture of Fort Niagara was assigned to General Prideaux, and the most difficult task, the occupation of Quebec, was given to Wolfe. Each operation succeeded. Though Prideaux was killed on the march, Johnson took Niagara in July, 1759, Amherst took Ticonderoga in July and Crown Point in August, and in September Wolfe took Quebec.

" The Admiral thinking it too late to attempt going up the River St. Lawrence with his Fleet & the Army, the General has changed the disposition of his Troops, the Regiments of Amherst, Bragg & Anstruther go with the Fleet of six ships of the line to Gaspia to destroy the French settlements & Fishery there. Sr. Chas. Hardy commands the Fleet & Brigadr. Wolfe the Land Forces. The Regs. of Otway & Monckton go up the Bay of Fundy under the Command of Colonel Monckton, the General goes to Boston with the Regs. of Royal, Forbes, Lascelles, Webb & Frasiers Highlands, I go with Genl. to the Continent, he intends immedy. to join Genl. Abbercrombie if anything can be done this year, the most sensible people think it will be too late before we can arrive at Albany, if we do go I dout doubt but you will hear a more agreeable account of our attack than the last, we have heard nothing I believe from Genl. Abbercrombie since he took the Field & I am at a loss to account for his silence. I mentioned & explained to you in my last letter how agreeable it is to me to stay in America under Genl. Amherst, but if he is to return home I must beg to accompany him as I cant look upon my Post in an agreeable light with the Continent Army as it is at present, Ld. Howe's loss will be the ruin of that Army if Genl. Amherst shou'd return home.

" I have sent you a Piece of Mahogany by Capt. Hughes in the Somerset. The Wood is good of the kind, as it is the only Plunder I have taken from Louisburg. I beg of you to work it up, it will make a good Table and I hope to drink success to the Fox Hounds off it at Cranmer when affairs are settled in this part of the World." Etc.

1325 **CARLYLE** (JANE, 1801-1866). Wife of Thomas Carlyle.

AUTOGRAPH LETTER SIGNED TO MR. TAIT.

4 pp., 8vo. Chelsea (1858). **£3 10s**

Asking Mr. Tait if he has a photograph of her dog Nero, as she wishes to have a brooch made to give Charlotte as a keepsake.

" My little Nero is dead, Mr. Tait. You know how fond I was of the creature, but my sorrow over him is my own affair, incomprehensible, of course, to anyone besides myself, and perhaps good little Charlotte who has gone about with red eyes ever since. . . I want to make her a little gift, to remember him by; and it has occurred to me that a little portrait of him mounted in a brooch would be a keepsake that she would dearly value." Etc.

1326 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.
AUTOGRAPH LETTER SIGNED TO FITZGERALD.
4 pp., 8vo. Chelsea, 18th October, 1856. **£7 10s**

Referring to Fitzgerald's proposed marriage to the daughter of Bernard Barton, the Quaker poet; also concerning his (Carlyle's) visit to Scotland, and mentioning his work on "Frederick the Great."

". . . I went to the Highlands some three weeks after writing to you; and was tattered all to pieces by the crowded inns, screaming railways, midnight coaches, rains, storms, donothingisms and confusions of that surprising country. For a fortnight past, I am here, sunk overhead in Brandenburg, feeling obliged to do the Bad Book or go to Bedlam. My head feels as if half full of molten lead (molten, only with^t. heat); and is capable of nothing; but I will *make* it work!" Etc.

ON ROBERT BURNS.

1327 **CARLYLE** (THOMAS).
LETTER SIGNED TO "DEAR BOEHM."
4 pp., 12mo. Cheyne Row, 18th May, 1874. **£3 10s**

Written to Sir Joseph E. Boehm, the sculptor, and informing him that he will receive an authentic cast of the skull of Burns. Also referring to the picture of Burns by Raeburn in the National Gallery, etc.

"There will come to you, I hope, on Wednesday morning, from Birmingham, an authentic cast of the skull of Burns: for which, as for an indubitable document, I have no doubt you will wait.

"I find also that there is in the National Gallery, accessible to you, at any moment, a Picture of Burns by Raeburn, as well as the Original by Nasmyth, of which you possess only the engraving.

"Permit me to send back the invaluable Schiller, with the petition to have the dust washed off him; which one of your men can alone do to perfection." Etc.

1328 **CAROLINE** (1683-1737). Queen of George II.
AUTOGRAPH LETTER SIGNED TO HER BROTHER.
2 pp., 4to. St. James, 6th April, 1736. **£1 10s**

Complimenting him on his marriage to the Duchess of Lorraine.

1329 **CASAUBON** (ISAAC, 1559-1614). Famous Theologian and Scholar. Came to England at request of James I. Buried in Westminster Abbey.
AUTOGRAPH LETTER SIGNED (IN LATIN) TO HUGO GROTIUS, DUTCH STATESMAN, POET AND WRITER.
1½ pp., folio. London, 25th April, 1614. **£15**

Asking Grotius' opinion of a book he has written in Defence of the

Casaubon (Isaac)—*continued.*

Reformation; also referring to the accession of Dr. Overall, Dean of St. Paul's, to the bishopric of Lichfield.

(Trans.):—". . . Immediately I opened your little packet I read the Declaration of the Most Distinguished Orders and have marked one or two places in it which I should like to be expressed a little differently. But I will await the opinion of others; afterwards I will give you a full account of what I have observed myself and what I hear from others. In the meantime I cannot sufficiently praise the plan of the Most Distinguished Orders, who by this declaration are going to place the 'fibula' upon the thoughtful and clever. May Jesus Christ bless all the attempts. For a long time even I have been convinced that the unrestrained desire of men to penetrate into the secret counsels of God, even beyond those which the Eternal Wisdom has revealed to us in the Scriptures, is among the gravest evils of our age. The Ancient Church firmly believed that there were many mysteries in the Christian religion concerning which it was better to be silent, especially towards the common people, than to discuss them minutely. I have written a great deal lately concerning that opinion of the Early Church, wherein I explain why the Sacraments are called mysteries. . . When I read your last letter I was surprised that the book had not yet reached you, for the packet was delivered last month to a kinsman of Dr. Erpen. I wished to send a copy to the Most Distinguished Orders as a token of humble respect, but first I thought it necessary to consult you. The preface contains a defence of the Reformation, a subject of interest to all Protestants. I will go on with the theme if you will advise me, not otherwise. I also most earnestly ask you to let me know what your Theologians think of my work. For I desire to be taught better things, if there is anyone who will teach me. However, read this, so that I may not be driven to believe a faith contrary to that of the primitive Church." Etc.

1330 **CASTELNAU** (MICHEL DE, SIEUR DE LA MAUVISSIERE, 1520-1592). French Diplomatist. Sent to Scotland at the time Mary Stuart was affianced to the Dauphin Francis. On the death of Francis II, he accompanied her on her voyage to Scotland (1561), and remained a year. Made several attempts to effect her reconciliation with Queen Elizabeth.

1 page, oblong folio (vellum). 26th June, 1570.

With Impressed Seal. **£10 10s**

1331 **CASTLEREAGH** (ROBERT STEWART, VISCOUNT, 1769-1821). Famous Statesman.

THREE AUTOGRAPH LETTERS SIGNED TO HENRY DUNDAS, AFTERWARDS VISCOUNT MELVILLE. 9 pp., 4to. Dublin Castle, 1798.

AUTOGRAPH LETTER SIGNED FROM BIG. GENERAL TAYLOR TO LORD CASTLEREAGH. 1 page, 4to.

(Continued over)

Castlereagh (Robert Stewart, Viscount)—*continued.*

COPY OF A LETTER FROM LORD CORNWALLIS TO THE DUKE OF PORTLAND. 1 page, folio.

COPIES OF FOUR LETTERS FROM BRIG. GEN. TAYLOR AND BRIG. GEN. LAKE. Extending to 10 pp., folio. 1798.

ALSO DOCUMENT GIVING INSTRUCTIONS TO CERTAIN REGIMENTS. **£16 16s**

A most interesting series of letters, etc., dealing with the landing in Ireland of the French troops under General Humbert, operations against them, and their ultimate defeat.

The letters further refer to the insurrections in Connaught.

The following extracts show the importance of this collection:

". . . An insurrection in the neighbourhood of the Metropolis is rumour'd as intended, and we have reason to know that Emissaries have been sent into the Country to procure a Rising, however as yet, every thing is quiet.

"The force of the Enemy is said to be 1500 Men, being transported from Rochfort to Killallabay in 3 frigates, and a Corvette, what number of the Peasantry they have armed I am not enabled to state—the frigates have sailed from the Coast." Etc.

". . . From the moment the Ld. Lieutenant approached them at Castlebar, the movement of the Enemy has been directed to postpone the Contest, and to try the temper of the Country as extensively as possible. They deliver'd to the People in Mayo, on their landing 3000 stands of Arms, not above 1500 Rebels march'd with them out of the County—the number that join'd them on the March was inconsiderable, it bore too much the appearance of a flight to invite co-operation. Of the 8 field Pieces of ours that fell into their hands 6 at Castlebar and two at Coloony, where 200 of the City of Limirick Regt. resisted for above an hour the attack of their whole force, five were thrown by them into the Shannon at Ballintoa and 3 left in a bog. . . Their force when first landed consisted of 1060 Men, I have not yet learned the number of Prisoners.

"The Wind is strong at East, and we hourly expect the Militia Regss. from England. The Very powerful aid you have been enabled to spare us, has inspired the utmost confidence, and will have the happiest effects on the publick mind, as well as adding most extensively to our military strength." Etc.

"I have at present ascertained what they are and what force it is that has come into Killalla Bay from a Gentleman of this Town who was taken Prisoner by them while on a fishing party in a Bay yesterday morning and released this morning at eleven o'clock, he arrived at Sligo about an hour ago and immediately came to me, he was released on his Parole not to take up arms against them. His account is as follows. Their Force consists of Three Frigates, viz. the Medea, Concorde and Francais as full of men as they could hold but no Transports. A party of between 6 or 700 as well as he could judge landed at Killal about 6 o'clock yesterday evening and immediately marched to it, a weak party of the Prince of Wales's Terribles consisting of an officer and 20 men with the Yeomanry Corps, received them under arms and gave them our Fire but were obliged to surrender to superior Force. The officers and soldiers are now Prisoners also the Bishop and his two sons. This man further says that they have landed their whole force there, with quantities of artillery and stores and a great quantity of arms, they were landing men during the night and the whole of this morning. It

Castlereagh (Robert Stewart, Viscount)—*continued.*

is with much regret I inform your Lordship that the crowds of the lower orders that assembled on the shore were innumerable, amongst whom the gentlemen could discern the French distributing arms and cockades and that they seemed to receive the Enemy with open arms." Etc.

". . . I hope no attack will be made upon the Enemy untill it can be done effectually & with a certainty of success. I have no doubt they will be joined by the lower orders; nothing therefore must be done that can give the latter too much confidence in the success of their Friends."

". . . Having arrived very late last night at Castlebar a Report was brought in this morning at 5 o'clock that the French were advancing. We took the position previously intended by General Hutchinson, undoubtedly the best that could have been chosen for covering the Town of Castlebar & the greater Part of the County of Mayo & also for communicating with General Taylor at Foxford. At seven o'clock the Enemy attacked us: a well directed Cannonade by Captain Shortall made a visible impression upon the Enemy. Unfortunately at that critical moment the Troops gave way and all efforts to rally them proved ineffectual. In consequence of which we were under the necessity of retiring from Castlebar (which Place is in Possession of the Enemy) toward Hollymount in order to collect Troops. I am sorry to add we have lost six or seven Pieces of Canon. It is yet uncertain what Number of Men we have killed & wounded, but I believe inconsiderable." Etc.

1332 **CATHERINE OF BRAGANZA** (1638-1705). Queen of Charles II of England. Compelled by her husband to receive his mistress at Court; showed kindness to his illegitimate children.

DOCUMENT (NOT SIGNED BUT WITH TWO LINES AUTOGRAPH) ADDRESSED TO WM. MONTAGUE, ATTORNEY GENERAL.

1 page, folio. Whitehall, 3rd September, 1662. **£4 4s**

As to "conveying a Graunt unto our Rt. trusty and wellbeloved Wm. Viscompt Brouncher of the office of chauncellor and keeper of our great seale." Etc.

1333 **CATHERINE II** (1729-1796). Empress of Russia.

LETTER SIGNED (IN RUSSIAN) TO THE PRINCE OF NASSAU-SIEGEN.

1½ pp., 4to. 26th August, 1789. **£10 10s**

A very interesting letter concerning an incident in the war between Russia and Gustavus III of Sweden.

(Trans.):—"It is with great pleasure that we saw from your account the trouble you took in landing the troops from the galleys to attack the King of Sweden, and stop his way. Although his sudden retreat thwarted the success which one ought to have expected from your enterprise with the help of the others; we hope, however, that the Commander-in-Chief of our Army will not delay to profit by the present cowardice of the enemy to invade his state, being

(Continued over)

Catherine II—*continued.*

supported by the fleet the command of which is conferred upon you. It is with the greatest impatience that we await the result of the last confereuce which you had at Fridrichsam which you mentioned to us.

"However we are persuaded that you will recover your honour by new exploits. As for deserters, which you mentioned in your account of Aug. 22, who warned the enemy three days beforehand of your intention to attack them from the rear, let us know of what regiments and command they were and who are the runaways in case they were among the number of the troops which were embarked on the rowing boats."

SHYLOCK.

1334 **CHAMISSO** (ADELBERT VON, 1781-1838). German Poet and Traveller.

AUTOGRAPH NOTE SIGNED.

1 page, oblong 8vo. **£3 3s**

Asking for three tickets for the "Merchant of Venice" for Saturday, the 14th, providing Devrient, the Shakespearian Actor, played the part of "Shylock."

1335 **CHARLES I** (1600-1649). King of Great Britain and Ireland.

DOCUMENT SIGNED (VELLUM) WITH GREAT SEAL (NEARLY PERFECT).

1 page, folio. Oxford, 11th September, 1643. In red morocco case.

(SEE ILLUSTRATION, PLATE No. VI). **£21**

A commission directing Sir Arthur Aston to raise a regiment.

1336 **CHARLES I.**

DOCUMENT SIGNED (VELLUM) WITH PORTION OF GREAT SEAL.

1 page, folio. 3rd October, 1642. **£7 10s**

A commission directing Sir Thomas Aston to raise a regiment.

Sir Thomas Aston (1600-1645) royalist. He commanded the royalist forces at Middewich, 1643, when he was defeated and captured, but rejoined the king's army; was afterwards captured in a skirmish in Staffordshire and died of wounds while attempting to escape from prison at Stafford.

In silent Grief she melted Stands,
And bids them loose y^e Captive's Bands.

No more he sought y^e Savage Grove,
But ne'er forsook y^e Queen of Love:
His Tusks he scorch'd with raging Flame,
And thus disarm'd to Venus came;
And still fresh proofs of Sorrow gave,
A pensive, constant, faithful Slave.

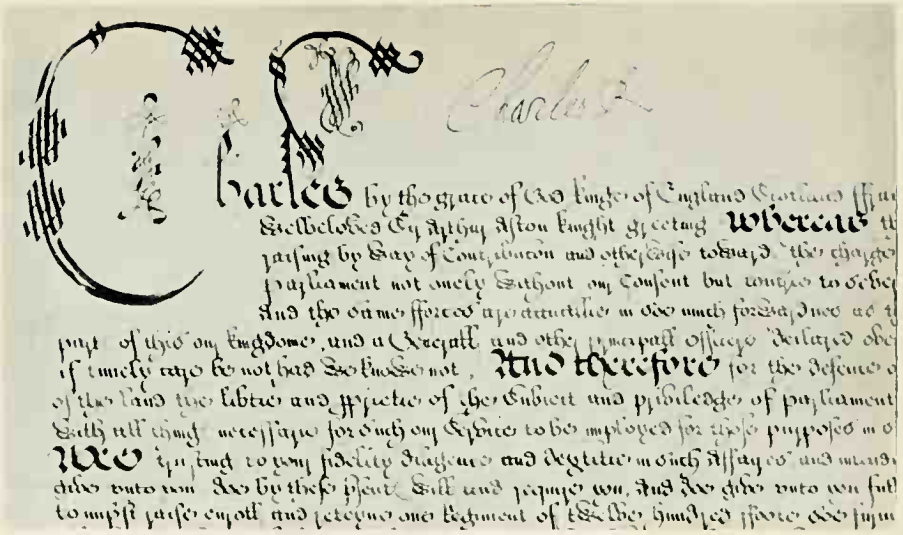
Jun. 1743.

The Lawyer to his Muse.

As, by some Tyrant's Stern Command,
A Wretch forsakes his native Land,
In foreign Climes condemn'd to roam
An endless Exile from his Home;
Pensive he treads y^e desert'd Way,
And dreads to go, nor dares to stay:
Till on some neighb'ring Mountain's Brow
He stops, & turns his Eyes below,
There, melting at y^e well-known View,
Drops a last Tear, & bids Adieu:

So

SIR WILLIAM BLACKSTONE.
Autograph Manuscript Poems.
(Facsimile shows page 73.)
See Item No. 1282.



Charles by the grace of God kinge of Englande Scotland ffran
Hibbelokes Ky Arthur Aston knight greeting **Whereas** th
passing by Way of Contribucon and other wayes towards the charge
Parliament not onely Without our Consent but contrary to o^r expe
And the same ffources are attended in verie much forreigne parte as t
part of this our kingdome, and a Regall and other ymparall offices declared obe
if timely care be not had to redresse not, **And therefore** for the defence o
of the Land the libties and ffranches of the Subiect and p^rviledges of parliament
With all things necessarie for such our Service to be employed for those purposes in o
Wee repeating to your fidelity diligence and dexterity in such Affayres and manda
dew unto you Wee by these p^rsents Will and require you, And Wee doe give unto you full
to impresse arme equipp and retayne one Regiment of Eight hundred ffoote Wee injun

CHARLES I.
Document Signed with Great Seal.
(Facsimile shows portion of Document and the Seal.)
See Item No. 1335.

1337 **CHARLES I.**

LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE EMPEROR FERDINAND.

1 page, folio. Oxford, 4th July, 1643. **£10 10s**

Written in reply to a letter from the Emperor, in which he unfolded his policy in the Palatine and manifested " his indefatigable labour for the pacification of the Empire."

A verbal reply entrusted to the Emperor's ambassador accompanied the letter.

1338 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM TEMPLE, STATESMAN AND AUTHOR.

1½ pp., 4to. Newmarket, 8th October, 1676. **£12 10s**

In reference to a series of conferences which Temple had had with the Prince of Orange (afterwards William III), on the subject of continuing the War, which Charles, in accordance with his characteristic policy, wished to have terminated at all costs.

" I see plainly by the discourses you have had with my nephew since his comming from the army, that he has a minde to continue the warr, weh. I am sorry for; because I feare as it is conducted, he will not finde his account in it, and I assure you one of my greate motifs for the peace is, that I believe he will be the better for it: but since I have others likewise of my owne, concerning my honour as well as interest, I would have you promote it by all meanes you can; It hath ever been my endeavour, and it is still so to oblige France to declare it selfe upon what termes they will be content to make the peace, but if they will not, it must take the formes the congresse at Nimeguen will give it, and if that cannot bring it to passe, I will have at least the satisfaction within my selfe to have done what I could towards it, according to the figure I have taken of being the common mediatour." Etc.

INVENTION FOR USING SILK WASTE.

1339 **CHARLES II.**

DOCUMENT SIGNED, BEING A PATENT FOR EDMUND BLOOD TO UTILIZE SILK WASTE FOR GARMENTS.

1½ pp., folio. Whitehall, 30th September, 1672. Counter-signed by Lord Arlington. **£5 15s**

The document, which bears a fine specimen of the King's signature, commences:—

"Whereas Edmund Blood, merchant of this Our City of London hath humbly represented unto us that with considerable charge and paines he hath found out a way of making a rich and profitable stuffe, being a silk shag comodious for garments, made of a silk waste, hitherto of little or noe use, a sort of manufacture never before knowne or made in this Our Kingdom." Etc.

1340 **CHARLES LOUIS, ARCHDUKE OF AUSTRIA** (1771-1847). Son of the Emperor Leopold II, and an eminent Military Commander.

DOCUMENT SIGNED (IN FRENCH).

½-page, 4to. N.D. (1836). **12s 6d**

(Trans.)—"Genius is a sublime disposition which awaits its development by circumstances. It can sometimes transgress the methodical course of studies, precede experience and guess the results as by instinct, without stopping at the principles which lay hidden in him and which by and by get clearer in his soul; but more often it roams, alone and unguided, in unknown space and loses itself in dangerous errors. If its flight leads it to immortality, it is more the effect of a happy chance than of its own greatness."

"SIC TRANSIT GLORIA MUNDI."
CHARLES V ABDICATES.

1341 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN, TO THE DUKE OF ARCOS.

1 page, folio. Brussels, 16th January, 1556. With seal.

(SEE ILLUSTRATION, PLATE No. VII). **£350**

A very important semi-official letter, announcing his intention to abdicate in favour of his son, Philip (II). One of the last to be signed by the Emperor Charles V as Sovereign of Spain. He states that he had undertaken the war in Germany for the purpose of bringing so many Protestants within the pale of the Catholic Church once more, and of effecting peace and tranquility in Christendom, but that the King of France had recently declared war by land and sea, without just cause, and had availed himself of the Germans' religious infidelity for the purpose and even brought the Turkish fleet to invade the Spanish realms.

On account of his numerous campaigns and heavy responsibilities, the Emperor states that his health is now breaking down, and he is unable to cope with the many duties that have hitherto devolved upon him, and which he has until then been unable to relinquish as he had wished on account of the absence of "the most Serene King of England and Naples, Prince of Spain, my very dear and much beloved son," who had been sent for in the past two years to discuss important matters with the Emperor, and "to effect his marriage with the most Serene Queen of England [Mary Tudor]." The Emperor states that he had

Charles V of Germany and I of Spain—*continued.*

recently ordered Philip to come to Brussels to discuss the position with him, and now, "as I had originally intended, I have resolved to renounce, cede and render unto him hence, as I have done, our realms and states of the Crown of Castile and Leon, and all that which is connected with and appertaining to it as is fully specified and set forth in the Deed which ye have issued in respect of it, on this date; trusting that with his great prudence and experience (as he has demonstrated on the many occasions upon which he has acted in my name) he will govern, administer and defend it in peace and justice."

1342 **CHARLOTTE SOPHIA** (1744-1818). Queen of George III. Managed the Royal Household during the King's insanity.

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF CANTERBURY.

1 page, 4to. Windsor, 10th March, 1811. **£1 15s**

Describing the beneficial effect of a visit by the Archbishop to the King when the latter was insane.

MUTINY OF THE BOUNTY.

1343 **CHATHAM** (JOHN PITT, 2nd EARL OF, 1756-1835). Statesman.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Admiralty, 11th December, 1790. **£10 10s**

Regarding the appointment of Capt. Bligh to the rank of Post Captain after the Mutiny of the Bounty.

"I have always looked with great satisfaction, to the rewarding Captain Bligh's merits and services, as I am sure, they deserve. I have at the same time been under some difficulty on the subject of including him in the Promotion of Post Captains, as well as entertained some doubts (as he must come in youngest) whether a separate advancement would not be full as honourable to him. I am however strongly impressed with the circumstances you state for his early advancement." Etc.

1344 **CHERUBINI** (L. M. SALVATORE, 1760-1842). Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO TALLEYRAND.

1 page, 4to. Paris, 6th August, 1835. **£2 2s**

Asking for a letter of introduction to an influential person in London, for Colonel du Bois de Jancigny, who was returning from the East Indies.

1345 **CHRISTINE DE LORRAINE** (GRAND DUCHESS OF TUSCANY). Wife of Ferdinand I (the Grand Duke, formerly a Cardinal).

LETTER SIGNED (IN ITALIAN) TO ARCHDUKE LEOPOLD OF AUSTRIA.

1 page, 4to. 5th May, 1621. With Seal. **£2 10s**

Introducing her nephew Giulio de Medicis, Chamberlain to the Grand Duke, who is coming as her ambassador and representative together with the Archduchess, her new daughter.

1346 **CLARE** (JOHN, 1793-1864). The Northamptonshire Poet.

AUTOGRAPH LETTER SIGNED TO CAPT. SHERWILL.

3 pages, folio. 8th April, 1820. **£15 15s**

A long and most interesting letter expressing his delight at being noticed by Sir Walter Scott, whose " Lady of the Lake " he mentions. He asks for a copy of Currie's Burns, and mentions a desire to see Chatterton's works and White's " Life and Funeral of Lord Nelson " which he admired.

" Your notice of the kindness of the Hon. Baronet Sir Walter Scott towards a clown so unworthy of his notice has so affected my feelings in such a degree that I can scarcely write an answer. Give him my gratitude, you can prove it sincere; give him a thousand thanks. Had I been told last year that I should have been noticed by that Celebrated Poet, I don't know, but I think it wou'd have overwhelmed me & turn'd my senses. . . I was rather disappointed when you mentioned the ' Lady of the Lake ' as not accompanying the letter. If you purchase Currie's Burns, which I should like with the Hon^ble^ Baronet's Bounty, be sure to tell Lord Radstock as he proposed to send me them. . . I often wish to see poor Chatterton's Works & shou'd like Whites Life & Funeral of Lord Nelson. I feel a great regard for that saviour of his country & shou'd be happy to possess an account of him. I once saw " White's " & liked it much. I have seen none that I like better. . . I forgot to ask you if Sir Walters Portrait accompanys the ' Lady of the Lake ' as I shou'd like it much." Etc.

On his Welcome to Dublin.

1347 **COBBETT** (WILLIAM, 1762-1835). Essayist, Politician and Agriculturist.

AUTOGRAPH LETTER SIGNED TO MR. DEAN.

4 pp., 4to. Cork, 16th October, 1834. **£1 10s**

A most interesting letter, which he concludes with a glowing description of his successful visit to Dublin. The first portion gives

Cobbett (William)—*continued.*

minute instructions for the management of his farm whilst he was away from home on political business.

" . . . I would enclose you, but I cannot, an account of my entry into this finest of all the Cities I ever saw. There were more than *eighty thousand people*! And the words '*Welcome to Ireland*' made the air ring. I wish Sam had been with me. . . I have fine weather, good health, and a country where all think it an honour to see me. How this would surprise the men, if they could see it. Get them together when you have a blank in the register, and read the paper to them, some evening, or of a Sunday." Etc.

1348 **COBDEN** (RICHARD, 1804-1865). Famous Statesman. The " Apostle of Free Trade." Founded the " Anti-Cornlaw League."

ELEVEN AUTOGRAPH LETTERS SIGNED TO THOMAS HODGSKIN, EDITOR OF " HANSARDS."

28 pp., 4to and 8vo. Circa 1845-1862. **£16 16s**

A series of letters of great political interest concerning the Free Trade propaganda, Cobden being termed the " Apostle of Free Trade," the bread tax, taxation of the wealthy classes, emigration, the policy of Peel, Russell and Roebuck, the endowment of Maynooth College granted by Parliament in 1845 which occasioned much controversy in England, and the Lancashire cotton famines of 1862 caused by the supplies from America nearly ceasing in consequence of the secession of the Southern States from the Union in 1860-61.

" . . . There is an ominous lull at present in the public mind. The country is taken 'aback,' to use a nautical phrase, & scarcely knows its course. *Parties* seem to have lost their reckonings, & are standing still, like navigators gazing at a misty sky, trying to discover in the elements of public opinion something to guide them in the safe track. The worst feature in our case is that all confidence in *leaders* is gone. The people have no more faith in Peel than Russell, or vice versa, & unluckily the public conduct of Roebuck, Wakley and others has, at the most inopportune season possible, annihilated the hopes of the radicals. What then is to be done? Spite of the Spectators glib & tarté advice for us to form a Free Trade party upon the basis of a new tariff (like Chartists with 50 points instead of 5)I see no prospect but chaos in the House of Commons until public opinion out of doors take a more definite course than at present. . . .

" The Morning Chronicle contains the best report of my speech on the Maynooth question. There is an error in a word which please correct. . . I am made to say that even if Sir Robert Peel & Lord John Russell were to combine with the view of endowing the Roman Catholic Clergy out of the Consolidated Fund it would not be accomplished in *one* day. The word one should be *our* day.

" Pray look at Abingers address to the Grand Jury at Liverpool in the Liverpool Times of to-day. See his out-of-the-way twaddle about wages rising with the price of food. If judges are to be the judges of political economy they ought to be put under a course of reading of Adam Smith."

" It is so exceedingly desirable that there should be a strong exhibition of

(Continued over)

Cobden (Richard)—*continued.*

opposition to the bread tax, during this month that I hope you will call upon the people to petition & hold meetings."

". . . An appalling catastrophe has fallen upon the cotton district. It is as if a strong man were struck down in his prime by an attack of paralysis & deprived of the power of self-resuscitation. Few epople have ever yet had the courage to fairly look into the gulf that yawns in the fnture. Our business however for the present is to prevent the people from starving or sinking into that state of destitution & disease which produces results even worse perhaps than speedy starvation.

"I am glad you agree with me about the question of International Maritime Law." Etc., etc.

1349 **COBDEN** (RICHARD).

TWO AUTOGRAPH LETTERS SIGNED TO E. J. REED, ESQ.

8¼ pp., 8vo. Midhurst, October and December, 1861. **£5 5s**

Two interesting letters entirely concerning English and French Naval armaments.

". . . With respect to the 'block ships' I never find that they are included in our comparisons of French & English naval force. When we compare liners, they are not considered effective, when we compare frigates, they do not appear. Are the French right in alleging that we very conveniently leave out of account altogether this Channel fleet? . . .

"But my object in troubling you is with reference to the enclosed extract from Lord Clarence Pagets speech respecting line-of-battle ships. Can you tell me from authentic sources what is the actnal comparison of the screw wooden liners at this momont in the two navies? He says (speaking in April last) we have 67 Line-of-battle ships built or building. France has 37. How many of these aro actually completed & how many have been suspended

"One other point. Can you tell me whether America has still one line-of-battle ship in commission or not? . . .

"The more that is spent the greater the waste, & the waste is I believe in a geometrical ratio to the expenditure. Hence it is that my hope has been mainly directed to an arrangement by which England & France should not allow themselves to be driven into this foolish rivalry." Etc.

". . . I have been putting together for some time some facts & arguments with reference to English & French naval armaments, but what I shall do with it I have not yet quite decided.

"A well informed person in France tells me that since 1847 they have not put on the stocks a ship-of-the-line which was not designed for a steamer & that on the contrary the English Admiralty have up to a recent time been still building large ships on the models of *sailing vessels*. Is this true?" Etc.

1350 **COBHAM** (HENRY BROOKE, LORD, d. 1619). Conspirator.

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUFFOLK.

½-page, folio. 23rd October, 1616. **£2 10s**

"May it pleas your Ls: my michelmas quarterag of £25 was due to me ye 29th of September last past and my monthly allowens of £32 was lykwis due to me ye 21st of October, tho whole being £57. I humbly pray your Ls: to gyv your direction that it may be payed unto me." Etc.

1351 **COLBERT** (JEAN BAPTISTE, 1619-1683). French Statesman.

LETTER SIGNED TO CARDINAL MAZARIN.

1 page, 4to. Paris, 6th November, 1655. **£6 10s**

Relative to the carriage of some powder.

(Trans.):—". . . The Grand Marshal is commencing to-day the carrying of 50,000,000 weight of powder, I think he will have some trouble as he will certainly not find enough carts to carry it all at once. Your Eminence will kindly let me know if his carts are to be stopped at the first or the second carriage."

1352 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). The Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO CHARLES ADERS.

$2\frac{3}{4}$ pp., 4to. 11th February, 1832. **£35**

Suggesting the Reform Bill as a subject for a caricature.

The Reform Bill was first introduced by Lord John Russell in 1831, and was finally passed after the third reading in June, 1832.

". . . I should like to suggest to some of his (Ackerman) able artists what seems to me no bad subject for a caricature:—The Reform Bill, allegorized as a locomotive steam engine, with all its smoke and fury and a long train of waggons, carts, &c. dragged on by it, one or two huge caravans containing the ministerial majorities &c. while on the road, two or three poor devils. . . . Each of the waggons should represent some one of the dead weights, and dead blunders of the present ministry, Belgium, Holland, Portugal, Irish Tythes, Miss Budget with Lord Althorp." Etc.

PASTORS OF BOSTON AND NEW ENGLAND.

1353 **COLMAN** (BENJAMIN, 1673-1747). A famous New England pastor; wrote poems, etc.

COLLECTION OF SIX ORIGINAL DOCUMENTS, THREE OF WHICH ARE ENTIRELY IN HIS AUTOGRAPH AND SIGNED BY HIM. THE DOCUMENTS ALSO BEAR THE SIGNATURES OF OTHER WELL-KNOWN PASTORS OF BOSTON, INCLUDING JOHN WEBB, PETER THACKER, WILLIAM COOPER AND JOSHUA GEE. IN ADDITION TO THESE SIGNATURES, THOSE OF THOS. HUTCHINSON, EDWARD HUTCHINSON AND JOHN RUCK, ALSO APPEAR.

In all some 10 pp., folio and 4to. Boston in New England, 1730. **£5 5s**

The documents relate to enquiries made in Boston, New England,

(Continued over)

Colman (Benjamin)—*continued.*

respecting two of the inhabitants thereof who were entitled to money under the will of Lady Keates. The Rev. Benjamin Colman appears to have had the conduct of the enquiries, and one of the documents in his autograph is his report of the questions put by him to the legatees and their replies.

1354 **CONRAD** (JOSEPH, 1857-1924). Famous Novelist.

"THE PARTNER." CORRECTED PROOF OF THIS SHORT STORY.

WITH THREE PAGES OF TYPESCRIPT AT END WITH AUTOGRAPH CORRECTIONS THROUGHOUT.

Together 19 pp., 4to. Preserved in buckram portfolio. **£31 10s**

1355 **CONRAD** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO MR. PINKER.

4 pp., 8vo. Napoli, 22nd January, 1915. **£21**

". . . We managed to get off by Friday afternoon (by the usual steamer) and landed here by moonlight with some trouble but without mishap. I had a special rowing boat here and a chair with carriers from Naples. . . .

"On reflection I've held back the MS. in order that my wife should type it. I will make my corrections and in that way may at a pinch do without proof. She has begun to-day. I've commenced the second polcal. paper to-day also. With the novel I shall go on steadily from tomorrow giving an hour or two to the papers every afternoon. . . .

"I got off here rather cheaply the usual fares and special arrangements together coming to £5. I left about that amount undischarged on my hotel bill in Naples (damn it) and landed in Capri with 15 frcs. In a week's time I'll have a clear notion of my living expces."

1356 **CONRAD** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO MR. UNWIN.

3 pp., 8vo. Kent, 6th May, 1904. **£16 16s**

Agreeing to read a manuscript and report upon it for a fee of five guineas; and stating that he is not in want of material to include in his books.

"That sort of thing is not in my way; and besides I detest reading manuscripts. But if you really think that the thing is worth considering from a business point of view I am disposed to consider it with all due attention and send you a report for a fee of 5 gs. This I consent to do with the view and in the hope that it may turn out good enough for some further arrangement between us. What shape it would eventually take is not worth discussing at this stage. I may only remark that I am not in want of material, and am not likely to be till the end of my days." Etc.

1357 **CONRAD** (JOSEPH).

LETTER [TYPEWRITTEN] SIGNED, WITH AUTOGRAPH CORRECTIONS.

1½ pp., 4to. Bishopsbourne, 31st January, 1924. **£8 15s**

An extremely interesting letter thanking his correspondent for an article of appreciation in the " Figaro," and also referring to the accusations of Slavonism against Conrad.

" . . . I have asked myself more than once whether if I had preserved the secret of my origins under the neutral pseudonym of ' Joseph Conrad ' that temperamental similitude would have been put forward at all. As to myself I have my doubts. I believe that, here at any rate, what is personal has been put to the account of racial affinities. The critics detected in me a new note and as just when I began to write, they had discovered the existence of Russian authors they stuck that label on me under the name of Slavonism. What I venture to say is that it would have been more just to charge me at most with ' Polonism.' Polish Asiatic associations. Poland has absorbed the Western ideas, adopted Western culture, sympathised with Western ideals and tendencies as much as it was possible, across the great distances and in the special conditions of its national and political life, whose main task was the struggle for life against Asiatic despotism at its door.

" So much for my heredity. As to formative influencies I must point out that I do not know the Russian language, that I know next to nothing of Russian imaginative literature, except the little I have been able to read in translations; that the formative forces acting on me at the most plastic and impressionable age, were purely Western; that is French and English; and that, as far as I can remember, those forces found in me no resistance, no vague, deep-seated antagonism, either racial or temperamental." Etc.

1358 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED TO H. W. PICKERSGILL, R.A.

3 pp., 8vo. Circa 1830. **£6 6s**

An interesting letter depreciating the enormous size of the frames for the pictures in the Academy; says that Shee believed that there were many more feet of gold than of canvas in the great room, and speaks of a " brush " with Collins, whom he calls a " selfish fellow."

1359 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO WM. CARPENTER.

3 pp., 4to. 20th Aug., 1830. **£5 5s**

" Have you ever met with the vol. of Milton that may correspond with those of Shakespeare which I had of your father. I am not very particular as to condition. Talking of your father, I am afraid he has quite ' shaken me off.'

(Continued over)

Constable (John).—*continued.*

I had no idea that *he* was the person that had reason to bo angry, as I was not. I considered the return of my 100 gns. hopeless when he offered in its stead some books, and second-hand furniture from Milborne. His demand of tho frame after I had considered I had paid for it! and sending to demand it within an hour of my picture going to the Exhibition, are things equally unaccountable, and I fear they too plainly speak for themselves." Etc.

1360 **CONWAY** (HENRY SEYMOUR, 1721-1795). Field Marshal. Fought at Dettingen and Culloden, etc.

TWO AUTOGRAPH LETTERS SIGNED (IN FRENCH) TO PRINCE FERDINAND OF AUSTRIA.

Consisting of 7 pp., 4to. London, 24th July, 1791, and 14th March, 1792. **£3 10s**

Concerning the French Revolution; mentioning the Margrave and Margravine of Anspach, and on other matters.

At the head of each letter Prince Ferdinand has written a note instructing a suitable reply to be made.

1361 **COOK** (JAMES, 1728-1779). The famous Circumnavigator.

AUTOGRAPH LETTER SIGNED TO J. HARRISON, ATTORNEY AT LAW.

1½ pages, 4to. London, 24th February, 1776.
(SEE ILLUSTRATION, PLATE NO. VIII). **£65**

An interesting letter concerning a charge against his brother-in-law of defrauding the Customs.

". . . . I am told that the easiest way to get clear of such like affairs, is, after tho writ is served, to petition the commissioners of the customs or excise to which it may belong, and to endeavour to make up the matter with the officers concerned. If this method is persued, I shall be ready to give any assistance in my power, which cannot be much, as I know not a single commissioner at either tho one board or the other. This method of proceeding, supposes him guilty, the contrary of which he has not only asserted to you but to me also in a letter which I have just received." Etc.

1362 **CORELLI** (MARIE, 1864-1924). Novelist.

AUTOGRAPH LETTER SIGNED TO E. T. REED, ESQ.

3½ pp., 4to. Stratford-on-Avon, 28th February, 1909. **£1 15s**

"I was beginning to think you were frozen on the heights of Wimbledon Common! and was seriously meditating sending word to 'Punch' as to your sad plight! I'm glad all's well, and that you are really going to electrify a Leamington audience on the 10th, and come on to me afterwards to be consoled

Corelli (Marie).—*continued.*

for any want of enthusiasm you may possibly encounter in the rather curious sort of folk who do in Leamington abide! Indeed I shall be delighted to welcome you here—I am almost off the sick list now, my only vexation being that I am not allowed to go out during this weather.

"The carriage shall be at the Town Hall at 4-30—and I'll send rugs to keep you warm. Dont tumble over the foot warmer as you get in!—many of my friends (of the sterner sex *do*), and utter a *very* naughty word, which changes to a blessing, when they become conscious of a grateful heat around their nether limbs!" Etc.

1363 **CORELLI** (MARIE).

AUTOGRAPH LETTER SIGNED TO MR. MAUDE.

3 pp., 8vo. Stratford-on-Avon, 12th January, 1905. **15s**

". . . Would you kindly explain to the gentlemen who may desire to entertain me, that while I appreciate *most* cordially their courtesy, I must always be *very quiet and alone* before speaking in public, and that under these circumstances I would rather stay at the Hotel. . . .

"*After* the address, I will gladly place myself at the disposal of Colonel Mulliner for supper or anything of that kind, *and* the Mayor! I shall have to return to Stratford early the next day—being simply overwhelmed with work!"

1364 **COSTAR** (PIERRE, 1603-1660). A French Man of Letters.

EIGHT AUTOGRAPH LETTERS TO PÈRE RAPIN (A JESUIT FATHER AND LATIN POET).

36½ pp., 4to. Mans, 1658-1659. **£5 5s**

Extremely interesting literary correspondence between two learned men relating to their own work, and to classical authors especially.

1365 **COSWAY** (MARIA, fl. 1820). Miniature Painter. Married Richard Cosway.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MR. MENASI AT LIVERPOOL.

1 full page, 4to. London, 2nd December, 1820. **£4 10s**

In which she mentions her waning popularity; further as to her husband, whose health and age kept her sequestered from the world. Her husband died a few months later.

(Trans.):—". . . now I am a nobody; at one time it was enough to be heard by me to succeed, now I have no more music or company.

(Continued over)

Cosway (Maria).—*continued.*

"The health and age of my husband keeps me sequestered from the world to play the nurse rather than the Elegant. You had no reason to reprove my husband for not writing, he has not the use of his hand, and he was always lazy at writing." Etc.

This letter somewhat disproves the statement that Mrs. Cosway was separated from her husband.

1366 **COUSIN** (VICTOR, 1792-1867). French Philosopher.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO MONSIEUR SHILBERT.

1 page, 4to. (1828). **£2 2s**

(Trans.):—"Aristotle de Coelo, II, 13, attributes to it the infinity of the inferior part of the earth. Simplicius in commenting on this passage, asserts that Xenophon invented this hypothesis to explain the fixity of the earth." Etc.

THE MATRIMONIAL TROUBLES OF LORD AND LADY BYRON.

1367 **CRABBE** (GEORGE, 1754-1832). Poet.

AUTOGRAPH LETTER SIGNED TO HIS SON, REV. GEO. CRABBE.

2 pp., 4to. Trowbridge, 14th May, 1830. **£3 18s**

In which he discusses the controversy over the matrimonial troubles of Lord and Lady Byron.

". . . I have read the first Vol. of Moore's Byron & you have probably read of the kind of controversy which it has brought & is bringing on, between Lady B. & the two Poets and Life-Writers Moore & Campbell, the latter though intimate & inclined to be lenient with his brother [poet], yet takes the part of the Lady. The principal cause of the discussion, as far as I have yet seen, is the separation of Lord & Lady Byron in which she defends her parents, & Campbell her. . . . The public is amused by private misfortunes as ever has been, is now & will be as long as man & woman are erring irritable beings." Etc.

1368 [**CRANMER** (THOMAS, 1489-1556).] Archbishop of Canterbury. Supervised the production of the first prayer-book. Burned at the stake, 1556.

THE WILL OF DR. JOHN POTKIN OF SEVENOAKS PARK (BENEFACTOR TO THE GRAMMAR SCHOOL), 8th APRIL, 1543, WITH ATTACHED THE PREROGATIVE SEAL (SLIGHTLY DEFECTIVE) OF THOMAS CRANMER, ARCHBISHOP OF CANTERBURY. **£10 10s**

Shakespeare introduces Cranmer in "King Henry VIII." He is godfather to the infant Princess Elizabeth, and pronounces over her an oration prophetic of her future greatness.

ONE OF JOHN MILTON'S LATIN LETTERS.

1369 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

LETTER SIGNED "OLIVER P." (IN LATIN).

2 pages, folio. Westminster, 18th March, 1657-8. With impressed seal.

(SEE ILLUSTRATION, PLATE NO. IX). **£150**

A remarkably fine letter written only six months before his death—the signature shows that he was at this time a very sick man.

The famous poet, John Milton, was at this period Latin Secretary to Cromwell, and all State letters were composed by him. This letter is therefore Milton's composition dictated by him to his clerk.

It is written to one of the Northern princes (the recipient's name has been cut away from the fly-leaf) concerning John Durie.

John Durie (1596-1680), protestant divine, had formed a scheme for uniting all the evangelical churches, which Gustavus Adolphus, whom he visited, approved, but Oxenstiern disallowed. He worked at his idea without success in Sweden and Denmark, but was welcomed by the Duchess of Brunswick. He was favourably received in Switzerland, the Netherlands, and North Germany, having the approbation of Cromwell and the English Universities, 1654-7.

(Trans.):—"As we have judged most worthy the laudable efforts of our Durie in reconciling the minds of the evangelicals, which efforts we have promoted by our authority, so since we have received your Highness's most gracious letter, which everywhere breathes humanity and a truly Christian piety with the most splendid declaration of your good will. For that same end, although to our zeal in that matter, which was verily supreme, nothing could be added, we nevertheless feel ourselves in no mean measure strengthened in that conviction of ours by your support; and what we have always desired relating to evangelical pacification now also henceforth to be hoped for. For we have known how much your illustrious family has done for a purer religion, and how from the beginning they have refused no labours in establishing and defending it; and we recognise and rejoice at that ancient piety of your ancestors perfected in your Highness. And if by a like inclination of mind, as we also hope, the other Protestant princes also be willing to watch over the common affairs of the Church we can expect and promise ourself everything for the most happy success of this undertaking." Etc.

1370 **CROMWELL** (OLIVER).

LETTER SIGNED "TO THE COMANDER IN CHEIFE ON BOARDE IN THE DOWNES."

¾-page, folio. 3rd July, 1649. **£42**

(Continued over)

Cromwell (Oliver).—*continued.*

A most interesting letter concerning armour and ammunition for Ireland, and written a few weeks after being made Lord-Lieutenant.

"Wee have a ship laden at Hull with armer, and amunition for ye service of Irelande: but our desire is yt though by her first order shee was bounde for Dublin, yt shee may now steere her course for Milford Haven, and not passe any further, till shee receave further directions from myselfe." Etc.

1371 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO W. J. GALLOWAY, ESQ.

2 pp., 8vo. Hampstead Road, 2nd November, 1866. **£1 5s**

Referring to his having been out of town, and arranging an interview.

LIBERTY AND UTOPIANISM.

1372 **CUNINGHAME.** Writer on liberty. Friend of Lavater.

ORIGINAL MS. BY CUNINGHAME WITH INTRODUCTION SIGNED BY HIM, BEING AN ESSAY ON "LIBERTY AND POLITICAL UTOPIANISM."

Contained on some 32 pp., 4to. 1792. **£10 10s**

A remarkably interesting manuscript, written in French, on liberty and political utopianism. In his introduction, Cunninghame writes:—

(Trans.):—"I was in Switzerland in 1792. My worthy and illustrious friend Lavater was publishing at that time a 'Collection of Miscellaneous Works.' He asked me to put into writing for him my own ideas about Liberty, as opposed to the neology of the day which was growing daily stronger. . . This little essay was composed with this intention. Lavater published a German translation in his 'Collection' which was fairly well received. . . In 1795, when in Gotha, I had occasion to speak of this little manuscript. A scholar of that place to whom my ideas seemed instructive and useful, asked for a copy of it and published a second German translation. The original in French was never published."

1373 **CURSINES** (RICHARD). Lieutenant of Rouen, under the celebrated John, Duke of Bedford, Regent of France.

BEING A QUITTANCE SIGNED BY HIM "CURSINES" IN THE ABOVE CAPACITY, FOR PAYMENT OF THE WAGES OF SOLDIERS GUARDING THE TOWN OF ROUEN.

1 page, narrow oblong folio. Rouen, 2nd November, 1433. **£21**

Dated from Rouen two years after Joan of Arc had been burnt

(Continued over)

Cursines (Richard).—*continued.*

there by the connivance of John Duke of Bedford; and throwing an interesting sidelight on the English occupation of France during the reign of Henry VII.

(Trans.):—"Richard Cursines, Equerry and Lieutenant in the town of Rouen to the Commander and Regent of the Kingdom of France, the Duke of Bedford, hereby confesses to have received from the Comptroller General of Normandy, the sum of thirty-three livres, eight sols and eight deniers in payment of the wages of six mounted men at arms . . . to safeguard the town of Rouen." Etc.

1374 **D'ALENCON** (FRANÇOIS, DUC DE, 1554-1584). Brother of Francis II, Charles IX and Henri III, Kings of France. Betrothed to Queen Elizabeth.

LETTER SIGNED AND SUBSCRIBED "VOTRE BON AMI FRANÇOIS" TO HIS SOLICITOR-GENERAL M. MAXION.

½-page, folio. Du Plessis-les-Tours, 27th August, 1576. **£7 10s**

An interesting letter referring to the answer which Catherine de Medici had given to his correspondent on some affair concerning the writer. Asking his solicitor to do his best; he himself will write a letter in which

"I humbly entreat her that for my contentment she should make no difficulty in this order and promise me especially that what concerns me should be sent to me."

1375 **DARWIN** (ERASMUS, 1731-1802). Physician, Naturalist and Poet. Published the "Botanic Garden," etc.

AUTOGRAPH LETTER SIGNED ADDRESSED TO MRS. GREAVES AT LICHFIELD.

1 page, 4to. Derby, 18th March, 1799. **£5 5s**

A very fine letter from Erasmus Darwin, prescribing for Miss Greaves.

"As the medecines had previously so well agreed with Miss Greaves & then suddenly produced sickness, & that even when taken in half the dose, one should think some accidental mistake had been made in making them up.

"At all events, as she is now considerably better, & has taken medecines so long, I think she had better for a time discontinue the use of them, or certainly not take any more of this parcel, which has so evidently disagree'd with her." Etc.

1376 **DAVIDSON** (JOHN, 1857-1909). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Grosvenor Club, 14th April, 1896. **18s**

"I . . . am very glad 'In the brown' gave you so much pleasure. Unfortunately I haven't a Copy left, and in all possibility it will not be published."

1377 **DAVIES** (THOMAS, 1712-1785). Dramatic Writer and Publisher. Introduced Boswell to Johnson.

AUTOGRAPH LETTER SIGNED TO JAMES ROBERTSON OF THE THEATRE ROYAL, YORK.

4 pp., 4to. London, 5th March, 1776. **£1 18s**

An interesting letter in which he makes some amusing comments. Referring to political and literary matters, mentioning Ben Jonson; and concluding with translation of some Latin verse.

". . . Ben Johnson was arrogant and assuming & could not avoid expressing his contempt for his Auditors in ye front of his Drama. . . .

"The Merchant gives his venture to the Main,
To sooth his hopes with quick returns of gain,
The soldier dares the stern events of war
And dignifies in lace the boasted scar." Etc.

1378 **DELAVIGNE** (JEAN FRANÇOIS CASIMIR, 1793-1843). French Lyric and Dramatic Poet.

AUTOGRAPH MANUSCRIPT SIGNED, consisting of 28 lines from the second act of his play "Le Paria."

2 pp., 4to. **18s**

SLAUGHTERING PAUL DOMBEY.

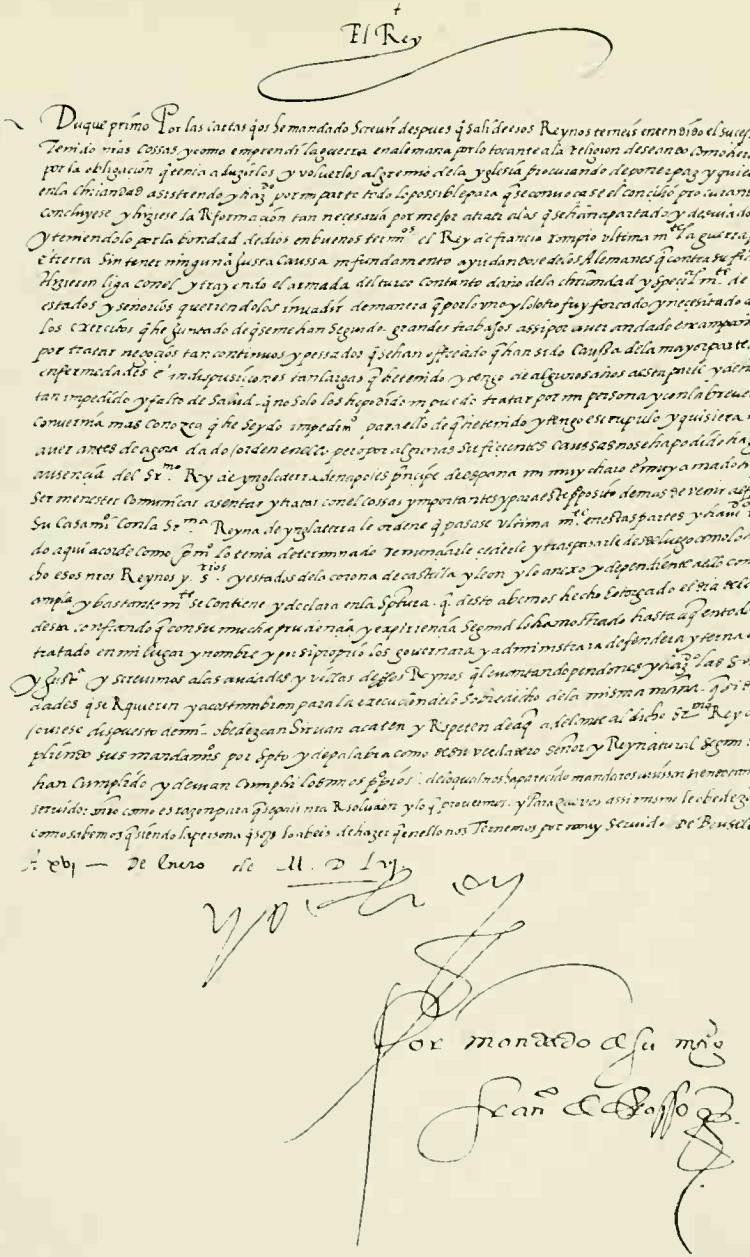
1379 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO CHARLES SHERIDAN.

1½ pp., 8vo. Paris, 7th January, 1847. **£35**

A very interesting and important letter referring to No. 5 of Dombey & Son and the death of Paul Dombey on which he was working.

"I am heartily sorry for the occasion of your postponement, though glad of



CHARLES V OF GERMANY AND I OF SPAIN.
Letter Signed as King of Spain, on his Abdication.
See Item No. 1341.

Mile End London 24th Feb. 1776

Sir

[The very celebrated navigator Capt. James Cook.]

I have had some conversation with Mr. Parks, on the subject of the letter which you favoured me with. He seems to think, that my Brother in Law, James Flinck, cannot know, neither the time nor place he run the Goods for which he stands charged; as the officers of the Customs are very carefull to conceal their particulars. If, so, he cannot know himself to be innocent, unless he never was concerned in such work, and this I suppose is not the Case. Consequently he will in my opinion run no little risk in standing a Trial. But this is a subject I have little knowledge of, nor have I time, nor inclination to make my self acquainted with it. I am told that the easiest way to get clear of such like affairs, is, after the Writ is served, to Petition the Commissioners of the Customs or Excise, to which it may belong, and to endeavour to make up the matter with the officers concerned. If this method is persued, I shall be ready to give any assistance in my power, which cannot be much, as I know not a single Commissioner at either the one Board or the other. This Method of proceeding, supposing him guilty

CAPTAIN JAMES COOK.
Autograph Letter Signed.
(Facsimile shows first page.)
See Item No. 1361.

Dickens (Charles).—*continued.*

the postponement itself. I am slaughtering a young and innocent victim, and it takes a deal of time.

"So much indeed, that *I* must postpone now until a week or more is past, and No. 5 is on its way to the shores of Albion, if you ever heard of that uncommon locality. Meantime Charles considers us (I see it plainly) a pair of humbugs, and broods darkly over our wrongs." Etc.

1380 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS BUTLER, JOHN THOMPSON.

1 page, 8vo. Gad's Hill Place, 13th August, 1857. **£21**

After the death of Douglas Jerrold in June, 1857, Dickens organised a series of performances for the benefit of his friend's family, one of which was Wilkie Collins' "Frozen Deep," to which this letter refers.

"Mr. Berger wishes you to take the Bell that is struck in the Frozen Deep to Manchester among the properties. . . My little handbell must be strongly mended, or a new one bought. The clapper always comes out of it, when I want it most.

"See that the snow you take to Manchester is better made than the last. It was very badly cut, and much too large."

1381 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO HENRY MORLEY, ESQ.

2 pp., 8vo. Gad's Hill, 18th October, 1857. **£18 18s**

Asking for some information which he wished to use in connection with his writings for "Household Words."

". . . It will oblige me very much, if you will consider and reply to the following question.

"Whether, at any time within a hundred years or so, we were in such amicable relations with South America as would have rendered it reasonably possible for us to have made, either a public treaty, or a private bargain, with a South American Government, empowering a little English colony, established on the spot for the purpose, to work a Silver Mine (on purchase of the right), and whether in that suppositious case, it is reasonably *possible* that our English Government at home would have sent out a small force, of a few marines or so, for that little colony's protection; or (which is the same thing) would have drafted them off from the nearest English military Station." Etc.

1382 **DIEZ** (FRIEDRICH CHRISTIAN, 1794-1876). German Philologist.

AUTOGRAPH LETTER SIGNED TO A PROFESSOR.

1 page, 8vo. Bonn, 18th November, 1855. **18s**

(Trans.):—". . . I owe you many thanks for the indulgence with which you have received my various works on the Romance langnages. Under your hand, these attempts will undoubtedly gain considerably when you come to write your great work. It may interest you to know that I am entirely re-writing the first part of my grammar & have nearly finished it & it will soon be printed."

IN FAVOUR OF THE ROMAN CATHOLIC FAITH.

1383 **DIGBY** (SIR KENELM, 1603-1665). Author, Naval Commander and diplomatist, Chancellor to Queen Henrietta Maria, pleaded Charles 1st's cause with Pope Innocent X.

AUTOGRAPH LETTER SIGNED TO WALTER MONTAGU, AFTERWARDS ABBOT OF ST. MARTIN'S NEAR PONTOISE.

25 pages, small folio. Paris, 18th September, 1636.

(SEE ILLUSTRATION, PLATE NO. X). **£120**

An extremely long and interesting document on the subject of the Roman Catholic faith. It is entirely in Sir Kenelm Digby's Autograph and the fly leaf is endorsed by him " Copie of my letter of the 18 of 7ber 1636 to Mr. Walter Montague att Turin; wh: I not going out of the towne the next day (as when I wrote it, I intended) had meanes to take."

After 1630 Digby professed protestantism, and gave Archbishop Laud the impression that he had permanently abandoned Roman Catholicism. A letter from James Howell to Strafford shows, however, that before October 1635, Digby had returned to the Catholic Faith. On 27 March, 1636, Laud acknowledged a letter, in which Digby accounted for his reconversion. Digby was in France at the time, and published in Paris in 1638 " A Conference with a Lady about choice of a Religion " in which he urged that a church must prove uninterrupted possession of authority to guarantee salvation to its adherents, but might allow liberty of opinion in subsidiary matters.

The letter is addressed to Walter Montagu (son of Sir Henry Montagu, First Earl of Manchester), whose conversion to Rome was a matter of gossip at the court. On his return to England he zealously seconded Father Con's efforts to induce the queen to take an active part in the propagation of the Roman Catholic religion He also acted in April, 1639, with Digby as her majesty's agent in collecting a contribution from the catholics towards defraying the expense of the royal army. He became Abbot of St. Martin's, near Pontoise.

" . . . Then, state the question betweene the Romane Catholike Church, and the Reformers. She onely of all others in the world, layeth clayme to the doctrine of Christ upon this ground. . . The Reformers grant she was once the true Church, but they impute unto her, that errors have crept in wch they

Digby (Sir Kenelm).—*continued.*

will weede out and reforme. How will they reforme and purifye her? Shall it be by bringing her to the test and touchstone we have shewed is the proper one to examine and try whether a pretended doctrine came from Christ and the Apostles or no? Will they produce their records and shew from age to age a cleare even thridde of the doctrine they now urge. Or att the least, will they but lett us see of whom they imediatly received it? Noue of all this. The truth they urge is not a lesson taught them by any others; the doctrine they proclaim is not derived unto them from Christ and his Apostles by this calme and easie streame that our church sayleth gently along in, while the holy Ghost according to his promise filleth her sailes: but they rowe laboursomely agt the current of antiquity, tradition, succession, fathers, doctors and the consent of the whole church spread over all the world, conteyning in it a multitude of wise, learned and holy men; such as their very adversaries can not but reverence. . . I would my lord would make good his undertaking, wch is, to demonstrate in all times a visible number of professors of the protestant doctrine, and a visible succession of Pastors in their church; for therein, he must be faine to build partly upon Waldo, Wicliffe, Husse, and other such heretikes that are more agt Protestantes then for them, when all their doctrine is throughly looked into, and partly to make up his visible succession, he must till Luthers time take into his list the Bishops and Pastors of the Romane Church. Then I aske, what reason they that departed first from them had to desert their fellowship? . . . The apparent advantages wch the Catholike church hath over the reformed, are such, as if this broacher of novelty bring not evident concluding and satisfactory arguments to prove her tenets, but leaveth the matter still disputable; she is to bo accounted to have lost the day; as in a duell, the challenger is if he overcome not the defendant, who doth enough if he but keepe himselfe on foote in the field. . . For the breache mentioned by my lord in the succession of the Popes, there being sometimes a vacancy, sometimes a schisme by an Antipope: that objection is of little weight; for of severall pretending att the same time to the Papacy, the church never admitted but one to be true Pope; and it was ever apparent, by what sinister and undue meanes the others were thrust into their clayme. And for the vacancy, it was always filled as soone as the circumstances that necessarily concerned the morall part of this action, permitted it: whiles in the meane time, the church in generall wanted nothing for that end wch Christ instituted it for, by the want for a small time of one member of it (for the Pope is no other). . . As long as the Catholike church in generall remaineth sound, and preserveth uncorruptedly the saving doctrine of Christ, we have the end we ayme att in the succession of our Church." Etc.

1384 **DODDRIDGE** (PHILIP, 1702-1751). Famous Nonconformist Divine and Hymn Writer.

AUTOGRAPH LETTER SIGNED TO MRS. DODDRIDGE.

2 pp., 4to. Walthamstow, 1st August, 1738. **£2 10s**

"I hope I may congratulate your safe arrival at Northampton whither it hath been my Hearty Prayer that by ye will of God you might have a prosperous Journey. . . I will endeavr. to be wh. you my dear Love on Saturday Night, yet do not be frighted if I am not for possibly I may only be able to get to Newport by that time & so come home early on Lords Day Morning. I must conclude wh. telling you that you are at every Meal & every Hour ye subject of our Discourses & good wishes & that every pleasurable scene loses half its Relish for want of sharing it wh. you." Etc.

1385 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO "MY DEAR LUCY."

3 pp., 8vo. Ch. Ch., 22nd November, 1877. **£15 15s**

An extremely interesting letter regarding a suggestion by three young ladies in Cornwall for him to become their "guide, philosopher and friend."

". . . I now regard you as a form of Destiny (let us say, as one of the Fates, or one of the Furies) as you are simply bringing on me a flood of strange young ladies, who ask my hospitality & assistance with a simple & touching confidence suggestive of young—shall we say 'lambs'?

"As if it was not enough to have to lunch & lionize Miss K. Terry, & then yourself, this morning comes a letter from a strange young lady down in Cornwall, who, after a few introductory remarks, confides to me that she has left school 2 years & is in want of mental occupation—that she has joined a club of young who are to set each other questions for 'research' but they want an 'Examiner' to look over & correct the answers! Each young lady is to ask 3 questions a month, & apparently the other 11 are to answer them. That makes 396 answers per month to correct! I pleaded want of time in answer to her request to be their 'guide' philosopher & friend.'" Etc.

1386 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "MY DEAR MARY."

3 pages, 8vo. Ch. Ch., Oxford, 23rd November, 1889. **£10 10s**

Referring to a mutual friend who had been playing in "Richard III" in Philadelphia, etc.

"I hope Isa will have written to one of you by this time; but anyhow I think you will be interested to read the enclosed, that I have just got from her, and one that came from Nellie some time ago, & some newspaper notices of 'Richard III.' Isa doesn't say when the '3 weeks' they were to play at Philadelphia began; but I think it must have been about the 8th, as the newspaper review is dated the 10th; so that they will be leaving for New York by the end of the month; & you may safely address her, till about Jan. 20, 'Mr. Mansfield's Company, Theatre, New York.' (Mind you don't put '*Theatre Royal*' unless you want to enrage the whole American nation! Which might lead to a war)." Etc.

1387 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO THE MISSES JACKSON.

2 pp., 8vo. Eastbourne, 27th September, 1889. With envelope. **£6 6s**

Explaining why he addressed them "My dear young Friends," and arranging to call on them.

"My dear young Friends, I'm afraid I haven't got much of a reason for

Dodgson (Charles Lutwidge, " Lewis Carroll ").—*continued.*

calling you so. It's only that we both love Isa. And why should *that* make us friends? If two people happen both of them to love toffee, it doesn't follow that they love each other! I promised Isa that I would try to call & see you, . . . I should have to ask you to give me a little food, as I should not reach Eastbourne till late. But indeed, I'm not particular what I have, & I should take it as really friendly if I found you did not make any special preparation, which wd. be making a stranger of me." Etc.

1388 **DONIZETTI** (GAËTANO, 1798-1848). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO A COLLABORATOR.

3 pp., 8vo. N.D. **£2 10s**

A very interesting letter dealing entirely with details of one of the writer's Operas which was going to be performed shortly.

He asks his correspondent to be present at the rehearsals and to give him his advice on various points which he mentions.

1389 **DORIA** (ANDREA, 1468-1560). The celebrated Genoese Admiral. Commanded the Fleets of Francis I and Charles V.

LETTER SIGNED AND SUBSCRIBED TO THE BISHOP OF ARRAS.

1 page, folio. Genoa, 18th December, 1551. **£10 10s**

The writer begs the Bishop to use his best influence to obtain the appointment of a relation, Gio. Battista d'Oria, to the bishopric of Acquila.

1390 [**DUDLEY** (SIR ROBERT, 1574-1649).] Celebrated Naval Commander and Inventor.

" THE JUDGES PETITION AGAINST FRANCIS, EARLE OF BEDFORD AND OTHERS ABOUT SIR ROBERT DUDLEY'S BOOKE."

The official contemporary Manuscript of the Judges (Heath, Crew, Shilton, Davenport, Bertley and Finch), against Francis, Earl of Bedford and others about Sir Robert Dudley's book " *A proposition for His Majesty's Service to bridle the Impertinency of Parliaments.*"

9 pp., folio. 1629. **£10 10s**

(Continued over)

[**Dudley** (Sir Robert)].—*continued.*

Sir Robert Dudley (1574-1649), celebrated naval commander and inventor, was the son of Robert Dudley, Earl of Leicester. In 1612 he sent to his friend, Sir David Foulis, a pamphlet about bridling parliaments, with a view to recovering James I's favour. This manuscript found its way into Sir Robert Cotton's library, and in 1629 when Cotton had fallen into disgrace it somehow fell into the hands of Wentworth. Its authorship was unknown at the time, and although it proved to have been written seriously it was treated by the King's friends as ironical, and a parody on recent statements of their own policy. A copy was shown to Cotton by the Earl of Clare, father of his friend Denzil Holles. He declared that he knew nothing about it; regarded it as a royalist manifesto; and prepared notes by way of answer. The Council, where Laud was "a sore enemy," took the matter up, and placed Cotton, St. John, and the Earls of Bedford, Somerset and Clare, all of whom were known to have read the pamphlet, under arrest. St. John was examined, and stated that the original was in Cotton's house. Orders to seal up Cotton's library were issued; a search was made there and the obnoxious document found. Cotton denied all knowledge of it, and the case was referred to the Star-chamber. On investigation it proved that the original manuscript in Cotton's library was the work of Sir Robert Dudley, titular earl of Northumberland; that it had been sent by Dudley as early as 1614 to Sir David Foulis, in order to restore the author to the favour of James I; that Cotton's librarian, Richard James, who was also arrested, had allowed the parliamentary lawyer, Oliver St. John, to read it and to copy it; that St. John had lent his transcript to the Earl of Bedford, who passed it on to the Earls of Somerset and Clare; and that Flood, a young man living in Cotton's house, and reputed to be his natural son, finding the tract likely to be popular, had sold copies of his own making at high prices. On the day fixed for hearing, an heir to the throne was born, and Charles I announced that proceedings would be stayed and the prisoners released in commemoration of the event. But Cotton's library was not restored to him.—(D.N.B.).

The present Manuscript is the report of the King's Judges concerning the Earls of Bedford and others implicated in the matter.

1391 **DUFFY** (SIR CHARLES GAVAN, 1816-1903). Irish Patriot, Journalist and Author. Emigrated to Australia and became Prime Minister.

AUTOGRAPH LETTER SIGNED TO DR. DANIEL GRIFFIN.

1¼ pp., 8vo. N.D. (25th September, 1849). With envelope. **£1 10s**

Respecting Smith O'Brien's condemnation for treason.

" People here are thoroughly roused at last, on the persecution of O'Brien—but I am met on all sides with the question—What is the authority for these extraordinary statements? What shall I reply? If I could say O'Brien himself, it would silence the objectors, and raise such a storm as the Govt. could not resist.

" I beg you to take council with some of O'Brien's relatives and let me know by return of post what ought to be done to assure the public that the facts have not been exaggerated."

1392 **DUGDALE** (SIR WILLIAM, 1605-1686). Antiquarian and Historian. Garter Principal King of Arms. Wrote " Monasticon Anglicanum," etc.

AUTOGRAPH LETTER SIGNED TO DANIEL FLEMING.

1 page, 4to. London, 12th May, 1673. **£5 5s**

Concerning his literary work; also mentioning his loss of the 3rd volume of the " Monasticon " in the great Fire of London.

" . . . The Bookseller, who sold you those two Bookes you mention, wch are deficient in the cutts, is to make them good to you.

" I have long since made an end of my searches at the Tower . . . having perfected my Collection for the work I have in hand, wch I intend shall go to the presse this ensuing Trinity Terme. . . .

The 3rd volume of the Monasticon is now publiq, but in gathering the materialls thereof, and in the losse wch I had by the fire, wherein a good part of it, then at the presse, wth my copy, was burnt, I am a great loser." Etc.

1393 **DUMAS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, 8vo. N.D. **10s 6d**

" Je ne les ai pas encore. . . Vous les recevrez chez vous, peutetre un peu tard mais pour sûr."

1394 **DU MAURIER** (GEORGE L. P. B., 1834-1896). Black and White Artist and Novelist.

AUTOGRAPH LETTER SIGNED TO " MY DEAR BOEHM."

½-page, 8vo. Hampstead, October 11th. N.Y. **10s 6d**

" *Mr. Smith Williams*, who is the son of an old friend of mine, is applying for the post of registrar of the royal academy. If you have no favoured candidate of your own, I should be much obliged if you will support him."

1395 **DUMONT D'URVILLE** (JULES SÉBASTIEN CÉSAR, 1790-1842). French Navigator and Naturalist.

LETTER SIGNED BY THE PRESIDENT OF THE GEOGRAPHICAL SOCIETY, ADDRESSED TO DUMONT D'URVILLE.

1 page, folio. Paris, 4th April, 1841. **£3 10s**

Letter from the President of the Geographical Society announcing to Dumont d'Urville his admission as an honorary member of that society.

1396 **DUNDONALD** (ALEXANDER THOMAS COCHRANE, EARL OF, 1775-1860). Famous Admiral and Inventor. Secured the Independence of Chili, Peru and Brazil.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS, LORD MELVILLE.

5 pp., folio. Portman Square, 12th May, 1812. **£15 15s**

An extremely long and most important historical letter on naval affairs.

Giving Viscount Melville particulars of the vessels he would require for the destruction of the French Fleet at Toulon.

"... The above operation is calculated without the assistance of Troops, but if your Lordship wished to secure the Ships which will go ashore, instead of destroying them, 4000 Troops should be embarked at Messina, under the destination of Catalonia, and having been shifted into the Ships of War now blockading Toulon, should be held in readiness to be disembarked in the Peninsula of Cape Capet the heights of which may be held, altho' they are not yet fortified against any force that may be brought against them." Etc.

1397 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878). Irish Writer. Author of novels and plays.

AUTOGRAPH LETTER SIGNED TO MRS. BLAND.

2½ pp., 8vo. Carlton Club, Pall Mall. N.D. **15s**

"I wonder if you would care to look at my tale in the 'Saturday' of May 2nd which I am sending you, the revelation of its short-comings has not yet reached me as I only wrote it such a short time ago.

Very many thanks for the book which I have just received; I like the ones that I have read enormously and 'the Literary Sense' too." Etc.

1398 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).
AUTOGRAPH LETTER SIGNED TO MR. MATTHEWS.
3 pp., 8vo. Dunstall Priory, Shoreham. **15s**

"The preface for *Unhappy Far-Off Things* herewith. Dont forget little Dora or she might hang you. These tales being by a soldier (still on the Reserve) about the war should be sent to the War Office for Censorship." Etc.

1399 **DUPIN** (FRANÇOIS PIERRE CHARLES, BARON, 1784-1873). French Mathematician and Politician.
AUTOGRAPH LETTER SIGNED TO "DEAR SIR RICHARD."
2 pp., 4to. Paris, 9th December, 1819. **15s**
Mentioning his book "Voyages in Great Britain."

"I do send to you the Prospectus of my Voyages in Great Britain. Be so kind as to make a mention of the plan and publication of this work in your excellent monthly review and journal of Voyages.
"I hope this spring I shall present you with a copy of the two first volumes." Etc.

1400 **DUPLEIX** (JOSEPH, MARQUIS, 1697-1763). Governor of Pondicherry.
LETTER SIGNED TO A BISHOP.
4 pp., folio. Paris, 1st December, 1750. **£5 5s**

On Indian affairs, pleading the cause of Don Noronha, who was desirous of obtaining a Government post in India.

(Trans.):—". . . he enjoyed in India more than 36,000 francs fixed revenue as Commander of the Province of Meliapour and of St. Thome, at a nomination of the Grand Mogul, and the dignities of Grand Almoner of the Portuguese armies and Procurator General of that nation.
"I trust, monsieur, that that letter from Mr. de Puisieux will produce all the effects which we hope and put Don Noronha in a position to receive very soon the favours of the Holy See, after which he will wish for nothing but to raise in India the standard of the Faith and bring to the true religion the savage people whose confidences he has already won." Etc.

At the time of writing this, Dupleix was the greatest potentate in India.

1401 **DU PRE** (DANIEL). A French Artisan of rare merit as a gilder of articles of furniture. Lived in the middle of the 17th century.
DOCUMENT SIGNED (VELLUM).
1 page, 4to. Paris, 11th November, 1675. **£1 10s**

A receipt for the sum of 50 livres in payment for painting and gilding a big armchair and six folding chairs in the apartment of the Queen in the castle of St. Germain-en-Laye.

CONFISCATION OF THE CHURCH PLATE AT THE REFORMATION.

1402 **EDWARD VI** (1537-1553). King of England.

DOCUMENT SIGNED BY THE KING ADDRESSED TO "OUR OFFICER OF OUR EXCHEQUER, CHANCELLORS AND OTHER OUR OFFICERS AND MINISTERS OF OUR COURTS OF AUGMENTATIONS."

1 page, small oblong folio (vellum), small seal missing. Oatlands, 24th September, 1550.

ALSO SIGNED BY Edward, Duke of Somerset (The Lord Protector); William Paulet, Earl of Wiltshire; Sir Anthony Wingfield; Thomas, Lord D'Arcy; Wm. Parr, Marquis of Northampton.

(SEE ILLUSTRATION, PLATE NO. XI). **£250**

An extremely interesting and important Historical Document signed by the boy King Edward in the fourth year of his short reign, when only thirteen years of age.

Somerset, who also signs the document, had been deposed as "Protector" the previous year and imprisoned in the Tower of London. After pleading guilty to various offences he was sentenced to be deprived of estates which he had appropriated to the value of £2,000 a year and forbidden to approach the Court without permission. In three months, however, most of these estates had been restored to him, and he himself returned to the Privy Council with virtually as much power as before.

On this document his name appears first among the five Councillors and as bold and imposing as that of his nephew King Edward at the head. To a large extent, Somerset was deposed from the Protectorate on account of the terrible financial difficulties in which England found herself. Money had been borrowed at high rates of interest from the Antwerp Jews. Bills had been renewed time and again till the Council were at their wits' ends to find the wherewithal to pay interest, let alone principal. The coinage had been debased and fraudulent coins put in circulation to an enormous extent.

Bishop Latimer, preaching before the Court in March, 1550, delivered a Sermon in which in plain words he told the King and Court the truth of the state of affairs which stirred them to take some action.

Edward VI.—*continued.*

This need for money as much as the zeal against superstition was the pretext for the pillage of the churches. The present Warrant is in connection with the melting down of the Shrines, Crucifixes and Church Plate.

Froude in his "History" writes:

"An Order of Council had been sent out this year 1550, for all the plate remaining in all the churches in England to be brought to the Treasury. 'All the Church Plate in the Tower was to be melted into wedges' for the great 'cesspool' and so narrow was the gleaning 'the gold, silver and jewels' were ordered to be stripped from the mass books, legend books, and such like in his Highness's library at Westminster. It is to be admitted that by this, the public expenditure was slightly reduced, the debts partially paid off."

The document reads:—

"Edward the VI^th^. by the grace of God of England and Ireland, King, Defender of the Faith and on earth snpreme hedd of the Churche of Englande and also of Ireland. To all and singly our officers of our Exchequer, Chauncellors and other our officers and ministers of our Courte of Augmentations and Revennes of our Crowne, and to all others of our Auditors and officers in whome on this behalfe, it shall or may appertain, gretings. Whereas our trustie and wellbeloved Sir Anthony Auchar, Knight, treasnrer of our Jewels hath by our Commandment and advise of our Counsil delivered to Sir Edmonde Pelham Knight, High Treasurer of onr Mint by our Indenture bearing date the XIII. of Septemher, the fourth year of our Reign in gold plate undefaced. One thousand fifty seven onces . . at the breaking of which plate there was found in certain bases or feet of Crosses silver, gilt plate CCCLIIIIh oz. & delivered to the said Sir Edmonde in Stones and pearls XVI oz. Remaining with tho said Sir Anthony more in waste as in Timber, Iron, Lead, Copper, Tin and such like rubbish LVII oz. So as the said Sir Edmonde hath remaining in his handes to our hope in clear gold, Six Hundred XXII oz. and in silver gilt plate CCCLIII oz. as aforesaid, as by the said indenture remaining with the said Sir Anthony, signed with the handes of the said Edmonde annexed to a Schedule, purporting particularly the parcels of the same plate the double whereof remaineth with the said Sir Edmonde signed with the handes of the said Sir Anthony. . . Our pleasure and commandment is that in consideration of the premises you shall clearly exonerate acquit and discharge the said Sir Anthony of all the saide plate to the manner of . . . oz. as aforesaid and that by warrant hereof in his accompte you fully allow nnto him the delivery of the said plate in form aforesaid as if no further waste had risen upon the same, given at our manor of Oatlands under our Signet the XXIII. of September the IIII. year of our Reign.

E. SOMERSET. W. WILTSHIRE. W. NORTHAMPTON.
A. WINGFIELD. T. DARCY.

Examined with Indenture
by me EDMOND PELHAM."

Edward Seymour, Duke of Somerset, was Lord Protector and Uncle to King Edward VI. He was arrested in 1551 on a charge of conspiring to raise the country and murder Warwick. He was condemned for felony and beheaded on Tower Hill in 1552.

William Paulet, First Earl of Wiltshire and Marquis of Winchester, Lord Keeper of the Great Seal. Joined in overthrowing the Protector

Edward VI.—*continued.*

Somerset. Strongly opposed to the Proclamation as Queen of Lady Jane Grey, but subsequently joined Queen Mary's party.

Sir Anthony Wingfield. Comptroller to the household. Joined Warwick's conspiracy against Protector Somerset and arrested him.

Sir William Parr, Marquis of Northampton, a supporter of Somerset, afterwards of Northumberland, whom he accompanied into the Eastern Counties on Edward VI's death to maintain the cause of Lady Jane Grey.

Thomas, Lord D'Arcy, of Chester. Lord Chamberlain of the Household of Edward VI.

When Nine Years Old.

1403 **EDWARD VII** (1841-1910). King of Great Britain.

AUTOGRAPH LETTER SIGNED "ALBERT," WHEN NINE YEARS OF AGE, TO HIS SISTER VICTORIA THE PRINCESS ROYAL (AFTERWARDS GERMAN EMPRESS AND MOTHER OF THE PRESENT EX-KAISER).

1 page, 8vo. 21st November, 1850. **£4 10s**

Possibly his earliest letter extant. It is written in a round childish hand, and in it he sends his sister (who was ten years of age that day) a birthday present.

"My dear Vicky,—I hope you will accept this little present from me, with my best wishes I remain, your affte brother—Albert."

Edward VII as a child was called by his first name "Albert," afterwards whilst Prince of Wales, he used the signature "Albert Edward."

1404 **EDWARD VII.**

LETTER SIGNED AS PRINCE OF WALES.

2 pp., 4to. Marlborough House, 16th February, 1882. **£2 10s**

"With the view of promoting the establishment of a Royal College of Music for providing systematic instruction for all classes of Her Majesty's subjects, I have acceded to the application made to me and have called a meeting at St. James' Palace on Tuesday, February 28th." Etc.

1405 **EDWARD VII** and **QUEEN ALEXANDRA,** his Queen Consort.

THEIR AUTOGRAPH SIGNATURES.

Together on 1 page, 4to. Glasgow, 17th October, 1876. **£1 18s**

A very interesting item bearing the combined signatures of the late King and his Consort, then Prince and Princess of Wales, written but a few months after the Prince's return from his memorable Indian tour.

1406 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

"COCKAIGNE." AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF THE ORCHESTRAL SCORE OF HIS OPERA "COCKAIGNE."

101 pp., folio, original boards. 1901.

(See Illustration, Plate No. XII). **£63**

A remarkably fine musical manuscript entirely in Elgar's hand and bearing his signature in four places.

1407 **ELGAR** (SIR EDWARD).

AUTOGRAPH LETTER SIGNED TO MR. ARTHUR CROXTON.

1¾ pp., 4to. Hampstead, 27th August, 1917. **£1 5s**

Sending the amended scenario of a Ballet, the music of which he states is "some of the best I have done," and suggesting that it could be ready for production by October 18th.

1408 **ELGAR** (SIR EDWARD).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. Hampstead, 31st July, 1917. **12s 6d**

"Oh! relieve our minds. Think of the reputation of the C . . . m!
"Think of the 'Fringes of the Fleet' on which you have brought obloquy and contumely. Where is the H . . t?" Etc.

1409 **" ELIOT** (GEORGE," MARIAN E. LEWES, 1819-1880). The Novelist.

THIRTY FOUR AUTOGRAPH LETTERS SIGNED TO FREDERIC HARRISON.

100 pages, 8vo. Dated from The Priory, Regents Park, Dorking, Granada, Witley, etc. 1866-1880. **£210**

A very fine and exceptionally interesting collection of letters written by George Eliot to Frederic Harrison, the Positivist and writer, to whom she frequently appealed for assistance and guidance in legal matters for use in " Felix Holt," the plot of which turns to a large extent on an intricate legal imbroglio.

She expresses her delight on reading his article on Industrial co-operation, mentions her book " Romola," and that she has again taken up " The Spanish Gypsy " which had been laid aside owing to ill-health, a copy of which she afterwards sends him in grateful remembrance.

In the concluding letter of the collection she gives quotations from Wordsworth's " Prelude " which she thought Harrison could use in his lectures on Positivism, a subject in which she was deeply interested.

The above letters formed the basis of an interesting essay " Reminiscences of George Eliot " by Frederic Harrison, published in his " Memories and Thoughts," 1906. He there points out that the Attorney General's " opinion " as quoted in Chapter XXXV of " Felix Holt," was printed by George Eliot from his own words.

" I have had it in my mind to write to you for many days, wanting to tell you, yet feeling there might be some impertinence in doing so, of the delight & gratitude I felt in reading your article in Industrial Co-operation. Certain points admirably brought out in that article would I think be worth the labour of a life if one could help in winning them thorough recognition. I dont mean that my thinking so is of any consequence, but simply that it is of consequence to me when I find your energetic writing confirm my own faith." Etc.

" The ample & clear statement you have sent me with kind promptness has put me in high spirits—as high spirits as can belong to an unhopeful author suffering from a billious attack. Your hypothetical case of a settlement suits my needs surprisingly well. I shall be thankful to let Sugden alone & throw myself entirely on your goodness, especially as what I want is simply a basis of legal possibilities, & not any command of detail. I want to be sure that my chords will not offend a critic accomplished in Thorough Bass—not at all to present an Exercise in Thorough Bass." Etc.

" . . . In proportion as compliments (always beside the mark) are discouraging & nauseating, at least to a writer who has any serious aims, genuine words from one capable of understanding one's conceptions are precious & strengthening.

" Eliot (George," Marian E. Lewes).—*continued.*

" Yet I have no confidence that the book will ever be worthily written. And now I have something else to ask. It is that if anything strikes you as untrue in cases where my Drama has a bearing on momentous questions, especially of a public nature, you will do me the great kindness to tell me of your doubts.

" On a few moral points, which have been made clear to me by my experience, I feel sufficiently confident—without such confidence I could not write at all. But in every other direction, I am so much in need of fuller instruction as to be constantly under the sense that I am more likely to be wrong than right.

" Hitherto I have read my MS. (I mean of my previous books) to Mr. Lewes, by 40 or 50 pages at a time, & he has told me if he felt an objection to anything. No one else has had any knowledge of my writing before their publication (I except, of course, the publishers).

" But now that you are good enough to incur the trouble of reading my MS. I am anxious to get the full benefit of your participation." Etc.

" I have received both your precious letter—the 2nd edition of the case—& the subsequent note. I don't finally reject the notion of making Esther a Trausome. I retain the point for consideration. But I have mentioned the matter to Mr. Lewes this morning & he concurs in my present reasons for disinclination to adopt this additional coincidence. Setting it aside, the story is sufficiently in the track of ordinary probability & the careful trouble you have so generously given to it, has enabled me to feel a satisfaction in my plot which beforehand I had sighed for as unattainable. . . .

" It seems to me that you have filled my phenomena with a material quite beautifully. If there is any one who could have done it better, I am sure I know of no man who *would*. Please to put your help of me among your good deeds for this year of 1866." Etc.

" . . . My second volume, which has been much delayed by illness, is ready now for your correcting glance, & I feel sure that there are deficiencies if not absurdities in what the Germans call the *motivirung* seen from a legal point of view. Unhappily there is a great deal of slow matter in the volume which is only indirectly necessary to the completeness of your revision. I wish I could with confidence write ' Skip ' to everything that does not touch on law. But the threads are so woven together that I do not know how to separate them without leaving you in a state of mystification as to my intentions.

" If you are able to read this second volume, I think I shall perhaps not need to trouble you with the third. *Can* you read it? If you say Yes—Mr. Lewes shall leave it at your address at Lincoln's Inn as soon as possible." Etc.

" . . . I wished you to read the first 100 pages of my 3rd volume; but I fear now that I must be content to wait & send you a duplicate proof of a chapter or two that are likely to make a lawyer shudder by their poetic license." Etc.

" . . . Now I have read your letter, I see there are one or two points which I might have used with advantage, had I known them earlier. But the only thing that seems to impose an alteration in the nature of transposition is, that the witnesses to character should come last. This morning, in order to produce a certain slackening of interest before Esther comes in, I unfortunately just made the wrong transposition to put the two witnesses who swear to a fact—the effort of Felix to make the mob go down Hobb's Lane—*last*. But this can be altered in proof. Alas—I am a miserable wretch."

" . . . I assure you your letter is an evidence of a fuller understanding than I have ever had expressed to me before. And if I needed to give emphasis to this simple statement, I should suggest to you all the miseries one's obstinate egoism endures from the fact of being a writer of novels—books which the dullest & silliest reader thinks himself competent to deliver an opinion on. But I despise myself for feeling any annoyance at these trivial things.

(Continued over)

" Eliot (George," Marian E. Lewes).—*continued.*

" That is a tremendously difficult problem which you have laid before me, & I think you see its difficulties, though they can hardly press upon you as they do on me, who have gone through again & again the severe effort of trying to make certain ideas thoroughly incarnate as if they had revealed themselves to me first in the flesh & not in the spirit. I think asthetic teaching is the highest of all teaching because it deals with life in its highest complexity. But if it ceases to be purely asthetic—if it lapses anywhere from the picture to the diagram, it becomes the most offensive of all teaching. . . .

" I took unspeakable pains in preparing to write Romola — neglecting nothing I could find that would help me to what I may call the ' Idiom ' of Florence, in the largest sense one could stretch the word to. And there I was only trying to give *some* out of the normal relations. I felt that the necessary idealization could only be attained by adopting the clothing of the past. And again, it is my way (rather too much so perhaps) to urge the human sanctities through tragedy—through pity & terror as well as admiration & delight.

" I only say all this to shew the tenfold arduousness of such a work as the one your problem demands On the other hand, my whole soul goes with your desire that it should be done, & I shall at least keep the great possibility (or impossibility) perpetually in my mind, as something towards which I must strive, though it may be that I can do so only in a fragmentary way.

" At present I am going to take up again a work which I laid down before writing ' Felix.' It is—*but please let this be a secret between ourselves*—an attempt at a Drama, which I put aside at Mr. Lewes' request, after writing four acts, precisely because it was in that stage of Creation or ' Werden ' in which the idea of the characters predominate over the incarnation. Now I read it again, I find it impossible to abandon it: the conceptions move me deeply, & they have never been wrought out before. There is not a thought or symbol that I do not long to use; but the whole requires recasting, & as I never recast anything before, I think of the issue very doubtfully. When one has to work out the dramatic action for oneself under the inspiration of an idea instead of having a grand myth, or an Italian novel ready to one's hand, one feels anything but omnipotent. Not that I should have done any better if I had had the myth or the novel, for I am not a good user of opportunities. I think I have the right locus & historic conditions, but much else is wanting." Etc.

" Before we set off for Germany, I want to tell you that a copy of ' The Spanish Gypsy ' will be sent to you. If there had been time before our going away, I should have written on the fly-leaf that it was offered by the author ' in grateful remembrance.' For I especially desire that you should understand my reasons for asking you to accept the book, to be retrospective & not prospective.

" And I am going out of reach of all letters, so that you are free from any need to write to me, & may let the book lie till you like to open it. I give away my books only by exception, & in venturing to make you an exceptional person in this matter, I am urged by the strong wish to express my value for the help & sympathy you gave me two years ago."

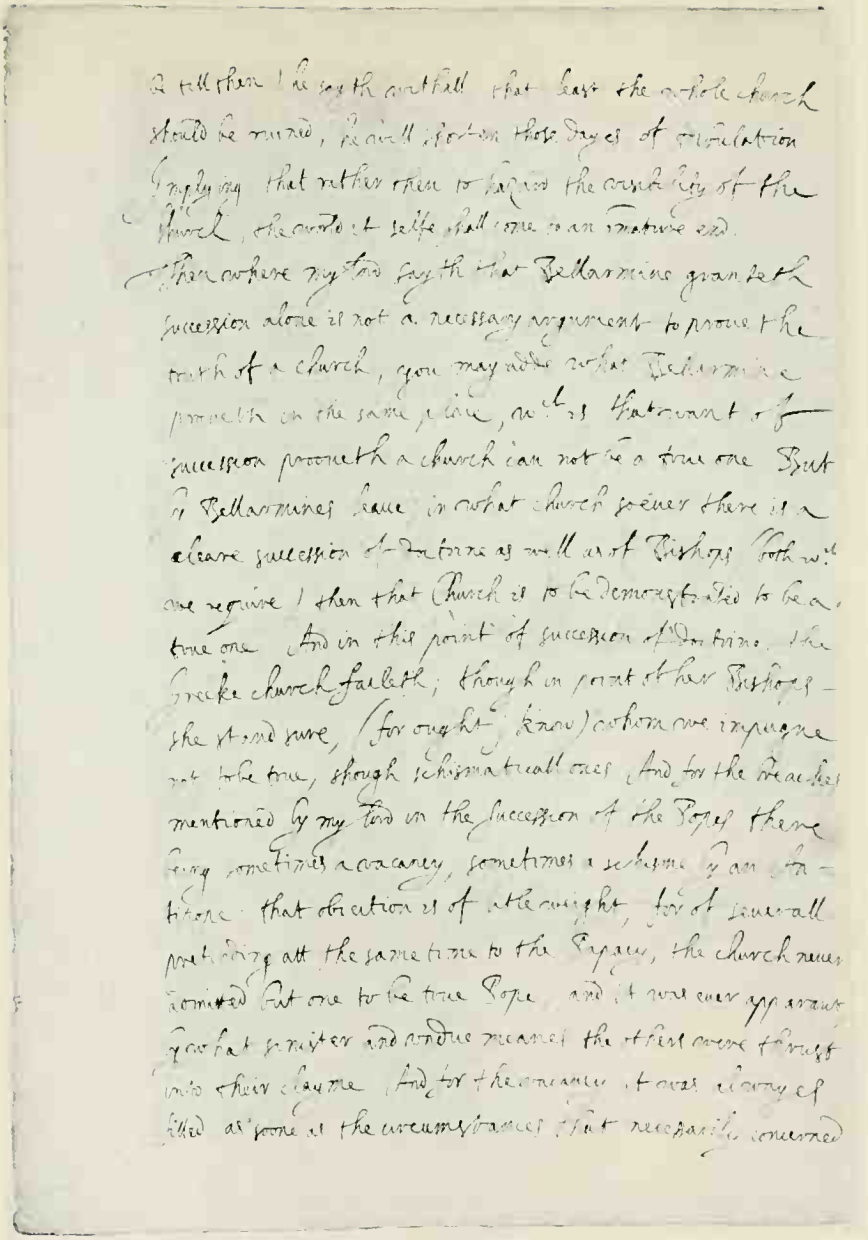
" . . . On reading ' The Positivist Problem ' a second time, I gained a stronger impression of its general value, & I also felt less jarred by the more personal part at the close. Mr. Lewes would tell you that I have an unreasonable aversion to personal statements, & when I come to like them it is usually by a hard process of *con*version. But—to tell you all just for the sake of telling, & not because the matter can have any weight, my second reading gave me a new & very strong sense that the last two or three pages have the air of an appendix added at some distance of time from the original writing of the article." Etc.

cum præcipuè Scopum collimantes, sicuti intercessione inter duos Reges
Septentrionales Nostrâ viam aliquatenus ad ejusmodi consilia aperuimus,
et ad eam quam alijs commendamus concordiam domi quotidiè aspiramus,
ita Duraeo jam etiam Vestrâ causâ Nobis gratissimo impensè
favemus omnia ei ad institutum Suum necessaria promptissimè suppedi-
tantes. Utpote qui nullam omnino Occasionem prætermittere velimus quâ
Deo et Ecclesiæ Suæ officium Nostrum approbemus. Celsitudini
interim Vestræ pro summo Suo affectu literis testato gratias agimus
Deum laudantes qui tam firmum Reipublicæ Christianæ præsidium
ijs in partibus collocaverit cujus Divinæ benignitati Celsitudinem
Vestram quàm humillimè commendamus. Dabi è Palatio Nostro
Westmonasterij 18vo die Martij An 165 7/8

Vester bonus Amicus

Oliver P

OLIVER CROMWELL.
Letter Signed.
(Facsimile shows second page.)
See Item No. 1369.



SIR KENELM DIGBY.
Autograph Letter Signed.
On the subject of the Roman Catholic Faith.
(Facsimile shows page 22.)
See Item No. 1383.

IRISH REBELLION.

1410 **ELIZABETHAN STATESMEN** (1599).

PRIVY COUNCIL LETTER ADDRESSED TO SIR NATHANIEL BACON, HIGH SHERIFF OF THE COUNTY OF NORFOLK.

2 pp., folio. Richmond, January, 1599.

SIGNED BY ROBERT CECIL, EARL OF SALISBURY, EARL OF NOTTINGHAM, SIR JOHN POPHAM, ROGER, BARON NORTH and others. **£5 5s**

Conveying instructions to the Sheriff of Norfolk to raise certain troops for the Queen's service in Ireland, to quell the famous insurrection under the Earl of Tyronne. The document goes into long and most interesting detail.

1411 **EUGENIE** (1826-1920). Empress of France. Wife of Napoleon III.

AUTOGRAPH LETTER SIGNED TO HER COUSIN PRINCE MURAT.

1 page, 8vo. **£1 1s**

(Trans.):—"The Emperor has asked be to tell you that he has just appointed Joachim L. C. to the Guides and he leaves the pleasure of announcing it to him to you." Etc.

1412 **EMERSON** (RALPH WALDO, 1803-1882). American Essayist, Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO MRS. TURNER.

2½ pp, 8vo. Manchester, 24th November. **£2 15s**

"I received last night with Miss Martineau's note your kindest invitation, which I should make haste to accept if I were not already promised to Miss Allenburrow, for my first visit to Nottingham." Etc.

1413 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar and Philosopher.

A SERIES OF 17 LETTERS AND DOCUMENTS SIGNED BY JOHN EVELYN AND MEMBERS OF HIS FAMILY.

18 pages, folio and 4to. 1603-1715.

ALSO RECEIPT BOOK containing 33 full page receipts, signed by various people to whom Sir John Evelyn owed money.

33 pages, 4to. 1672-3.

Together bound in full brown morrocco, lettered on back.

(SEE ILLUSTRATION, PLATE NO. XIII). **£75**

(Continued over)

Evelyn (John)—*continued.*

Series of letters and documents of John Evelyn and members of his family.

The Collection comprises:—

EVELYN (JOHN). Diarist.

5 AUTOGRAPH LETTERS SIGNED AND 2 DOCUMENTS SIGNED ADDRESSED TO ALDERMAN MR. MORICE, SIR ROBT. CLAYTON, etc.

7 pp., 4to. 1653-1676.

Chiefly on money matters.

EVELYN (ROBERT, SUSAN, THOMAS AND JOHN).

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 9th Jan., 1603. With seal.

The indenture for the sale of the manor of Morden at Godstone, Surrey, sold by them to William Cokayne for £1,200.

EVELYN (RICHARD).

DOCUMENT SIGNED.

1 page, folio. 18th December, 1667.

Acknowledging £2,001 from Paul Castelman.

EVELYN (SIR JOHN).

5 DOCUMENTS SIGNED AND 1 UNSIGNED.

7 pages, folio. 1666-1670.

Relating to the estate at Godstone.

EVELYN (LADY ANN). Widow of Sir John Evelyn.

DOCUMENT SIGNED.

1 page, folio. 5th March, 1672. With seal.

Receipt for £2,891 purchase money for her jointure.

EVELYN (WILLIAM?)

AUTOGRAPH DOCUMENT SIGNED.

1 page, folio. 18th October, 1715.

RECEIPT BOOK containing 33 receipts signed by various people to whom Sir John Evelyn owed money. Among the signatories are:—John Perin, John Morgan, Tho. Jordan, Henry Wynne, J. Capell, R. Drake, E. Chamberlain, etc.

1414 **FARNESE** (ALESSANDRO, DUKE OF PARMA, 1546-1592). One of the greatest captains of his time. Recovered the Southern Netherlands for Spain 1578-9. Made Henry IV raise siege of Paris 1590.

ORIGINAL MANUSCRIPT PASSPORT (IN ITALIAN) SIGNED BY ALESSANDRO FARNESE, AUTHORIZING COLONEL BATISTA DEL SALE TO RETURN TO ITALY.

1 page, folio. From the camp at Rimberg, 25th October, 1586. With seal. **£10 10s**

The signatory was the third Duke of Parma, the celebrated General of Philip II and Governor of Flanders.

FAMOUS TRIAL FOR BIGAMY.

1415 **FEILDING** (ROBERT, 1651-1712), known as "Beau Feilding," and the **DUCHESS OF CLEVELAND** (1641-1709).

EXTREMELY INTERESTING AND IMPORTANT MANUSCRIPT DOCUMENTS AND OTHER PIECES, RELATING TO THE TRIAL AND CONVICTION OF ROBERT FEILDING FOR FELONY IN MARRYING HER GRACE THE DUCHESS OF CLEVELAND; HIS PREVIOUS WIFE, MRS. MARY WADSWORTH, BEING THEN ALIVE.

Tried at the Old Bayly. 9th September-4th December, 1706.

Consisting of:—

THE ORIGINAL SIGNED TESTIMONY of Charlotte Henrietta Villers, spinster, taken upon oath before Chief Justice Holt on 9th September, 1706, giving information concerning Feilding's marriage with Mary Wadsworth.

THE ORIGINAL SIGNED TESTIMONIES of Michaell Rosse, of Covent Garden, jeweller; and of Anne Symmons, servant to the Duchess of Cleveland; taken upon oath before Chief Justice Holt, 9th September, 1706, giving information concerning Feilding's marriage with the Duchess of Cleveland.

THE PRINTED ACCOUNT of the Trial. "The Arraignment, Tryal, and Conviction of Robert Feilding, Esq., for Felony," etc. 27 pp., folio. London, Printed for John Morphew. 1708.

THE ORIGINAL WARRANT, SIGNED BY QUEEN ANNE, and countersigned by Robert Harley, Secretary of State, addressed to Chief Justice Holt and Sir Salathiel Lovel; pardoning Feilding for the crime of bigamy. 1 page, folio. **£25**

(Continued over)

Feilding (Robert).—*continued.*

The Reprieve or Pardon signed and sealed by Queen Anne reads: "Whereas we are informed that Robert Feilding, Esq., is to be Tryed at the next Sessions to be held at the Old Bayly for having two wives alive at the same time, We have thought fit upon some circumstances humbly represented unto us in his behalfe hereby to signify Our Will and Pleasure unto you, that in case the said Robert Feilding shall upon his Tryall be found guilty of that Felony, you do forbear putting in Execution the Sentence of Burning in the Hand, untill we shall signify our further Pleasure. And for so doing this shall be your Warrant. Given at our Court at Kensington, the Fourth day of December, 1706, In the Fifth Year of our Reign."

Each of the testimonies bears the endorsement of Chief Justice Holt.

Robert Feilding was noted at the Court of Charles II as a spendthrift, and in the reign of Queen Anne became conspicuous as a surviving relic of the rakes of the Restoration period, and endeavoured to retrieve his lost fortunes by marriage. The Duchess of Cleveland was at one time the mistress of Charles II.

On 9th Nov., 1705, Feilding was married to a Mary Wadsworth. He had been simultaneously courting the Duchess of Cleveland, whom he married 25th Nov., 1705. He appears to have bullied or beaten both his wives. The first wife, from spite or for a reward, told her story to the Duke of Grafton; Feilding was thereupon prosecuted for bigamy at the Old Bailey. He was convicted, after trying to prove, by the help of a forged entry in the Fleet Register, that Mary Wadsworth was already the wife of another man. He was admitted to bail, having the Queen's warrant to suspend execution.

1416 **FERDINAND V** (1452-1516) and **ISABELLA THE CATHOLIC** (1451-1504). King and Queen of Spain. Patrons of Columbus.

DOCUMENT SIGNED BY THE KING AND QUEEN, ADDRESSED TO CAPTAIN MIGUEL SANCHEZ GUERRERO.

1 page, folio. Seville, 3rd January, 1491. **£25**

The sovereigns appoint Captain Miguel Sanchez Guerrero to the post of knight and shield-bearer of the royal body guard, in consideration of his services, which they wish to encourage others to emulate; and grant him an estate for his own use and that of his heirs and successors.

1417 **FERDINAND V** (1452-1516). King of Spain. Patron of Columbus.

DOCUMENT SIGNED WITH TWO LINES AUTOGRAPH ADDRESSED TO THE MEMBERS OF THE MUNICIPAL COUNCIL OF SARAGOSSA.

1 page, folio. Burgos, 16th November, 1496. With seal.

£52 10s

The King grants Juan Cabrera, a member of his household, the right to possess " the bakery for bread " in that city (Saragossa) in accordance with the existing regulations, and requests the municipality " not to place any obstacle in the way of such possession."

The autograph note reads:—

(Trans.):—" I, the King. This I beg you to do if you would serve me. (In my autograph)."

WE ARE WITHIN SIX MILES OF CHARLESTOWN WITH A FINE ARMY, ABLE TO BEAT ANYTHING THE REBELS HAVE.

1418 **FITZGERALD** (LORD EDWARD, 1763-1798). Irish Rebel. Aide-de-Camp to Lord Rawdon in America. Was admitted to the Bear Tribe of Indians.

AUTOGRAPH LETTER SIGNED TO HIS STEP-FATHER, WILLIAM OGILVIE.

6¾ pp., 4to. Camp Quarter House (Carolina), 14 March, 1782.

£25

An extremely interesting letter written while serving with Lord Rawdon's regiment in America.

" . . . You see by this letter we are not so bad here as you expected, and that we have found our way back to the sea-side without having been taken prisoners; we are within 6 miles of Charlestown with a fine army able to beat any thing the Rebels have in this part of the world at present; a great number of people expect a siege, I myself do not think we shall have one. The French troops are not yet arrived nor do I think they will arrive. They seem to like the Tabac of Virginia very much: but if they do come I think Savannah will be the place against which they will direct their forces; if the news of their fleet having been beat in the West Indies is true, I think the scale will be again in our favour, not that I think we shall ever make anything of the war by force of arms, as it still increases the inveteracy of the inhabitants against us; I think the present circumstances are more favourable for an accommodation than ever before, for since Lord Corn: surrender they hate the French which has taken away a little of their inveteracy towards us. 2ndly they are disappointed in the idea which they had that all these southern provinces must immediately fall into their hands, and they see that even without reinforcements tho' we may not be able to push on the war actively, yet we are quite strong enough to carry it on defensively: thirdly, that even tho our fleet should be inferior to the French yet we shall be strong enough to hinder their commerce and finally that a continental war would infallibly take all the French assistance from them, and that the war which they are as much tired of as we are, will depend upon who is first tired. Our present Gen. Leslie is not very active or else we might beat Mr. Greene to the Devil, go up the country and save our Charlestown provisions. I think by and bye we shall be obliged to take the bull by horns." Etc.

1419 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of "Omar Khayyam."

AUTOGRAPH LETTER SIGNED (INITIALS) TO MISS BIDDELL.

4 pp., 8vo. Woodbridge, 23rd November (1875). **£4 10s**

"About sending you Dorés Spain—shall it be now, or after Miss Bland has had a look at it. . . . I am sorry to have finished the Book—which I have gone through by my Reads of nights: it is, I think, a good Book. And so unlike a Frenchman's usual way of writing, that it is accurate and sober instead of being clever and entertaining. The Doré illustrations are generally very good, I think. There are plenty of Spanish Verses and Proverbs interspersed which I make my Readers construe: but which you (not having the benefit of so learned a Pundit as myself to interpret) must pass over. So much for that." Etc.

NELSON'S MONUMENT.

1420 **FLAXMAN** (JOHN, 1755-1826). Famous Sculptor and Draughtsman.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Buckingham Street, 28th January, 1815. **£5 5s**

Concerning the statues for Nelson's Monument.

"As all the statues in Lord Nelson's Monument are in great forwarduess and consequently that the work is much more than half completed, I shall be thankful for the second payment on account. . . .

"I shall also be much obliged to the Committee for their final instructions concerning the pedestal on which Lord Nelson's Statue is placed, whether it shall be executed in marble, according to the model, or what other decorative emblems shall be substituted for the present basso relievo."

1421 **FLEETWOOD** (CHARLES, died 1692). Parliamentary General. Married Cromwell's daughter. Commander-in-Chief in Ireland, and in 1659 commanded in England. Failed to make terms with General Monck at the Restoration, and retired.

LETTER SIGNED TO COLONEL BENNET, GOVERNOR OF PENDENNIS, CORNWALL.

1 page, folio. Somerset House, 17th May, 1651.

ALSO AUTOGRAPH DRAFT LETTER SIGNED (INITIALS), INDORSED ON THE REVERSE, OF COL. BENNET'S REPLY.

1 page, folio. 24th May, 1651. Together, **£8 10s**

Asking for prayers of God's people for the army; also referring to the business in Scotland and Ireland.

". . . It is desired, if yo lord incline yor harte thereunto to sett some time apart extraordinary to seek ye lord in ye behalfe of our army now jeopardding their lives in the high places of the field, that ye lord would be their sunne & shield." Etc., etc.

The letter is slightly wormed.

1422 **FOX** (CHARLES, 1749-1809). Persian Scholar.

TWO AUTOGRAPH LETTERS SIGNED.

$2\frac{3}{4}$ pp., 4to. Bristol.

ALSO AN AUTOGRAPH LIST OF HIS PERSIAN MANUSCRIPTS.

Contained on $5\frac{1}{2}$ pp., 4to.

AN ORIGINAL DRAWING, on 1 page, oblong 8vo. **£3 10s**

Two very interesting letters dealing with his Persian translations, etc.

". . . When I translate the works of an Emperor I endeavour to express the Sentiments like himself, and when the Mystic Raptures of a Moluvy or the Humility of a Dervish, I will endeavour to speak the language of each, and rejoice when able to render it perfectly in my Native Tongue, that is by retaining the spirit of the Original, which it is not always easy to do." Etc.

". . . Another thing I wish to mention is the strange manner in which they inserted my translation of the Persian lines in the Athenaeum. It could not be the result of accident, for it appears to have been done intentionally, to make nonsense of them. . . An insertion like what they printed, only tends to discredit the Translator, especially when the Original Text is given." Etc.

1423 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED " IMITATION OF HORACE 1ST BOOK, 4TH EPISTLE. CH. JA. FOX AT ETON, TO MR. MACCARTNEY AT AIX."

$1\frac{1}{2}$ pages, 4to. **£2 10s**

The poem commences:—

" Tell me thou kindest critic of my lays
What now employs your leisure hours at Aix
Whether Maccartney, in the lofty verse
The martial acts of Heros you rehearse
Or musing pensive in some lonely bower
You hear the silence of the midnight hour." Etc.

1424 **FOX** (CHARLES JAMES).

AUTOGRAPH LETTER SIGNED TO THE DUCHESS OF LEINSTER.

1 page, 4to. N.D. **£2 2s**

Asking permission to dedicate to the Duchess of Leinster the engraving of his portrait by Sir Joshua Reynolds which was being done.

1425 **FRANCIS** (SIR PHILIP, 1740-1818). Reputed author of "Letters of Junius."

56 AUTOGRAPH LETTERS (CHIEFLY SIGNED WITH INITIALS) TO HIS WIFE AND CHILDREN, ETC.

80 pp., 8vo, 4to, and folio. 11th June, 1787, to 28th July, 1815.

ALSO THE EPITAPH WRITTEN BY FRANCIS ON THE DEATH OF HIS FIRST WIFE, WHO DIED 5TH APRIL, 1806.

1 page, 4to. **£35**

A collection of letters of great interest from Sir Philip Francis, the reputed author of "Letters of Junius," addressed to his wife and children, his granddaughter, and others.

He makes numerous references to family matters; assures his wife that he never forgets his daughter Elizabeth, who died in July, 1804; and mentions the death of Lady Palmerston.

Francis also refers to the trial of Thomas Hardy, who was tried for high treason in 1794, at which trial Francis was a witness. In 1792, Hardy founded the "London Corresponding Society" to promote parliamentary reform. In 1794 it was arranged that a convention should be held in England, to which the Scottish societies should send delegates. This the government determined to prevent, and Hardy was arrested on a charge of high treason.

Sir Philip Francis bore witness to the "quietness, moderation and simplicity of the man as well as his good sense." Hardy was eventually acquitted.

In one of these letters from Francis he refers to the Duke of Bedford, to whom he administered some pills, which, instead of curing him, had made him "excessively sick."

He speaks of "this dirty world" and England as a "nation of scoundrels"; refers to the election at Bridport when Francis received only 118 votes against George Barclay's 155; and also goes into details concerning the East India Company.

THE FAMOUS APOSTLE TO THE INDIES.

1426 **FRANCIS XAVIER** (1506-1552). Saint. Jesuit Missionary. The Apostle of the Indies.

ORIGINAL LETTER (in Portuguese) SIGNED BY SAINT FRANCIS XAVIER ADDRESSED TO THE KING OF PORTUGAL (DON JOHN III).

3 pages, folio. Cochin, 31st January, 1552. **£1000**

This precious and excessively rare manuscript, written in a calligraphy very consistent in character with that of the signature, is in all probability an holograph Letter of St. Francis Xavier. It is entirely unknown, and is not recorded by H. T. Coleridge, Soc. Jes. in his "Life and Letters of St. Francis Xavier." (A small portion of the text, about 2½ inches by 1 inch, has been torn out of the last page).

It is, in effect, a confidential report to the King of Portugal, referring to the Portuguese subjects in the far East, whom the Saint recommends for reward and recognition. He records the work of some of the historical personalities with whom he came into contact in Japan, India and Malacca during the Siege; and the missionary work carried on in the Maldive Islands, Cape Comorin, and other parts of the Orient. He also petitions the King to reward some of the gallant defenders of Diu, who had struggled through its memorable siege; revealing throughout his meticulous justice and compassion towards all.

St. Francis Xavier's scrupulousness is never more apparent than when he is soliciting recognition for the services of the famous Portuguese traveller and writer, Fernâo Mendes Pinto, whose descriptions of the Far East, though temporarily discredited by the sceptics of his own time, were subsequently recognized as the most authentic information that had reached Europe.

Fernâo Mendes Pinto had, with St. Francis, been amongst the earliest Europeans to set foot in Japan after the Dark Ages, and it was he who furnished the Saint with the necessary funds for establish-

(Continued over)

St. Francis Xavier—*continued.*

ing the first Jesuit Mission house and Church in Japan. Later, Jesuits who were prejudiced against Mendes Pinto, not only omitted all mention of his assistance to the Society of Jesus, but even erased his name from such records as had mentioned his services, when preparing their chronicles for publication; thereby not only depriving Mendes Pinto of the credit that was due to him, but indirectly misrepresenting the gratitude of St. Francis himself, who had (as this indisputably proves) duly reported to the King of Portugal the services rendered by Mendes Pinto and his brothers, and urged the King to reward them.

(Trans.):—"Having regard to the service of God and Your Highness, I will remind you of certain persons, of whose services it is necessary that your Highness should know, so that you may render your thanks and they may continue to serve you; because the men who spend their all in the service of Your Highness would appreciate nothing so much as the knowledge that what they had done had been rewarded by the honour of a letter of thanks from you.

"During this siege, all the residents of Malacca served you well, both with personal service and with money. Please write to them, thanking them, and giving them the opportunity to exalt once again the ruined and lost city of Malacca.

"Francisco Borges, Gaspar Mendes and Mateu de Brito, bachelors, spent a great deal of money during this siege. They are wealthy, and what they have left is reserved to serve your Highness. Your Highness should write and thank them, each one separately, for they have rendered great assistance; and in order to allow Father Francisco Perez to report at length upon the affairs of Malacca, I shall not mention them myself.

"From Molueca I wrote to your Highness, requesting certain favours; and the better to induce people to serve, and restore that country, Your Highness should— for the sake of the benefits accruing to you in Indian affairs—obtain information regarding these affairs from Mel. de Sousa, a man who understands these matters and with whom Your Highness should reckon, because he has served you well in this country.

"I find great news from the Christians of Cape Comorin, for which God be praised. The beneficent results are largely due to Ml. Rodriguez Coutinho. The four Christians and Padre Amrique Amriquez are writing to Your Highness about it, and about some matters which are necessary to the service of God and of your Highness. For the love of God, grant them; and if you wish for Christianity in those parts, order that Ml. Rodriguez Coutinho should be there for life, in the time of India's present need for Your Highness's decision relating to the service of God. . . .

"Fernão Mendez has served Your Highness in these parts, and lent me, when in Japan, three hundred cruzados to establish a Residence at Amanpuchi. He is a wealthy man and has two brothers, Alvaro Mendez and Antonio Mendez to induce to spend what they have and die in the service of Your Highness. You will do me a favour if you accept them as Gentlemen-in-waiting. Alvaro Mendez was present during the siege of Malacca. Guillermo Pereira and Diego Pereira are two brothers, very wealthy men, and they have rendered much service to your Highness, both in person and with monetary assistance. Please write to

St. Francis Xavier—*continued.*

thank them, and honour them, so that they may be encouraged to continue to serve you. They are great friends of mine; but I do not commend them to you on account of my friendship, but because of what is due in regard to the service of Your Highness. In the time of Simão de Mello, Diego Pereira spent and fought a great deal, in order to destroy the Dacherns.

" Pero Perez, Vicar of Cochin, serves Your Highness well. In the past, you did him the favour of accepting him as chaplain. He now asks of Your Highness that, having regard to his services and the expenses which he has defrayed in respect of the Christians, you should grant that he be paid the expenses of his establishment, or increase his allowance. He has a nephew here, Pero Gez by name. Some time ago, through my intercession, Your Highness granted him letters patent for the post of gentleman-in-waiting if and when he returned to Portugal. He is, however, not leaving this country, as he is married, and serves Your Highness in the Navy here. Please do me the favour of sending him the letters patent for the post of gentleman-in-waiting. Moreover, having regard to his services, grant him the appointment of secretary to the Department of Pearl-fisheries or the post of Notary at Coulão. . . .

" Diego Borges has worked and defrayed expenses in the Maldive Islands, so that the King has now become a Christian. He has served Your Highness with the fleet and is ready to serve further. Please write to thank him for what he spent in procuring the conversion of the King of the Islands to Christianity.

" Gregorio da Cunha died here during the Cochin war, with Francisco da Silva. He left a widow and little daughter who are destitute. Please make them a grant so that the daughter may have a dowry.

" Pero de Mesquita has served Your Highness for many years in India. Remember him.

" Gonçalo Fernandez, Patrâo Mor in India, has served Your Highness for many years. In consideration of his services, he begs that you will do him the favour of confirming him in his appointment of Patrâo Mor for life.

Luis Alvares, an old man and a great pilot of twenty seven years' service, requests that, in recognition of his services, Your Highness should appoint him chief Pilot for life. This would be a great favour to me." Etc.

1427 **FRANKLIN** (BENJAMIN, 1706-1790). American Philosopher and Statesman.

DOCUMENT SIGNED (VELLUM).

1 page, double folio. (Philadelphia), 21st June, 1786. With seals. **£85**

Signed by Franklin as President of the Supreme Executive Council of Pennsylvania, granting to Evan Owen a tract of 398 acres of land called " Owensburg " in Northumberland County.

1428 **FRASER** (SIMON, MASTER OF LOVAT, 1726-1782). Eldest son of Lord Lovat, the Jacobite Intriguer, who was beheaded for high treason. Headed his clan in support of the Young Pretender. Commanded the Frasers in America; wounded at the Siege of Quebec.

AUTOGRAPH LETTER SIGNED TO THE LAIRD OF CLUNY.

3 pp., 8vo. Beaufort, 25th February, 1743. **£6 6s**

Written to the laird of Cluny who had married Fraser's sister, entirely on domestic matters.

He informs Cluny that his wife, who was enceinte and was staying with the Frasers, was in good health.

". . . Muirtown is here just now and takes care that She do nothing that can make the invisible Chief of the McPhersons degenerate from his gigantick Strong ancestors." Etc.

1429 **FREDERICK II.** " The Great." (1712-1786). King of Prussia.

LETTER SIGNED (IN FRENCH) TO MARQUIS DE LUCCHESINI.

¼-page, 4to. Potsdam, 8th August, 1783. **£5 5s**

Relative to the engagement of the singer Mme. Todi, whom the King would like to hear at Potsdam, unless it proves to be true that she had already accepted an engagement for Russia.

1430 **FREDERICK II.**

DOCUMENT SIGNED.

3 pp., folio. With large impressed seal. Berlin, 3rd May, 1769. **£1 10s**

Letter of appointment to the rank of Head Clerk in the War Office for the former Secretary Johann Christian Krauss.

1431 **FREDERICK LOUIS, PRINCE OF WALES** (1707-1751). Son of George II.

2 AUTOGRAPH LETTERS SIGNED, ONE " FREDERICK P." ONE " F. P."

2½ pp., 4to. St. James, 30th December, 1729. **£1 1s**

One letter is an amusing one to a lady in Hanover on the festivities they are to have there, the other a note to Lord Herbert of Cherbury relative to the offer of the Duke of Norfolk's house which the Prince will accept.

1432 **FRITH** (WILLIAM P., 1819-1909). Artist.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Bayswater, 21st October, 1865. **£1 10s**

"'Tis long since I wrote to you, or you to me, & now I come a begging. By the enclosed—written by C. Dickens an old friend of Cattermole you will see that that great artist has left his family destitute & in debt. Will you help us for the love you have for all that is beautiful." Etc.

1433 **FURNISS** (HARRY, 1854-1925). Black and White Artist and Caricaturist. Worked for "Punch."

AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO EDWARD REED.

4 pp., 8vo. Garrick Club, 1st March, 1890. With addressed envelope. **£3 10s**

Apologising for his collapse at a dinner party—with an amusing sketch of himself, first, clutching his head saying "Oh this pain will drive me mad," and then with a look of joy on his face shouting "Sir Edward has cured me, hurrah, I'm glad."

He continues:—

". . . As you mention your work I may tell you as a brother artist, you have no reason to be anxious. You have got grand humour—which is very rare—and a very excellent & artistic touch and I am delighted to see how quickly you are coming on. I trust you will not hesitate to ask me (pray do not think I write egotistically) for any information about working for engravers." Etc.

With Very Fine Sketch.

1434 **FURNISS** (HARRY).

AUTOGRAPH LETTER SIGNED TO EDMUND EVANS, AND A VERY FINE ORIGINAL PEN AND INK SKETCH SIGNED "H. F."

Measuring some 7 by 4½ inches, on 1 page, 4to. The letter covers 2 pp., 8vo. Office of Tinsley's Magazine, Strand, 2nd July, 1880. **£1 15s**

The sketch, which is executed with pen and ink, and washed in with a brush, depicts a narrow city street crowded with pedestrians and vehicles, with high buildings on either side and a Church in the distance. It was evidently intended for the cover of a magazine, and the artist writes concerning it:—

"I have no doubt you see yourself this cover would never pass if time allowed my drawing it over again. Of course, you have been obliged to hurry the engraver, but I think he might at least have paid some little attention to my lines in the faces. . . ." Etc.

1435 **FUSELI** (HENRY, 1741-1825). Painter and Author.
AUTOGRAPH LETTER SIGNED.
1 page, 8vo. Royal Academy, 11th November, 1824. **15s**
Sending birthday congratulations.

Written at the age of eighty three, the writing, although very clear, is obviously that of a very old man.

1436 **GAGE** (GENERAL THOMAS, 1721-1787). Commander-in-Chief in America at the outbreak of war. Formerly Governor of Montreal, afterwards Governor of Massachusetts. Carried out repressive measures against Boston, 1774; his actions leading to the beginning of the war with the Battle of Bunker's Hill.

AUTOGRAPH LETTER SIGNED TO CAPTAIN HALL AT PLACENTIA.

1 page, folio. New York, 27th June, 1765. **£4 10s**

Concerning the victualling of the Garrisons at Placentia and St. Johns; and as to the relief of these Garrisons with fresh troops from Ireland.

1437 **GAGE** (GENERAL THOMAS).

AUTOGRAPH LETTER SIGNED TO THE COMMANDING OFFICER, PLACENTIA, NEWFOUNDLAND.

1 page, 4to. New York, 2nd October, 1764. **£4 7s 6d**

"Captain Debbing and Lieut. Beardsley Engineers, being ordered by the Board of Ordnance to repair to Newfoundland in order to make plans and estimates for the better security of that Island, you will be pleased to give them all the assistance in your power." Etc.

1438 **GALLAS** (MATHIAS, 1584-1647). Commander-in-Chief of the Imperial Army during the Thirty Years' War.

LETTER SIGNED TO COUNT GUEBRIANT.

1 page, folio. From Camp at Coietin, 22nd July, 1643. **£5 5s**

Concerning the ransoms to be paid on behalf of three prisoners of war: Baron de Mercy, Comte de Lodron, and Baron de Lamboy, and promising to liberate three prisoners of the same rank and under the same conditions.

1439 **GARFIELD** (JAMES A., 1831-1881). President of United States

LETTER SIGNED TO O. MORGAN.

2 pages, 4to. Washington, 18th June, 1874. With addressed envelope. **£12 12s**

An important and interesting letter referring to election prospects in Ohio, and enclosing a letter from a constituent, stating:

"Having voted for you each time you have been elected, I think you might send me as a compliment a moss aggate finger ring and you will get my vote if you are nominated again." Etc.

Garfield's letter reads:—

"Servis . . . has given me a tolerably full account of the political situation in the 19th Dist: as he understands it. He thinks that the enemy will not succeed in finding a man who will stand the fire of a contest. How that is you know better than I.

A letter from Mr. Howell intimates that Northway is now looking for the Dist: Judgeship, and Judge Glidden is looking for the Circular Judgeship.

I send you a political curiosity in the shape of a letter from a man who signs himself D. D. Fox. Of course, I shall take no notice of it, but thought you might care to see it, and perhaps you can ascertain whether it is a mere piece of stupidity or whether the writer has been set up by somebody." Etc.

1440 **GARRICK** (DAVID, 1717-1779). Famous Actor.

VERSES ENTIRELY IN HIS AUTOGRAPH.

Written on 2 pp., small 8vo. **£68**

The first being:

Upon the Subscription to the New Rooms at Bath. By Mrs. F——y." Devizes, Apl. 20, 1769.

"To keep out the Irish, new Rooms they will build,
By Englishmen only ordain'd to be fill'd;
By Fathers & Husbands ye wisest in Britain,
To keep out the Irish, this Project was hit on.
But the Ladies all cry'd, when the Notice was giv'n,
The Irish not Enter!—forbid it good Heav'n!"

The other is:

"Upon Plomer's being pull'd by ye nose by Mr. Orme." 4 lines. Bath, April ye 4th, 1769.

"To make a Mock Doctor & dub him a Quack,
Moliere has prescrib'd a good stick on ye back;
To make a Mock Master, be sparing of blows;
The Business is done by a Tweak of the Nose."

1441 [**GARRICK** (DAVID).]

AUTOGRAPH NOTE (3RD PERSON) AND POEM OF SEVEN VERSES OF SIX LINES EACH ADDRESSED TO GARRICK BY MRS. BARTON.

3 pages, 4to. 10th February, 1767. **£2 10s**

Mrs. Barton apologises for troubling him, but would like to see Garrick in Cymon before it ends. The Poem ends with a further request to see the performance of Cymon:

"Wou'd you have the grace
To give her a place,
As your Steps she still wishes to climb on;
Say Yes———and I go,
For I'll never say—No
When I can be admitted to Cymon."

1442 **GARRICK** (MRS. EVA MARIE, 1724-1822). Wife of David Garrick.

AUTOGRAPH LETTER SIGNED TO THE EARL OF BATH.

1 page, 4to. Hampton, 26th June, 1782. **£15 15s**

A most interesting letter written three years after the death of David Garrick. The Earl of Bath had made an offer of marriage to Mrs. Garrick, and this letter is her reply refusing him:

"The answer I gave you in that moment when you did me the Honor of proposing an union between us came from my Heart: it was that I never would change my situation; and which you must give me leave to repeat again as a final answer to your letter." Etc.

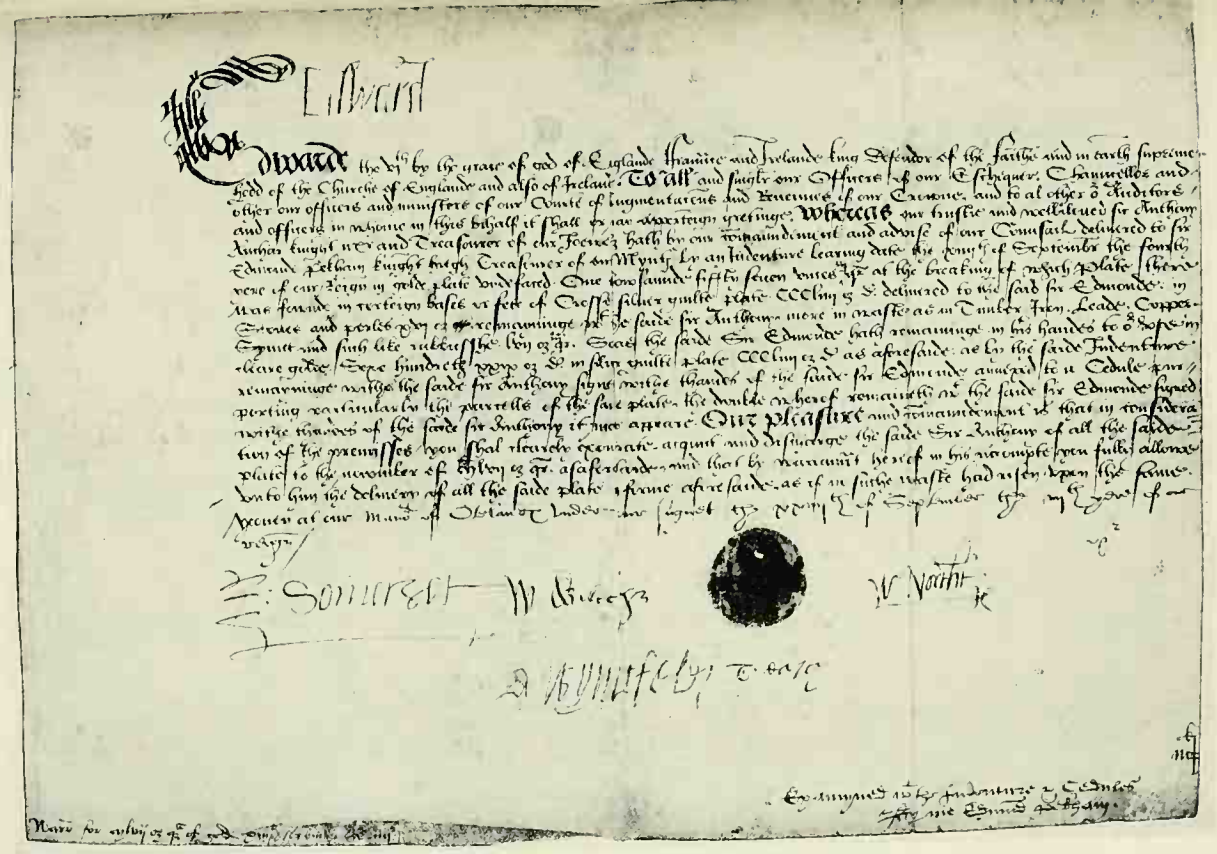
1443 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). The celebrated French Authoress.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Paris, 29th May, 1820. **£10 10s**

A most interesting letter on her "purified" editions of French philosophical writings, sending her correspondent a copy of her new edition of Rousseau's "Emile."

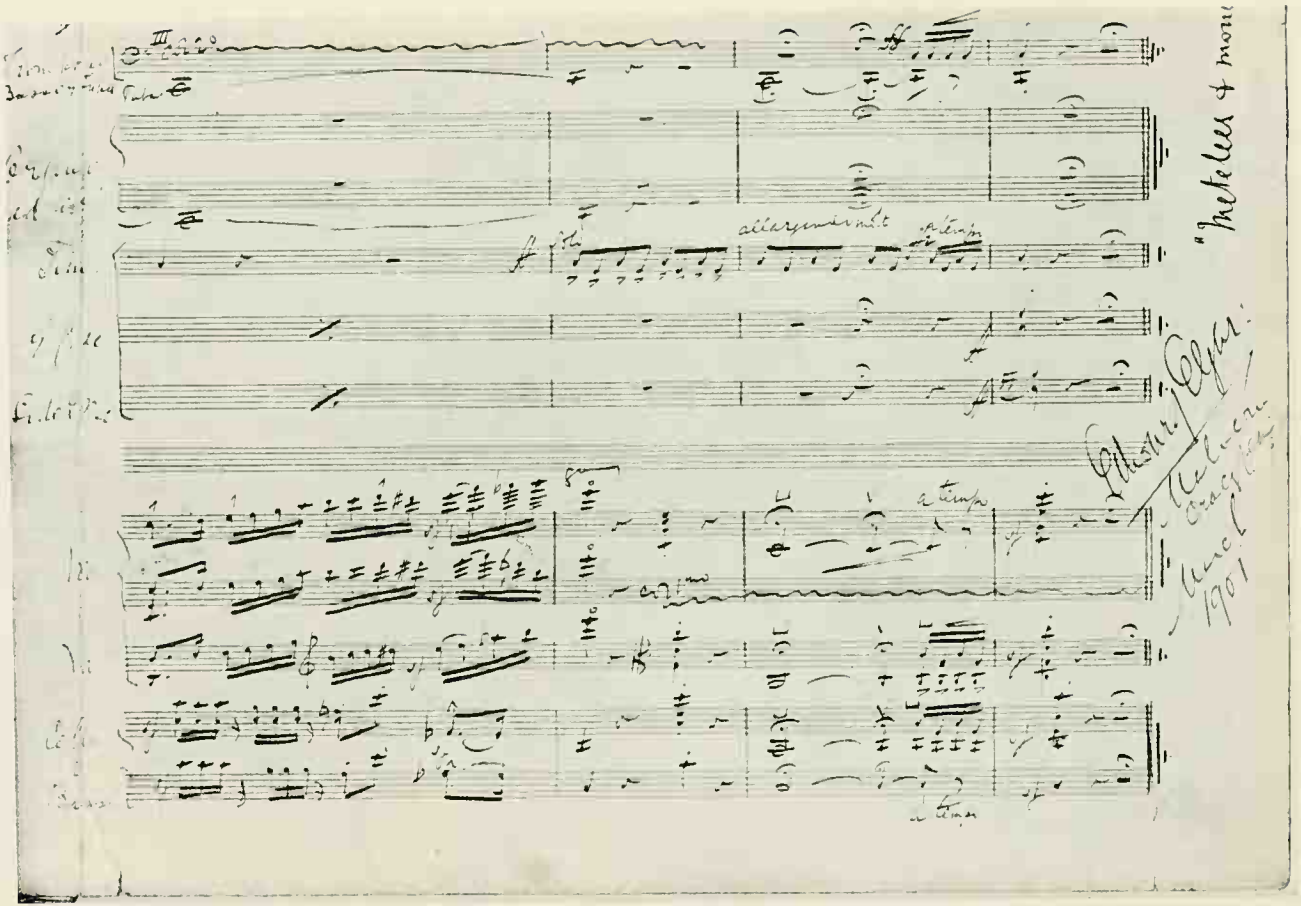
(Trans.):—"I place before you 'Emile' with my retrenchments, but without a word of mine inserted into the text, and I entreat Your Royal Highness to go over my preface and notes. Like the three excellent judges of morals and literature who so strongly encourage me in this work I believe that one could



EDWARD VI, KING OF ENGLAND.

Document Signed by the King, also by Protector Somerset and other Members of the Privy Council.

See Item No. 1402.

PLATE XI.

Sir Edward Elgar.
Autograph Musical Manuscript of "Cockaigne."
(Facsimile shows portion of page.)
See Item No. 1406.

Genlis (Félicité Ducrest, Comtesse de).—*continued.*

not at the present moment undertake a more useful enterprise or one which is worthier of the approval of all virtuous and sensible people.

"I have ten more philosophical volumes in print to which I did the same work; but the one which is most needed and therefore most important is still in my hands, and it will take me another fortnight before I have completed my notes. It is the 'History of the Europeans in the Indies' by Raynal. This otherwise useful book has at all times roused general indignation by the atrocious impieties and obscenities it contains; it is in this book that we find the words: 'People, if you want to be happy destroy all altars and every throne.' I have suppressed these infamies without it being noticeable in reading the book; it is well known that they do not bear on his works at all, and that these were detached ideas which Voltaire, Diderot, Helvetius, Baron Holbach and others had given the author and which he inserted into his work in order to obtain their support.

"Lord Bristol thinks this residue of such importance to a commercial country like England where a work rectified in this way would be most useful to the young and most agreeable to decent people that he promised to propose to a London bookseller to buy this work to which I have added a preface I consider interesting.

"There could be no better investment for a small sum of money as the quick sale of this book is quite certain, and at the same time one would render an excellent service to the community. . . .

"Will you therefore kindly give your patronage to this purified edition of Raynal with notes and preface by myself? I also take the liberty of asking Your Royal Highness to have 'Emile' advertised in good English papers and to point out the moral advantage of this reprint." Etc.

1444 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to, Paris, 27th April, 1820. **£7 10s**

A fine and interesting letter to a prince residing in England, informing him of the publication of a new periodical and asking for his patronage in this her latest enterprise.

"I take the liberty to ask Your Royal Highness' patronage for a periodical of which only the first three numbers have has yet appeared. It met here with every success I could wish for, the public seems delighted with it, and the factious papers hate it already. Its aims are (1) to combat, not by cold reasoning but in an agreeable form, the ideas propagated by the Liberals that all princes must be tyrants, all noblemen bad citizens, all people in high positions perverse and depraved, all our ancestors some sort of ogres, all ecclesiastics hypocrites and disturbers of the public peace. (2) to bring a useful ridicule on the Liberals by proving (which is very easy) that they are very bad writers. (3) to defend the Christian religion without going into details of any sect or dogma. Everybody here finds that this paper which is so useful to young writers and teachers is, on account of its grammatical criticisms, also invaluable to foreigners who wish to perfect themselves in the French language and who wish to learn all its elegances without submitting to the boredom of pedantic teaching. For this reason it ought to be a success in England, and I am sure it will be welcomed by Your Royal Highness for its religious tendencies and its moral principles." Etc.

1445 **GEORGE I.** (1660-1727). King of Great Britain and Ireland.

DOCUMENT SIGNED (TWICE). ADDRESSED TO WILLIAM EARL OF CADOGAN.

$2\frac{3}{4}$ pp., folio. St. James's, 20th February, 1719. **£3 3s**

" PRIVATE INSTRUCTIONS for Our Right Trusty and Right Welbeloved Cousin and Councillor William Earl of Cadogan whom we have appointed to go to Our good Brother the Emperor of Germany upon certain matters of the utmost Importance.

" Whereas by our Instructions given at St. James's the 24th day of November last We have directed you to make the most pressing instances for obtaining the Investitures of the Sessions which have been made to Us & to Our good Brother & Son in Law the King of Prussia by Sweden. We are in hopes that the Emperor will have so much regard to the just and Solid Representations which you are to make on this Head, that he will give them with a good Grace; But if contrary to our expectations you should meet with many difficulties in your Way, which must be surmounted before We can attain the end We propose. As we have it extremely at our heart to Succeed in this Affair as soon as possible, We think it necessary that you should employ all the means proper to overcome the Opposition which may be made to our demand; and Whereas it may possibly happen that Our Service may be very much promoted by disposing of proper Gratuities to such persons as may have it in their power to procure a more easy and quick Dispatch of the said Business, to which purpose We shall be willing to contribute as Elector of Brunswick as far as fifty thousand Dollars of the Empire." Etc.

1446 **GEORGE I.**

LETTER SIGNED " GEORGE LOUIS ELECTEUR " IN FRENCH TO THE DUKE OF MARLBOROUGH.

2 pp., 4to. Herrehausen, 25th September, 1711. **£1 1s**

Referring to some regiments which the Elector is obliged to have sent to his states. Congratulating the famous General on his military success.

OF IRISH INTEREST.

1447 **GEORGE III.** (1738-1820). King of Great Britain.

DOCUMENT SIGNED " APPROVED G.R.," APPOINTING GENERAL SIR ARTHUR WELLESLEY TO BE A GENERAL OFFICER IN IRELAND.

1 page, 4to. 25th November, 1807. **£3 18s**

At the same time Wellesley (afterwards Duke of Wellington) was Chief Secretary for Ireland.

1448 **GEORGE III.**

LETTER SIGNED (IN FRENCH) TO THE QUEEN OF SWEDEN.

1 page, 4to. With seals and silks. St. James, 23rd December, 1808. **£2 2s**

As he judges it expedient to recall his minister from the Court of Sweden, he hopes the Queen will give him a favourable dismissal as a minister who has rendered himself worthy of Her Majesty's approbation.

1449 **GEORGE V.** (1819-1878). King of Hanover.

LETTER SIGNED TO HIS COUSIN, QUEEN VICTORIA.

2½ pp., 8vo. Herrenhausen, 24th May, N.Y. **12s 6d**

"Accept our united most heartfelt good wishes for the dear 24th and for many happy returns of it. God grant that you may be spared for the future from all trials, and that all those dear to you may be preserved evermore." Etc.

1450 **GILBERT** (SIR WILLIAM S., 1836-1911). Celebrated Dramatic Author. Wrote "The Mikado" and many other famous operas.

AUTOGRAPH LETTER SIGNED TO BRAM STOKER.

2 pp., 8vo. Harrow Weald, 3rd May, 1892. **12s 6d**

Asking Stoker whether the Grand Theatre at Islington ranks as a London or a Provincial Theatre "according to the custom of the profession."

1451 **GILBERT** (SIR WILLIAM S.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo Harrow Weald, 9th May, 1892. **12s 6d**

Asking Stoker to make an affidavit "to the fact that the Grand Theatre, Islington, is a London Theatre and not a provincial Theatre."

"The matter is of considerable interest to London managers, as if the Court should hold that Sedger is right it would open the door to any amount of unfair rivalry on their own ground." Etc.

1452 **GISSING** (GEORGE R., 1857-1903). Author of "Workers in the Dawn," etc.

A VERY FINE AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "THE ENGLISH NOVEL OF THE EIGHTEENTH CENTURY."

18 pages, folio. **£125**

A manuscript of the greatest interest, probably written by Gissing when a student at Owen's College, Manchester.

The manuscript bears a criticism at the end in another hand, which reads:—

"A good essay, though the information is not quite complete. But this may be easily supplied. For materials see Dunlop's 'History of Fiction.' Your style greatly gains by simplicity."

1453 **GLADSTONE** (WILLIAM EWART, 1809-1898). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO WILLIAM BROWN.

7 pp., 4to. 16th May, 1860. **£4 10s**

A long and most interesting letter entirely concerning the additional Stamp Duties enacted in 1860.

". . . Permit me to say in the first place that to the best of my recollection, I have not stated, as you appear to imply that the charge of the rising scale of duty on the first negotiation of bills was an injustice: but only that the question was an open one as a question of policy . . With respect to the scale of Foreign Bills, and its rising by intervals of thousands, we found this interval already in existence for smaller sums, and did not therefore think of contracting it; nor, after the Resolution was printed on the 14th of March, did I receive, I think, a single objection or remonstrance on the subject from any one.

"The difficulty which you have stated I am sure your candour will admit is one incidental to the return of rising Stamp Duties, which cannot be calculated exactly on the value. If however, there were a general desire that the intervals should be somewhat contracted, no doubt this might properly be considered at a future time: but I think it is not usual or desirable to ask Parliament to amend its own legislation within a few weeks unless when some palpable error has been committed. . . .

"With respect to the new Stamp Act generally, I think it is usually found that on the commencement of the operation of such an Act there are various points in doubt even with those who administer the law, until they have had an opportunity of considering in combination all the varieties of case to which it may apply. So long as these doubts exist to the prejudice in the main of the revenue, for no penalty would, I might almost say could, be levied, by prosecution of the Department until the construction of the Act was cleared & within reach of the commercial public. This has been the state of things on the present occasion. We are however, preparing now as in 1853 a short tract intended to explain the various cases to which the Act is applicable: & I have no reason to believe either that this will be found difficult or that the operation of the law will entail hardship or inconvenience beyond such as may be thought to be inherent in the payment of money by minute Stamp Duties." Etc.

1454 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO MARTIN F. TUPPER.

1 page, 8vo. Carlton-House-Terrace, 29th June, 1864.

ALSO AUTOGRAPH LETTER SIGNED FROM MARTIN TUPPER.

1 page, 12mo. Norwood, 22nd July, 1886. **£1 1s**

The letter of Gladstone reads:—

"I thank you very much for your kind gift. Will you accept an unequal return. The enclosed is I believe thought good, I mean relatively to its subjects."

Martin Tupper's letter reads:—

"With great difficulty & some self-sacrifice I give you this note from Gladstone to me about some mutual literary giftlets. I have ungummed it from one of my archive books."

To Dr. Johnson.

1455 **GLASSE** (SAMUEL, 1735-1812). Theologian. Prebendary of St. Paul's.

AUTOGRAPH LETTER SIGNED TO (DR. JOHNSON).

4 pp., 4to. Greenford, 2nd October, 1771. **£7 10s**

A very long and highly interesting letter reproaching Dr. Johnson for his hasty criticism in accusing Glasse of Methodism.

". . . An ingenuous Mind, such as yrs I hope is, will be impatient to repair an Injury, which you must acknowledge you have offered to my character. . . . Common Justice reqnires it at yr. Hands: And I may add common gratitude; for I can truly say, that almost at ye very Period, in which you was making free with my Character as a Methodist I was expressing my great esteem of yr. Writings as being on every subject singularly chaste, spirited & eminently useful to Mankind."

1456 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley, the poet.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Skinner Street, 28th April, 1813.

AUTOGRAPH MANUSCRIPT OF TWO ESSAYS ENTITLED "OF THE UTILITY OF TALENTS" AND "OF THE SOURCES OF GENIUS."

6 pp., 4to. **£10 10s**

(Continued over)

Godwin (William).—*continued.*

In his letter Godwin asks for a number of pamphlets to be sent to him.

The Essay "Of the Utility of Talents" commences:

Doubts have sometimes been suggested as to the desirableness of talents. 'Give to a child' it has frequently been said, 'good sense & a virtuous propensity'; I desire no more. Talents are often an injury than a benefit to their possessor. They are a sort of *ignis fatuus* leading us astray; a fever of the mind incompatible with the sober dictates of prudence. They tempt a man to the perpetration of bold, bad deeds; and qualify him rather to excite the admiration, than promote the interests of society. . . ."

"The capacity which it is in the power of education to bestow, must consist principally in information. Is it to be feared that a man should known too much for his happiness? Knowledge for the most part consists in added means of pleasure or enjoyment, & added discernment to select those means." Etc.

1457 **GOETHE** (JOHANN WOLFGANG VON, 1749-1832). The eminent German Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO HOFRATH EICHSTADT.

½-page, 4to. Jena, 18th November, 1807. **£24**

(Trans.):—"The admirable comparison between Racine's and Euripides' Phaedra and Hippolytus has reached me. If you could kindly procure me Beck's Euripides for some time I would be able to enter more deeply into the ideas and the value of this treatise."

1458 **GOETHE** (JOHANN WOLFGANG VON).

LETTER SIGNED.

1 page, 4to. Weimar, 8th March, 1818. **£15 15s**

(Trans.):—"I hear from His Serene Highness that your Excellency usually sends those English newspapers to Jena. If you could arrange that after use they are passed on to the Secretary of our Library and Museum, Herr Färber, they would be much appreciated by us; for I am sure there will be often a demand for articles printed therein."

1459 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO DOCTOR WARBURG.

1 page, 4to. Kartoum, 8th November, 1876. **£15 15s**

An extremely interesting letter requesting Dr. Warburg to send fifty pounds worth of his fever tincture to the Chief of the Staff at Cairo, and concerning packing, and payment for the medicine.

Written by Gordon on the eve of his resignation as Governor of

Gordon (General Charles George)—*continued.*

the equatorial provinces of Central Africa, in consequence of his efforts to suppress the slave trade being thwarted by Ismail Pasha.

"Please send to address of General Stone, Chief of the Staff, Cairo, Egypt, Fifty Pounds worth of your fever tincture, please see that it is securely packed, for, of the last packet sent out, several bottles were broken; the fifty pounds must cover the expense of the medicine's transit to Alexandria, the fifty pounds has been lodged to your credit at the Bank of Egypt, Cairo. . . . Until you receive notice from the Bank of Egypt that they have received this £50, you will not send the medicine."

1460 **GORDON** (THOMAS). Chief Justice of New Jersey. Speaker of the House of Assembly.

DOCUMENTS SIGNED AS SPEAKER TO GOVERNOR LOVELACE.

1 page, 4to. Amboy, 2nd April, 1709. **£8 8s**

"That this House has an Intire Confidence in your Excellency's Justice and Prudence that your Excellency would dispose of the money raised for the support of the Governmt to the purposes designed, yet we dare not say that he have that confidence in these Gentlemen that are now of her Majesties Council." Etc.

1461 **GOUNOD** (CHARLES FRANÇOIS, 1818-1893). The French Musical composer.

AUTOGRAPH LETTER SIGNED.

3 full pages, 8vo. Contaveuil, 14th October, 1851. **£2 10s**

A long letter sympathising with his correspondent on the death of his mother, and then at considerable length speaking of himself and his work.

". . . You were asking me to tell you about myself, about my occupation and my work. I think that my mother and I are not staying at Contaveuil now for more than eight days; my 'Ulysse' although not yet completely finished, is going nevertheless to call me to Paris, to copy it quickly and to practice it; if however, the piece is shewn, which is highly probable, it will be at 'La Porte St. Martin.' One is content here with everything which is done—there only remain two things of little importance, in which Renford has to change the words and which he has not yet sent me.

"'La Perle de Castille' is completely abandoned. After 'Ulysse' I cannot say what I am going to do: I have not got the faintest notion. If I have a little time to spare, I am going to write an overture for 'Ulysse,' which will be an 'ouverture de concert,' but which is impossible with my conditions of performance at 'la Porte St. Martin'—and so afterwards it will be what God wills. I hope some day or another that the turn for an oratorio will come." Etc.

1462 **GOUNOD** (CHARLES FRANÇOIS).
AUTOGRAPH LETTER SIGNED.
2 pp., 12mo. No date. **£1 10s**
A polite letter of excuse for not having kept an appointment, as the writer received the visit from his collaborator M. Barbier with whom he had to discuss the words of a new work he is about to begin.

1463 **GRAMONT** (PHILIBERT, COMTE DE, 1621-1707). Governor of Aunis and Lieutenant-General of Bearn. He was exiled and came to England where he married the beautiful Elizabeth Hamilton. His famous Memoirs were published by his brother-in-law.
AUTOGRAPH LETTER SIGNED TO HUGUES DE LIONNE.
3 pp., 4to. 12 July (1670). **£7 10s**
Highly interesting letter entirely referring to the Duke of Buckingham.
"As you know that the death of "Madame" (Henrietta of England, youngest daughter of Charles I.) has excited "M. de Bouguingan" (Buckingham) in an extraordinary way, it took four days before he could see the Ambassador (Charles Colbert, Marquis de Croissy) . . . nobody could be on better terms with the Duke than I am." He continues: "No doubt you have heard about my love affairs in this country; but let the world talk! . . ."

1464 **GRAMONT** (PHILIBERT, COMTE DE).
AUTOGRAPH LETTER SIGNED TO "MONSIEUR LE SURINTENDANT."
1 page, 4to. N.D. **£2 10s**
Offering his services to his correspondent and promising him that the things they want to be done will be achieved.

FRAY LUIS DE GRANADA ON CONJUGAL AND MATERNAL LOVE.

1465 **GRANADA** (LUIS DE, 1505-1588). The famous Spanish Dominican. Became Provincial of the Portuguese Dominicans. Author of "The Sinner's Guide" and other works which have appeared in hundreds of editions.
AUTOGRAPH LETTER SIGNED (TWICE) BY FRAY LUIS DE GRANADA, to the Marquesa de Villafranca at Naples.
2½ pp., folio. Lisbon, 17th October, 1587. **£105**
An interesting letter in which Luis de Granada discourses upon the ideals of conjugal and maternal love, which should be observed by married women.
(Trans.):—". . . With regard to that you ask me for, that is a treatise

Granada (Luis de).—*continued.*

for married women, I may inform you that Padre Luis de Leon wrote one which was printed in Salamanca. I am now not fit to write, for I lack the strength; but what I can say is that the rule for married people is the same as that which Christians have to observe, for very little needs to be added to this; and the principal thing for married women to remember is, not to make idols of their husbands and children, for this is the gravest peril that exists amongst the happily married, and principally amongst ladies of great rank; and therefore you must remember to bring to mind sometimes that husbands and children are men of mortal flesh, and subject to all the accidents, ills, and happenings common to all other men, and that God holds the keys of life and death, of health and sickness; and, recognising this, one should offer them to God, and hold them as a gift from His hand for such time as He may think fit, and give Him thanks for their lives; offering them to God so that He may protect them; and fortifying the heart to bear all that He may decree to do unto them. This is the principal document for married women; and those who do not observe this, beat their heads against a wall when any disaster befalls them and talk wildly and complain against God." Etc.

1466 **GRANT** (ULYSSES S., 1822-1885). President of the United States.
AUTOGRAPH LETTER SIGNED TO GENL. W. T. SHERMAN.
1 page, 8vo. Washington, 12th November, 1876. **£1 1s**
An invitation to dine to which Grant has added as a P.S.:
"Nothing in relation to movement of troops or election matters."

1467 **GREEN** (VALENTINE, 1739-1813). Famous Mezzotint Engraver.
DOCUMENT SIGNED, BEING A CONTRACT BETWEEN VALENTINE GREEN, RUPERT GREEN, HIS FATHER, AND CHRETIEN DE MECHEL.
4 pp., folio. London, 30th August, 1793. **£5 5s**
This interesting document is a contract between Valentine Green and his father, and Chretien de Mechel, the Swiss engraver, for an engraving representing the attack of Valenciennes. It is also signed by James Gillray, caricaturist, and John Gisborne as witnesses.

1468 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books, etc.
AUTOGRAPH LETTER SIGNED (IN PENCIL) TO LADY DOROTHY (NEVILL).
2½ pp., 8vo. Hampstead, 6th June, 1901. **£2 2s**
Written only six months before her death.

". . . It was so kind of you to have the little drawing though I do like always to give them to you as that is the only thing I have to give.
"I went yesterday to Kew Gardens, the Irises are so wonderful growing in mosses around the lake." Etc.

1469 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO MR. CLIFFORD.

1 page, 8vo. Hampstead, 20th February, 1897. **£1 10s**

Declining an invitation to dine.

". . . I am pleased you liked the little Almanacks. I wish they had been in better condition and that I had had time to draw in them."

1470 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.

AUTOGRAPH LETTER SIGNED.

½-page, folio. Consisting of some eight lines. N.D. Circa 1578. **£6 10s**

Autograph circular letter signed to his Bailiffs, in which he mentions his son-in-law, Nathaniel Bacon, to whom he evidently sent this signed holograph copy.

The letter has been neatly repaired, and some of the lines are defective, the signature, however, it quite perfect.

1471 **GRIMM** (FRIEDRICH MELCHIOR, 1723-1807). German Critic and Man of Letters. First a friend, afterwards an enemy of Rousseau.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Paris, May, 1791. **£2 2s**

Introducing the Prince of Craon, who was visiting St. Petersburg, and continuing:

(Trans.):—". . . I only aspire to one more happiness in this world, that of complimenting your Excellency on the conclusion of peace. That will be the happiest day of my life, and after it I shall leave the world without regret." Etc.

1472 **GUICCIOLI** (TERESA GAMBA, COUNTESS, 1801-1873). Mistress of Lord Byron.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE LA BRIERE.

3 pp., 8vo. N.D. With wax seal. **£1 5s**

A long letter of explanation and excuse for some unintentional slight offered to her correspondent on the previous morning.

1473 **GUICCIOLI** (TERESA GAMBA, COUNTESS).

AUTOGRAPH LETTER SIGNED TO MME. VECCHY.

3 pp., 8vo. Florence, 8th October, 1850. **£1 1s**

A friendly letter, concerning her movements in Italy; mentions her husband, the Marquis de Boissy.

(Trans.):—" I have just bought a nice little estate near Florence, and am making arrangements to pass some weeks there every two or three years." Etc.

1474 **GUIRAUD** (PIERRE MARIE, BARON DE, 1788-1847). French Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER, M. CANEL (2 pp., 4to), AND AUTOGRAPH MANUSCRIPT POEM SIGNED ENTITLED " ELÉGIE " (2 pp., 4to).

Together 4 pp., 4to. 10th October, 1830. **£3 10s**

An interesting letter and manuscript, addressed to his publisher concerning his " Césaire, révélation " a copy of which he wishes to be sent to Victor Hugo.

1475 **GUIZOT** (FRANÇOIS PIERRE G., 1787-1874). French Historian and Statesman.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Brompton, 14th July, 1849. **15s**

Introducing Mr. Panizzi, Principal Librarian of the British Museum.

" He wishes to converse with you about an affair of which you must have already heard talk—the affair of M. Libri. M. Panizzi can give you important information on this subject and he will ask from you only which you always want to do—justice and all possible facilities for that justice to be done . . ."

1476 **GUSTAVUS III** (1746-1792). King of Sweden. Was assassinated by Ankarstrom at a fancy dress ball.

AUTOGRAPH LETTER SIGNED TO BARON DE NOLKEN.

4 pp., 4to. From Camp in Russia, 21st October, 1789. **£1 10s**

Extremely interesting letter on personal subjects and especially on Mme de Boufflers in whom he is very interested. He is astonished

(Continued over)

Gustavus III, King of Sweden.—*continued.*

to hear " that far from being much respected and honoured, Mme de Bouflers is fugitive and at a loss in these affairs. If her situation on the one hand makes me feel sorry for her, I cannot suppress a sentiment of satisfaction in thinking that I can become useful to her." Asking his correspondent to offer her shelter in Sweden, commenting on the events in France and praising the valour of the Russian soldier.

1477 **GUSTAVUS IV.** (1778-1837). King of Sweden.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. VAN DAMM VON ISSELT, MEMBER OF THE PARLIAMENT OF THE UNITED NETHERLANDS.

3 pp., 4to. St. Gall, 8th April, 1836. With seal. **£1 1s**

An extremely interesting letter, signed " G. A. Gustafsohn," a name the King took after being exiled in 1809. He asks for an official publication of the fact that the President of Parliament had returned a letter addressed by the King to the Chamber and for a guarantee from the Parliament that he can settle in the Netherlands with the security of staying there under the protection of the law.

1478 **GYLES** (HENRY, 1540-1709). A famous glass painter of York. Painted a window for University College, Oxford, in 1687.

AUTOGRAPH LETTER SIGNED TO RALPH THORESBY, A LEEDS ANTIQUARIAN.

1 page, 4to. N.D. Circa 1650. **£5 5s**

A very rare and important letter on the subject of his glass-painting and his charges.

" . . . I should be very glad to be serviceable to your Corporation (as you kindly wish). You desire to know the price of ye china glasse; which is halfe a crowne, and 3 shill per foot (if in small squares the first price; if larger ye 2d). And for glasse dyalls according to their bignesse such as I usually paint upon squares of 10 to 12 inches high wth a brasse stile to 'em I have usually 20 shill." Etc.

1479 **HADEN** (SIR F. SEYMOUR, 1818-1910). Painter-Etcher, Founder and First President of the Royal Society of Painter Etchers.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

3 pp., 8vo. Woodcote Park, 24th December, N.D. **£1 10s**

Most interesting letter, containing an attack on a certain person who had apparently appropriated Haden's lecture on Rembrandt.

(Trans.):—" I beg you to accept a ' lecture ' which I have been composing, concerning a discovery I announced some 20 years ago of some false Rembrandts, and which has just been appropriated by a brigand named Middleton, a clergyman liar of the first order. . . "

1480 **HAHN** (REYNALDO, born 1874). Well-known Composer.

FOUR AUTOGRAPH LETTERS SIGNED.

5 pp., 8vo. No date. **£1 10s**

Four interesting letters, two of which are addressed to the French Composer Xavier Leroux congratulating him on his success and asking him to sign a petition for obtaining a decoration for the author René Peter.

1481 **HALLAM** (HENRY, 1777-1859). Historian.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Wilton Crescent, 22nd January, 1852. **£1 10s**

Referring to some inaccuracies which had been pointed out by his correspondent in his " Constitutional History of England."

" . . . I am sincerely obliged to you, & consider your criticisms worth a thousand eulogies. I have pinned the paper that contains them in a copy of my Constitutional History, & if I live to publish another edition, shall make great use of your accurate discrimination." Etc.

1482 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO (CLEMENT) SHORTER.

2 pp., 8vo. The Athenaeum, 19th June, 1903. **£18 18s**

" The incessant rain has so disarranged my plans that I fear I cannot be with you to-night as you so kindly suggest. I had just seen my wife off home when I dined at that restaurant; the damp and cold gave her a trying cough during the two or three days she was here and we thought it best that she should leave town and make another attempt in more seasonable weather, if any." Etc

1483 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MR. SMITH.

1 page, 8vo. Dorchester, 24th November, 1907. **£14 10s**

Mentioning Conan Doyle's book, "The Magic Door," a copy of which Smith was sending to Hardy, and continuing:—

". . . I hope Lady Grove's book will do well; being of the lightest kind it probably will: she can write far more seriously when she chooses! But people do not want serious writing."

1484 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO ARCHDEACON A. E. MOULE.

4 pp., 8vo. Max Gate, Dorchester, 20th September, 1891. **£10 10s**

Concerning Moule's book, "*New China and Old*."

". . . I have only glanced into *New China and Old* as yet, but I have seen enough of its contents to be keenly interested. The book should have a large sale now that the subject of mission work in China has come to the front again. . . .

"I am sorry to say that I never review books. Perhaps, as my opinion might differ on some points from those of the writer of New China and Old, this is not altogether to be regretted, for I can do a better thing for the volume (I think) by putting it into the hands of my friend Dr. Robertson Nicoll, who is an editor and reviewer in several well-known periodicals." Etc.

1485 **HARRIS** (JAMES, 1709-1780). Author. Secretary to Queen of King George III.

AUTOGRAPH LETTER SIGNED TO MR. NOURSO.

1½ pp., 4to. Salisbury, 9th December, 1758. **12s 6d**

Concerning some books he desired his correspondent to procure for him, including the "Scotch edition of ye Odyssey in Sheets."

1486 **HAYDN** (JOHANN MICHAEL, 1737-1808). Famous Composer of Sacred Music. Brother of Joseph Haydn.

AN EXCEEDINGLY INTERESTING AUTOGRAPH LETTER SIGNED BY HAYDN, TOGETHER WITH THREE MANUSCRIPTS BY P. W. RETTENSTEINER AND GEORGE SCHINN. **£36**

A Series of Autographs of great interest, comprising:—

AUTOGRAPH LETTER SIGNED BY HAYDN to Georg Schinn, the composer.

3 pp., 4to. Salzburg, 14th March, 1803.

A characteristic letter showing the writer's extraordinary attachment

Haydn (Johann Michael) **Collection**—*continued.*

to the town of Salzburg and his circle of friends there. Though pressed to come to Vienna where Count Esterhazy offered him good prospects, he repeatedly refused these offers.

In this letter he speaks of his call to Vienna, and thanks his correspondent for the "masterly farewell-song." But he is doubtful whether there will be a farewell at all, as he has offered his services to the Archduke and is determined to remain in Salzburg if he receives adequate payment. One of the attractions of Salzburg was the proximity of Haydn's great friend, a clergyman named Rettensteiner.

RETTENSTEINER (P. W.). Friend of Haydn.

"FAREWELL-SONG." AUTOGRAPH MANUSCRIPT SIGNED "P.W.R."

Comprising 6 verses of eight lines each on 2 pages, 4to.

Being a Hymn of friendship, expressing his sadness at his friend's parting; thanking him for his songs and friendship; and good wishes for his future.

SCHINN (GEORG). Composer. Pupil of Haydn.

"FAREWELL-CANTATA." AUTOGRAPH MUSICAL MANUSCRIPT SIGNED BY SCHINN.

14 pp., oblong 4to. July, 1803.

The original Music to Rettensteiner's "Farewell-Song," which was recast five years later on the occasion of Haydn's death. A note to this effect is written in Schinn's hand at the conclusion of the Cantata.

ALSO THE COMPLETE "FAREWELL-CANTATA" ON HAYDN'S DEATH, BEING THE ORIGINAL SCORE FOR FOUR VOICES, WRITTEN OUT AND SIGNED BY SCHINN.

28 pp., oblong folio. April, 1808.

This Cantata is an adaptation of the "Farewell-Song" written by Rettensteiner in 1803, and is in its changed form dedicated to the memory of the departed "on his entering a better world."

1487 **HEARNE** (THOMAS, 1678-1735). Historical Antiquary.
AUTOGRAPH LETTER SIGNED.
1 page, small 4to. Oxford, 30th August, 1716. **£4 4s**

An interesting letter mentioning two of his works, "W. Roperi Vita D. Thomae Mori," and "Aluredi Beverlacensis Annales," both of which were published in 1716.

". . . I am obliged to you for your readiness to promote my publick Designs. I wish we had great Numbers of the same spirit. Many more Remnants of Antiquity might then be retriev'd for the Honour of our Country & the common good of learning. There are many good MSS. in private Gentlemen's Hands that deserve ye Light. I wish a Militia of them were printed, they being not in the printed Oxford Catalogue of MSS."

1488 **HEARNE** (THOMAS).
AUTOGRAPH LETTER SIGNED TO FRANCIS LUTTRELL.
1 page, 4to. 21st June, 1716. **£3 10s**

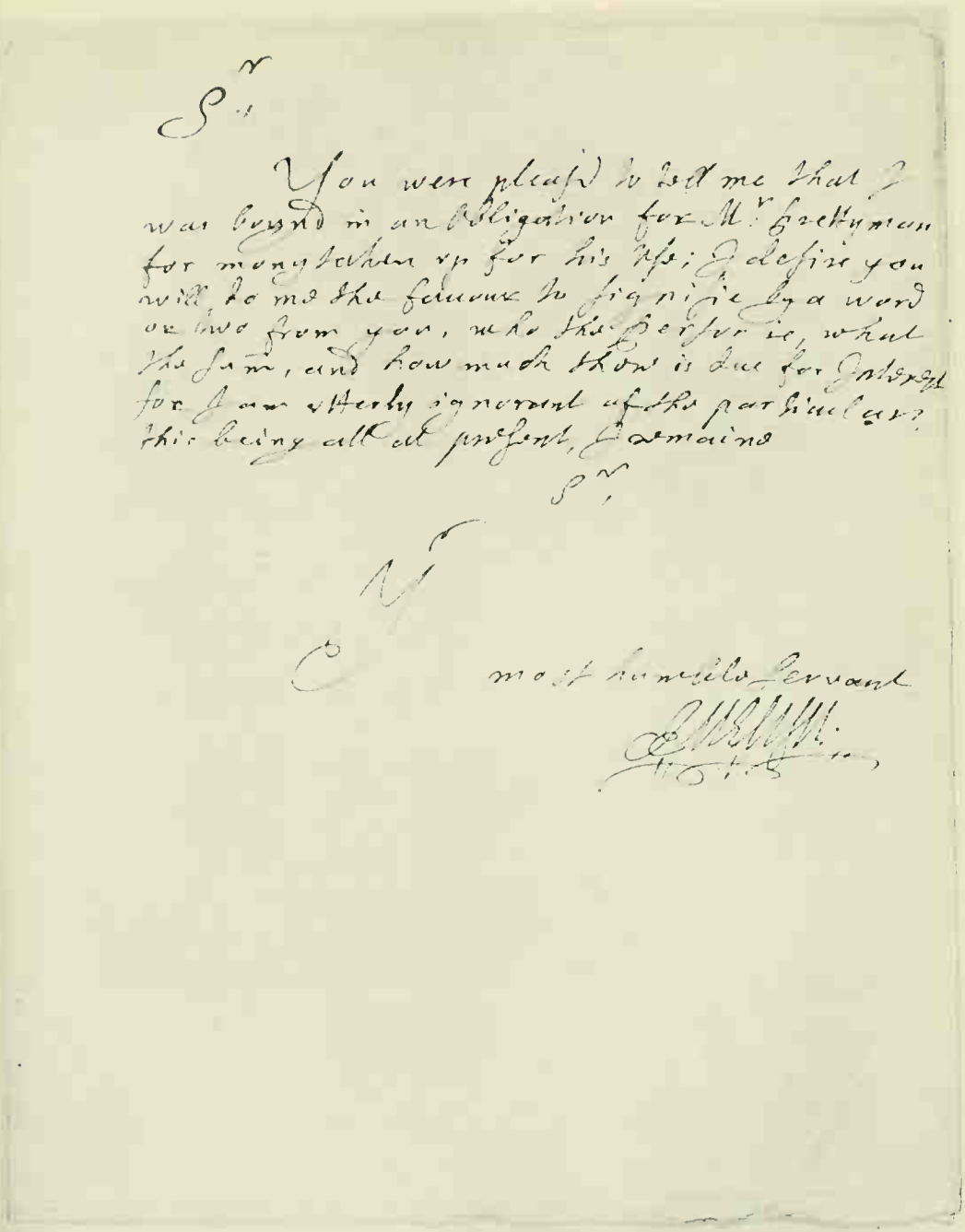
"I am much obliged . . . for your resolution to encourage what I do with respect to our own Antiquities. I am glad you rec^d. your copy of *Titus Livius Foro-Juliensis, for which I was paid some time ago. But I did not know* 'till yesterday . . . that you had subscribed for *Aluredus Beverlacensis,* the greatest part of which is already printed." Etc.

1489 **HEINE** (HEINRICH, 1799-1856). German Poet. Called the "Voltaire of Germany."
AUTOGRAPH LETTER SIGNED TO N. MARTIN.
1 page, 8vo. 16th December, N.Y. **£10 10s**

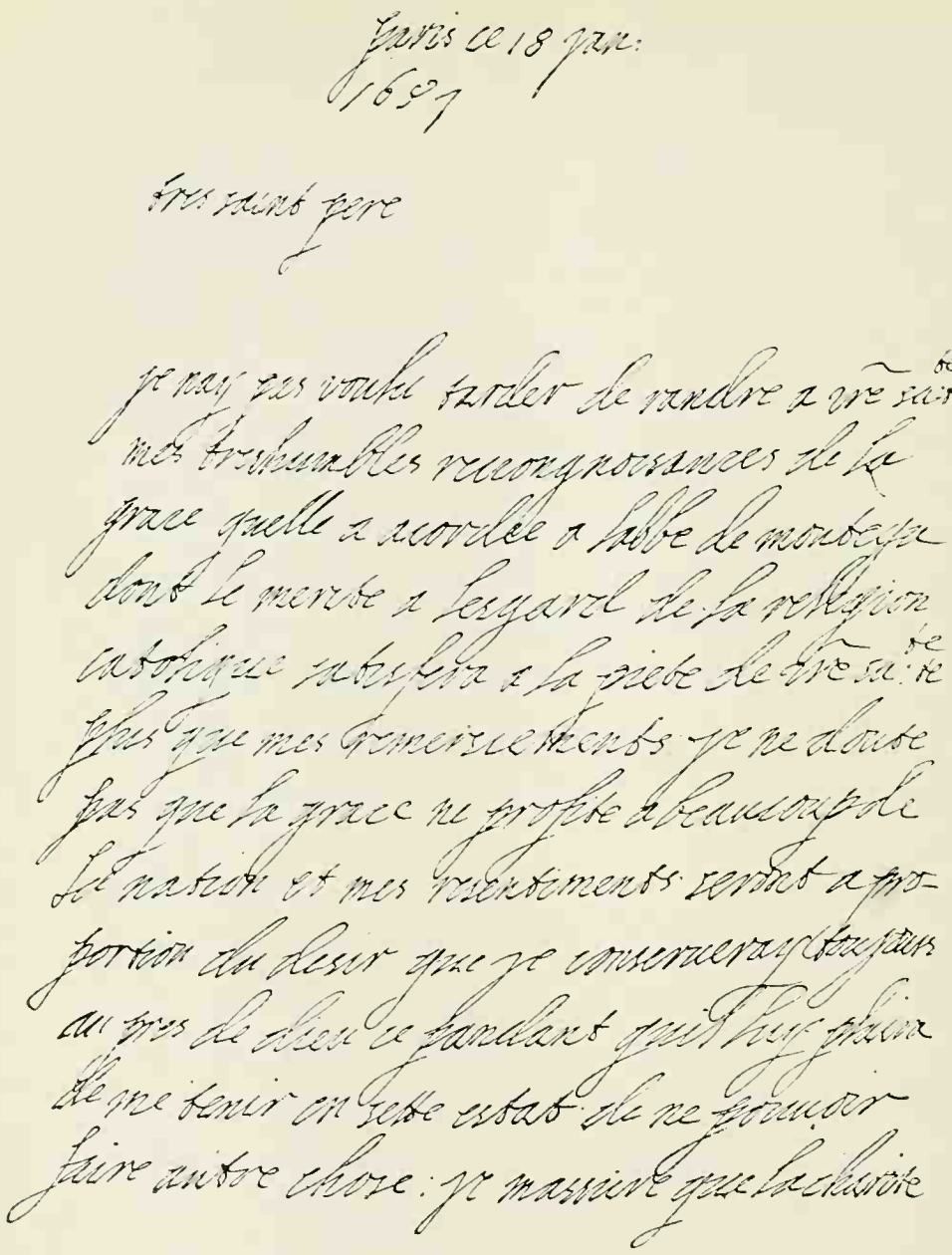
Owing to ill-health, Heine requests his correspondent to postpone his visit.

1490 **HEINSIUS** (NIKOLAAS, 1620-1681). The famous Dutch Scholar.
AUTOGRAPH LETTER SIGNED (IN LATIN) TO CARLO DATI.
2 pp., 4to. Cologne, 4th February, 1673. **£7 10s**

An extremely interesting and important letter for the writer's biography. During the invasion by the French of Holland he had to give up his activity at the University of Leyden and take refuge with the Bishop of Paderborn, where he is taking the waters of Lippspringe. He only arrived at Frankfort after the book fair on account of the passing of Brandenburgish troops; he was, nevertheless, able to secure the notes of two scholars about Valerius Maximus and Sulpicius Severus; he has seen the Electors of Mayence and of Brandenburg, and the Duke of Lorraine.



JOHN EVELYN.
Autograph Letter from Collection.
See Item No. 1413.



HENRIETTA MARIA, QUEEN OF CHARLES I.
Autograph Letter Signed to Pope Alexander VII.
(Facsimile shows first page.)
See Item No. 1491.

To Pope Alexander VII.

1491 **HENRIETTA MARIA.** (1609-1669). Queen Consort of Charles I. of England.

A VERY FINE AUTOGRAPH LETTER SIGNED "HENRIETTA MARIE R." (IN FRENCH) TO POPE ALEXANDER VII.

2 pp., 4to. 18th January, 1657.

AUTOGRAPH ADDRESS AND SILKS AND SEALS.

There is also a long endorsement in Italian, probably in the hand of the Pope.

(See Illustration, Plate No. XIV.). **£42**

In this letter the Queen expresses to the Pope her gratitude for his endeavours on her behalf.

(Trans.):—"Most Holy Father—I do not wish to delay conveying to your Holiness my very humble gratitude for the grace accorded to the Abbé of Montegn, whose merit as regards the Catholic religion would satisfy the piety of your Holiness. Apart from my thanks, I do not doubt that this grace will greatly benefit the Nation, and my sentiments will be in proportion to the desire which I shall always conserve towards God, so long as it pleases him to bless me in this state of inability to do anything else." Etc.

Autograph letters of Queen Henrietta Maria are exceedingly scarce. She was most active during the Civil War, and on visiting Stratford-on-Avon was entertained by Shakespeare's daughter.

1492 **HENRIETTA MARIA.**

MARRIAGE CONTRACT SIGNED BY HENRIETTA MARIA ON THE MARRIAGE BETWEEN SIR THOMAS BOND, COUNSELLOR, AND MARIE PEILLOT, LADY IN WAITING TO THE PRINCESS ROYAL OF ENGLAND.

Contained on 6 pp., folio. 15th August, 1655. **£15**

An interesting document having in addition to the signatures of the contracting parties, also those of Henrietta Maria, Queen of Charles I.; Henrietta afterwards Duchess of Orleans, her daughter; Henry Jermyn, 1st Earl of St. Albans, and various other people of the court.

Added to the document is a receipt signed by Thomas Bond and his wife, Marie Peillot, dated from Paris, 14th February, 1660.

Thomas Bond, the bridegroom, was the son of Thomas Bond, doctor of medicine; whilst the bride was the daughter of Simon Peillot, sieur de la Garde, valet de chambre to Queen Henrietta Maria, and Marie Robert, first lady in waiting to the Princess, all living at the Palais Royal, Paris, with the exiled Queen of England.

1493 **HENRIETTA MARIA.**

AUTOGRAPH LETTER (IN FRENCH) TO THE MOTHER SUPERIOR OF THE NUNS OF THE VISITATION AT CHAILLOT.

1½ pp., 4to. With seals and silks. St. Germain, 20th July. N.Y.

£10 10s

Promising to send her letter to M. de Montagu at Pontoise and to do all in her power for M. Sofarriot. Complaining of her poor state of health.

1494 **HENRY III** (1207-1272). King of England.

Royal Grant of a Market and Fair at Byldeston, Suffolk, with portion of Great Seal with cords attached.

1 page, oblong 4to (vellum), 1264. In a buckram case. **£21**

1495 **HENRY IV** (1425-1474). King of Spain.

LETTER SIGNED BY THE KING, ADDRESSED TO THE CONDE DE ARCOS, WHO HAD REQUESTED A REPLY TO A LETTER RECEIVED BY HIM FROM THE CONDE DE ALVA.

1 page, 4to. Arevalo, 10th July, 1459. **£7 10s**

The King refers to the many favours granted to the Conde de Alva by me and not by the late King, my Lord, as he states," so that the Conde de Arcos may be well informed when replying to Alva. The King emphasizes the fact that he and not King John II. restored to Alva his lands and liberty.

1496 **HERZ** (HENRI, 1806-1888). Famous German Composer.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 6th September, 1826. **12s 6d**

Arranging as to his fee for some music lessons.

1497 **HESILRIGE** or **HASELRIG** (SIR ARTHUR, died 1661). Parliamentarian.

" INFORMATION AGAINST SIR ARTHUR HESILRIGE BY THE KING'S ATTORNEY, SIR JOHN BANKS."

The original Manuscript written on 11½ pages folio, being the King's Attorney's Judgment why Hesilrige should be one of the members impeached by the King. 1642. **£10 10s**

Sir Arthur Hesilrige or Haselrig, a staunch puritan, was bitterly opposed to the ecclesiastical policy of Laud, with whom he seems also to have had a personal quarrel. In the two parliaments which met in 1640 Hesilrige was elected for Leicestershire. His opponent in the second election was sent to the Tower for breach of privilege in characterising Hesilrige as a man with " more will than wit." In like manner Clarendon terms him " an absurd, bold man," and adds that he was used by the leaders of his party, like the dove out of the ark, to try what footing there was when new propositions were to be brought forward. His name is associated with the introduction of the bill of attainder against Strafford. He was one of the promoters of the " Root-and-Branch Bill," and the proposer of the Militia Bill. To the last he probably owed his inclusion among the five members impeached by the King on 3 Jan., 1642.

In June, 1642, Hesilrige was very active in executing the parliamentary commission of array in Leicestershire. He raised a troop of horse in Essex's army and fought under the command of Sir William Balfour at Edgehill. A letter from Hesilrige to Essex is printed by Sanford. Hesilrige then became second in command to Waller, and Vicars calls him Waller's " Fidus Achates." He took part in the captures of Chichester and Malmesbury, and did not hesitate to seize the communion plate of Chichester Cathedral, to devote it to the parliament's service. At the head of a regiment of curassiers, known to their opponents as " the Lobsters," he greatly distinguished himself in the victory of Lansdowne. At Roundway Down his regiment bore the brunt of the battle, and some accounts attribute Waller's defeat to Hesilrige's mistaken tactics. At both these battles he was wounded,

(Continued over)

Hesilrige or **Haselrig** (Sir Arthur).—*continued.*

and it is said that after the latter he was publicly prayed for in the London Churches.

In public affairs, so long as the Commonwealth lasted, Hesilrige took a very prominent part. He had been appointed one of the King's judges, but refused to act, and also refused to take the engagement retrospectively, although approving of it. He made a merit of this abstention at the Restoration, but spoke approvingly of the King's execution in 1659. Hesilrige was a member of every council of state, elected during the Commonwealth.

1498 **HESSE** (CARDINAL AND PRINCE OF).

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO CATHERINE OF BRAGANZA, QUEEN OF CHARLES II.

1 page, folio. Heytersheim, 23rd July, 1662. **£6 10s**

A very fine letter, congratulating the Queen on her marriage to King Charles II. and her safe arrival in England.

(Trans.):—"These lines . . . are to assure Your Majesty of the extraordinary joy which I share with all England that you have safely arrived there, and I give infinite thanks to God, to whom I shall not cease to pray daily with fervour that He watch over and crown with all blessings and contentment, possible and imaginable, the marriage, life and reign of Your Majesty." Etc.

1499 **HILLER** (FERDINAND, 1811-1885). Celebrated German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO SIR MICHAEL COSTA, MUSICAL COMPOSER.

2 pp., 8vo. "Conservatorium der Musik, Coeln," 23rd July, 1870. **£1 2s 6d**

Concerning rehearsals of some of his pieces which were to be performed at the Birmingham musical festival, and referring to the Franco-German war, which made it difficult for him to leave his home.

1500 **HOOD** (THOMAS, 1799-1845). Poet.

A LENGTHY AUTOGRAPH LETTER SIGNED TO HIS DOCTOR.

4 full pages, 8vo. 15th May, 1844. **£2 10s**

Written whilst seriously ill, and in which he graphically and at great length describes a sudden change for the better in his state, much so as to indulge in a dish of crab for supper. He also refers to "Hood's Magazine" not long started. Hood is characteristically cheerful and humorous throughout the letter. He died the following year.

1501 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO FOLKARD, THE WOOD ENGRAVER.

1 page, 8vo. N.D. Circa 1840-1. **£1 10s**

"Are you to have all the Cuts to do. Have you any in hand. Did you get two of mine I sent last week. I am all in the dark." Etc.

1502 **HOWELLS** (WILLIAM DEAN, 1837-1919). American Novelist.

TYPEWRITTEN MANUSCRIPT SIGNED, ENTITLED "MR. HARBEN'S GEORGIA FICTION," WITH NUMEROUS AUTOGRAPH CORRECTIONS IN THE HAND OF W. D. HOWELLS.

Contained on 9 pp., 4to. **£5 5s**

". . . In all countries, the Southerner seems to be the same in his difference to the Northerner, but in our own South the average man has been characterized by the habit of slavery, and this habit still lingers, after the fact of slavery, in the evidence of the whites towards one another and their obduracy towards the negroes. For the most part, Mr. Harben's Northern Georgians are of the poor white class, who were not slaveholders, but who seem to have more than halved the shareholder's contempt and cruelty in their attitude towards the subject race. They are small farmers, who till their own land, they are pioneers, they are backwoodsmen almost in the hunting and trapping stage, they are illicit distillers, they are traders, tending by instinct to the mountain towns where they enter commercial life, with an ambition for the great business of activity of Atlanta, their metropolis. The storekeeper is the plutocrat of the region, not surpassed in social dignity by the lawyer; he is the ultimate equal of the obsolescent aristocrat, the man of old family, without ceasing to be the friend and neighbor of the mountaineer farmer who trades with him and guards a jealous pride even in the toils of mortgage. In all Mr Harben's stories some type of this mercantile magnate occurs; he is the new force, and very interesting in his relation to the strength of the ancient conservatism. The equality to which he bends himself, and which seems to shape the whole social fabric, is more formal than real, but still it is truer equality than ever pervaded the New England village life. In fact, whatever equality is, life among us in the enormous disparity of fortunes, is from the South rather than the North, where the ideal was always liberty, a barren and effectless thing without equality." Etc.

1503 **HUGO** (FRANÇOIS VICTOR, 1828-1873). Son of Victor Hugo, the Poet. Translated Shakespeare into French.

AUTOGRAPH LETTER SIGNED TO LÉON GOZLAN.

1 page, 8vo. Guernsey, 31st May, 1857. **£3 10s**

An interesting letter mentioning his translation of Shakespeare.

"Un ami qui me fait parfois de douces surprises m'envoie l'article que vous avez ecrit sur W. Shakespeare et ou vous avez si noblement loué un proscrit. Critique et poéte, vous avez en matière d'art une si haute autorité que vos éloges rendraient fiers les moins humbles. Moi que ne suis qu'un traducteur modeste, je ne sais si je dois accepter pour mon travail la louange généreuse que vous lui accordez. Je ne renvoie donc au génie dont je ne suis que le drogman; ou, si je l'accepte c'est comme l'echo de nos acclamations, à l'apparition de cette œuvre étincelante qui a pour titre *Polydore Marasquin*. En tout cas, soyez remercié, ou plutôt soyez felicité." Etc.

1504 **HUXLEY** (THOMAS H., 1825-1895). Biologist.

AUTOGRAPH LETTER SIGNED TO SIR ERNEST REED.

2 pp., 8vo. Marlborough Place, 17th October, 1880. **£1 5s**

"Many thanks for your beautiful volumes on Japan. I have just dipped into them here and there (which is all that the tyranny of lectures allows me just now) and they promise a great treat by and bye." Etc.

AMERICAN PATENT.

1505 **INVENTIONS** (INSUBMERSIBLE BOAT. 1802).

AUTOGRAPH SPECIFICATION SIGNED BY ABRAHAM DU BUC MARENTILLE IN RESPECT OF HIS AMERICAN PATENT OF AN INSUBMERSIBLE BOAT, ETC., AND CONCERNING HIS APPLICATION FOR SAME TO BE PATENTED IN GREAT BRITAIN. SIGNED AND SEALED BEFORE ELIAS DAYTON, MAYOR OF THE BOROUGH OF ELIZABETHTOWN, IN THE STATE OF NEW JERSEY, AND WITH HIS SIGNED CERTIFICATE THERETO.

4½ pp., folio. Dated from Elizabethtown, 26th October, 1802.

ALSO CERTIFICATE SIGNED AND SEALED BY HENRY BARCLAY, THE BRITISH ACTING CONSUL GENERAL FOR THE EASTERN STATES OF AMERICA. AS TO ELIAS DAYTON BEING THE MAYOR OF ELIZABETHTOWN AS STATED.

1 page, 4to. New York, 28th October, 1802. Together, **£21**

Inventions (Insubmersible Boat).—*continued.*

An important specification of an early American Patent. The details of construction are fully set out under the following headings:—

1. Specification of the insubmersible (or non-sinking) boat.
2. Specification of the Wrack-ark.
3. Specification of the Wrack-raft.
4. Specification of the Sea-sitting chair.

1506 **ISABEL** (1503-1539). Empress of Germany and Queen of Spain. Consort of Charles V.

LETTER SIGNED BY THE EMPRESS AS QUEEN OF SPAIN, ADDRESSED TO THE DUKE OF ARCOS.

½-page, folio. Burgos, 12th November, 1527. With her own seal. **£15 15s**

The Empress states that she has been informed of all the help which the Duke has rendered in connection with the bread and other supplies which had to be sent out of Spain for the assistance of certain frontier towns held by her brother the King of Portugal [John III] against the Moors. She thanks him, and requests him to continue to help and to favour the factor who is in charge of the commissariat as he deems necessary, an act which she will regard as a signal service to the Crown.

SCOTTISH CHURCHES.

1507 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

LETTER SIGNED TO THE ARCHBISHOPS AND BISHOPS OF SCOTLAND.

½-page, folio. Newmarket, 25th November, 1609. **£13 10s**

As to stopping the assignment of stipends until further orders on account of the disaffection of some of the ministers towards the Church.

". . . understanding that in these last two yeares sindrie hes bein favored in getting furth of there assignationn who otherways in all there actionns endevoured to there power to crose all goode resolutionn intendit for the weill of that churche, and haif for most pairt kyithed them self opposites thereto, So that the favor shewn to them wer nothing els, bot the fostering and feiding of schisme and divisoun therein: untill suche tyme therefore as we do deliberat more fullye what course hereafter salbe observed in assigneing of stipendis, unto whome favor is to be schewin, and who should be refuised thereof." Etc.

1508 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

GREAT SEAL OF JAMES I ATTACHED TO A VELLUM DOCUMENT.

1 page, large folio. 16th June, 1614. **£12 10s**

Great Seal of James I attached to an exemplification at the request of Sir William Cooke, Knight, of a grant from Henry IV to Roger Ive of Leeton, Rector of the Chapel of St. John Bapt. of Adbrighton Husee, of a piece of land in Adbrighton Husee in Hateley Field, near Salop, where a battle was fought between Henry IV and Henry Piercey, to build a chapel thereupon to be dedicated to St. Mary Magdalene.

1509 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO VISCOUNT FALKLAND.

1 page, folio. Westminster, 20th March, 1623. **£10 10s**

Entirely concerning Sir Richard Bolton, who had been promoted from the office of Solicitor-General of Ireland, to that of Attorney " of our Court of Wards and Liverys there."

" . . Some doubt hath been conceaved whether wee by making him a iudiciall officer, intended to exclude him from his practise in our other Courte. For explanation and deciding of wch. doubt, wee at the humble request of the said Sr. Richard Bolton are graciously pleased by theis our lres to signifie and declare, that it was never our princely meaning or intention that he, the said Sr. Richard Bolton by his said remove for our service should receive any preiudice but rather benefitt." Etc.

1510 **JAMES II** (1633-1701). King of England.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF LAUZUN.

2 pp., 4to. Cuenerville, 20th May, 1692. **£15 15s**

Interesting letter in French (written in Exile), in which he mentions the contrary winds which prevent the return of Tourville with the fleet, and speculates as to the fate of the two English fleets and one Dutch, which Tourville has no doubt encountered in the Channel. His Irish Regiments are in good trim, and he is also satisfied with the French Regiments. He has been obliged to invest Mr. Staford, his Envoy Extraordinary to King Louis, with full powers to treat with his rebel subjects in the service of the Prince of Orange. He is anxious to hear news of the Duke's doings, as he expects any moment to hear of the siege of some place.

James II at this period has been deposed from the English Throne and had fled to France. In 1689 he landed in Ireland with a French Force and held a Parliament in Dublin (May, 1689). In 1692 he witnessed defeat of an expedition off Cape La Hogue.

1511 **JAMES II.**

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO GABRIEL DE ROQUETTE, BISHOP OF AUTUN.

1½ pp., 4to. St. Germain, 7th August, 1692. **£12 12s**

Requesting the Bishop to go to Chaillot to take part in a service for the late Queen, his mother.

1512 **JAMES III** (1451-1488). King of Scotland. Reduced the Highlands. Defeated at Sauchieburn and murdered 1488.

ORDER UNDER THE KING'S SEAL, TO THE SHERIFF OF EDINBURGH.

1 page, oblong folio. 27th February, 15th year (1475). **£15 15s**

Ordering the Sheriff to distrain upon the goods of John Napier, burgess, for a debt of 86 marks to one David Kincaid. The document still bears the remains of the Royal wax seal.

"James be the grace of God King of Scottis. Till our seref of Edinburgh and his deputis, greeting. For samekill as it is be wude and dunn, gevin, in oure seref-court of Edinburgh, haldin be oure lovit Alexr. Crechtoune, serefdepute, decretit, delyverit and ordanit that Johnne Naper, burgess of our burgh of Edinburgh, sall conter and paye to oure lovete David Kincaid, burgess of yestammyne, ye sowme of four and sex merkis of ye usuale nuoneye of oure Realme, optenit be ye said David uppon ye said Johnne in oure said serefcourt be a breve of distress of oure chappell, as ane act of court geven yeruppon mair fullily purports. Oure will is herfor & we charge yon straitly and commandis that yer oure letters seue, but delaye ye pass, compell and distreyne ye said Johnne, his lands and make penny of his guids quhatsumever to ye avile & quantitie of ye saide sowme, and mak ye said David to be fullily pnt assicht & content yerof as effers effer ye forme of ye said act." Etc.

1513 **JAMES V** (1512-1542). King of Scotland.

DOCUMENT SIGNED.

1 page, oblong 4to. Edinburgh, 28th July, 1537. **£6 6s**

Authorising Alexander Napier of Merchistoun to remain in France until he had recovered his health.

1514 **JAMES** (G. P. R., 1799-1860). Novelist, Poet, and Historian.

AUTOGRAPH LETTER SIGNED TO C. S. HALL.

1½ pp., 4to. Edinburgh, 8th December, 1830. **£1 10s**

Expressing his annoyance that his name had been attached to an article in the New Monthly.

". . . I had written, before seeing the advertisement to which I allude, a paper containing a sketch of some of the public characters of Edinburgh and of the proceedings at the Reform meeting, according to Mr. Colburn's request; but I cannot think of sending it without a pledge be given that my name with regard to it as well as every other paper from my pen shall be considered perfectly sacred.

"The only object I can have in view in writing for the New Monthly, is the pleasure of contributing to a work conducted by one of the first living Poets of Europe. As a pecuniary speculation you must be well aware and Mr. Colburn must be well aware that I can employ my time and even the materials in your hands to three times the advantage." Etc.

1515 **JAMES** (HENRY, born 1843). American Novelist.

LETTER [TYPEWRITTEN] SIGNED TO "MY DEAR SQUIRE."

1 page, 8vo. De Vere Gardens, 25th March, 1897. **10s 6d**

"I am afraid I am unable to interest myself in poor Mr. Phillips to more than the extent of a single ticket; to the benefit of which, however, he is very welcome and the price of which I enclose herewith in a postal order." Etc.

1516 **JEFFERSON** (THOMAS, 1743-1826). President of the United States.

AUTOGRAPH LETTER SIGNED TO HENRY LEE.

¾-page, 4to. Monticello, 10th August, 1824. **£52 10s**

A very fine letter addressed to the famous Col. "Lighthorse Harry" Lee.

"I duly received your favor of the 14th ult. and with it the prospectus of a newspaper which it covered. If the style and spirit of the Prospectus should be maintained in the paper itself, it will be truly worthy of the public patronage. As to myself, it is many years since I have ceased to read but a single paper. I read for amusement, and do not find them as amusing as Horace or Tacitus. I am no longer, therefore, a general subscriber for any other. Yet to encourage the hopeful and set them agoing, I have sometimes subscribed for the 1st year, on the condition of being discontinued at the end of it, without further notice. I do the same now with pleasure for yours, and, unwilling to have outstanding debts which I am liable to forget, I now enclose the price of the tri-weekly paper. If it shall be governed by the spirit of Mr. Madison's report, of which you express in your prospectus so just and high an approbation, it cannot be false to the rights of any class of citizens. The grandfathers of the present generation of your family I knew well. They were friends and fellow laborers with me in the same cause, and principle. Their descendants cannot follow better guides." Etc.

1517 **JEFFERSON** (THOMAS).

DOCUMENT SIGNED.

1 page, folio. 24 August, 1790. With Seal. Also signed by Van Berckel, the Dutch Minister to the United States.

Also a printed copy of " an Act making provision for the Reduction of the Public Debts." 2 pages, folio. **£16 16s**

An interesting document signed by Jefferson, being his certification of "An Act making provision for the Reduction of the Public Debt."

1518 **JEFFERSON** (THOMAS).

DOCUMENT SIGNED.

1 page, large double folio. New London, 30 December, 1806.

Also signed by James Madison as Secretary of State. With impressed seal of the United States and also the seal of New London. **£10 10s**

Autograph signature as President to the papers of the brig " Lion " of New London.

1519 **JENNER** (EDWARD, 1749-1823). Discoverer of Vaccination.

AUTOGRAPH LETTER SIGNED TO MISS ELIZ. PRUEN.

2 pp., 8vo. 26th August, 1821. **£31 10s**

A very fine letter written when over seventy years of age.

" Pray tell me how it comes to pass, that I have neither seen or heard anything of Mr. T. Pruen since his return from Guernsey?

" The Animal you have sent me is a beautiful specimen of the Lizard of the Country. Tho' you sent him in a condition so relaxed and languid, he has already got into very good spirits.

" Pray tell your sister how good and how kind I thought it of her to write me a Letter while she was abroad; so amusing and so instructive. When I have the pleasure of seeing her, she will, I trust, go on with the History of her Travels." Etc.

1520 **JOHN OF AUSTRIA.** (DON, 1545-1578). Son of Emperor Charles V. Commander of the Imperial Troops in Spain.

LETTER SIGNED.

1 page, oblong 8vo. Beaumont, 29th April, 1578. **£7 10s**

An interesting letter written at a time when the Netherlands under the Duke of Orange was fighting for its independence from Spain.

(Continued over)

John of Austria (Don)—*continued.*

It refers to the " dangers to which the Prince of Orange with other princes and rebels " exposed his correspondents and exhorts them to be strictly obedient to His Majesty and to the precepts of the Roman Catholic Church.

" Do not allow yourself to be seduced, neither by false inventions nor calumnies of the sectarians who only seek to extirpate the Catholic Religion and to subvert all good policy by a confusion of public order. . . . "

1521 **JOHN II** (1405-1454). King of Castile.

DOCUMENT SIGNED BY THE KING, TO DON JUAN PONCE DE LEON, COUNT OF ARCOS.

1 page, oblong folio. Madrigal, 9th May, 1450, with seal. **£21**

The King informs the Count that he has received the letter from the latter referring to the Cardinal's departure for " my justice's house," and states that he has received a letter from the Cardinal on the same subject. " Amongst other things he asked me to commission some good person to investigate the matter and send me a relation regarding the same." He is therefore sending Ruy Fernandez de Salamanca his magistrate, to investigate this and other matters " which were denounced to me as having occurred in that city, and were done and are still being done by the judges and officials, to the detriment of my service and the justice of my royal courts. Therefore I request you to favour and assist him to the best of your ability to find out the truth of the matter so that I may order that which befits my service."

1522 **JOHN III** (1502-1557). King of Portugal. Established the Inquisition in his States.

LETTER SIGNED (IN PORTUGUESE) BY THE KING, ADDRESSED TO THE SPANISH DUKE OF ARCOS.

1 page, oblong folio. Lisbon, 17th September, 1529. **£16 16s**

The King states that he has just heard from his Captain of the

John III—*continued.*

city of Tangier that the King of Fez has besieged that city, and he therefore sends Luis Ribeiro to Andalucia to ascertain whether that is true. If Tangier is really besieged, the emissary should obtain the help of troops and the necessary supplies. The King requests the Duke to do what he can to assist Ribeiro in the matter as stated, and promises to remember the Duke's services in order to compensate him when the opportunity presents itself.

John III., son of Manuel I. King of Portugal, was born in Lisbon in 1502. He succeeded his father in 1522, and was in his turn, succeeded by his own grandson, King Sebastian, in 1557.

Although he had set his heart upon a marriage with the Infanta Leonor of Spain (sister of Charles V.) who subsequently became his step-mother, and Dom Manuel's third wife, he eventually married Leonor's sister, Catherine, who ruled as Regent of Portugal during Sebastian's minority.

The Inquisition was established in Portugal in his reign; his brother, the Cardinal Infante, being the first Grand Inquisitor.

1523 **JOHN CASIMIR** (1589-1652). Count Palatine of Zweibrücken. Brother-in-law of Gustavus Adolphus of Sweden, father of Charles X of Sweden.

LETTER SIGNED (IN GERMAN) TO A PRINCE.

4 pp., folio. Stockholm, 17th December, 1632. **£10 10s**

A highly interesting, historically important letter of the Thirty Years' War, referring to the death of Gustavus Adolphus of Sweden in the battle of Lützen. A plea for unity amongst the Protestant princes and a demand for the continuation of their alliances, as well as their active help in the holy cause for which they are fighting and for which the lamented King laid down his life. Commending his daughter and heiress to the Crown, the Princess Christine, to the Prince's grace, and asking to give every assistance and advice to the late King's widow who is compelled by the wintry season to stay abroad.

1524 **JOHNSON** (SAMUEL, 1709-1784). The Famous Lexicographer.

AUTOGRAPH LETTER SIGNED TO RICHARD CHAMBERS.

2 pages, 4to. London, 8th July, 1782. **£52 10s**

An unusually interesting letter written to Richard Chambers at the time of the impeachment of Warren Hastings.

Robert Chambers, Superior of the Court of Judicature in Bengal was a friend of Warren Hastings, and his brother Richard thought this friendship might get him into trouble. However, when Sir Elijah Impey resigned in 1791, Sir Robert was made Chief Justice of Bengal.

"Your solicitude for your brother is such as a brother like him deserves and might expect. I make this haste to tell you that I think the danger over. He will not be recalled this session, and when the Parliament meets again there is likely to be other business. He will doubtless resign the place which has exposed him to censure; and when he no longer offends there will be no thought of animadversion. He was very well supported, and Smith was forced to confess that the House was generally on his side. He is, by the removal of Impey, now Chief Justice, and I do not see any reason why he may not enjoy his place till he wishes to return unless a new system of government should be formed, and even then I know not why he should not be the first man to be consulted and employed."

1525 **JONES** (JOHN, died 1660). Regicide. Colonel in Parliamentary Army; negotiated surrender of Anglesey. Married Oliver Cromwell's sister. Executed on the Restoration.

DOCUMENT SIGNED TO THE COMRS. OF THE NAVY.

1 page, folio. 30th March, 1649. **£1 18s**

Also bearing the rare signature of Valentine Walton (or Wauton) another Regicide, and likewise a brother-in-law of the Lord Protector. He sat as Judge at Charles I's trial. Fled to Germany at the Restoration.

1526 **JORDAN** (MRS. DOROTHY, 1762-1816). Famous Actress; became mistress of the Duke of Clarence, afterwards King William IV.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. N.D. (1811). **£10 10s**

A very fine letter from Mrs. Jordan entirely concerning the settlements upon her and her children, to be made by the Duke of Clarence, afterwards William IV. who desired a final separation.

"Having just received a letter from Mr. Adam, informing me that the settlements on me and the children only waited for the signature of the Duke, to finally

Jordan (Mrs. Dorothy)—*continued.*

conclude the business. I feel it a duty to endeavour to express through you to His Royal Highness the Prince Regent, that I am most perfectly satisfied with the arrangements, that the Duke of Clarence has thought proper to make . . . since this unfortunate business I have been under the necessity of borrowing money to quiet tradespeople, who under other circumstances would have waited till perfectly convenient to myself. I have a house to furnish; to commence housekeeping with a large family without any ready money whatever; and under these embarrassments, I fear that, may hereafter appear impudence, which had its foundation in misfortune—*what can I do;* that I have no claim on the Regent or any of his illustrious family I own; but *that*, which under some circumstances, may present itself to their munificence." Etc.

1527 **JORDAN** (MRS. DOROTHY).

AUTOGRAPH LETTER SIGNED TO MISS JANE LLOYD, OF TEDDINGTON.

2¼ pp., 4to. Margate, 24th August, 1814. Autograph Address on fly-leaf. **£4 10s**

". . . This place is very pleasant now. I concluded my engagement last Saturday, which turned out very well. I am anxious to hear of John's business. The Librarys are crowded every night, it is the only public amusement I like. I have gone there every night & have met with so much attention and respect that was both embarrassing & pleasing, seats for me and my friend are kept every night & when it is known who they are for nobody will attempt to sit in them." Etc.

1528 **JOSEPH II** (1741-1790). Emperor of Germany.

MANUSCRIPT SIGNED (VELLUM).

16 pp., sm. folio. Bound in red plush, with one full page illuminated in gold and colours, with a very fine impression of the great seal in metal case attached. **£12 10s**

Patent of Nobility for Hermann Joseph Welter and his heirs, given on March 20th, 1786. Countersigned by Prince Colloredo. With detailed description and full-page illumination of the new nobleman's Coat-of-Arms.

1529 **JOSEPHINE DE GUADALUPE DE BOURBON** (born 1827). Infanta of Spain.

AUTOGRAPH LETTER SIGNED TO MADEMOISELLE OCTAIRE ROSNEY.

2½ pp., 8vo. Saturday, 23. **12s 6d**

Owing to illness she has been unable to answer Mlle. Rosney's letter before, but she assures her of her continued friendship.

1530 **JUANA** (1479-1555). Queen of Castile.

LETTER SIGNED BY THE QUEEN, TO THE DUKE OF ARCOS.

½-page, folio. Toledo, 10th July, 1525. **£7 10s**

This is a letter of recommendation from the Queen, in favour of one Juan Suarez, a resident of Alcala, and a relative of members of the royal household " whom we wish to favour and help, for he would be a scribe of the chapter of the city of Arcos, and says that you promised him that office. It would give us much pleasure if you granted him that or some other office."

1531 **JUNOT** (MADAME, DUCHESSE D'ARBANTÈS, 1784-1838). Authoress of famous Memoirs. Wife of one of Napoleon's favourite generals.

AUTOGRAPH LETTER SIGNED TO HER AUNT, THE PRINCESS COMNÈNE.

4 pp., 4to. N.D. **£4 10s**

An interesting letter asking her Aunt to send her a letter which would show clearly that her Uncle was already a prince under the Restoration. She needs this proof in order to contradict a statement made in the Gazette de France on the family of her mother.

Also mentioning other attacks which appeared in the papers.

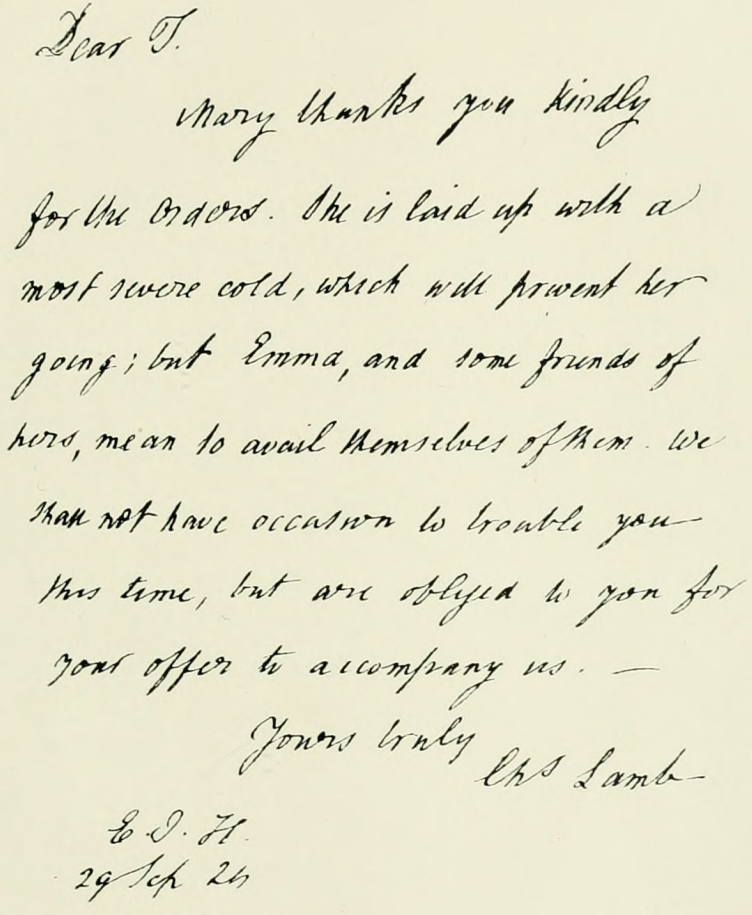
Enclosed in a letter written by the Vicomtesse de Louvemourt explaining the relations between the Duchesse d'Abrantès and her correspondent, Princesse Comnène.

1532 **JUXON** (WILLIAM, 1582-1663). Bishop of London and Archbishop of Canterbury. Attended Charles I. at the scaffold, and received his last words.

DOCUMENT SIGNED TO SIR ROBERT PYE.

1 page, oblong 8vo. Fulham House, 29th July, 1637. **£2 10s**

An order to pay Thomas Baldwin £694 10s. for repairs in Theobald's Park.



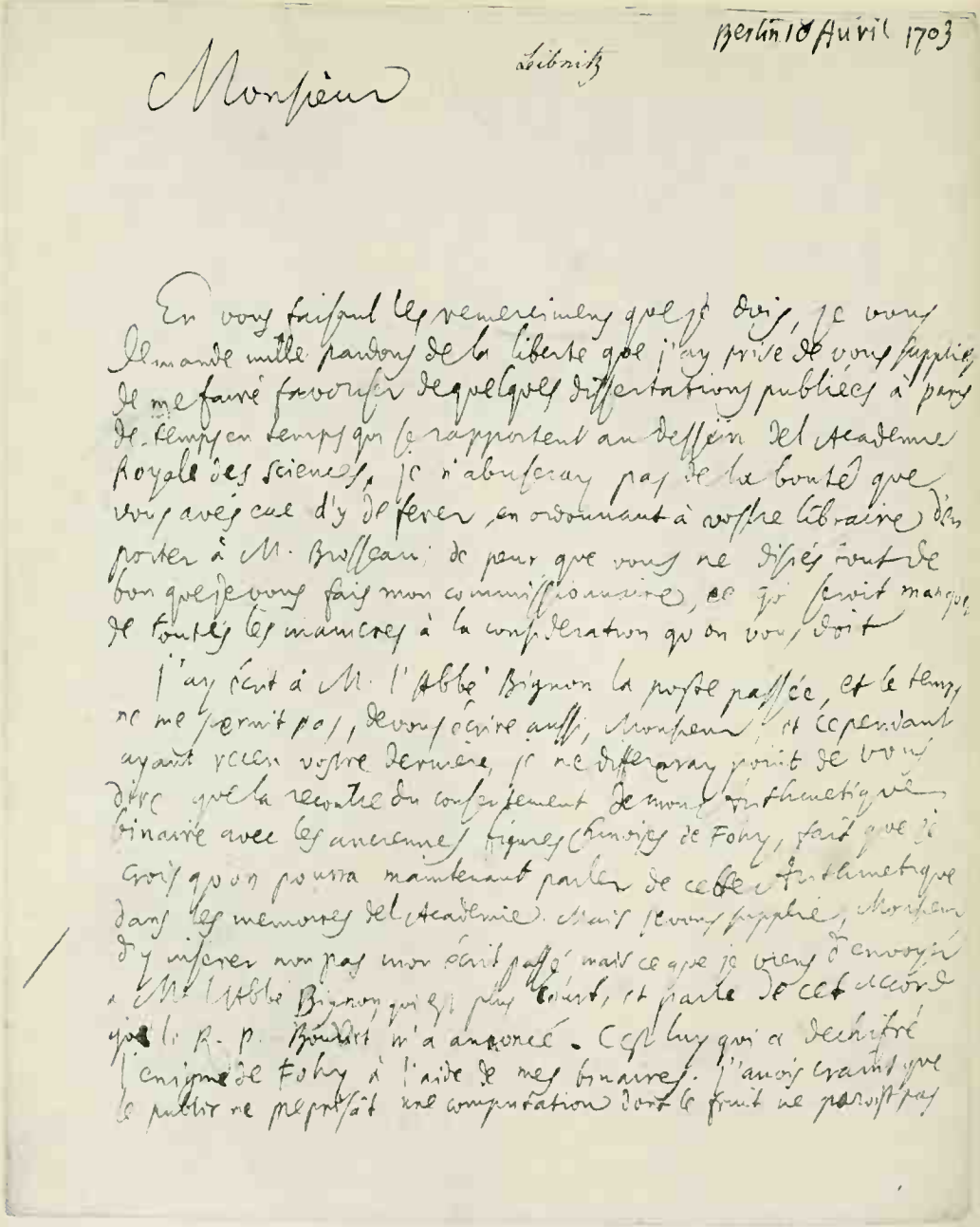
Dear T.

Mary thanks you kindly for the Orders. She is laid up with a most severe cold, which will prevent her going; but Emma, and some friends of hers, mean to avail themselves of them. We shall not have occasion to trouble you this time, but are obliged to you for your offer to accompany us. —

Yours truly
Chs Lamb

E. I. H.
29 Sept 26

CHARLES LAMB.
Autograph Letter Signed.
See Item No. 1549.



Berlin 18 Avril 1703

Leibnitz

Monsieur

En vous faisant les remercimens que je dois, je vous demande mille pardons de la liberté que j'ay prise de vous supplier de me faire favoriser de quelques dissertations publiées à peu de temps en temps qui se rapportent au dessein de l'Academie Royale des sciences, je n'abuseray pas de la bonté que vous avés eue d'y déferer, en ordonnant à vostre libraire de les porter à M. Bulleau; de peur que vous ne disés tout de bon que je vous fais mon commissionnaire, ce qui seroit manquer de toutes les manieres à la consideration qu'on vous doit.

J'ay écrit à M. l'Abbé Bignon la poste passée, et le temps ne me permit pas, de vous écrire aussi, Monsieur; et cependant ayant receu vostre derniere, je ne differeray point de vous dire que la reveuë du consentement de mon arithmetique binaire avec les anciennes figures Chinoises de Fohy, fait que je crois qu'on pourra maintenant parler de cette arithmetique dans les memoires de l'academie. Ainsi je vous supplie, Monsieur, d'y inserer non pas mon écrit passé, mais ce que je viens d'envoyer à M. l'Abbé Bignon qui est plus court, et parle de cet accord que le R. P. Bouvet m'a annoncé. C'est luy qui a dechiffré l'enigme de Fohy à l'aide de mes binaires. J'avois craint que le public ne prist pas une computation dont le fruit ne paroist pas

GOTTFRIED WILHELM LEIBNITZ.
Autograph Letter Signed.
(Facsimile shows first page.)
See Item No. 1560.

1532a **KALKBRENNER** (CHRISTIAN F., 1755-1806). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "CITOYEN PRESIDENT."

1 page, folio. Paris, Frimaire I., An. II. **£2 10s**

(Trans.) :—"Men of letters and artists are Cosmopolitans, the surface of the earth is their country, and the people who cherish the arts are their brothers. For a long time the National Institute of France has been to me an object of veneration, for a long time my highest ambition has been to make myself worthy to be counted among its members. . . .

"I venture, in consequence, to beg the Institute to accept and to consider with indulgence, an example of the work I am about to publish on 'l'Histoire de la Musique.' A kind reception of this . . . will enable me to offer you very shortly a Treatise on Harmony and a composition which is in the press at this moment." Etc.

1533 **KAUFFMANN** (ANGELICA, 1741-1807). Famous Painter. One of the first R.A.'s.

AUTOGRAPH LETTER (3RD PERSON) TO MR. DAULBY.

½-page, 4to. London, 28th November, 1778. **£3 10s**

An interesting letter relating to the prices she charged for painting portraits, historical figures, etc.

"Miss Angelica Kauffmann . . . acquaints him that her fixed price for a small full length portrait is 30 guineas, the canvas about 2 feet 6 inches high, by 2 feet wide. That is her smallest size for portraits full length.

"She has smaller sizes for historical or fancy figures, a single figure in a canvas about half the size of the above mentioned, is 15 guineas, and a single figure on a canvas, or copper plate of about one foot, comes to ten guineas, which is the smallest size."

1533a **KAUFFMANN** (ANGELICA).

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to. London, 28th December, 1779. **£3 3s**

". . . I have this day sent her picture to the wagon that sets out for Newcastle to-morrow. . . . I know that I hazard nothing in sending the picture to its destined place. The frame and box and packing come to 3 pounds 2 shillings. the portrait is twenty guineas, the fixed price for that size, excuse me Sir if I mention this to you. . . .

"In the same case which contains Mrs. Bell's picture I put 3 mezzotinto prints, and two engravings the which I have done. . . . I hope you will honour them with your acceptance." Etc.

1534 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor.

A MOST IMPORTANT COLLECTION OF KEAN CORRESPONDENCE OF SHAKESPEARIAN INTEREST, comprising:—

KEAN (CHARLES J.).

24 AUTOGRAPH LETTERS WRITTEN TO HIS MOTHER MARY KEAN.

89 pages, 4to. Dublin, Bath, Edinburgh, Aberdeen, Liverpool, Leicester, Cork, Waterford, Galway, etc. 1835-1839.

KEAN (CHARLES J.).

20 AUTOGRAPH LETTERS SIGNED, 1 AUTOGRAPH LETTER (3RD PERSON), TO MACREADY, DRINKWATER MEADOWS, DAVID BUCHANAN, SIR LYTTON BULWER, ETC.

67 pages, 4to and 8vo. Liverpool, Bolton, Dublin, London, Birmingham, 1833-1863.

PHIPPS (SIR CHARLES B., 1801-1866). Lieutenant Colonel. Equerry to Queen Victoria. In charge of the private theatricals at Windsor.

68 AUTOGRAPH LETTERS SIGNED TO CHARLES KEAN.

167 pages, 8vo. Osborne, Windsor Castle, Balmoral, Buckingham Palace, Mulgrave Castle, 1848-1859.

KEAN (MARY). Wife of Edmund Kean.

SIX AUTOGRAPH LETTERS SIGNED TO MISS CHAMBERS, MISS ROBERTS, ETC.

19 pp., 4to. 1813-1835.

KEAN (ELLEN, 1805-1880). Wife of Charles Kean.

AUTOGRAPH LETTER SIGNED TO PLATT.

8 pp., 8vo. 19th December (1861).

ALSO A COLLECTION OF SOME FORTY LETTERS, SEVERAL ADDRESSED TO MR. AND MRS. CHARLES KEAN, from Murray, Charles L. Kenney, G. Bartley, Frank Mathews, Drinkwater Meadows, T. N. Talfourd, J. Wilde (Oscar Wilde's mother), Sir

Kean (Charles J.)—*continued.*

Charles Wyndham, R. Chambers, W .B. Donne, CHIEFLY CONCERNING THE WINDSOR THEATRICALS.

£250

The correspondence of Charles Kean is of the greatest SHAKESPEARIAN INTEREST AND IMPORTANCE.

In the first series of letters written to his mother whilst touring the provinces, he gives her full particulars of his movements and plays. He tells her that Lord Mulgrave was delighted with his MACBETH at Dublin and sends the reports on his HAMLET. At Bath he played HAMLET, OTHELLO, and RICHARD III, and was called for after Richard, a very rare occurrence there. From Edinburgh he sends her a list of takings for OTHELLO, RICHARD, and HAMLET, and refers to the latter as the greatest triumph of his life. While at Edinburgh Lord Jeffrey called and introduced himself and afterwards became one of Kean's warmest admirers. He expressed his delight with HAMLET and RICHARD, and wished to see OTHELLO. From Galway he writes that the De Veres are interested in him, and he reads SHAKESPEARE and Byron to them. He orders new clothes for OTHELLO, LEAR, and a new wig for RICHARD. At Manchester he played LEAR and gave HAMLET FOR HIS BENEFIT, and refers to the death of Madame Malibran. The final letter is dated from New York, announces the destruction by five of the National Theatre there, when Kean, with the other actors and actresses, lost almost his entire wardrobe.

In the letters written to his friends he complains that his successes in Dublin and Liverpool have been ignored by the London Press, refers to his engagement at Drury Lane, states that he has studied KING LEAR to the extent of losing sleep and appetite, congratulating Macready on his managership of Covent Garden, mentions the Windsor Theatricals, and wishes to send Buchanan a copy of THE WINTER'S TALE which the Queen had admired as a play.

The letters addressed to Kean by Sir Charles Phipps are particularly important, dealing entirely with the production of theatricals at Windsor Castle, and the visits of the Queen, Prince Consort, and the Royal Family to the theatre in London to witness Kean's plays. At the close

(Continued over)

Kean (Charles J.)—*continued.*

of 1848 Kean was selected, without application on his part, to conduct the Windsor Theatricals, a series of private performances at the Castle, adopted by the Queen and Prince Consort, with the double object of promoting the interests of the British Drama, while they gratified their own personal inclinations. Some of the plays performed were TWELFTH NIGHT, MACBETH, THE TEMPEST, THE WINTER'S TALE, etc., and besides these the Queen was present in London at several Shakespearian plays produced by Kean. Phipps discusses the management of the plays, and the selection of actors from various theatres, as he wished all the most eminent performers of the day to have an opportunity of appearing. He states that Prince Albert wishes for TWELFTH NIGHT, that the Queen is delighted with KING JOHN, THE TEMPEST, THE WINTER'S TALE, and RICHARD III, and that she wishes to take the Royal children to see MACBETH.

Extracts from Charles Kean's letters to his mother:—

". . . The Houses here have been very good. Saturday last *great*, the Ld. Lieutenant, Ld. Mulgrave has been twice to the Theatre, and yesterday *I dined with him*!!! He was extremely kind and affable, to-day he has gone into the Country, but returns on Monday to be present at my Benefit. . . . Ld. Mulgrave was delighted with my Macbeth, but says it is not yet equal to my Hamlet but will be in a couple of years. He is a capital judge of acting, and has been a great amateur. He was formerly Ld. Normanby, whom you may have heard of having a private Theatre in Italy. You ought to have received a paper with my last letter, for I sent one with a flaming article on my Hamlet, but half the newspapers I send never reach you." Etc.

". . . To my surprise I found myself on my arrival up for Richard, instead of Hamlet, according to my engagement. Of course it was too late to alter, and as it is perhaps, for the better, for the play went off splendidly, and I was called for at the fall of the curtain, a compliment very rare indeed in Bath. The Boxes are well taken for the week. Tuesday and Thursday are non-play days. To-morrow is Sir Giles. Friday Othello, Saturday Hamlet. My engagement is for seven nights and a Benefit on Saturday week, 13th, £10 per night and clear half Benefit. . . . I repeat Richard for my Benefit. There will be a great House on Saturday, the fashionable night to Hamlet. The Boxes are nearly all taken already. Friday here is the weakest night. What a beautiful Theatre it is, and last night every private Box was full." Etc.

"I cannot controul my feelings till Sunday next. Last night was the greatest triumph of my life. I hasten to tell you that you may share my joys. With this you will receive a paper. The House was crammed, and after the play Ld. Jeffrey, the celebrated literary character, sent for me and told me whatever success might attend me, I deserved it fully, said he had been delighted beyond measure with Hamlet, and equally so with Richard, and he now wanted to witness my Othello. He asked me to call upon him, as he wished to make my acquaintance. To-day I dine with Lady Gifford, and to-morrow with Sir Patrick Walker. I cannot dwell upon it, suffice to say that the proudest dreams of my life are satiated. You would have said so had you seen the *whole* House rise on my appearance before the curtain, waving hats and handkerchiefs from Boxes, Pit, and Gallery.

Kean (Charles J.)—*continued.*

"Thank God, thank God, I can defy London." Etc.

". . . Last night was the climax to my triumph. Laurel wreaths were thrown upon the stage, and the enthusiasm beyond all description." Etc.

". . . The Box plan for to-night looks better than I ever saw it on my opening nights. I play Hamlet, Dowton Polonius, to-morrow Hotspur, to his Falstaff. Wednesday, Shylock." Etc.

". . . You cannot imagine what an interest tho De Vere's have taken in me. I read Shakespeare and Byron to them two nights, and they were delighted." Etc.

"I wish you to desire Fresher to send me down to Liverpool, that I may have them on my arrival, gloves and pantaloons of Othello exactly of the same colour as last, for mine are entirely worn out. Othello is sure to be our third or fourth play at Liverpool, therefore no time is to be lost. . . . I shall want a King Lear's dress on my arrival in London, and a new wig for Richard, and all my wardrobe requires replenishing. If you choose you could sell all my old clothes at home, you might get a few pounds for them. Pray do not forget the Othello gloves and pantaloons. I wish them precisely the same colour." Etc.

"Lear is fixed positively for Tuesday next, therefore Miss Glover must let me have my dress on Saturday, that any necessary alterations can be made here. "After all I do not perform Richard II, so don't trouble yourself about what I wished sent down. Douglas is to be the play instead—it is Mr. Browne's Benefit. I have my Norval's dress, save the breast-plate, which I think is at home." Etc.

"Lear is not acted before Thursday next, 29th, as I would not play the character without three rehearsals, and they would not give me the stage before to-day, so I am just going to my first rehearsal.

"The wig and beard are the most splendid things I ever saw; they are perfect, and the dress is beautiful in the extreme. I shall look the character to my own satisfaction. Even you would not credit it was Charles Kean when you saw me dressed for the character. . . . Bunn desired Cooper to sound me as regards Drury as a *nightly* actor. I told him that I never would go, unless I was *paid* better than in the provinces, and, indeed, I did not feel disposed to go at all. . . .

"£250 to Othello at Manchester on Saturday. Poor Malibran."

". . . Lear and Hamlet will go hand in hand. I long for you to see me in it, for I think you will say it is one of the most powerful pieces of acting you ever saw. The *curse* drew down about five rounds of applause, but that of course is a striking point with all Lears, therefore, I was most flattered at my *little touches* being taken up with enthusiasm, such, for instance, as 'I am a man more sinned against than sinning.' '*Every inch a King*' was *immense*. It was some time before I could proceed, so great was the applause at 'Oh, Lear beat at this gate that let thy folly in and thy clear judgment out.' The second act was marred by those infernal mustachios coming off, although I had glued them, besides the wires, but there was no laughing at it. I repeat the character on Tuesday and Friday. I am told, and I am confident with truth, that I never forget the *old man*. The last act (for I do the death) was very effective. After the *curse* I wept like a child. I am delighted I have played the character, for, as I said before, it will be the twin of Hamlet. To-night I play Shylock here. On the 10th I commence at Leicester and shall be in Town on the night of Saturday, 15th. I wish I had a Greek dress 'Don Juan' to go to the Fancy Ball at Liverpool. I wonder if Miss Glover has a very handsome [one] to send or hire, but unless very handsome I would not wear it. It will be a splendid

(Continued over)

Kean (Charles J.)—*continued.*

affair, four or five thousand persons are expected to attend. My Othello's dress is very shabby. The cloth is good, but the silk quite worn out. The Houses have been excellent, better than any I ever played to in Liverpool. Lear's dress looked splendid, but the wig was beyond all." Etc.

"You will be grieved to hear that the National Theatre is burnt to the ground, and that not a vestige of that beautiful Edifice remains. Wallack has lost almost everything, as well as his company. I have been most fortunate, for though nearly my entire wardrobe was in the Theatre, everything was saved except my Richard's sword and shoes, together with my Shylock's hat and stick and part of St. Giles's dress.

"The only loss to me is my engagement, for this week would have been very great, and, as I had completely recovered my voice, everything would have succeeded. Much I fear it has been the act of some villain, and each hour brings something to light to satisfy us on that point. I feel deeply for Wallack, but, as publick sympathy is so much excited, in his favour, I think a new and even grander Theatre will be erected before six months. As it is, he has taken a small building called Niblo's, which has been fitted up very well, and will hold rather more than two hundred pounds. I start this evening for Philadelphia, which I may consider as my first engagement in America, as I acted only four nights at the National. I return here in a month, when I expect to fill the new Theatre every night. After Philadelphia I act a few nights with Abbott, of Covent Garden, at Baltimore." Etc.

Extracts from Charles Kean's Letters to William Kenneth, David Buchanan, etc.

". . . Be sure and procure those books for me, but I do not require them unless they are the very large editions of John Kemble. My Hamlet and Othello are of the size I mean, which I got from you. And have them bound and interleaved. I perceive that none of the London Press name my success in Dublin and Liverpool. Had it been that of any other actor, how different would have been the case. I cannot understand why I am persecuted by that powerful engine. They will again drive me from my country next summer. . . .

"I have played Macbeth since I saw you in Dublin, and repeat the character here next Wednesday. We open in Hamburgh with the Merchant of Venice. Ellen Tree as Portia. Your humble servt. as Shylock." Etc.

". . . I wish you would tell the folk that we opened here last night to a great House, and that C. Kean is engaged at Drury Lane after Xmas at £50 per night, when Richard III is to be got up with great splendour. My poor wife is very delicate and weak, but I think rather improving. She will not play at Drury Lane, at least not at the commencement."

"Mr. Charles Kean presents his compts. to Mr. Fisher, and is anxious to know if he will perform the part of Julius Cæsar at Windsor Castle on Friday, 1st Feb." Etc.

"Our first representation went off as well as I could wish at Windsor Castle on Friday. The play was the 2nd part of Henry IV, and is considered very heavy and dull. Phelps played the King and Wigan the Prince, and in my judgment both were as *bad* as they well could be. However, Col. Phipps conveyed to me the gratification His Majesty had experienced, and so I suppose it was all right. The Duchess of Kent exhibited her admiration of the last two acts by going fast asleep on the Royal Dais. . . ." Etc.

". . . I want to send you one of my books of the Winter's Tale. The play has made a wonderful hit and is attracting all London. The Queen has been to see it twice in one week, and has commanded Col. Phipps to write to me

Kean (Charles J.)—*continued.*

stating that not only are theatrical audiences indebted to me but the Country at large. This is no mean compliment from such a source." Etc.

"I should have answered your kind letter before, and thanked you for your friendly congratulations, had I not been busily engaged every moment of my spare time arranging and finishing my book of 'Midsummer Night-Dream,' which play I purpose placing on the stage in about a month or five weeks hence.

"Pizarro is undoubtedly one of our brilliant hits, and I sincerely hope you will have an opportunity of seeing it when you pass through London." Etc.

". . . Should the political excitement of the day not prove too strong an opponent, I think Richard will prove *second* to none of our former attractions." Etc.

Extracts from Sir Charles B. Phipps' Letters addressed to Kean.

"The whole of the commands with regard to these performances have been sent through me. The object the Queen had in mind was to combine with as much refined Dramatic amusement to the Court, as much benefit and patronage to the British Dramatic profession as possible. I have ill carried out Her Majesty's intentions, if anything has been done that has given Mr. Mathews any fresh cause of annoyance, he will well know that from my old acquaintance with him, I could have no desire to do so, and I have no hesitation in saying that any suggestion proceeding from him would have met with the attention which his position as Manager of a Theatre patronized by Her Majesty, as well as his Talent, would entitle him to. It is, however, mere justice to you to say that you have carried out as far as I know, most exactly the instructions which I have had from time to time to communicate to you, with an amount of trouble, that I wonder you could find time for, and with, I believe, the single object of making the plays as good as possible." Etc.

"The Queen intends to visit the Princess's to-night to see Rosalind, so you must *if possible be a greater ruffian than ever.*" Etc.

"It is time that we should make some arrangements for the Windsor Theatricals for this year. I do not know whether you could run down any day to talk it over, and you might think before of some pieces to propose. I think that the Prince is rather disposed for Twelfth Night for one of the Shaksperian plays." Etc.

"Pray send me word how you would cast King John, if it were played, and suggest some plays for another night."

"With regard to your cast of King John, the part of P. Henry would perhaps be better acted by Miss Keeley or Miss Fitzwilliam than Miss Vibash. If Mr. Phelps would do Hubert, Mr. Davenport might do the Dauphin. Mr. Leigh Murray is bad.

"Who is Miss Philipps? This would bring us to these nights—Twelfth Night, King John and the Legend of Florence—the other *two* nights, for I think there must be five, should be of a lighter description of pieces. There should be one night for the Keeleys, and one for Mathews, and if with these there could be combined a good part for Buckstone and Webster I should be very glad, to show the latter that there is no rancour." Etc.

". . . I think that it would be better to have Miss Frankland, though I do not know her, than Miss Philipps for Olivia. You know that I did not like the latter in your Theatre, the idea of Love between her and a boy would be ludicrous." Etc.

"The Queen's answer to me says:—

"This arrangement will suit us perfectly. We were delighted with King John, and enjoyed it as much *quite* as at Windsor. It is most beautifully got up." Etc.

Kean (Charles J.)—*continued.*

". . . It is thought that the 2nd part of Henry IV might be pruned so as to make it fit for the Windsor stage.

"The Prince thinks that the Play would be best cast with Phelps as King and you as Prince Henry." Etc.

"I am happy to say that the Queen means to go to the Princess's on Monday. She says she trusts to 'The Vampire' being unobjectionable, but this I think Her Majesty may rely upon at your Theatre.

"On Tuesday the 18th the Q. would like to have the Corsican Brothers as the first and the Trial of Love second, of course without a special announcement."

". . . It will be a *great loss* to the play if Mr. Phelps does not play Macduff, and I hope that for the sake of making the representation of one of Shakespeare's finest plays as perfect as possible before Her Majesty he may yet be induced to undertake it."

"The Queen is coming to see Macbeth to-night, and has ordered the Carriages at 20 minutes before 7 o'clock.

"It is admirably got up. I think altogether the finest spectacle I ever saw —because it is all characteristic and true, and has no tinsel or tawdry about it. The only thing to find fault with is your Herald. He speaks with a brogue, and sings too severely.

"The Witches generally are, I think, the only unearthly Witches I ever saw."

"The Queen has asked me whether it would be possible to have King John performed again one night before Easter, instead of Cupid. I fear that the Scenes may probably have been painted over."

"The Queen thinks, if nothing should intervene, of taking the Royal children to see Macbeth upon Wednesday next—but Her Majesty thinks that in that event, a second Box would be absolutely necessary. Will you tell me if one could be had?" Etc.

"The Queen and Prince were *very much* pleased with Henry VIII, and particularly with Mrs. Kean's acting—indeed, I never heard anything like the universal admiration of this perfect representation."

"The Queen is going to see Henry VIII upon Tuesday, and has commanded me to write at once in hopes of securing a second Box. It is quite as fine in every respect as any of your previous revivals, and I hope, from the appearance of the house the night that I was there, that you will be rewarded for your exertions in the cause of Shaksperian representation."

"I have seldom seen the Queen and Prince so pleased with anything as they were at your reproduction of the Winter's Tale. Her Majesty told me that she believed that, taken altogether, it was the finest representation that had ever been produced upon any stage. They seemed also very much pleased with the acting, and said that Mrs. Kean appeared to particular advantage. In short, Her Majesty's own words were 'It is impossible to praise them too much.'

"I have a very high idea of the service that you are both rendering to the country by thus exalting and ennobling the Stage, and combining classical instruction with the most magnificent representation.

"I only hope it may repay you as well as you deserve." Etc.

"The Queen and the Prince have directed me, now that they have seen the whole of Richard II, to express to you how very much they have been pleased by it.

"They direct me to say that the excellence of the acting, and the magnificence and correctness of the accessories, are well worthy of each other."

1535 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO MR. SERLE.

3 pp., 8vo. York House, Bath. 15th January, 1861. **£12 10s**

Of great importance, announcing his engagement at Drury Lane in January, 1861, which he commenced with HAMLET, and referring to the state of unrest in America owing to which he would have to postpone his visit there.

The Keans eventually left England July, 1863, to sail round the world, appearing at Melbourne in 1863, San Francisco October, 1864, and New York in 1865-6.

"After an absence of a year and a half I am about to reappear on the London Stage, being engaged for 24 nights at Drury Lane, to commence on Monday week 28th, with the tragedy of Hamlet.

"To an anxious man this is a time therefore of considerable nervousness, and I am induced, with so much at stake, to trespass so far on your kindness, so to solicit a preliminary notice next Sunday of the approaching event. You will thereby call attention to the fact and I hope induce many to call at the Box office. . . .

"What a state of things in America! My proposed visit there under existing circumstances must of course be postponed, (should civil war, which God forbid, take place it is very unlikely I shall ever be able to go there, for a theatrical ship cannot sail in troubled waters)."

1536 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO MR. GODWIN.

2 pp., 8vo. 18th May, 1855. **£3 10s**

Referring to his production of Shakespeare's HENRY VIII, which furnished him, in Cardinal Wolsey, with a role well suited to his powers. This was about the climax of Kean's success.

"I have as yet scarcely recovered from the exciting influence of Wednesday night, but I cannot allow another day to pass without expressing my warm appreciation of the assistance you have afforded me and the kindly interest you have taken in the production of Henry 8th. . . .

"Pray do me the favor to accept my book of King Henry 8th."

A WINTER'S TALE.

1537 **KEAN** (EDMUND, 1787-1833). Famous Tragedian.

AUTOGRAPH MANUSCRIPT OF A POEM.

Contained on 1½ pp., 4to. **£3 10s**

"To gain fresh matter for a winter's tale
Nor long ungratified in word concealed,
Near to a font which to his wants do yield,
By moon beams see the hermit pass along,
And unsuspecting chants his evening song." Etc.

1538 **KEAN** (EDMUND).

AUTOGRAPH NOTE SIGNED TO "DEAR DUNN."

½-page, 4to. N.D. **£1 12s**

"Send me fifty pounds."

1539 **KEAN** (EDMUND).

AUTOGRAPH LETTER (THIRD PERSON).

1 page, 8vo. N.D. Circa 1814. **£1 10s**

A short note.

"Mr. Kean's compliments to Mr. Sims, and has no objection to subscribe to the Dramatic Censor." Etc.

1540 **KEAN** (MARY). Wife of Edmund Kean, the Actor.

AUTOGRAPH LETTER SIGNED TO MISS PORTER.

3¼ pp., folio. 1st November, 1817. **£1 1s**

An interesting letter referring to her husband's "terrible absence of mind"; and asking Miss Porter for his address; also concerning her son Charles, who became the famous Shakespearian actor.

". . . Things do not go as they ought at the theatre, as we fancy when *self* is not pleased. Nothing is right. How it will end Heaven knows. Mr. Kean has been *terribly vexed*, and I seeing him so, thought it was proper I should be so too—therefore we have had a *most comfortable weeks fretting*. We should not enjoy the sweets of life, if now and then we did not taste its bitters." Etc.

1541 **KEBLE** (JOHN), 1792-1866). Divine and Poet, celebrated Author of "The Christian Year."

A SERIES OF TWENTY AUTOGRAPH LETTERS SIGNED TO REV. W. A. AND MRS. PRUEN.

In all 70 pp., 8vo and 4to. Dated from Oxford, Fairford, and Hursley between 26th February, 1812, and 18th May, 1847. **£12 10s**

A series of friendly and intimate letters written to his life-long friends the Pruens, and throwing considerable light on his college and home life.

1542 **KENT** (EDWARD, DUKE OF, 1767-1820). Father of Queen Victoria. Field-Marshal.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO LOUIS-PHILIPPE.

4 pp., 8vo. Castle Hill Lodge, 18th December, 1803. **£3 10s**

Extremely interesting letter showing the writer's great sympathy for the Royal French cause and his dislike of Napoleon and the Revolution. Thanking him for a " precious letter " which had been trusted to him and which will still increase the high opinion they hold of his correspondent in England. Mentioning the armaments of Spain in spite of her neutrality and also the relations between Bavaria and Austria.

1543 **KENT** (EDWARD, DUKE OF).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE SAME.

2½ pp., 8vo. Kensington Palace, 4th April, 1804. **£2 10s**

Important letter referring to the arrest of the Duc d'Enghien (his assassination was not known in London until April 9th). Asking his correspondent to accompany him to Wanstead, which then was the residence of Prince de Condé, the unfortunate Duke's grandfather.

1544 **KINNAIRD** (DOUGLAS J. W., 1788-1830). Friend of Byron. Author of a comedy and a pamphlet on Indian affairs.

AUTOGRAPH LETTER SIGNED ADDRESSED TO EDMUND KEAN, THE ACTOR.

2 pp., 4to. Pall Mall, 27th August, 1816. **£2 10s**

Asking Kean to reconsider his decision regarding the " Monody on the Death of R. B. Sheridan " written by Lord Byron at Kinnaird's request, and which was to be spoken at Drury Lane Theatre.

" I have recd. three letters from you, declining either to play the Part of Joseph or to pay the Tribute to the memory of Mr. Sheridan (the son of an actor) by speaking the Monody on his death. . . .

" I think it only fit for you, because I think that the *subject* and the lines ought to be in the hands of the first actor of the Day—and in none other. I anticipate wonderful effects from it if spoken by you. An audience in tears—a Public in Raptures. . . . If you persist in refusing to speak the Monody, I am not aware that your presence is required in the first week of September." Etc.

1545 **KNELLER** (SIR GODFREY, 1646-1734). Famous Portrait Painter.
DOCUMENT SIGNED.
1 page, small folio. 27th March, 1716. **£2 2s**
A receipt for £42 10s. 0d., three months' annuity.

1546 **KNELLER** (SIR GODFREY).
DOCUMENT SIGNED.
1 page, folio. 3rd July, 1716. **£1 10s**
Receipt for fourteen pounds ten shillings, being interest due on certain money lent to " Her Majesty for carrying on the War " against France and Spain.

1547 **LACHNER** (FRANZ, 1804-1890). Well-known Composer. Friend of Schubert.
AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.
2 pp., 8vo. Vienna, 8th September, 1831. **12s 6d**
A song entitled " The dance in the Cemetery " for voice, flute and pianoforte.

1548 **LAFAYETTE** (MARIE JEAN, MARQUIS DE, 1757-1834). French General and Politician. Fought in the American War for Independence.
AUTOGRAPH LETTER SIGNED TO M. LETTIER.
1¼ pp., 4to. La Grange, 30th May, 1812. **£7 10s**
A lengthy letter to a neighbour referring to the sale of some rams which the writer wants settled before his departure for Paris. In connection with the prices he mentions " l'empereur Napoléon."
(Trans.):—" Yesterday I sold one of the four rams which I had from you for 150 francs; last year I could have had 250 francs for them; but I cannot ask more from an agriculturist than I do from the emperor Napoleon."

1549 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.
AUTOGRAPH LETTER SIGNED TO MR. HOLCROFT OF MESSRS. HERRIES & CO.
1 page, 8vo. East India House, 29th September, 1825.
(SEE ILLUSTRATION, PLATE No. XV). **£42**
" Mary thanks you kindly for the Orders. She is laid up with a most severe cold, which will prevent her going; but Emma, and some friends of hers, mean to avail themselves of them." Etc.

1550 **LAMBERT** (MAJOR-GENERAL JOHN, 1619-1683). Famous Cromwellian Soldier. Actively opposed the Restoration.

A VERY RARE AUTOGRAPH LETTER SIGNED.

1 page, 4to. 29th December, 1651. **£9 10s**

A very interesting Letter of Safe Conduct in favour of David Lord Cardross the Royalist.

"These are to require you . . . not to exact from the right hoble. David Lord Cardros or his telements any more Assess. than his owne just proporcion amounts to, notwithstanding the deficiency of others about him. And also to require you not to put any Garrison in his Lordps. house at Cardros without special warrant from mee, or the Commander in Chief in Scotland."

1551 **LAMBERT** (MAJOR-GENERAL JOHN).

LETTER SIGNED TO COLONEL FAIRFAX.

1 page, folio. N.D., circa 1653-4. **£4 10s**

Sending Resolutions of a Council of War and discussing the carrying out of same.

". . . And for the first wch concerns the Officrs repairing to their respective Charges: it is to be without respecte to any passes or license alreadie given into the hands of any Generall or ffield Officr whatsoever, nor for the future are any to be permitted to be absent from their Comrades expect by p'ticular license from his Highness . . . —onely you are to take notice that this extends not to any Person chosen to sit in Parlymt. And for the Second, that monthly Councells of Warr may be kept or oftner as occasion may require." Etc.

ON WORDSWORTH'S POETRY.

1552 **LANDON** (LETITIA ELIZABETH, 1802-1838). Poetess. Wrote under the initials "L.E.L."

AUTOGRAPH LETTER SIGNED TO BERNARD BARTON, ESQ.

4 pp., 4to. **£2 2s**

Dealing with some poems written by Barton and also referring to Wordsworth's poetry.

". . . I am now reading Wordsworth and hardly know whether to laugh or to admire; there are some poems that seem very models of simplicity, nature, and beauty, the exquisite specimens, Ruth, We are Seven, Julia and Pandracour, etc., are really too delightful for the writer of the Wagoner, the Idiot Boy, also. Though Wordsworth is not a poet who writes much on love, yet the song commencing 'She dwelt amid untrodden ways,' is at least equal in both poetry and sentiment to any ever written on that often scribbled on subject." Etc.

1553 **LANG** (ANDREW, 1844-1912). Author and Poet.

AUTOGRAPH MANUSCRIPT SIGNED, HEADED "MR. JACOBS'S REMONSTRANCES."

Extending to 15 pp., 4to. **£7 10s**

The original manuscript of Lang's reply to some letters of Mr. Joseph Jacobs dealing with English and Scotch Folklore, etc.

1554 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO MRS. TOMSON.

4 pp., 8vo. N.D. **18s**

Asking Mrs. Tomson to review a book and advising her what points to write about.

". . . If you will send this to me when you have done it, I'll send it to the St. James's Gazette, if it is the right kind of thing. If not, I'll do it myself. But I hope you will find it easy and pleasant work, though it must be an experiment, I suppose, to you. Perhaps you will find reviewing distasteful and difficult, please don't trouble with it in that case. I did it in the Athenaeum (enclosed) and have not much more to say about it." Etc.

1555 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

2 pp., 4to. Norwich, 4th Sept., 1795. **£6 6s**

Sending Dr. Burney a draft for £100 and referring to his three boys who attended Dr. Burney's school at Greenwich.

". . . The three Boys have been thank God very well as to health during the summer, and have not given me cause of dissatisfaction as to their behaviour, at least in any serious degree; and in many respects I have to approve and commend them. I have not, however, Sir, been wanting in very earnestly taking Peregrine to task on account of the ill and tyranical treatment that I was very sorry to receive word from you that he had shewn as to his schoolfellow, and shall not fail to inculcate in the most forcible degree that I am capable of, his obligations to a reformation as to such dispositions or conduct." Etc.

1556 **LARDNER** (NATHANIEL, 1684-1768). English Noncomformist.

A VERY FINE AUTOGRAPH LETTER SIGNED TO REV. EZRA STILES, MINISTER OF THE SECOND CHURCH, NEWPORT, R.I., AND PRESIDENT OF YALE.

5 pages, 4to. Dated from " Hoxton Square in London, August 20th, 1764." **£31 10s**

A long and extremely interesting letter chiefly relating to Harvard College. Lardner sends seventeen volumes of his " Credibility of the Gospel History " to Harvard, together with a number of other tracts. Also concerning the amount of money contributed to the New York and Philadelphia Colleges by the Dissenters.

" . . . I received somewhile ago a letter from Dr. . . Wigglesworth, with a request in favour of Harvard College, with which I have complied and have sent him the 17 volumes of the Credibility, etc., and other tracts like to those sent to you. Mr. Neal, also at my request, has put up his father's volumes. The parcel has been committed to the care of Mr. Jasper Mauduit, whom I suppose you know as agent for the Massachusetts bay, and who will send other parcels to Harvard.

" You have sent over a rescript by which Captain Hammond is to ask gratuities to the Ecclesiastical Library on Newport in Rhode Island. But I do not see how he can have any success in that proposal at present. For now the Harvard College is the object of the regard and attention of those who concern themselves for N.E., and in behalf of which we have received importunate requests from several, asking for a supply of books of all sorts and for mathematical instruments, etc.

" You propose a connexion between yrselves and your brethren in Europe. But no such thing can be effected. The Dissenters here are now too inconsiderable and can be of no great service to you in such a design. Nor are they sufficiently united among themselves. It is well if you are so united.

" You desire to be informed what part of the 1,300 pounds collected by Mr. Smith for the N. York and Philadelphia colleges was contributed by Dissenters. . . . I may say I go under the Presbyterian denomination. I contributed according to my ability, and a large sum was collected among us. . . . I am well pleased with the evidences afforded us that Religion and Learning flourish in your parts. I must also heartily wish that the dissenting interests may be upheld among us in these parts . . . but at present the Dissenting Interest is under great decays: and Methodism and a low way of thinking in matters of religion, prevail greatly." Etc.

1557 **LAWRENCE** (SIR THOMAS, 1769-1830). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO EDWARD SMITH, OF LIVERPOOL.

3 pp., 4to. Russell Square, 2nd September, 1826. **£2 10s**

A long letter of advice to a young artist on how to engrave portraits.

"... The details of the face are too hard; and this I am sure arises from your not often looking at the original. ... The waistcoat has too much colour in it, and the face therefore loses the tone which it would otherwise have. ...

"I speak with sincerity, because I am interested in the plate ... and then, I owe so much to the free opinions of others in my own practice. ...

"The lightening the waistcoat, will be of great advantage to the general effect. I see that you are guilty of a very young neglect, viz.:—The giving two qualities of texture to the same object. I allude to the waistcoat. This will not do for us old Stagers in Art." Etc.

1558 **LE BRUN** (CHARLES FRANÇOIS, 1739-1824). French Statesman, 2nd Consul after the 18th Brumaire, reorganised the old Republic of Genoa into French counties.

AUTOGRAPH LETTER SIGNED "DUC DE PLAISANCE. LE BRUN" TO THE MINISTER OF JUSTICE.

1 page, 4to. Paris, 30th August, 1809. **£1 1s**

Recommending M. Fauvet for the post as Justice of Peace at Marines, district of Pontoise.

1559 **LEGGE** (JAMES, 1815-1897). Professor of Chinese at Oxford University. Principal of Anglo-Chinese College at Malacca and at Hong Kong.

AUTOGRAPH LETTER SIGNED TO MR. T. VARTY.

3¼ pp., 4to. Hong Kong, 9th August, 1848. **£1 10s**

Written on his return to Hong Kong after a three years visit to England, and referring to his missionary work.

"... Since our arrival here I have just had time to look round on this field of missionary labour. There is in it much to discourage. The Chinese are a people who have made their hearts gross. The God of this world seemingly has them all to himself. But we may not despair. The weapons of our warfare are not carnal, but spiritual. The word of God is quick and powerful. No two-edged sword of human tempering is like the sword of the spirit. And The Spirit himself

and sufficient reasons me thereunto moving, have granted and do hereby grant unto him, the said Jacob Varner a full and unconditional pardon.

In testimony whereof, I have hereunto signed my name and caused the Seal of the United States to be affixed

Done at the City of Washington, this First day of June, A.D. 1863, and of the Independence of the United States the Eighty-seventh.

Abraham Lincoln

By the President:

F W Seward

Acting Secretary of State

ABRAHAM LINCOLN.
Document Signed.
(Facsimile shows second page.)
See Item No. 1564.

Washington Jany 22. 1825

Dear Sir

an incident occurd which I think proper to state. The members from Alabama of both Houses, called on me yesterday, in a body, & presented to me a resolution of their legislature, with a letter from the Governor expressive in strong terms of their approbation of my public conduct in this office. Not wholly dwelt in strong terms on the disinterestedness & probity of my conduct. In my reply, which was extemporaneous, I adverted to that feature in his communication, & stated that in 42. years service, I had never taken 1 dollar of money, or to any thing, except, in addition to the welfare of our country, & success of our revolution, to character. Touching on that I observed, conscious as I was of that truth, I had seen with horror, the inquisitorial process to which I had been subjected, the two last sessions of Congress, & the more so, because while

JAMES MONROE.
Autograph Letter Signed.
(Facsimile shows first page.)
See Item No. 1613.

Legge (James)—*continued.*

—at His presence, the mountains flow down, and become a plain with these encouragements, we may well fight the good fight, and run the heaven rewarded race. And at the present time one feels the power of overwhelming motives to run with patience the Christian race, thankful that his feet have been guided into the course. How are the structures of human power and wisdom crumbling into dust? How are the mighty being shaken from their thrones? Truly one may joyfully at such a crisis address himself to any service, however severe, in connection with that Kingdom which cannot be moved." Etc.

1560 **LEIBNITZ** (GOTTFRIED WILHELM, 1646-1716). German Mathematician, Philosopher and Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Berlin, 10th April, 1703.

(See Illustration, Plate No. XVI). **£42**

A remarkably interesting letter in which he speaks at length on the laws of motion, the researches of Descartes, and requests that the report on his linear arithmetic with the ancient Chinese figures of Fo-hi, which he has sent to Abbé Bignon, may be inserted in the Mémoires de l'Academie des Sciences.

". . . J'ay écrit a M. l'Abbé Bignon la poste passée, et le tems ne me permit pas de vous ecrire aussi, Mousieur, et cependaut ayaut receu vostre derniere, je ne differaray point de vous dire que la recontre du consentement de mon arithmetique linaire avec les anciennes figures chinoises de Fohy, fait que je crois qu'on pourra maintenant parler de cette Arithmetique dans les memoires de l'academie. . . .

" Pour ce qui est des lois du mouvement on peut les demonstrer en faisant certaines suppositions; mais qui ont toutes quelque chose d'indspendant de la nécessité geometrique. . . . Vous demandes, Monsieur, si les lois du mouvement sont differentes à la natnre de la matiere; je réponds qu'ouy, si vous opposes l'indifferent au necessaire, et je reponds que non, si vous l'opposes au convenable; c'est a dire à ce qui est le meilleur, et donne le plus de perfection. . . . Comme il ne faut pas croire avec Lucrèce qu' il y a des mondes où, au lieu d'animaux, le concours des atomes forme des bras ou des jambes détachés ny enfin que tout possible arrive, quelque déraisounable qu'il soit, car de vouloir qu'il soit de la grandeur et de la magnificence de Dieu de faire tout ce qui est possible et la liaison de toutes les crèatures, outre cela, dis-je c'est vouloir de la grandeur aux dépens de la beauté. . . . L'essence de Dieu est seule nécessaire et il implique contradiction qu'elle n'existe pas Dieu est déterminé à produire les êtres non pas par la loi dela nécessité, mais par celle de la sagesse ou du meilleur, du mieux ordonné, du plus parfait." Etc.

1561 **LENTHALL** (WILLIAM, 1591-1662). Speaker of the Long Parliament. Master of the Rolls.

DOCUMENT SIGNED (AS SPEAKER). ON VELLUM, APPOINTING ONE WM. STYLE TO BE A LIEUTENANT-COLONEL.

1 page, 4to. Westminster, 13th June, 1659. **£3 3s**

1562 **LEOPOLD I.** (1790-1865). King of the Belgians.

AUTOGRAPH LETTER SIGNED (TO MADAME ADELAIDE).

9 pp., 8vo. Marlborough House, London, 3rd May, 1831. **£3 10s**

Extremely interesting letter. After speaking of the political movements in France and highly commenting the King's choice of his new President of the Council of Ministers (Casimir Perrier) he reports on "The very serious moments they passed in London."

"In a moment which was very hard for him, the King's wisdom chose the only really constitutional way of knowing the nation's desire by ordering a general election. The parliamentary reform is a great change, it is an experiment; but the constitutional traditions of the country let me hope that the character of the reformed House of Commons will not differ essentially from the spirit that filled the previous Parliament."

1563 **L'HERMITE** (LOUIS TRISTAN). The infamous Provost Marshal of France under Charles VII and Louis XI; was generally selected to carry out the sanguinary orders of Louis XI, after whose death he retired. Famous character in Walter Scott's novel "Quentin Durward."

DOCUMENT SIGNED.

½-page, oblong 4to, vellum. Dated March 26th, 1474. **£15 15s**

Receipt for 30 livres on behalf of his estate of ten lances for the first quarter of the year 1475.

1564 **LINCOLN** (ABRAHAM, 1809-1865). President of the United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth.

DOCUMENT SIGNED.

1½ pages, folio. With fine impressed seal. Washington, 1st June, 1863. Also signed by F. W. Seward, as Secretary of State.

(SEE ILLUSTRATION, PLATE No. XVII). **£35**

Granting a pardon to Jacob Varner, then in the Washington Penitentiary on the charge of mail robbery. The pardon was granted on account of the prisoner having a wife and 10 children to support.

1565 **LISZT** (FRANZ, 1811-1886). The celebrated Hungarian musical Composer and Pianist.

"DAS DEUTSCHE VATERLAND." (Neue Version). THE AUTOGRAPH MUSICAL MANUSCRIPT BY LISZT OF THIS CELEBRATED PATRIOTIC SONG WRITTEN BY ARNDT.

Comprising title-page, written and signed by Liszt, the music and words by him on 4 pages and on final page the following Autograph Note by him:—

"F. Liszt, ersucht freundschaftlichst H. Schlesinger dieses Lied, durch seinen Einfluss und Thätigkeit die möglichste Verbreitung, mittelst Aufführungen, Versendung der Exemplare, gehörige Annoncen (vielleicht wäre es zweckmässig wen er späterhin in der Illustrirten Leipziger Zeitung, abgedruckt erschien?) in Deutschland zu verschaffen

dafür wird Ihm ganz verbindlich Dankbar seyn
Der ganz ergebene
Autor."

"F. Liszt requests in a friendly manner H. Schlesinger to obtain through his influence and work the greatest possible dissemination in Germany through performances, sending out copy, sufficient advertisements (perhaps it would be useful later on if the Song appeared printed in the Illustrirte Leipziger Zeitung). For this the author would be especially grateful to him."

Together, 6 pages, oblong folio. **£52 10s**

1566 **LISZT** (FRANZ).

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF THE OPENING BARS OF THIS FAMOUS SONG "WAS IST DES DEUTSCHEN VATERLAND." (THE WATCH ON THE RHINE).

1 page, oblong 4to. 15th November, 1841. **£15 15s**

1567 **LISZT** (FRANZ).

AUTOGRAPH LETTER SIGNED TO A LADY FRIEND.

2 pp., 8vo. Weimar, 17th July, 1876. **£2 2s**

"I find it difficult to answer your amiable lines as unfortunately I am unable to fulfil your wish concerning Bayreuth. A trial visit is not allowed, and it behoves us not to transgress this law.

"I played several times the excellent opus 'Andante and Variations' for two pianofortes) by E. G. Hirschfeld, the two Polonaises by the same Composer dedicated to me belong to my not very numerous favourites.

"Please express to your husband once more my best thanks for these."

CHARTER FOR THE MASTER DRAPERS.

1568 **LORRAINE** (CHARLES, DUKE OF, 1543-1608). Called " The Great."
DOCUMENT SIGNED, WITH WAX SEAL ATTACHED.
1 page, large oblong folio (vellum). Nancy, 15th February, 1560. **£10 10s**

A charter for the Master Drapers of the town of Sirques.

1569 **LOUIS XIII.** (1601-1643). King of France.
DOCUMENT SIGNED.
1 page, large folio (vellum). 4th July, 1635. **£4 4s**

Letters Patent, appointing M. François d'Ambly Captain and Governor of the town and castle of Donchery.

1570 **LOUIS XIII.** King of France.
DOCUMENT SIGNED.
1 page, oblong folio (vellum). Paris, 24th February, 1626. **£4 4s**

Letters Patent, appointing Sieur Jehan de Bassion Councillor and Avocat Général of the Parliament of Navarre, sitting at Pau, in consideration of his past services.

1571 **LOUIS XV.** (1710-1774). King of France.
DOCUMENT SIGNED.
1 page, oblong folio (vellum). 1st May, 1739. **15s**

Appointing M. Dambly cornet in the 4th company of the Royal Dragoons.

1572 **LOUIS XV.** King of France.
DOCUMENT SIGNED.
1 page, oblong folio (vellum). 3rd May, 1760. **15s**

Appointing Marquis Dambly to be Commander of a regiment of cavalry.

1573 **LOUIS XVI.** (1754-1793). King of France.

DOCUMENT SIGNED.

6 pp., folio. Versailles, 31st December, 1782. **£5 5s**

An interesting document being a plan of the sums that the King in his council wishes and orders to be paid by the people employed in export and in tobacco in the district of Auchs who have a fixed salary, with the sum total of these and what each of them ought to pay in head-tax, so much on the principal and 4 sols for the increase of one tenth ordered for the service of the mounted police.

1574 **LOUIS XVI.** King of France.

DOCUMENT SIGNED.

1 page, folio (vellum). Versailles, 9th July, 1775. **£2 10s**

Letters Patent permitting M. Barthelemy to sell some property.

1575 **LOUIS PHILIPPE I.** (1773-1850). King of France.

AUTOGRAPH LETTER SIGNED WITH PARAPH TO HIS BROTHER.

2½ pp., 4to. Twickenham, 9th November, 1803. **£5 5s**

Charming letter expressing his great joy on their being reconciled after a period of rupture and enstrangement, assuring him of his goodwill and his readiness to do everything for a reconciliation on a footing of absolute equality.

1576 **LOUIS PHILIPPE.** King of France.

AUTOGRAPH LETTER SIGNED WITH PARAPH TO HIS BROTHER.

1¾ pp., 8vo. Twickenham, 3rd November, 1803. **£3 10s**

Touching letter inviting his correspondent to come and be friends again:

"Come here as my brother, and I shall receive you with open arms. . . . I am looking forward to find again my brother and my friend, as he used to be before all this."

1577 **LOUIS OF PORTUGAL** (INFANTE DOM, 1506-1555). Constable of Portugal. Father of the celebrated Prior of Crato, Dom Antonio, Pretender to the Throne of Portugal.

LETTER SIGNED (IN PORTUGUESE) TO THE DUKE OF ARCOS.

1 page, folio. Evora, 20th September, 1524. With seal. **£7 10s**

The Prince states that Dom Ricardo de Sousa had handed him a letter in which the Duke expresses his gratitude for all the kindness extended to this retainer by the Infante, and declares that he feels "obliged in future to do far more," and can only repay such generous offers as the Duke makes by the good will and intention, which he entertains, of doing what he can for him when the need arises.

DEATH OF GARFIELD.

1578 **LOWELL** (JAMES RUSSELL, 1819-1891). American Poet.

LETTER SIGNED TO H. B. WHEATLEY, EDITOR OF "PEPY'S DIARY," ETC.

1 page, 4to. Legation of the U.S. at London, 5th October, 1881. **£2 2s**

Acknowledging an expression of sorrow and condolence on the occasion of the death of the late President Garfield.

1579 **LYNEDOCH** (THOMAS GRAHAM, BARON, 1748-1843). General. Organised defences of Messina and commanded troops blockading Malta 1799-1800.

A SERIES OF THIRTY-THREE LETTERS TO LORD MELVILLE.

134 pp., folio and 4to. Messina and Malta, 1798-1800. **£12 10s**

An interesting series of letters dated from Messina and Malta and concerning his exploits there.

". . . I think it right to iuform you of what pass'd wth. the Duke of York —on Tuesday eveng. I sent him the following letter. . . 'I take the liberty of writing to your Royal Highness in consequence of some late communications with Mr. Duudas. He has advised me to go immediately to Gibraltar as giving me the best chance of service and it is my wish to take the first opportunity of going to join the 90th Regt. there; I shall do myself the honor of calling at the Horse Guards to know your Royal Highness's pleasure and to receive your commands.'

"On going to him yesterday he said he had received my letter and that as I had mentioned in it having had some communications with you, he thought it necessary and fair to tell me, that I shd. not require any better claim by going

Lynedoch (Thomas Graham, Baron)—*continued.*

there, that the point had been referred from Ireland to his Majesty, that he (the King) had decided against the pretensions of the officers there and that he would not alter his opinion, that he had, out of delicacy to me, avoided ordering me to join, as I had formerly made objections to serving under the Generals who were younger Colonels than myself." Etc.

". . . In consequence of hearing of the Generals intention to form a Battalion of the Swiss prisoners and deserters, I propos'd to him to try to get the use of some Austrian officers from Italy as the best and quickest way of making this a useful Battalion by throwing into it a proportion of good officers understanding German. The difficulty of succeeding was his only objection, and as he desir'd me to put into writing what I propos'd, I did so by sending him drafts of letters to Sir Wm. Hamilton, Sir Morton Eden and an Austrian officer, a particular friend of mine. He has approved of them, and I have written them fair and sent them to him to be forwarded. I have stated to Sir Wm. Hamilton the value of this Island in our hands to all the Mediterranean States, and have urg'd him to obtain from the Queen of Naples a letter to the Emperor or Empress desiring as a personal favor, that Sir Morton's Request of the loan of fifteen officers nam'd, shd. be acceded to, and that the most positive and urgent orders shd. be sent to the Commander-in-Chief of the Ital. army to prevent delays in granting the Congés." Etc.

". . . You will know that for some time we have been hard at work at St. Philips Castle, and really the progress that has been made fully justifies the propriety of the Generals determination to prefer that spot to any other for the execution of a temporary work. The line between the Harbor and St. Stephen's Cove is almost completed, and in the course of two or three weeks more the works there will be in a state to require a regular siege, and the Stores and troops may be under cover in bomb-proof, an advantage wch. no other situation cd. have afforded." Etc.

". . . Sir James St. Clair in his last letter to me desires me to give him my opinion concerning the necessity of these two Regts. remaing. here for the tranquility and security of Sicily, a measure strongly insisted on by Ld. Nelson on the occasion of his proposing to bring them back to Minorca.

"I know nothing of the rest of Sicily, but from all I have heard and observ'd here, I have no doubt whatever that this place (undoubtedly the key of the Islands) wd. have been lost to the K. of Naples, had not Genl. Stuart brought these troops here at the very critical moment when he determined that measure. Never was there a greater effect produced, I believe, by such small means, the *name* of two British Regts. (and in the state they were in there was nothing more) wth. the expectation, wch. their arrival gave, of a much greater force followg. operated a wonderful change on the minds of the people of this town and of the whole country—the Jacobins, and the troops, inclin'd to the James principles, were disheartened—the loyal were rous'd and animated, and the great majority, indifferently waiting the event of the struggle, were animated to a decided approbation of the measures that gave vigor to the existing government." Etc.

". . . I have been twice at the palace wth. Sir Wm. and Ly. Hamilton and Ld. Nelson in a manner to spend the evening wth. the Queen. Her familiarity and flattering attentions to Lady H. cannot be all from attachment and gratitude, and they are such as must make an irresistible impression on her mind. The Queen is too clever and artful (tho' far from prudent in her conversation) to be led by Lady H. She sees her influence over both Sir Wm. and L. Nelson and uses her as the instrument to lead them. Whether the Queen directs all the Neap. councils as much as formerly is a question, but she knows everything and tries to guide the King and his Ministers as much as ever and as he is undoubtedly very weak, tho' sometimes obstinate, generally succeeds I suppose. I never saw so much intrigue, such a determined system of female interference in business as during these two days. Such a system at a time like this is calculated to bring our Government into disrepute." Etc.

1580 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

AUTOGRAPH LETTER SIGNED "E. L. BULWER."

1 page, 8vo. April 3rd, N.Y. **15s**

"A long time since you shewed me an article from Mr. Bisset on the Novels of Miss Austen, which I requested you to have the kindness to return to him—it was refused at once—without remaining with me.

"Will you kindly return it to him, as he has applied to me for it."

1581 **LYTTON** (EDWARD LYTTON BULWER, LORD).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Ventnor, 15th December, 1861. **12s 6d**

Requesting his correspondent to send him a copy of Spence's American Union.

1582 **MACAULAY** (THOMAS BABINGTON, LORD, 1800-1859). Historian and Essayist.

TWO AUTOGRAPH LETTERS SIGNED.

3½ pp., 8vo and 4to. London, 1841 and 1844. **£1 1s**

Concerning a bill respecting the Heritable Securities, and dealing with the Repeal of the Corn Laws. Mentioning Cobden and Bright, etc.

"The Lord Advocate assures me that he fully purposes to bring in a bill respecting the Heritable Securities which will be found satisfactory. I have not the smallest doubt that he is perfectly in earnest." Etc.

". . . I will give any assistance to yr. Heritable Securities Bill, as far as lies in my power. With the Ld. Advocate and Rutherford you will hardly want any help in a legal question.

"As to the Corn Laws, I believe that we differ, if we do differ, solely as to means and not as to ends. You say that the time is gone by for a fixed duty. I am certain—would that I were not so—that the time is not come and will not soon come for total repeal. The thing is impossible. It never can pass until the agricultural classes are more enlightened. Cobden and Bright may swagger about the impression which they have made on the Owners. It is all a delusion." Etc.

1583 **McCARTHY** (JUSTIN HUNTLY, born 1861). Dramatist, Novelist and Historian.

AUTOGRAPH MANUSCRIPT SIGNED OF A SHORT STORY ENTITLED "ON THE VERGE OF THE TOWER."

Comprising 27 pp., 8vo. N.D. **£5 5s**

A very attractive manuscript by this celebrated writer, of a short story, the scene of which is laid in Switzerland.

1584 **MACDONALD** (ETIENNE JACQUES J. A., 1765-1840). Marshal of France.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO P. F. TISSOT.

1 page, 4to. Paris, 28th April, 1810. **15s**

(Trans.) :—" I received the elegant poem you have been kind enough to dedicate to me and have read it again with renewed pleasure.

" When an event is extolled in verse so successfully, one is assured of having the approbation and praise of all Frenchmen, so please accept mine to the very fullest extent."

1585 **MACE** (JEAN BAPTISTE JOSEPH, 1602-1671). Sculptor " en mosaïque de bois, ébéniste ordinaire " to the King.

DOCUMENT SIGNED (VELLUM).

1 page, oblong 4to. 12th January, 1672. **£4 4s**

Receipt given by J. Macé to Charles Le Bègue, " Trésorier-Général des Bastimens et Jardins," of the King, for the sum of 120 livres for repairing the floors of rooms in the Palais-Royal.

1586 **MACKLIN** (CHARLES, 1697-1797). Actor and Stage Manager. Made his reputation by his interpretation of " Shylock."

AUTOGRAPH LETTER SIGNED TO HIS WIFE.

1¼ pp., 4to. Dublin, 20th May, 1785. **£6 10s**

Arranging for his son John to meet a Mr. Anthony Perry on his arrival in London and to show him the town and continuing:—

" I long to be at home very much indeed, for the eating and drinking here is most inviting, provoking, and, to me, most troublesome. I shall be killed with kindness. I shall not stay to play so many nights as I intended, for I cannot drink, study, and act. I shall not, nay, indeed, I cannot play above five or six nights." Etc.

1587 **MACLISE** (DANIEL, 1806-1870). Painter.

TWO AUTOGRAPH LETTERS SIGNED TO MISS MOORE.

3 pp., 8vo. N.D. **£1 10s**

Regretting he was unable to accept her invitations.

" . . . I have arranged to go down on a visit to Broadstairs with my friend Dickens on Saturday morning next.

" I have had a great deal of idling lately, and I indulge in the hope of being able to make a tour in the manner of Mr. Jones throughout the provinces of German art before long."

1588 **MAINE** (LOUIS AUGUSTE DE BOURBON, DUC DU, 1670-1736). Son of Louis XIV and Madame de Montespan.

AUTOGRAPH LETTER TO CARDINAL FLEURY.

2½ pp., 8vo. Versailles, 29th September, 1730. **£3 10s**

Asking that the Comte de Faudoas might be made senechal of Toulouse.

(Trans.):—"I learn, Monsieur, on arriving here, that your Eminence has not yet determined as to the post of Senechal of Toulouse, which the occupier has resigned, and I beg you to approve of what I do in favour of M. de Comte de Faudoas and the entreaties I have made to M. le Comte de Florentine to give you an account of him. I must maintain that it will be gratifying for the nobility of the place to again see at its head a man of high birth who has already had several of his ancestors in this post." Etc.

1589 **MALIBRAN** (MARIA FELICITA, 1808-1836). Famous Singer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. LOREAUX DE RONCIERES.

2 pp., 8vo. 28th November, N.Y. **£1 1s**

Proposing to find a wife for her correspondent.

(Trans.):—"When Harlequin wanted to marry, he said, 'I am going to marry, but my intended is still in the far-off future, perhaps the other side of the bridge.'—As to bridges, I am rather like Harlequin's future wife as I am, unfortunately, also the other side of the bridge, and Harlequin cannot marry me just now. May God's will be done, and mine also, which is to find you a wife, young, beautiful, wise, amiable, and exactly as you would wish her." Etc.

1590 **MAR** (JOHN ERSKINE, EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."

AUTOGRAPH LETTER SIGNED TO HARRY MAULE, OF KELLIE, TITULAR EARL OF PANMURE.

3 pp., 4to. London, 20th January, 1710. **£10 10s**

A very rare autograph letter by this famous Jacobite Leader, written to another prominent Jacobite, and evidently concerning negotiations which ultimately ended in the disastrous rising of 1715.

"I do not doubt but you are angrie at me for being so long of answering yrs. concerning Cha. ffleeming. The true reason was until I cou'd tel you something of it and I hop't after the Holy dayes our great men here wou'l be more at leasure, but it has proved otherwise, for ever since that time they have been kept so bussie wt the affairs wch you wou'd hear has been before the House of Peers and

Mar (John Erskine, Earl of)—*continued.*

other business that it has not been possible to get them spoke to of any affair of that kind. I spoke to the Duke of Argyll of it as soon as I had yrs. and he is of oppinion that it is not yet fitt time to move in it, but that when it is he will do whatever is in his power for his service. I hope my Dear Harie that neither you nor any of his friends will doubt of my concern to have his business done and I assure you there shall be nothing wanting in me that I can bring it about." Etc., etc.

1591 **MARIA II.** (1819-1853). Queen of Portugal.

DOCUMENT SIGNED BY THE QUEEN, AND ENDORSED BY THE DUKE OF TERCEIRA AND THE FAMOUS DUKE OF SALDANHA.

Large folio. Lisbon, 27th January, 1843. With seal. **10s 6d**

Appointing Lieutenant Diogo Pereira de Andrade to the rank of Captain.

1592 **MARIE DE MEDICIS** (1573-1642). Queen of France.

DOCUMENT SIGNED "MARIE."

1 page, oblong folio (vellum). Blois, 16th June, 1618. Countersigned by the minister Phelypeaux.

Also a "certificate" in respect of the same. Signed by the Vicomte de Charmes, representative of the Privy Council. **£3 3s**

Wherein the Queen, at this time Queen Mother, Regent for her son Louis XIII, announces the appointment of one Etienne Pinon to the position of Chief of the "Echansonnerie," or wine cellars of her household.

1593 **MARIO** (GIUSEPPE, MARCHESE DI CANDIA, 1808-1883). Italian Tenor Singer. Married Madame Grisi.

3 AUTOGRAPH LETTERS SIGNED (IN FRENCH) TO MR. GYE OF THE ROYAL ITALIAN OPERA.

7 pp., 8vo. 1852 and 1853. **£1 10s**

Interesting letters on professional engagements for himself and Mme. Grisi, the celebrated singer whom he married. Declining to allow that any other singer besides him should sing his parts during the Season.

1594 **MARIO** (GIUSEPPE).

2 AUTOGRAPH LETTERS SIGNED, 1 IN FRENCH TO MR. GYE OF THE ROYAL ITALIAN OPERA, AND 1 IN ITALIAN.

3 pp., 8vo. 19th June, 1854. **£1 1s**

Informing his correspondent that having to remain in bed and to consult a doctor, it is impossible to make the desired effort.

1595 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). Famous Military Commander.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Mastricht, 5th April, 1703. **£12 10s**

An important letter, in which he speaks of his proposed march to Bonn, which duly surrendered on 15th May, after 12 days' siege.

"... I wish with all my heart I cou'd comply with my Lord Nottinghams desires by letting him know where England and Holland might find the 12,000 men for the treaty of Portugall but the affairs of the Upper Rhyne are in so lamentable a condition, that I find everybody in this Country afraid the French will have it in their power by the end of May to have a very great Emperiority which will oblige us to have all the troupes wee can, how ever I can't but hope that if the King of Portugall wou'd declare warr but that wee might towardes the end of the Sumer order it so as to embarque five or six thousand foot from hence. I shall be at Cologne on thursday night or friday morning, but if I find everything ready as I am assured I shall, I shall the next day goe to Bonn."

1596 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED.

3¾ pp., 4to. Hague, 12th June, 1702. **£6 6s**

"I did by my last send you the Convention for the ten thousand Hannovers. I forgot to acquaint you that I had made the same agreement with them, which I had done formerly by his Matys. commands with the rest of the foraine troops, for the stoping two and a half *per cent.* to *serve* for their contingencys. ... The states have desir'd mee to acquaint her Matty. with an offer of the Bishops of Munsters to furnish them with four thousand foot, they say their charge is soe great, that unless England helps them, they can't goe on with the Treaty. The complyance of that Bishops in the Empire is absolutely necessary, I told them that if I had known of this before I had concluded the treaty with the house of Hannover, I cou'd have taken 2,000 in part of our ten thousand. However, they desir'd mee to lay it before the Queen, soe that you will be pleas'd that I may know what answer I am to give." Etc.

1597 **MATHEWS** (CHARLES, 1776-1835). Comedian.

A LENGTHY AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Kentish Town, 23rd October. **£2 10s**

". . . I have been painting and rehanging the Pictures iu my Gallery, and the vacant frame belonging to the Kemble portrait has constantly reminded me of you, and if I recollect rightly, all that Mr. Hill said was . . . that you had now abandoned the idea, and the Portraits would be returned to me in a few days. I very much regret that you should have taken my opinions on the Bust and could have wished to have been spared the torment that Terry's bad taste should have deprived the world of such a work of art as I am sure you could have produced Have I lived to hear that 'Lawrence's portraits are uot sufficiently faithfull' and that Harlowe's was the best to work from! Why Kemble never sat to Harlowe in his life, and Terry knows it, and to crown the joke, I have seen Harlowe working from a Picture of Lawreuce's, and the small Bust dressed up and painted that I forwarded to you. You are right when you say you consider Lawrence's portrait quite perfect. He is the only artist who knew how to draw a likeness to Kemble. I have more enthusiasm in my little finger in my admiration of that great man than Terry, his wife and childreu have in their whole bodies."

1598 **MAURICE** (PRINCE). Son of the Elector Palatine Frederick V, and Elizabeth, daughter of James I.

AUTOGRAPH LETTER SIGNED TO COLONEL SCUDAMORE, GOVERNOR OF HEREFORD.

1 page, folio. Worcester, 17th January, 1644. **£5 5s**

"I find by yours of the 26th present that Colonell Cunisbye's Regiment in contempt of your orders refuse to march.

"In case the officers and soldiers of that regiment shall persist in their refractory course, I think fitte that you call them to a Corte of Warr, and that you proceede against them according to Marshall law, save only the Colonell himselfe, with whom, if I found guilty I shall take a course." Etc.

1599 **MEDICI** (COSIMO III, 1642-1723). Grand-duke of Tuscany.

LETTER SIGNED TO MARQUIS LUIGI BENTIVOGLI.

1 page, folio. Florence, 31st December, 1699. With superscription and seal. **£2 10s**

Thanking his correspondent for his New Year wishes and expressing the writer's esteem and affection for him he prays to God to bless him with peace and happiness.

1600 **MEDICI** (FERDINAND DE). Son of Cosimo III, Grand-duke of Tuscany.

LETTER SIGNED "IL PRINCIPE DI TOSCANO" TO THE SECRETARY OF THE SACRED CONGREGATION OF REGULAR DISCIPLINE IN ROME.

1 page, folio. Pratoli, 24th September, 1708. With superscription and seal. **£2 2s**

The writer thanks his correspondent for his services in connection with a decree made by the Congregation granting money to a painter, one Gabbiani, and hopes to find some way of returning thanks.

1601 **MELANCTHON** (PHILIP, 1497-1560). German Reformer. Fellow worker with Luther.

AUTOGRAPH LETTER SIGNED TO LAWRENCE MOLLER.

2 pp., folio. 1st May. N.Y. **£21**

(Trans.):—". . . Your treatise on philosophy, which is both moral and elegant and true, I have read with pleasure. I could have wished that that mean of Aristotle has been better loved by Prutenicus Pericles, who is now thundering and hurling lightning against me. . . . I can with truth assert that I have had and have zeal and purpose rightly and fully to set forth necessary matters. I have never desired either wealth or pleasures or power. The causes of my return from the journey I had undertaken were evil. But the starting point was a rumour of war. I do not care that either the journey or the return were censured. Samples of my confession have been published at Basle without my knowledge, but have not yet been brought here. I have only seen the first page." Etc.

The letter has been strengthened where weak in the folds.

1602 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). The great composer.

AUTOGRAPH LETTER SIGNED TO PROFESSOR MORITZ NAUMANN OF BONN UNIVERSITY.

3 pp., 4to. Leipzig, 19th September, 1839. **£12 10s**

Interesting letter confessing the writer's incapacity of being a good teacher.

(Trans.):—"Please accept many thanks for the great proof of confidence in my abilities which you showed in your letter.

"I can feel with you how important the development and the future of such a gifted and beloved child must be to you, and I should like to see all steps taken which are likely to bring about the fulfilment of his ambitions and the perfection

Mendelssohn-Bartholdy (Felix)—*continued.*

of his talent. But I should not be deserving of your confidence if I would not tell you frankly of the various scruples which make me hesitate to accept it at one.

"First of all I have from repeated experiences gained the conviction that I absolutely lack the talent for a true teacher, i.e., for the giving of regular, progressive lessons. May be I do not like it sufficiently, may be I do not have enough patience, in short, I am unsuccessful. Now and again some young people have stayed with me, but if I have been of any use to them it was always by our playing together, by free personal intercourse, by occasional discussions and arguments or sometimes even by quarrelling; all of which is not really consistent with good teaching.

"I ask myself whether at such a tender age a systematic, uninterrupted and regular instruction is not better than anything else?

"Besides this the necessity of taking your son from home just at his age seems to me another point worthy of your serious consideration. I am speaking from personal experience; for I remember very well that when I was fifteen there was a question of my being sent to Paris to study under Cherubini, and I know how grateful I have been to my father ever since that he refrained from it and kept me near him. . . ."

Continuing, the writer points out that his frequent travels and his regular absence from Leipzig during the summer months are another obstacle for teaching a young boy, and he gives advice concerning the course which the parents should follow in their son's studies.

1603 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A SONG "LA JARDIN DU COEUR," WITH WORDS

1½ pp., oblong folio. 16th December, 1847. **£15 15s**

1604 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE KERSDORF.

1 page, 8vo. 17th January, 1832. **15s**

Inquiring whether his correspondent still wishes to have tickets for a ball, which the writer forgot to order before.

1605 **MIGUEL** (1802-1866). King of Portugal.

LETTER SIGNED BY THE KING, ADDRESSED TO CARDINAL BERNETTY.

1 page, folio, Palacio de (?) Gueluz, 11th February, 1832. **10s 6d**

The King thanks the Cardinal for birthday congratulations.

1606 **MILL** (JOHN STUART, 1806-1873). Philosopher.

FIVE AUTOGRAPH MANUSCRIPTS, ENTITLED:—

"Notes on the Parmenides of Plato." 51 pp., folio.

"Notes on the Lyrics of Plato." 26 pp., folio.

"Notes on the Euthyphron of Plato." 26 pp., folio.

"Notes on the Charmides of Plato." 30¼ pp., folio.

"Notes on the Laches of Plato." 33¼ pp., folio. **£15 15s**

1607 **MILL** (JOHN STUART).

AUTOGRAPH MANUSCRIPT OF HIS TOUR IN THE LAKE COUNTRY.

106 pp., 4to. **£15 15s**

1608 **MOLÉ** (MATTHIEU, 1584-1656). French Statesman.

AUTOGRAPH LETTER SIGNED (TO CARDINAL MAZARIN).

1 page, 4to. 8th September, 1652. **£1 10s**

Interesting letter relative to the troubles of the Fronde.

"In the middle of our public storms everybody here pays what he owes, and the firmness which it pleases the Queen to show, increases the courage to try and re-establish this Royal Authority, so that Her Majesty can dispose of everything at her pleasure.

1609 **MOLÉ** (MATTHIEU).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., folio. 30th September, 1653. **£2 10s**

Congratulating on the taking of Mouzon; also mentioning the victories at Bellegarde, Bordeaux, Périgueux and Damvilliers.

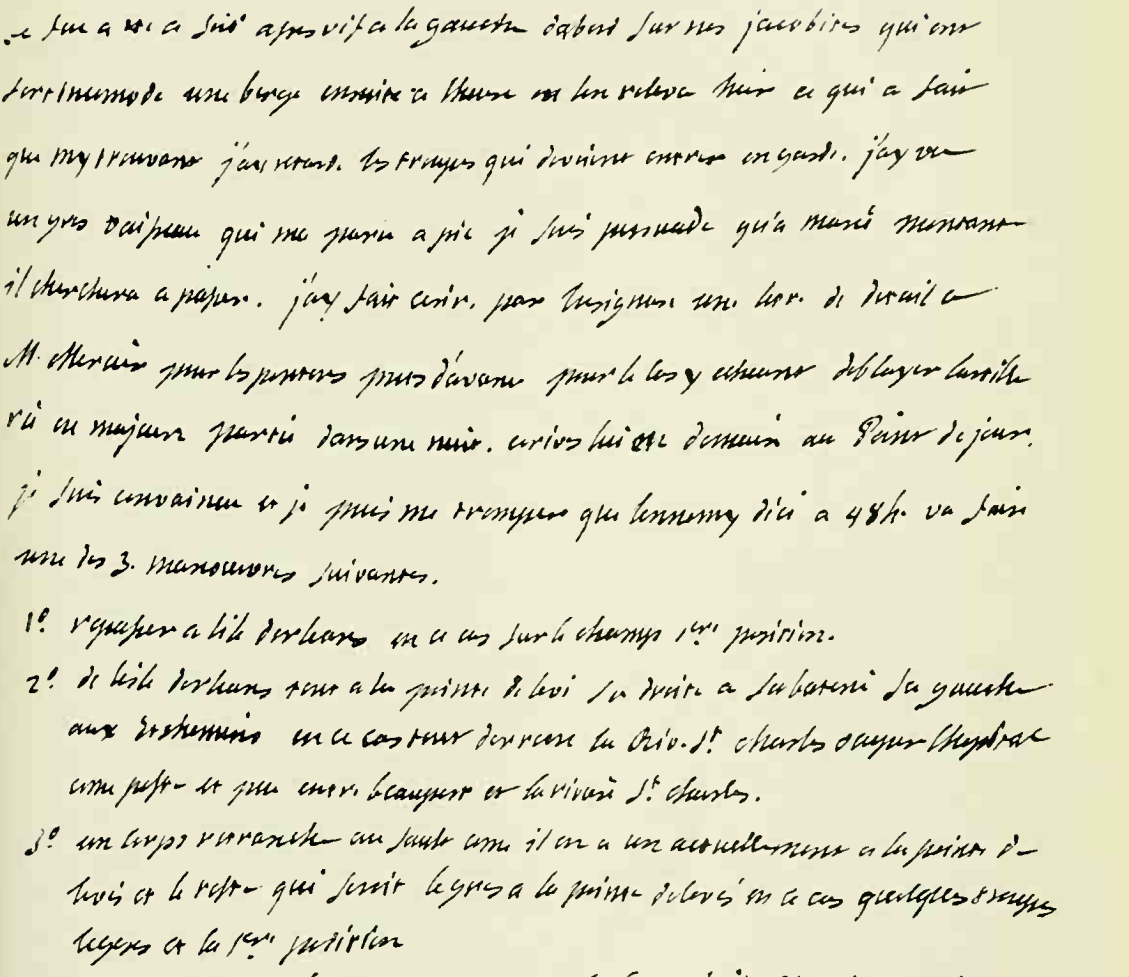
1610 **MONCEY** (BON ADRIEN J. DE, 1754-1842). Duke de Conegliano. French Marshal.

AUTOGRAPH LETTER SIGNED "MONCEY" TO A GENERAL.

1 page, 4to. Turin, 11th Floreal, Year 8 (1800). **£1 1s**

Interesting letter regarding the Marshal's army in Switzerland.

PLATE XIX.



LOUIS JOSEPH, MARQUIS DE MONTCALM.
Autograph Letter from Collection.
(Facsimile shows first page.)
See Item No. 1615.

El Rey

Philip II of Spain.
Letter Signed.
See Item No. 1665.

1611 **MONMOUTH** (ANNE SCOTT, DUCHESS OF, 1651-1732). Wife of the Duke of Monmouth, natural son of King Charles II.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Whitehall, 3rd August, N.Y. **£4 4s**

A letter written in curious spelling and signed "A. Buccleuch and Monmouth."

"A few days befor I recev'd your graces letter I was informed of the delay of my business which I am sorey for but must own the sam obligition to your grace for the care you wer plesed to tak as if it had sucksed'd as you and I desir'd and I hope by your graces assistance that it will yit be dun the next sesion." Etc.

1612 **MONMOUTH** (JAMES SCOTT, DUKE OF, 1649-1685). Natural son of Charles II. Executed in the Tower of London 15th July, 1685.

LETTER SIGNED TO THE RIGHT HON. SIR THOMAS CHICHELEY, MASTER OF HIS MAJESTY'S ORDNANCE.

1 page, 8vo. Whitehall, 6th May. **£6 10s**

"The enclosed is a list of the Compaynes of Foot that are to bee on Hownsloe heath. For which I desire the Tents bee made ready by the beginning of the next week."

The body of the letter is in the hand of Monmouth's secretary, James Vernon.

1613 **MONROE** (JAMES, 1758-1831). President of the United States.

AUTOGRAPH LETTER SIGNED.

1¾ pages, 4to. Washington, 22nd January, 1825.

(SEE ILLUSTRATION, PLATE No. XVIII). **£115**

An extremely interesting letter, written as President, referring to a visit from the members of Congress from Alabama to express their approbation of his conduct as President.

". . . . The members from Alabama of both Houses, called on me yesterday, in a body, and presented to me a resolution of their legislature, with a letter from the Governor expressive in strong terms of their approbation of my public conduct in this office. . . . In my reply, which was extemporaneous, I

(Continued over)

Monroe (James)—*continued.*

adverted to that feature in his communication, and declared that in 42 years service, I had never looked to money, or to anything, except, in addition to the welfare of our country, and success of our institutions, to character. Touching on that, I observ'd, conscious as I was of that truth, I had seen with horror, the inquisitorial persecution to which I had been subjected, the two last sessions of congress, and the more so, because while it acted, under an apparent sanction which gave it might, it was impossible for me to notice it, without injury to the public." Etc.

1614 **MONTAGU** (MRS. ELIZABETH, 1720-1800). Authoress. Founder of the Blue Stocking Club.

AUTOGRAPH LETTER SIGNED TO MRS. BOSCAWEN.

3¼ pp., 4to. (1757). **£3 3s**

A long letter giving her correspondent the news of the town.

" Mr. Pitt has got rid of his gout, Miss Pitt is established at Whitehall, & so goes the world here. Lady Frances Williams & Lady Coningesbye who were with me last night lament yr. residence at Hatchlands, but you have no pitty, compassion or humanity for us poor Londoners . . . Miss Revel the Rich, says she will marry no one but Mr. Hervy, son of the late Mr. Hervy Aston, she says it with the vehemence & opiniatreté of a girl of 16, which dashes the hopes of noble Dukes & Earls with a vast et cetera of youuger brothers. . . . The Operas are not liked & Mrs. Lane is full of rage & despair. Handel is composing a new Oratorio. As to politicks there is a suspension, all wait with great expectation, the ensuing session of Parliament." Etc.

1614a **MONTAGU** (MRS. ELIZABETH).

AUTOGRAPH LETTER SIGNED TO MRS. H. L. THRALE (AFTERWARDS MRS. PIOZZI), THEN AT BRIGHTON.

3 full pages, 4to. Sandleford, 24th October, 1780. Autograph address on fly-leaf. **£4 10s**

" I am now on the point of exchanging the rural scene, and rural tranquility of life, for the bustle of the World, and what are call'd diversions, pleasures, and amusements. I hope it is pardonable, at my age, to regret the change. I always delight in the country in fine weather, but I feel a more tender love for it in the Autumnal season. The pleasant and lively caprices of the Spring, or the splendid glories of the Summer, do not so much touch the heart as the languishing beauty and sighing gales of ye Autumn and the Robin redbreast too, chaunting ye Vespers of the Year, adds to its sweetness and solemnity, at Bath I shall find a few very agreeable friends, but here I can indulge the reveries in which they are all set before me, and without mixture of ye vulgar herd. . . .

" I am very solicitous to hear that the sea bathing has given strength and firmness to your nerves, a heart so tender in its affections, so sensible to all its duties, should be assisted and supported by a firm system of nerves, indeed, your disorders do not arise from defect of bodily constitution, but from what I may almost call an excess of virtue." Etc. etc.

DEFENCE OF QUEBEC AGAINST THE BRITISH.

1615 **MONTCALM** (LOUIS JOSEPH, MARQUIS DE, 1712-1759). The French Commander in Canada. Defender of Quebec against Wolfe, both being mortally wounded in the battle.

A COLLECTION OF TEN LETTERS, ADDRESSED TO BOUGAINVILLE, COMPRISING:—

TWO AUTOGRAPH LETTERS SIGNED OF MONTCALM.

1½ pp., 4to and ½-page 4to. (Quebec, c. 1759).

Most important and interesting letters written a few weeks before his death, referring to the army and giving particulars of certain manoeuvres, one of which he feels confident will be taken by the enemy.

TWO AUTOGRAPH LETTERS SIGNED OF DUC DE LEVIS (WHO SUCCEEDED MONTCALM).

1 page, 8vo. 2 pp., 4to. Montreal, 11th April, 1760.

Stating that he believes the enemy too occupied with their quarters at Quebec to attempt an attack, mentioning Bougainville's health, and informing him that some sailors will be sent to him, also equipment for the marines.

" Je crois les énnemis plus occupes a leurs logements de quebec et a leur bois qu'a venir nous attaquer, s'ils vienent nous ne pouvons pas nous dispenser de recevoir leur visite, mais il faut nous bien tenir sur nos gardes pourqu' ils ne nous surprenent pas." Etc.

" . . . On va vous faire passer des matelots et des calfas; epres notre depart ou vous en ferra passer en plus grande quantité et l'on vous en verra des houtils. M. l'intendant ma promis de vous envoyer aussi le plus tot possible les equipments des troupes de la marine."

" Dans deux jours nous serons prets a partir mais les glaces nous ferment le passage. Dieu sait quand il sera ouvert. . . . " Etc.

TWO LETTERS SIGNED OF MARQUIS DE VAUDREUIL (Governor of Canada), one with Autograph P.S. of 5 lines.

5 pp., 8vo. Montreal, 19 and 22 April, 1760.

He notes that the English Army does not relax its hold and as soon as the French forces are re-assembled at St. Jean he must decide which course to take.

" Je vois que l'armée anglaise ne perd pas de tenir et qu'elle est presentement rendue vis à vis les chaines. Des que nos forces seront rassembléss à St.

(Continued over)

Montcalm (Louis Joseph, Marquis de)—*continued.*

Jean conformement aux ordres que j'ai donnes pour cet effet, je verrai à decider la mannœuvre que nous aurons a faire soit d'aller au devant de l'ennemi ou de l attendre dans une position." Etc.

AUTOGRAPH LETTER SIGNED OF ADJUTANT MONTREUIL.

1 page, 8vo. Circa 1760.

"Je fais partir les quatre compagnes de grenadiers, Monsieur, que vous trouverez à la fourche du grand chemin, vis à vis de la batterie de jamos, votre ordonnance ne pourra manquer de les trouver si vous avez des ordres à leur envoyer. M. le Mis de Vaudreuil me charge de vous dire que vous pouvez en disposer si vous prevoyez en avoir besoin."

AUTOGRAPH LETTER SIGNED (IN ENGLISH) OF DUC DE LAUZAN.

1 page, 4to. Lebanon, 20th May, 1781.

Thanking him for some horses, and continuing—

"Will you be so good now to look upon the hussars horses, the number of artillery's horses being very compleat. I depend upon your promise to send clever horses, and make my troupe the best mounted in America."

AUTOGRAPH LETTER OF BOUGAINVILLE (the celebrated Navigator).

AUTOGRAPH LETTER SIGNED OF HIS SON enclosing the above.

Together 15 pp., 8vo and 4to. 1759-1781.

(SEE ILLUSTRATION, PLATE No. XIX). **£450**

A collection of letters of the greatest historical interest and importance, concerning the defence of Quebec against the English under Wolfe.

It includes two letters of Montcalm, on military matters, written only a few weeks before the famous battle of Quebec which proved fatal to the commanders on both sides.

Two Letters of Duc de Lévis, who succeeded Montcalm; two letters of Marquis de Vaudreuil, French Governor of Canada; letter of Adjutant General Montreuil, who served under General August von

Montcalm (Louis Joseph, Marquis de)—*continued.*

Dieskau in the Expedition to Lake Champlain; letter of Duc de Lauzan, one of the Officers in the French Army in Canada.

They are all addressed to Louis Antoine de Bougainville, the celebrated French Navigator, who accompanied Montcalm in 1756, as his aide-de-camp, and it is interesting to note that the letters are accompanied by one of Bougainville's son enclosing the above, together with one of his father, dated " An 14."

1616 **MONTGOMERY** (JAMES, 1771-1854). Poet.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED " GARDEN THOUGHTS."

Consisting of 14 verses of six lines each.

ALSO AUTOGRAPH LETTER SIGNED BY MONTGOMERY, WRITTEN AT THE FOOT OF THE THIRD PAGE.

Together, 3 pp., 4to. 1829 and 1832. **£3 10s**

An interesting item addressed to Mr. Saml. Simpson, and consisting of a poem written by Montgomery for a Missionary Bazaar held at York in 1829, and a letter to Simpson written at the end of the poem, and dated 1832.

The first verse of the poem reads:—

" In a Garden, Man was placed,
Meet abode for innocence.
With his Maker's image graced:
Sin crept in and drove him thence,
Through the world, a Wretch undone,
Seeking rest and finding none." Etc., etc.

1617 **MONTGOMERY** (JAMES).

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED " ON THE ROYAL INFANT STILL-BORN NOV. 5th, 1817."

Contained on 1½ pp., 4to. 12th November, 1817. **£3 3s**

A charming little poem, with quotation from Milton at head. Written on the occasion of Princess Charlotte Augusta (only child of

(Continued over)

Montgomery (James)—*continued.*

George IV) giving birth to a still-born child. The Princess herself died seven days after the date of the poem.

"A throne in earth awaited thee,
A nation longed to see thy face,
Heir to a glorious Ancestry,
And father of a mightier race.

Vain hope! that throne thou must not fill,
Thee may that nation n'er behold,
Thine ancient house is heirless still,
Thy line shall never be enrolled.

The mother knew her offspring dead;
O, was it grief or was it love—
That broke her heart? The spirit fled
To seek her nameless child above." Etc.

1618 **MONTMORENCY** (HENRI II, DUC DE, 1595-1632). Famous French Marshal. Governor of Languedoc. Executed in 1632.

AUTOGRAPH LETTER SIGNED (TO RICHELIEU).

2 pp., 4to. Au Camp de Lyons, 6th April, 1629. **£2 10s**

Recommending M. de Memal, brother of M. de Ventadour, for the Bishopric of Lodève.

1619 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

AUTOGRAPH LETTER SIGNED TO LT.-COL. (AFTERWARDS SIR HUDSON) LOWE.

6 pp., 4to. Messina, 21st August, 1807. **£3 10s**

Concerning military operations.

". . . Nothing is yet known of the articles proposed for England. But we may look, every day, for a Frigate from thence, to let us know the determination, whether we accept of Russian Mediation, or continue the War single handed." Etc.

On Sir John Moore, the famous elegy was written:—

"Not a drum was heard, not a funeral note,
As his corpse to the rampants we hurried,
Not a soldier discharged a farewell shot
O'er the grave where our hero was buried." Etc.

1620 **MOORE** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO BRIGADIER-MAJ. MOORE.

2 pp., 4to. Sandgate, 18th April, 1805. **£2 2s**

"You are wrong in auguring ill of your success from this answer. It is true that it is the official one, which is given very often when nothing is intended, but it is also that which is given when there is a sincere intention of fulfilling what is asked, and this I rather think will be the case on this occasion." Etc.

1621 **MOORE** (THOMAS, 1779-1852). Ireland's National Poet.

AUTOGRAPH MUSICAL MANUSCRIPT OF A SACRED SONG, "TELL ME NOT OF EDEN'S BOWERS."

5 pp., oblong 4to. 20th October, 1816.

Also the vocal score with words. 1 page, oblong 4to. **£5 5s**

1622 **MOORE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO CORRY.

1 page, 4to. Sloperton, 8th February, 1839. **£2 10s**

Begging Corry to write to him "though the sages say 'No news is good news'"; informing him that he is just recovering from an attack of influenza, and mentioning O'Connell and Brougham as a "sublime pair of shrews."

". . . I brought an influenza (and a most influential one) from town with me which did me a good deal of damage for the time it lasted and has 'thinned my flowing hair' considerably, but as soon as I was able to shift my quarters, I went to Bowood for a few days (where we had the Hollands, &c.) and the change did wonders for me. Bessy and I and Buss went there afterwards, for three days to meet Charles and Lady Mary Fox, and had characters acted two successive nights by Charles Fox and the juniors in which Russell joined." Etc.

1623 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO MRS. HORNE.

4 pp., 4to. Bath, 29th March. **£2 10s**

". . . To *act* and to *do* is no less a part of religion than to *read* and to pray, tho no person will act rightly who does not pray fervently. Your daughters are indeed a very serious charge; it is difficult to advise you on that subject. I shall not enter into that part of your letter about your removing, because you tell me it is given up and that you are fixed at present at Mrs. Burton's. I am aware how little pleasing the infirmities of advanced age are to the young and volatile; some sacrifices it is their duty to make, but the smallest are now thought a great hardship by young people, because they are so early initiated into pleasure and diversions, thus early accustoming the young to gaiety has much weakened family affection; but you and I, my dear Madam, cannot mend the age and therefore make the best of things as we find them." Etc.

1624 **MORE** (JOHN, d. 1592). The "Apostle of Norwich."

AUTOGRAPH LETTER SIGNED TO MR. NATHANIEL BACON.

1 page, folio. 10th December, 1576. **£7 10s**

An exceedingly rare autograph letter.

"The Lord God in mercye blesse you wt his grace vnto the end Amen, good mr Bacon I thank god for that good and godlie zeal weh the lord in mercye hath given you. . . I am even now redye to leave my house to ryde into nyne owne countrye, it wylbe I think this two monethes before I can return, but this I promise you before the lord that at after my returne you shalbe the fyrst by gods grace that I wyll vysyte." Etc., etc.

John More was scholar of Christ's College, Cambridge, Minister of St. Andrew's, Norwich, till death; in 1576 he was suspended for opposing ceremonies.

OF DUTCH INTEREST.

1625 **MOREAU** (JEAN VICTOR, 1763-1813). French General. Took part in reducing Holland and Belgium, and in 1796 held chief command on the Rhine and Moselle. Won the battle of Hohenlinden. Excited Napoleon's jealousy and banished.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF WAR.

2 pp., folio. Au quartier général à Gorcum, 2 pluvoise, an 4 (22nd January, 1796). With very fine engraved heading. **£7 10s**

A very important and interesting historical letter dealing with the military situation in Holland and upon other military matters.

(Trans.):—". . . The dangers of Holland are not so pressing as the Batavian Ministers think, at least as regards abroad, those at home are more so, and it is certain that if the troubles and divisions do not soon cease the enemy will do his utmost to enter.

"These ten battalions are obliged to hold the cordon of neutrality from the Waal to the mouth of the Ems in compliance with the treaty made with Prussia. This stretch of frontier is about 40 leagues. You can imagine that such an extended line must be very weak at every point. But as the enemy on his side has no muster there is no danger as yet.

"The United Provinces may be attacked by this frontier, or by sea, this last is scarcely practicable except in Zeeland, and it is probable that it will take place the next campaign, especially if the internal dissensions continue, so the first troops that return to me from the Dusseldorf corps will be sent there. The coasts of Holland present few facilities for landing and are well fortified. Besides it is a cul de sac in which the enemy surely will not shut himself up."

1626 **MORRISON** (JOHN ROBERT, 1814-1843). Officiating Colonial Secretary of Hongkong.

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE ASIATIC SOCIETY.

1½ pp., 4to. Canton, 11th December, 1834. **£2 10s**

Concerning his election as a corresponding member of the Royal Asiatic Society, and referring to the events of importance taking place in China.

". . . Permit me to request that you will express to the Society my deep sense of the honor thus done me, and my hope that I may have the good fortune to meet with much matter worthy of communication.

"Important events are taking place in China, which will tend, no doubt, to throw this country open to the observation of Europeans, and by means of improved intercourse to raise it greatly in the scale of nations. But the Royal Asiatic Society has, in common with many, suffered much lately by the successive loss of my lamented Father and of the Rt. Hon. Lord Napier. I need hardly mention that His Lordship had not for a moment enjoyed the leisure which would have permitted him to have carried into effect the wish of the Society respecting the establishment of a Branch Asiatic Society in China." Etc.

1627 **MORRISON** (ROBERT, 1782-1834). Chinese Missionary. Translated the Bible into Chinese.

AUTOGRAPH LETTER SIGNED TO REV. HENRY BURDER.

2 pp., 4to. Berners Street, 5th April, 1824. **£1 15s**

"I should have much pleasure in going out to your meeting this evening, but, as I said before, I am previously engaged at the Bible Society's Committee and at Pentonville. If I can possibly break away in time and my health allows of it, I will run to your House—if I cannot, then do take the Will for the Deed.

"I am much harassed with a thousand things, and you London people expect that strangers should gallop from one end of the town to the other after them, at all times." Etc.

1628 **MOSCHELES** (IGNAZ, 1794-1870). German Musical Composer and Pianist.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

Consisting of some 25 lines on 4 pp., folio. N.D. **£4 4s**

A very fine musical manuscript, being the full score of Moscheles' setting to "A War Song, translated from the Greek by T. Campbell." The music and words are entirely written out and signed by Moscheles.

1629 [**MOXON** (EDWARD, 1801-1858). Publisher and Poet.]

AUTOGRAPH LETTER SIGNED TO MOXON FROM " CHANDOS OF SUDEBY."

1 page, folio. 31st January, 1837. **£1 10s**

Offering to edit a reprint of Spenser's poems, which he considers stand next in merit to Milton and Shakespeare.

" As I perceive that you take the line of poetry for your publications, I venture to make a proposition to you in that class.

" As Spenser certainly stands next in merit to Milton and Shakespeare, among English Bards, and has no rival in his own province, it is a shame that among the reprints he has been neglected. Todd's Edn. is too antiquarian and bibliographical for popular taste. I am aware that length, and voluminousness, may make it a hazardous speculation." Etc.

1630 **MULLER** (FRIEDRICH MAX, 1823-1900). Philologist.

AUTOGRAPH LETTER SIGNED TO MISS REED.

1½ pp., 8vo. Oxford, 16th October, 1880. **£1 5s**

Concerning Sir Edward Reed's work on Japan.

" I do not often allow myself the treat of reading Voyages and Travels, but taking an interest in the ancient religious literature of Japan, and being very ignorant of the present state of the country I had marked down Sir Edward Reed's work as one, if possible, to read, and as likely to give me the very information I wanted." Etc.

1631 **MURILLO** (BARTOLOMEO ESTEBAN, 1618-1682). Famous Spanish Painter.

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 4to. 6th December, 1676. **£150**

A very fine autograph document signed by Murillo, the most celebrated Painter of the Spanish School.

(Trans.):—" On the 6th day of the month of December 1676 I received from Senor Don Juan Antonio de la Torre, eighty Reales de vellon for rent for two years which are 64 . . . paid for some houses . . . in the town of Pilas." Etc.

1632 **NAPOLEON III** (1808-1873). Emperor of the French.

AUTOGRAPH LETTER SIGNED TO M. ST. EDME.

2 pp., 8vo. 11th October, 1835. **£2 10s**

(Trans.):—" . . . I spoke frankly to you, I told you that I entirely approved of your project, but that I could only second it feebly, and that it lay with you to take the necessary measures to make it successful. I hold to all I promised. . . . I cannot write you at length to-day because I have on my hands all the troubles of a hasty departure. I leave to-morrow, the 12th, and I go to London on the 21st.

" You will receive the license to take the engraving. If I have not been very punctual in my correspondence the reason is that I am exposed to a multitude of anxieties, which cannot be imagined at a distance." Etc.

1633 **NELSON** (HORATIO, LORD, 1758-1805). The Famous Admiral.

AUTOGRAPH LETTER SIGNED TO ROGER WILBRAHAM.

3 pages, 4to. Victory off Toulon, 6th December, 1803. **£105**

A remarkable letter of the greatest interest written while at Toulon waiting for the appearance of the French fleet, and although Nelson mentions that he has been there seven months and will not tire if he has to wait another seven, it was nearly two years before there was any move on the part of the enemy.

Nelson also makes interesting reference to Bonaparte's proposed attempt to land troops in England and hopes that the " destruction of Buonaparte will give us a solid and honorable peace."

" . . . You are the only one who has been good enough to tell me anything of partys or politicks; by this time what you foresaw is I have no doubt verified. Mr. Pitts conduct to Addington has done him no credit; by the French papers I can have no doubt but Buonaparte has made his attempt to land in England, and more than that he can never accomplish if we are true to ourselves, and at all events if we want changes we can do it ourselves without their infernal help, but I have no fears, John Bull hates a Frenchman, and I hope the destruction of Buonaparte will give us a solid and honorable peace. My friends in Toulon keep me very long waiting, but some happy day I trust they will amply repay us for all our trouble. I have now been near 7 months at sea, but I have no desire for the shore except England, and I have made up my mind that the vagabonds shall not tire me if it is for 7 months more. Whilst I serve I will do it strictly, when I want the shore I wish to have nothing of ships to think upon." Etc.

1634 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO ADMIRAL BLIGH OF "BOUNTY" MUTINY FAME.

1 page, 4to. Victory, 31st March, 1805. **£18 18s**

Written to Admiral Bligh while lying in wait for the French fleet.

". . . Your son is certainly upon the Adv list but so far that nothing less than the French and Spanish fleets being captured can give him a reasonable chance. . . . I can assure you that your son is an excellent young man." Etc.

1635 **NELSON** (HORATIO, LORD).

LETTER SIGNED "NELSON & BRONTE" TO JOSEPH PACKWOOD.

1 page, folio. On board the Victory in Lagos Bay, 10th May, 1805. **£6 6s**

Ordering Packwood to place himself under his command.

Nelson was at this time engaged in following the French fleet under Villeneuve previous to the Battle of Trafalgar.

1636 **NEWTON** (JOHN, 1725-1807). Divine and friend of the poet Cowper.

AUTOGRAPH LETTER SIGNED TO MRS. ONSLOW.

2½ pp., 4to. Cambridge, 28th June, 1794. **£1 10s**

". . . It has pleased God to favour me with a remarkable exemption from pain and sickness of body, for many years past. But I have a sick soul, laboring under a complication of disorders, each of them in their nature mental, and incurable by any Physician but One. To him all cases are alike easy. He can not only heal the sick but raise the dead. I had often heard of him, but my prejudices prevented me from applying to him till I was brought very low indeed. At length, Necessity compelling (it was a happy Necessity) I went to Him and He readily undertook my cure and therefore I trust I shall not die, but live a Monument of His Power and Compassion." Etc.

1637 **NEWTON** (JOHN).

AUTOGRAPH LETTER SIGNED TO JOHN BACON.

2 pp., 4to. 25th September, 1801. **15s**

Interesting letter, respecting his correspondent's marriage.

Mentioning Mrs. Dowager Bacon and a Miss Catlett and

"I should have written more, but my eyes are so weak that I can scarcely see to write at all—and not a word by candle-light."

1638 **NORFOLK** (THOMAS HOWARD, 4TH DUKE OF, 1536-1572). Privy Councillor. Quarrelled with Leicester in Queen Elizabeth's presence. Involved in Ridolfi's plot and executed for treason.

AUTOGRAPH LETTER SIGNED TO LADY STANHOPE.

1 page, folio. Norwich, 3rd May. N.Y. **£10 10s**

Concerning the approaching marriage of Lady Stanhope's daughter to Mr. Townshend.

"As I have bene willing to doo for yor Daughter in this matter betwene Mr. Townshend & her. Even so ame I glad of yor. good lyking of him, not doughting but she shall fynd suche one of him as shall be great comfort to her and all the rest of her freinds. And for the demaund that now standeth betwene you, the lyke for yor. pte that I dought not but the comynge of yor. messenger wch I presently loke for shall be so answered and pformed as I trust you with the rest of her frends shall have good lyking thereof, and for the maryage though I cane not doo as I woold consideringe the time, yet as tyme and place will sve for yt, order shall be taken to doo as myche as may be according to yor. desyer." Etc.

1640 **OATES** (TITUS, 1649-1705). Notorious Perjurer. Fabricated the "Popish Plot."

AUTOGRAPH LETTER SIGNED TO THE DUKE OF BOLTON.

2 pp., folio. 14th June, 1694. **£16 16s**

A very fine and interesting letter concerning the great attack of the Turks upon Tettall in Hungary.

"The Turks made an attaque upon Tettall in Hungary and gave it three assaults but came of dishonour and were forced to quitt their enterprise and retyre to Belgrade but the letters do not make any mention of their appearing as yet in the field with any strong army but letters from Vienna speake of discourses of peace and of the Turks inclination thereunto. . . I believe your Grace will heare suddenly of action in Flanders, the King is very strongly intrenched in case the French shold attaque him. . . .

"I have no good newes to tell yr Grace from Brest for that designe is totally defeated and we have done nothing for Genl. Talmash landed with about 400 men but found the descent to bee altogether impractable for there was fifteen of twenty thousand men well incamped and intrenched ready to have reed. us if our forces had landed. . . .

"A Scotch physician is in custody of a messenger having been charged to have held correspondence with Sr. James Montgomery.

"The Jacobites are very much upp upon this disappointmt. we have met with all in this designe." Etc.

1641 **ORLEANS** (GASTON, DUC D', 1608-1660). Brother of Louis XIII. Father of the "Grande Mademoiselle."

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

1 page, 4to. Blois, 8th January, 1635. **£3 3s**

Thanking his cousin for his letter welcoming him back to France.

1642 **ORMONDE** (JAMES BUTLER, 1ST DUKE OF, 1610-1688). Supporter of the Stuarts. Lord Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Windsor, 17th August, 1685. **£5 5s**

After mentioning what he was doing for his grandchildren, he proceeds to discuss Irish affairs, and concludes with a reference to the Earl of Macclesfield, who was implicated in the Monmouth rebellion.

" I am not certaine but that there may bee some atemt to trim ye setlement of Ireland, & some neat-handed barbers of ye law may contrive how it may bee don, if they are back with force, yet I should think ther are but two ways, ether by commission or by Parmt. That of comission has bin tryd & layd asyde but it may bee reasumed & this thought to bee more favourable conjuncture for it than 1670. To shake ye setlemen by Parmt requires more preparation, sherifs to favour ellections must bee named, & ye Hons of Lords must bee fill'd with Peeres that will concurr, in short I know not what is designed or by what meanes.

" I believe you will shortly heere that ye Earle of Macclesfield is prisoner in ye Tower as well as his son. I am certain they both deserve it. Time may produce what will prove fatall to them."

The Earl of Macclesfield escaped to the Continent.

1643 **ORMONDE** (JAMES BUTLER, 1ST DUKE OF).

AUTOGRAPH LETTER SIGNED TO LORD CLARENDON.

1 page, small 4to. Dublin, 26th October, 1684. **£4 4s**

As to the state of affairs in Ireland.

" There seems to bee in this people an universall disposition to quietnesse & ye injoyment of ye plenty God has sent us, & it is in ye Kings' power to doe much towards keeping us in this disposition by continuing ye impartiall distribution of justice, & by establishing such a force as that ye disaffected may not think it easy to disturb our Peace with impunity. I have sayd something to this purpose in a leter to ye King."

1644 **ORPEN** (SIR WILLIAM, born 1878). Famous Painter.

AUTOGRAPH LETTER SIGNED (WITH SKETCHES) TO CONDER.

2 pp., 4to. 21st November, 1903. **£4 10s**

" I send you this as my thoughts are a little in the future this evening and I saw what I drew (only much finer), it is a scene in the early part of 1904 which I look forward to.

" I hope your exhibition was a great success to-day and that it will be to the end as it deserves." Etc.

One of the sketches depicts Conder with a halo above his head, thoughtfully regarding several suppliants before him, whilst the figure of an angel hovers above.

1645 **OWEN** (SIR RICHARD, 1804-1892). Naturalist.

TWO AUTOGRAPH LETTERS SIGNED TO SIR E. T. REED.

7 pp., 8vo. Richmond Park, 18th October and 21st November, 1880. **£1 10s**

Concerning Sir Edward Reed's books on Japan, etc.

"Accept my best thanks for the handsome & acceptable gift of your Two Volumes on Japan, and for what I equally, at least, value, this mark of your friendly remembrance.

"My day-light working hours being exclusiveiy devoted to subjects & objects of Nat. Histy the brain is relieved at evenings by reading other fruits of thought among these such pictures as your Volumes give of remote lands—& none more interesting than the Islands occupied by the strange race now represented ministerially in this country, are a first choice, & I look forward to pleasure & profit in the study rather than mere perusal of your work."

"Having now perused & in part studied your Two Volumes I better appreciate the value of your Gift. If only p. 256, vol. II. had come under my bodily & mental vision I should have known at what value to appraise it in the Book." Etc.

1646 **OXENSTIERNA** (AXEL, 1583-1654). Swedish Statesman. Minister of Gustavus Adolphus.

LETTER SIGNED AND SUBSCRIBED TO H. E. PHILIP ERNST, COUNT OF ISENBURG AND RUEDINGEN.

1 page, folio. Frankfort, 18th April, 1632. **£6 10s**

(Trans.):—"In what masses the Spanish Army crossed the Moselle & how far it has gone up into the flat country will without doubt be sufficiently known to the Count. With God's help, after your departure, we will be watchful as to its actions, & so that the country this side of the Rhine may not be the seat of war, it would be advisable and necessary, to await the enemy in some other place." Etc.

1647 **PAER** (FERDINAND, 1771-1839). Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO M. SEVERINI.

1 page, 4to. Paris, 29th September, N.Y. **£1 10s**

Asking his correspondent to see the General and make the necessary preparations for the ceremony which is to take place at the Hôtel des Invalides.

OF DUTCH INTEREST.

1648 **PAINE** (THOMAS, 1737-1809). Deist. Emigrated to America, afterwards settled in France and became a member of the National Convention. Author of "Rights of Man," "Age of Reason," etc.

AUTOGRAPH DOCUMENT (INITIALS) ON THE CAPE OF GOOD HOPE.

1 page, 4to. N.D. Circa 1802. **£6 10s**

Evidently written on Paine's return to America. He alleges that Dundas the English Minister for Foreign Affairs is tenacious of holding the Cape of Good Hope, and urges that it should be treated as a neutral port under the Dutch as portmasters.

1649 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865). Statesman.

AUTOGRAPH LETTER SIGNED.

8½ pp., 4to. Stanhope Street, 30th March, 1829. **£2 10s**

A long and extremely interesting letter concerning the Catholic question; referring to Peel's great speech of over four hours duration introducing his bill for Catholic Emancipation; also dealing with political affairs in France under Charles X, the war between Russia and Turkey, etc.

1650 **PANSERON** (AUGUSTE, 1796-1859). French Composer.

AUTOGRAPH LETTER SIGNED TO M. MICHEL.

1½ pp., 8vo. (1851). **12s 6d**

"Je vous remercie mille fois d'avoir bien voulu excuser la faute involontaire que notre comité avait comise.

'Je viens d'obtenir que 500 prospectus seront tirés aujourdhui et la faute sera au moins réparée." Etc.

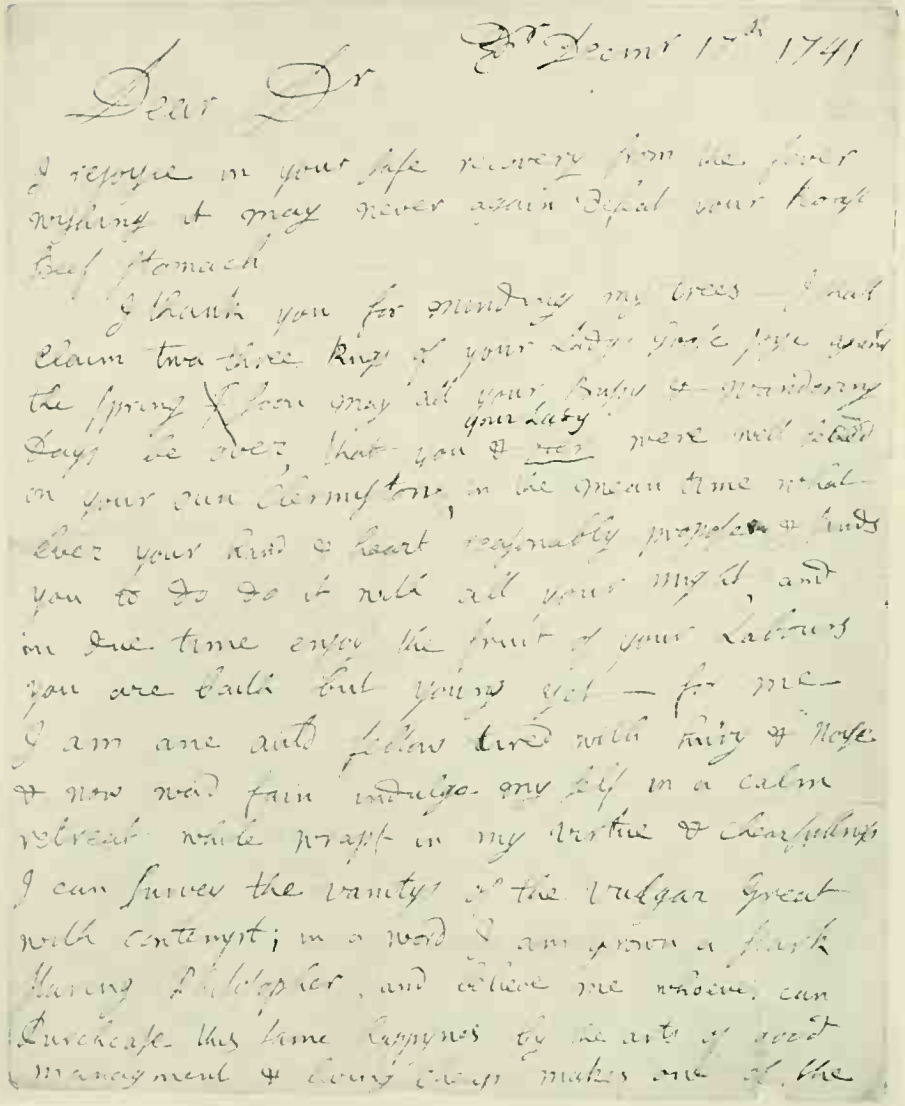
SOUTHWARK WATER SUPPLY.

1651 **PATERSON** (WILLIAM, 1658-1719). Founder of the Bank of England, also of the Scottish colony of Darien.

DOCUMENT SIGNED CONCERNING LONDON WATER SUPPLY.

1 page, double folio. 16th January, 1695. With seal. **£4 10s**

A deed of assignment of twenty-four shares of all the springs and waters within five miles of the City of London southward of the river of Thames designed to serve and supply the "Burrough of Southwarke."



Dear Dr Edr Decr 17th 1741

I rejoyce in your safe recovery from the fever nothing I may never again dread your kind but stomach

I thank you for minding my trees I shall claim two three kiss of your Lady yrs for the spring for now may all your Joys & wonderry Days be over, that you & your Lady more will stand on your own termes, in the mean time wishes ever your kind & heart reasonably propose & wish you to do so it rests all your way, and in due time enjoy the fruit of your labours you are bald but young yet — for me — I am one auld fellow turd with hair & nose & now wad fain indulge my self in a calm retreat where in my virtue & cheerfulness I can survey the vanity of the vulgar great with contempt; in a word I am grown a stark Waring Philosopher, and believe me whom can purchase this same happyness by the art of good management & canny keep makes one of the

ALLAN RAMSAY.
Autograph Letter Signed.
(Facsimile shows first page.)
See Item No. 1677.

Sera choisi pour la commission
et l'autre pour la compagnie
des Lois.

Signé au registre : M. Lindet
Carnot, Couthon, Robespierre, La Croix,
Collot d'Herbois, B. Barère.
Billaud Varenne.

Pour extrait

Robespierre — L. Lindet

Carnot

B. Barère

MAXIMILIEN ROBESPIERRE.
Document Signed.
(Facsimile shows second page.)
See Item No. 1688.

1652 **PAUL I** (1754-1801). Emperor of Russia. Son of Catherine the Great. Became deranged; murdered in 1801.

DOCUMENT SIGNED WHEN EMPEROR.

1 page, folio. St. Petersburg, 21st December, 1798. **£2 2s**

Documents signed by the Emperor Paul are rare. He confers on one Svetchin, commandant of St. Petersburg, a knighthood with grant of 1,500 roubles annually.

1653 **PAYN** (JAMES, 1830-1898). Novelist.

"BY PROXY." THE AUTOGRAPH MANUSCRIPT OF HIS FAMOUS NOVEL.

Extending to 539 pp., 4to. Bound in 2 volumes, red levant morocco, lettered on back. C. 1878. **£15 15s**

1654 **PEDRO I OF BRAZIL AND IV OF PORTUGAL.** (1821-1834).

AUTOGRAPH NOTE SIGNED BY PEDRO DE ALCANTARA, FIRST EMPEROR OF BRAZIL.

Small oblong 8vo. On board the Valage, 12th April, 1831. **£2 10s**

The Emperor states:—

"I have received three hundred and twenty 'pieces' of six thousand four hundred [Reis] which Mr. Thomas 'Bron' [? Brown] handed me on behalf of Sr. Samuel. (Signed). Pedro de Alcantara."

Pedro had just abdicated in favour of his son and was on his way to Europe, arriving in London in July.

1655 **PEDRO IV** (1317-1387). King of Aragon.

ORIGINAL ROYAL DECREE BY PEDRO IV AS PRINCE OF ARAGON (IN LATIN) TO THE ARAGONESE MAGISTRATE GARCIA XIMENEZ DE AYERBO.

1 page, folio. Daroca, Catalonia. 16th August (1332). **£4 4s**

Requesting the magistrate to reinstate two notaries in Saragossa who had been suspended for some misdeed.

1656 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED TO SIR HENRY DUDLEY.

1½ pp., 4to. Lulworth Castle, October 8th, 1823. **12s 6d**

"As the Petition which you transmitted to me did not relate to official matters, I had it not in my power to give any advice to His Majesty concerning it." Etc.

1657 **PENN** (JOHN, 1729-1795). Colonist. The last Proprietor of Pennsylvania.

DOCUMENT SIGNED ON VELLUM.

1 page, oblong folio. Philadelphia, 14th December, 1774. **£2 2s**

Letters Patent granting to George Weiss certain land in Lancaster County.

1658 **PENN** (JOHN).

DOCUMENT SIGNED.

1 page, oblong folio. Philadelphia, 25th May, 1774. **£1 18s**

Warrant for the survey of land in the County of Northumberland, about to be granted to Charles Stultz of Philadelphia.

1659 **PENN** (RICHARD, 1736-1811). Colonist. Governor of Pennsylvania. Grandson of William Penn.

AUTOGRAPH LETTER SIGNED TO MRS. R. STEELE.

1 page, 4to. Philadelphia, N.D. Circa 1771-75. **£3 18s**

Written from Philadelphia, and countermanding credit being given to his servants.

". . . I desire in future that you will give no credit to any of servants mine, as I have ordered them always to deal for ready money."

1660 **PENN** (THOMAS, 1702-1775). Colonist. Son of William Penn and (with his brother Richard) succeeded him as Proprietor of Pennsylvania.

AUTOGRAPH LETTER SIGNED TO PETER COLLINSON, THE NATURALIST AND ANTIQUARY.

1 page, 4to. Spring Gardens, 16th February, 1767. **£4 4s**

". . . we wish you real comfort in your retirement from the world and if we should be drawn to the parts you are going to shall call and enquire after your health; which I suppose will be at Mill Hill." Etc.

1661 **PEPYS** (SAMUEL, 1633-1703). The Famous Diarist. Secretary to the Admiralty.

DOCUMENT SIGNED ADDRESSED TO SIR ROGER STRICKLAND.

1 page, folio. Whitehall, 30th January, 168$\frac{7}{8}$. Also Signed by James II. With impressed seal. **£12 10s**

A most interesting document, bearing the signatures of James II and Samuel Pepys, appointing Sir Roger Strickland

"Rear Admirall of England, and of the Admiralty thereof, and rear Admirall of the Navys and Seas of this our kingdom of England; our will and pleasure is, that you doe putt up and weare the Union Flagg with the pendant usually worn by our ships of Warr under it at the mizon top mast head of our ship under your command." Etc.

1662 **PERCEVAL** (SPENCER, 1762-1812). Prime Minister. Assassinated by Bellingham in the lobby of the House of Commons.

AUTOGRAPH LETTER SIGNED TO THOS. RICHARDSON, ESQ.

2$\frac{1}{4}$ pp., folio. Linc. Inn Fields, 23rd June, 1797. **£2 10s**

On farm matters.

". . . As the person you consult gives you to understand that there are 70 loads, I don't wonder at your being desirous of not letting it go for less, the *Farmer that I have had* to view it gives me to understand that it *does not amount to more than* 40 *Loads* such as are sold for 6s. a load at Hampstead; I know nothing at all about it myself, but am perfectly ready to consent that he, and the person whom you have employed should join in naming some third person by whose judgment we may both be bound. There can be no doubt that it is worth as much to me from lying on my premises as to anybody, but there is so great a difference between 70 and 40, that if the above proposal of referring it to some third person does not appear to you the best way of deciding it, I must beg that you will consider youself at liberty to dispose of it to anybody you please." Etc.

1663 **PERSIANI** (FANNY, 1818-1867). Famous Singer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO A FRIEND.

1 page, 8vo. 27th June, 1839. **10s 6d**

Announcing her willingness to sing with her correspondent in a concert taking place the following evening, and expressing her regret at being unable to procure her a ticket for a box.

1664 **PERTI** (GIACOMO ANTONIO, 1661-1756). Famous Composer of Church Music.

AUTOGRAPH LETTER SIGNED TO SIGNOR ALBERGATI.

1 page, 8vo. 9th June, 1699. **£3 3s**

(Trans.):—"I have been to the Marquis Gaspare Maluezzi and have confided to him the accomplished business. He replied that Their Graces, his nephews and he himself have determined not to give his Theatre to anyone for less than 60 pistoles. However, in order to serve Your most illustrious Lordship he is contended with 40 pistoles, the same price that the others have paid to him, but no one has ever had it at this price before."

1665 **PHILIP II** (1527-1598). King of Spain, Husband of Mary I, Queen of England.

LETTER SIGNED BY THE KING TO THE DUKE OF ARCOS.

1 page, folio. Brussels, 17th January, 1556.

(SEE ILLUSTRATION, PLATE No. XX). **£150**

An extremely interesting letter, bearing the first signature of Philip II as King of Spain, in which he refers to the decision arrived at the day before by the " Emperor my Lord " (Charles V), " to renounce, cede, and vest in me those realms in respect of which he has authorized the issue of the necessary documents." He states that he deeply regrets to see how ill the Emperor is; but that as he is materially unable to cope with all his responsibilities, he will comply with his father's wishes and relieve him of some of his earthly burden " so that he may freely attend to the claims of his conscience which is his principal concern, and to the preservation of his health, which I wish him, as if it were my own."

THE KING'S INSTRUCTIONS TO HIS AMBASSADOR AS TO HIS REPLIES TO ENQUIRIES *re* HIS IMPRISONED SON AND HEIR, DON CARLOS.

1666 **PHILIP II.**

LETTERS SIGNED BY THE KING, CONTAINING FORMAL INSTRUCTIONS TO THE CONDE DE BUENDIA ON HIS SPECIAL MISSION TO LISBON.

4 pp., folio. Madrid, 16th February, 1568. **£52 10s**

In this letter, the King orders the Conde de Buendia to proceed to Lisbon, where he is to stay with the Spanish Ambassador, and ask for an audience with the young King Sebastian, whom he is to congratulate (on Philip's behalf) on the attainment of his majority. The Conde is instructed to speak with the young King, who was Philip's nephew, in a somewhat paternal manner, and impress upon him the need to dwell upon spiritual matters. The Conde is also told what he is to say to Queen Catherine, who was the King's grandmother, and until then, Regent of Portugal, and to the Cardinal-Infante Henrique, on finally giving up the reins of government.

The King gives his emissary permission to call upon " Don Antonio the son of the Infante Don Luis " (who was afterwards Philip's rival as Pretender to the throne of Portugal); and to visit the Infantas Isabel and Maria, " asking after their health and addressing a few gracious compliments to them."

Philip II—*continued.*

The Conde is to carry out these instructions faithfully, not dealing with " the matter of the Prince," which is to be handled by the Ambassador; but, in the event of the Conde being asked pointblank by the King or Queen-Regent how the position stands (presumably the Prince referred to, was Don Carlos, Philip's eldest son and heir, who was imprisoned by his father), " you will say that you are not authorized to treat of this matter, on which I have written letters which will be handed to their Highnesses by my Ambassador there, but that you personally are aware that the Prince is well served and treated, and know the person to whose care he is committed, and the gentlemen who are appointed to serve him, and the room which has been allotted to him; and that such a position would not have arisen save for very grave and particular causes; and thus you may withdraw from further discussion of the subject."

ROYAL PARDON FOR HIGH TREASON.

1667 [**PHILIP IV** (1605-1665). King of Spain and the Duke of Medina Sidonia].

COPIA DEL PAPEL QUE DIO A SU MGD. EL DUQUE DE MEDINA SIDONIA EN VEINTE Y UNO DE SEPTIEMBRE DE MIL SEISCIENTOS Y QUARENTA Y UNO, Y LO QUE SU MAGESTAD RESPONDIO.

10 pp., folio. 1641. **£3 3s**

The text of this document is of great interest for the history of the Braganza restoration in Portugal.

From his confession of guilt and petition for pardon, it is seen that the Portuguese had, under the direction of the Marques de Ayamonte and the Duke of Braganza, plotted to organise a widespread revolt in Spain, aided and abetted by the French, Dutch and Portuguese fleets.

They had incited the Duke of Medina Sidonia, brother-in-law of John IV of Portugal, to rebel against the King of Spain, and seize the province of Andalucia as a kingdom for himself, provided that the galleon-cargoes of gold and silver in the Andalucian ports were equally

(Continued over)

Philip II—*continued.*

divided between the French, the Dutch, the Portuguese and the Duke.

In this manuscript, the Duke makes a full confession of his intended act of treason, which he had abandoned at the last moment, and abjectly implores the King to pardon him.

The notary, who copied the original confession, adds that he saw the Duke of Medina Sidonia, accompanied by the Conde-Duque de San Lucar, enter the King of Spain's private apartments by way of a secret staircase "on the 21st Sept., 1641, and on seeing His Majesty, the Duke of Medina Sidonia threw himself at His Majesty's feet, which he kissed, sobbing and expressing his regret and remorse, and the King placed his arms round the Duke's shoulders, telling him many times to rise, but the Duke insisted on handing his confession to the King, prostrated at His Majesty's feet. And the King said to him: 'Duke, in accordance with the magnitude of your misdeed, has been the magnitude of the clemency which I have had to exercise on your behalf. You have now placed your life and honour at my feet, and I forgive you.'"

1668 **PHILLIPS** (CHARLES, 1787-1859). Barrister and Miscellaneous Writer.

AN INTERESTING COLLECTION, CONSISTING OF:

AUTOGRAPH MANUSCRIPT, "THE LAMENT OF THE EMERALD ISLE," WRITTEN ON THE OCCASION OF THE DEATH OF THE PRINCESS CHARLOTTE.

9 pp., 4to. Dublin, 1st December, 1817.

TWO AUTOGRAPH LETTERS SIGNED TO WILLIAM HONE, THE PUBLISHER, CONCERNING THE ABOVE: ALSO THE PRINTED BOOKLET OF THE SAME.

PRINTED BOOKLET OF "THE QUEEN'S CASE STATED," BEING THE ADDRESS WRITTEN BY PHILLIPS AT THE REQUEST OF THE ROMAN CATHOLICS OF IRELAND, IN DEFENCE OF THE UNFORTUNATE QUEEN CAROLINE. ALSO AN AUTOGRAPH LETTER SIGNED TO MR. HONE CONCERNING SAME.

Together, **£7 10s**

1669 **POLAND.**

COLLECTION OF THREE MANUSCRIPTS RELATING TO THE DIET OF POLAND, ENTITLED:—

(1) Extrait du Projet de la nouvelle constitution sur l'Organisation des Dietines pour l'Election des Nonces qui corporent les dietes ou Assemblées nationales de la Pologne. 1791. No. 1. 22 pages, folio.

(2) Extrait du Projet de la nouvelle constitution sur l'Organisation des Diétes qui exercent le Pouvoir de la Souveraineté legislative, executive et judiciaire de la Pologne. 1791. No. 2. 42 pages, folio.

(3) Remarks on a Manuscript entitled "Considerations on the means which appear best adapted for opening an extensive trade between England on the one side and Poland and Prussia on the other. London, December, 1790." 17 pages, folio.

Together, 81 pp., folio. 1791. **£7 10s**

An interesting series of papers, sent by Sir James Durno to William Pitt, being plans for opening an extensive trade between England, Poland and Prussia, two of the manuscripts being divided up under the following headings, the third being remarks on the above.

(1) The place where the Diet should be held.
The time preceding the Diet.
The persons who should have place and voice at the Diet.
The order to be followed in the first meeting.
The non-validity of the Diet.
The election of officers and deputies.

(2) The Convocation of the Diet.
The duration of the Diet.
As to where it should be held.
The members forming the Diet.
The opening and the investigations.
The election of the Marshal.
The operations since the Assembly of the two chambers.
The operations in each of the two chambers separately.
The operations after the assembly.
The Meetings of the Diet in general.
The provincial meetings in general.
Crimes and transgressions towards the Diet.

1670 **PORTLAND** (RICHARD WESTON, 1st EARL OF PORTLAND, 1577-1635). Statesman. Persuaded Charles I to peace with Spain in 1630 and to secret treaty in 1634.

DOCUMENT SIGNED TO SIR ROBERT PYE.

½-page, folio. Byshop Harford, 9th December, 1624. **£1 5s**

Asking Sir Robert to pay Lord Sheffield (afterwards Earl of Mulgrave) one hundred and fifty pounds, etc.

1671 **PRIOR** (MATTHEW, 1664-1721). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE ABBÉ GAULTIER.

2 pp., folio. Paris, 14th December, 1713. **£15**

Of extraordinary interest, written whilst Ambassador at Paris.

(Trans.):—"I should have acknowledged the letter, which my dear Abbé Gaultier wrote me on the 20 November and informed him that I hear he has been as much deceived by the fugitive Douairiere as have the rest of our friends. For that, pardon my dear fellow traveller. Having the slightest suspicion that the priest, in your mind triumphed over the gentleman, I shall love you the more all my life, so will all your friends here, for indeed, Catholics, Protestants, men, prudes and coquettes, women, everyone in fact, is much scandalized by the actions of that lady and her ingratitude towards the best of Queens." Etc.

PEACE OF RYSWICK.

1672 **PRIOR** (MATTHEW).

AUTOGRAPH LETTER SIGNED TO MR. SECRETARY BLATHWAYT.

1¼ pp., folio. The Hague, 10th October, 1697. **£11 10s**

Written from Holland when acting as secretary in the negotiations at the treaty of Ryswick.

"I have this Evening received the ratification and laid your letter of yesterday before their Excellcies who will according to His Majties orders confer with the Pensionr and Ministers of the States and proceed conjointly with them in what regards France's ratifying with Spain before their Excellcies proceed to exchange our ratification."

The letter then continues as to certain passes for sailing of ships.

1673 **PROCTER** (B. W., 1787-1874). Poet. "Barry Cornwall."

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING.

4 pp., 12mo. Portland Place, 13th April, 1854. Also autograph addressed envelope. **£2 8s**

Concerning some of Browning's verse, speaking of himself, also mentioning and commenting on Tennyson, Talfourd, Forster, etc.

"... Tennyson is gone to live somewhere in the Isle of Wight. ... I see that there is to be a Memorial for poor Talfourd. I am afraid we are getting too fond of these things. He was a kind of excellent man, and his memory should and will be cherished. ...

"I have not seen Forster since last August, except once when I called on him and sate (or rather stood) for ten minutes. He was then busy. He is an odd man, kind but odd. ...

"I hope that you have been writing plenty of Lyrics." Etc.

1674 **PROCTER** (B. W.).

AUTOGRAPH POEM SIGNED, ENTITLED "ON MISS FANNY KEMBLE'S EYES."

Consisting of some thirty-five lines on 2 pp., 4to. Nov. 20th, 1830. **£1 10s**

The first verse of this charming poem, which is signed in full "Barry Cornwall" and dated, reads:—

"Where now are those dark eyes—(sweet eyes!),
In tears?—in thought?—in sleep?
Those light, like stars in the stormy skies,
Which gently shine—when all else weep?
O, dark, unconquered eyes!
Are ye from human anguish freed?
Or do ye sometimes mourn indeed,
In pity—or superior pain
For some deep secret hid from all the world—in vain?" Etc.

1675 **PUSEY** (EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Christ Church, 15th March (1837). **£3 3s**

An extremely interesting letter on the doctrine "supposed to be continued in my 2nd tract on Baptism."

"... My observations are mainly directed agt ye views of ye Low Church and ye world, who again is representing, that as soon as a man is reformed or converted, he has nothing to do with his former sins. Repentance is said to be 'simply breaking off sins'; and ye L.C. apply all ye promises given with Baptism, at once to Faith. 'Tho yr sins be as scarlet,' etc. Thus, let a man have broken ye 7th commandment continually, and on marriage, lose all temptation to that especial sin, ye Worlds calls him 'reformed,' ye Low Church, if he be able to patronize their Societies, regard him as converted, as a pious Xtian; and they re-instate him in his own opinion, just as much as if he had been a heathen before, and now for the 1st time heard of the Gospel." Etc.

1676 **RAFF** (JOACHIM, 1822-1882). German Musical Composer.

35 AUTOGRAPH LETTERS SIGNED TO THE FOUNDER OF THE WELL-KNOWN FIRM OF MUSIC PUBLISHERS, J. SCHUBERTH & CO.

85 pp., 8vo and 12mo. Wiesbaden and Weimar, 1859-1877.
ALSO AUTOGRAPH LETTER SIGNED OF HANS VON BULOW.
Together mounted and bound in full morocco. **£21**

An interesting correspondence with his publishers on musical matters only, showing the writer's progress in his career as a Composer and mentioning repeatedly famous pianists and composers of his time, i.e. Wagner, Liszt, Schumann, Meyerbeer, von Bülow and others.

In many letters the writer complains of his publisher's slowness in payment and of his indiscretion.

(Trans.) :—" For Heaven's sake do stop gossiping henceforward! Take Liszt as a model. *He* never speaks to a soul about what he is about to do until he has achieved what he intended to do."

" It is most disagreeable that you have not cleared the 50 Thlr. for which I had asked you. I needed them for Wagner, who has sent me various larger works for my private library."

" I intend to publish an album of songs in aid of the Schiller Fund. My contribution to it will consist of an unpublished song by Mendelssohn-Bartholdy, the autograph of which is my property, and a song of my own composition which, though not yet printed, has been sung in concerts several times and always received much applause. I shall try to obtain suitable contributions by personally approaching Messrs. Meyerbeer, Wagner, Rietz, Hiller, Liszt, Rubinstein, etc., in short, the leaders of our 'monde musical.' "

1677 **RAMSAY** (ALLAN, 1686-1758). Scottish Poet.

AUTOGRAPH LETTER SIGNED TO ALEXANDER CUNNINGHAM, AFTERWARDS SIR ALEXANDER DICK, THE PHYSICIAN.

3 pp., 4to. Edinburgh, 17 December, 1741.

(SEE ILLUSTRATION, PLATE No. XXI). **£21**

" . . . Soon may all your bussy and wandering days be over, that you and her were well setled on your own Clermiston, in the mean time whatever your hand and heart reasonably propose and sends you to do, do it with all your might, and in due time enjoy the fruit of your labours, you are baith but young yet. For me I am ane auld fellow tired with hurry and noise, and now wad fain indulge myself in a calm retreat, while wrapt in my virtue and chearfulness I can survey the vanitys of the vulgar great with contempt; in a word I am grown a stark staring philosopher, and believe me whoever can purchase this same happynes by the arts of good managment and living cheap makes one of the best of bargains, but Lord pity the covetous, the humdrums, and discontent; this tranquility can never be

Ramsay (Allan)—*continued.*

their portion; no, these we debar from the exalted society which come nearest to the imortalls whose happyness requires the least foraign aid.

"My dear physician, rejoyce that you are a man and a man blest with qualitys that raise you above the highest compliement of the Heralds office when bestow'd on Graceles, Graces and the dark minded Illustrious who know not so much of their Almighty author and of his magnificent works as you, nor have soe mickle sence as to ken when they have enough like me." Etc.

1678 **RENE II** (1451-1508). Duke of Lorraine. Defeated Charles the Bold at Morat in 1476, and obtained another victory over him near Nancy the following year when Charles was killed. Formed alliance with Venice and appointed Captain-General of that Republic.

LETTER SIGNED TO THE PROVOST AND OFFICERS OF LONGUYON.

1 page, 4to. Luneville, 15th July (N.Y.). **£5 5s**

As to restraining one Jenin Gervaise residing at the Court at Rome, from laying claim to the canonry and prebend of Longuyon.

1679 **RENNIE** (JOHN, 1761-1821). Civil Engineer.

AUTOGRAPH LETTER SIGNED TO MESSRS. SPOTTISWOODE AND ROBERTSON.

1 page, 4to. Stamford Street, 6th December, 1819. **£1 5s**

"I have completed a reduced plan and Elevation of the New proposed Bridge of Earn and I only want the plan of the ground on each side of the River to insert in the plan—as however an Engraving of the Plans and Elevations will require a good deal of time to execute I would submit for your consideration the propriety of putting what I have done into the hands of an Engraver." Etc.

1680 **RENNIE** (SIR JOHN, 1794-1874). Civil Engineer.

AUTOGRAPH LETTER SIGNED TO LORD MELVILLE.

2¼ pp., 4to. St. Petersburg, 20th September, 1829. **£1 5s**

As to sending Lord Melville particulars concerning Plymouth Breakwater. He then gives an interesting account of the City of St. Petersburg.

". . . This City is fine upon the whole and considering the circumstances, rather extraordinary but it has been much more boasted of than it deserves, its wide . . . streets and extensive buildings give it an air of magnificence at a distance, but upon closer examination when it is found that all of them, Public and private, are of brick, coarsely plastered and whitewashed, the grandeur diminishes much." Etc.

1681 **REVENUE PADLOCKS.**

AN INTERESTING AND IMPORTANT MANUSCRIPT CONTAINING THE PLANS OF A NEW REVENUE PADLOCK FOR GREAT BRITAIN.

Illustrated by a series of 11 coloured drawings, with a long explanation, in manuscript, underneath.

1 page, large folio. Circa 1795. **£4 4s**

This interesting document is endorsed on the back " Right Honble. Henry Dundas, one of His Majesty's Principal Secretaries of State. London." Dundas, First Lord Melville, was a Secretary of State from 1791 till 1801.

The author of the invention commences his description by stating:

" The Revenue Padlocks having been found not sufficient to answer the salutary purpose for which they were intended, owing perhaps, to their security depending upon Seals printed upon Wax, which the fraudulent Trader takes Copies off, and imprints again, after the fraud is committed, I have therefore been induced to think, that a Padlock having access to its works secured by a Paper Wrapper not subject to be forged, locked in, and round the Lock; would be a better security than any Seal upon Wax."

ON OLIVER GOLDSMITH.

1682 **REYNOLDS** (SIR JOSHUA, 1723-1792). The Famous Painter.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Leicester Fields, 13th October, 1779. **£12 10s**

A fine letter referring to a complete edition of Goldsmith's works.

" I am very glad to hear that a compleat edition of Dr. Goldsmiths works is intended to be published. I have nothing myself but what has been already printed in some of the public papers. Two young ladies of my acquaintance have a very humorous letter, half prose and half verse which if I can procure from them I will put into your hands. I can have no objection to the dedication, on the contrary, consider it as a great honour."

1683 **REYNOLDS** (SIR JOSHUA).

AUTOGRAPH LETTER (THIRD PERSON).

1¼ pp., 4to. Leicester Fields, 3rd July, 1777. **£6 6s**

" Sir Joshua Reynolds presents his compliments . . and returns many thanks for having indulged him with a sight of the Indian Drawings, many of which he thinks admirable." Etc.

CONCERNING SHERIDAN AND DRURY LANE THEATRE.

1684 **RICHARDSON** (JOSEPH, 1755-1803). Author and Barrister.

AUTOGRAPH LETTER SIGNED TO RICHARD BRINSLEY SHERIDAN.

3 full pages, 4to. Essex Street, 25th July, 1795. **£3 10s**

A long and highly important letter concerning Drury Lane Theatre, of which Sheridan was part proprietor, using very bitter language in respect of a disagreement between them, and stating that he wished never to speak to Sheridan again.

". . . The high Tone of Disdain, which as I do not deserve, I cannot brook, and will not submit to. Playful Hostilities I knew as well how to forgive even in their Excess, as another Man—and it would be perhaps unbecoming in me not to feel some little Indulgence to the Escapes of Acrimony which are elicited by the Bottle. But that other dull authority dictated only by conscious Greatness and imperious Vanity, I have no relish for. I was not only to be degraded in the Presence of a Man who has been, and may again be my Friend, by being told that I was unfit to form an opinion of myself, that my Situation did not entitle me to it, etc., but private circumstances were also to be let out and those mistakenly (to use a mild word) stated, and insidiously coloured. I was a Prisoner—a hired Mercenary—a purchased Dependent upon the Aristocracy. There is a Boundary to friendly and indeed to civilized Warfare, which you don't seem to understand. If when you were bouncing upon your never having received a Favour of any King from any Branch of the Aristocracy I had reminded you of the Money borrowed from Lord Th. Spencer which was a much larger sum than I ever had from the Aristocracy in the whole course of my life, I should undoubtedly have vexed You, but I should have considered it a Blow given with a Tomahawk and not a Foil, the only legitimate Weapon for amicable Contest. In short, Sheridan, if I am not to speak to you at this Time of Day, as much on the footing of Equality, as the Disparity of Talent will allow, I desire not to speak to you at all. I cannot however trust my Comfort to the precarious Forbearance of your inflamed Spirit, and therefore, if it were practicable to accomplish the agreement, would avoid an Intercourse that would give it constant opportunities of blazing upon me with an offensive Excess." Etc.

1685 **RICHEPIN** (JEAN, born 1849). French Poet, Playwright and Novelist.

AUTOGRAPH MANUSCRIPT SIGNED "O, CHANTECLAIR," WITH AUTOGRAPH NOTE SIGNED TO MAIZEROY.

4 pp., 8vo. **£2 2s**

The note reads:—

"Voilà des vers inédits d'un poëte inédit. Je les trouve d'une grâce entortillée tout à fait charmante. Il me semble qu' imprimés ils auraient bon air dans la série des *Poëtes de l'Amour*, au *Gil Blas illustré*." Etc.

1686 **RIES** (FERDINAND, 1784-1838). German Pianist and Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF HIS POLONAISE OF THE OPERA, "THE ROBBERS BRIDE," ARRANGED AS A RONDO FOR THE PIANOFORTE.

7 pp., folio. Frankfort, 1830. **£12 12s**

An interesting musical manuscript, signed and dated by Ries, and with particulars in his autograph at the commencement.

1687 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

LETTER SIGNED TO E. T. REED, ESQ.

1 page, 8vo. Ascot, 21st January, 1908. **£1 10s**

Thanking Reed for a Christmas card, and continuing:—

". . . The hope you held out to me of a Cartoon in Punch was fulfilled, and last week I rejoiced to see a very perfect picture by Linley Sambourne. It cannot fail to do good to my project."

1688 **ROBESPIERRE** (MAXIMILIEN M. I. DE, 1758-1794). Famous French Revolutionary Dictator. Inaugurated the Reign of Terror; guillotined 1794.

DOCUMENT SIGNED.

1½ pp., folio. 29 Messidor, An II. (1794). Also signed by L. N. Carnot, Bertrand, Barère de Vieuzac, and R. Lindet.

(SEE ILLUSTRATION, PLATE No. XXII). **£42**

An order to commandeer six waggons belonging to the Water Company of Paris "which were to be taken over by the Comité de Salut Public" for transport services, the Water Company receiving the payment, which was to be settled by experts.

This document is of very particular interest, as it was signed just eleven days before he was guillotined with his younger brother by their fellow Revolutionists, three of whom sign this document with him.

1689 **ROCHAMBEAU** (JEAN BAPTISTE DE VIMEUR, COMTE DE, 1725-1807). Famous Marshal. Helped Washington at Yorktown when the English army, under Lord Cornwallis, were forced to surrender to the allied armies of France and America.

AUTOGRAPH SIGNATURE AT THE FOOT OF A COPY OF A LETTER FROM GENERAL WASHINGTON TO ROCHAMBEAU.

1 page, folio. " Colonel Morehouse's, March 2nd, 1781." **£3 10s**

In 1780 Rochambeau was sent from France with 6,000 men to support the Americans, and this letter evidences the friendly relations which existed between the allied generals.

In the following year Rochambeau rendered effective aid to Washington at Yorktown, when the English army under Lord Cornwallis was forced to surrender to the allied armies of France and America.

" The third day after he left you, the Baron de Closen did me the pleasure of delivering your Excellency's letter of the 25th, his diligence and zeal perfectly equalled your expectations. The important and agreeable intelligence, the dispatches by him, contained, determined me to lose no time in setting out, to enjoy the satisfaction which I have been so long promising myself. I hope to arrive at Newport early on Tuesday in time to have a conversation with your Excellency and the Chevalier Destouches, previous to the departure of the Fleet."

1690 **ROCHLITZ** (JOHANN FRIEDRICH, 1769-1842). Music Critic and Founder of the " Allgemeine Musikalische Zeitung."

AUTOGRAPH LETTER SIGNED TO THE LIBRETTIST OF WEBER'S " FREISCHUTZ," J. F. KIND.

10 pp., 4to. Leipzig, 28th December, 1821. **£7 10s**

A fine letter of particular interest giving a detailed description of the first performance of " Freischütz " in Leipzig; also thanking his correspondent for the libretto which he studied carefully and on which he gives an exhaustive criticism.

In writing of the attitude of the public towards the Drama he mentions Shakespeare's " Merchant of Venice " which shared the common fate of many pieces which draw a full house on the first night, and only half as many people at the second performance after which the public says: " It is quite good but a little boring," and this in spite of an excellent performance.

Of the first performance of " Freischütz " he writes:

" I do not remember to have witnessed such enthusiasm in our theatre for many years. If you and our Weber had been here the students would have given you an endless ronse of cheers. No doubt this opera will remain a favourite for a long time, and it will establish itself firmly like ' Don Giovanni,' ' The Magic Flute ' and a few more operas."

1691 **RÜCHLITZ** (JOHANN FRIEDRICH).

AUTOGRAPH LETTER SIGNED TO THE LIBRETTIST OF WEBER'S "FRIESCHÜTZ," J. F. KIND.

4 pp., 8vo. Leipzig, 21st August, 1822. **£3 10s**

An interesting letter on the state of poetry in Vienna from whence he has just returned. Also giving details of the performance of "Freischütz" by the Italian Opera. He reports that the kind of poetry popular in Vienna, is naive, merry songs and romances, and light jokes. Few books are bought and still fewer are read. The censorship is very strict. Foreign men of letters are treated with the utmost esteem and attention, but they must have a certain reputation and must be men of good character. The Viennese do not like flatterers, but they appreciate frank and straightforward people.

1692 **RODNEY** (GEORGE BRYDGES, 1ST LORD, 1719-1792). Famous Admiral.

THREE AUTOGRAPH LETTERS SIGNED.

21 pp., 4to. Dated from St. Christophers, St. Peters, Martinique, and Fort Royal Bay, 10th February to 27th March, 1762. **£15 15s**

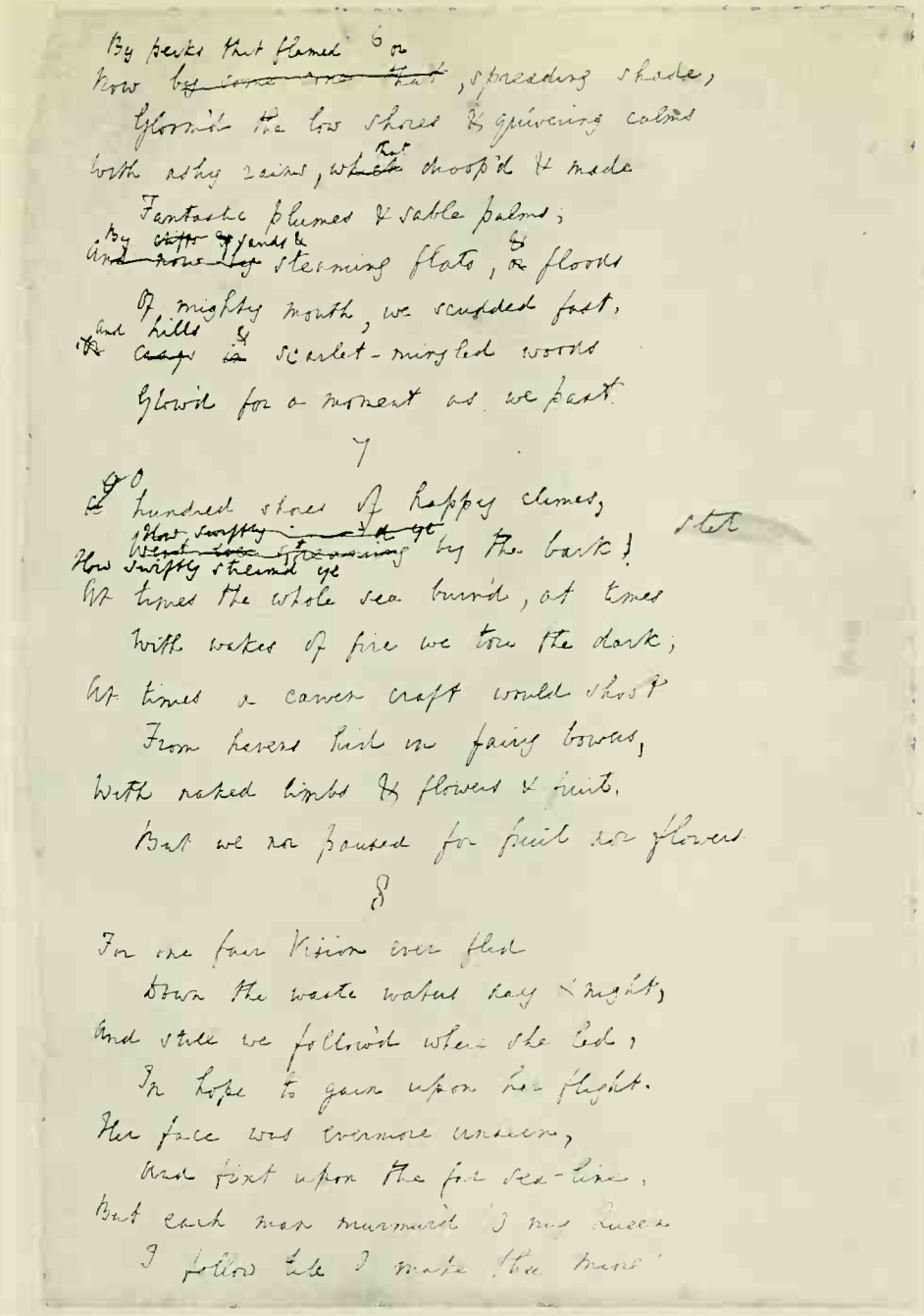
Three extremely interesting letters concerning the capture of Martinique, Fort Royal and Pidgeon Island, the capitulation of Saint Peters, Saint Lucia and Grenada, the protection of Jamaica, etc.

". . . I have now the additional satisfaction, to congratulate your Lordships upon the Reduction of the most Important Citadel of Fort Royal, and Pidgeon Island, which has added to his Majesty's Dominions, the Noblest and best Harbour, in the West Indies, and seems by Nature calculated, to command the other Islands. . . .

"The General and myself propose immediately after the Reduction of Martinique, to carry his Majestys Arms to the Island of Grenade, which Island has been blocked up some time by his Majestys Ships and will be of infinite service to his Majesty during a Spanish War, as it will give him possession of a remarkably good Harbour capable to contain the Largest Ships, is very near the Spanish Main, and without the stream of those Violent Storms, called Hurricanes, which all the other Islands are subject to.

"The Islands of Saint Vincent and Saint Lucia, I believe will easily submit, the great panick they are struck with (on the conquest of a place they thought impregnable) is scarce to be described." Etc.

"By the Zepher frigate I had the Honour to acquaint your Lordship with the Intire Reduction of Martinique to his Majestys Obedience, since which I have the additional pleasure to congratulate you on the conquest of the important Islands of Saint Lucia and the Grenades, the former surrendered at discretion to a squadron of ships I sent under the command of Captain Hervey, on the 28th of Feby. and the latter on the 5th of March to a Squadron of his Majts. ships



By beaks that flamed 6 or
How ~~by~~ ~~fast~~, spreading shade,
Glowing the low shores & grieving calms
With ashy rains, which drooped & made
Fantastic plumes & sable palms;
By capes & ~~inlets~~ & sands &
And ~~rocky~~ steaming flats, & floods
Of mighty mouth, we scudded fast,
And hills &
& ~~crags~~ in scarlet-mingled woods
Glowed for a moment as we past.

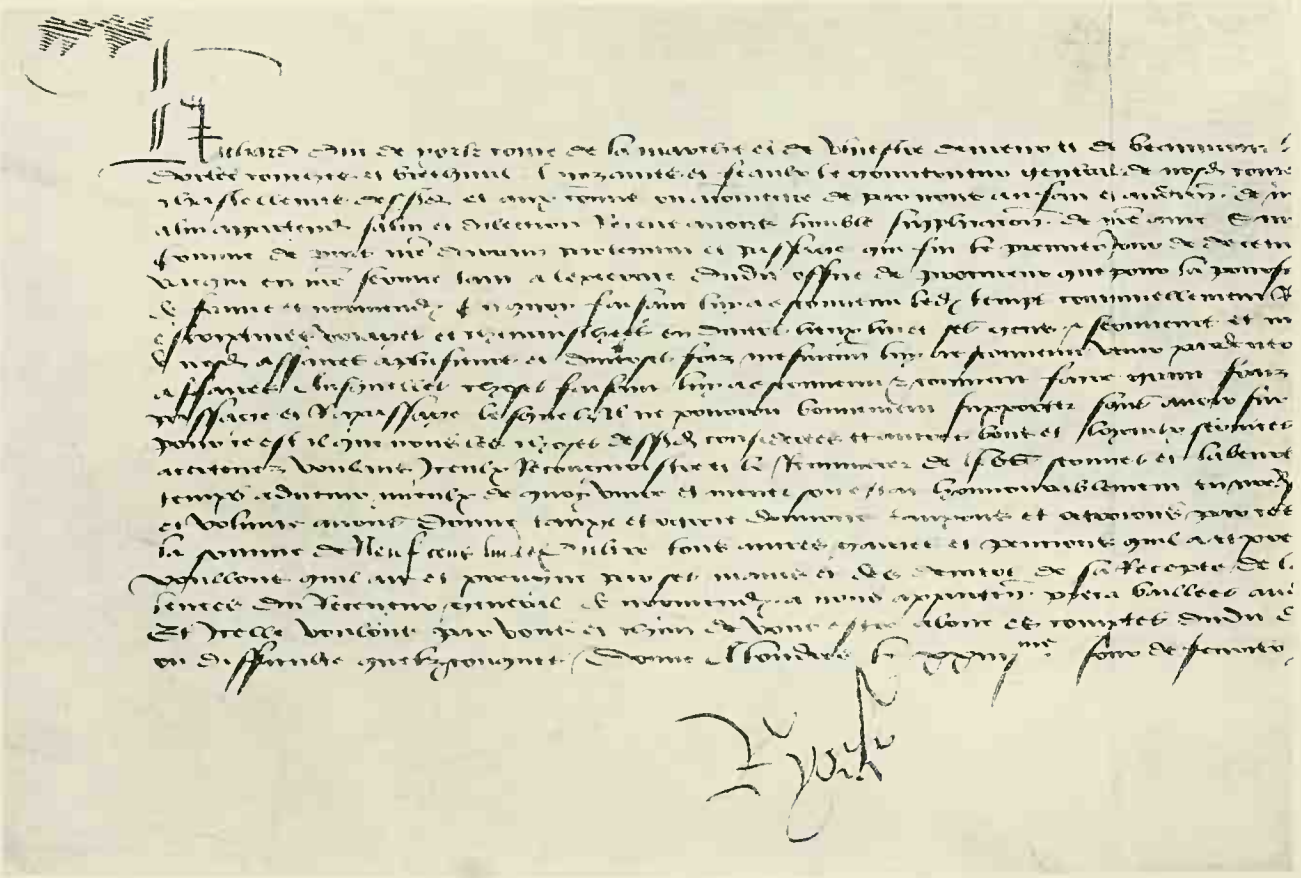
7

& O
& hundred shores & happy climes,
~~How swiftly we ~~ by the bark!~~
How swiftly streamed ye
At times the whole sea burned, at times
With wakes of fire we tore the dark;
At times a canoe craft would shoot
From levers lush as fairy bowers,
With naked limbs & flowers & fruits.
But we no paused for fruit or flowers

8

For one fair Vision ever fled
Down the waste waters day & night,
And still we followed where she led,
In hope to gain upon her flight.
Her face was evermore unseen,
And fixt upon the far sea-line,
But each man murmured 'O my Queen
I follow till I make thee mine.'

ALFRED, LORD TENNYSON.
Autograph Manuscript.
(Facsimile shows fourth page.)
See Item No. 1765.



RICHARD PLANTAGENET, DUKE OF YORK.
Letter Signed.
(Facsimile shows portion of Document.)
See Item No. 1829.

Rodney (George Brydges, 1st Lord)—*continued.*

commanded by Commodore Swanton and the fifth Brigade of Troops under the command of Brigadier Walsh, on the same terms as Martinique but without opposition. . . .

"Tis with real concern I acquaint your Lordship that the Brest Squadron consisting of eight ships of the Line and five Frigates, having on board two thousand Troops made their appearance on the weather side of Martinique on the 9th inst. and though I instantly put to sea in quest of them and went round the Island, I had not the good fortune to meet with them and it was some time before I had certain intelligence that they made all the sail they could crowd for St. Domingo on hearing Martinique was taken." Etc.

1693 **ROGER** (GUSTAVE H., 1815-1879). Eminent French Singer.

AUTOGRAPH LETTER SIGNED TO M. MONTANBRY.

1 page, 8vo. 3rd February, 1862. **18s**

"Merci mon cher Montanbry, de ce que vous avez fait hier; c'est le dévouement d'un bon camarade et d'un homme d'esprit; mais si je souhaite pour moi d'etre à même de vous rendre la pareille, je ne puis le souhaiter pour vous, car ce serait vous condamner à la mauvaise journée que j'ai passée hier."

1694 **ROGERS** (SAMUEL, 1763-1855). Poet.

AUTOGRAPH LETTER SIGNED TO MADAME D'ARBLAY.

2 pp., 12mo. St. James's Palace, 26th May, 1828. **£1 10s**

Referring to Sir Walter Scott, who wished to see Madame D'Arblay before leaving town.

"Sir Walter Scott leaves town to-day & is very desirous to see you before he goes. May we venture to call upon you at so early an hour as one o'clock. I am very sure you will admit us if you can." Etc.

1695 **RONCONI** (DOMENICO, 1772-1836). Famous Italian Singer and Actor.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR CARISSIMI.

1 page, 4to. Milan, 2nd September, 1829. **15s**

Testifying that Signor Francesco Comencini is proficient in the art of Music and especially in the teaching of singing.

1696 **ROOSEVELT** (THEODORE, born 1858). President of the United States.

LETTER SIGNED (TYPEWRITTEN) WITH FOUR WORDS AUTOGRAPH.

1 page, 4to. New York, 29th January, 1917. **£18 18s**

An interesting letter signed by Roosevelt and with four words in his autograph.

". . . We do not intend to try to go to Polynesia until next year. Then, if fortune favors us, we shall make the trip; and the visit to you, the invitation to make which we most gladly accept, will be on the whole the part of the trip to which we shall look forward most eagerly."

1697 **ROSSETTI** (CHRISTINA, 1830-1894). Famous Poet and sister of Dante Gabriel Rossetti.

AUTOGRAPH LETTER SIGNED TO MRS. HEIMANN.

4 pp., 8vo. London. N.D. **£2 10s**

Proposing to visit Mrs. Heimann, and referring to the erection of a memorial to her brother Dante Rossetti.

". . . I do not flourish, but it is a great thing that I keep about and manage my small matters: indeed, according to my own standard, I may report fairly of myself. . . . By what I was told lately the D.G.R. fountain is really not very far from being erected."

ON ALEXANDER II, CZAR OF RUSSIA.

1698 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

AUTOGRAPH SONNET ENTITLED "CZAR ALEXANDER THE SECOND."

Contained on 1 full page, oblong 8vo, and dated 13th March, 1881. **£9 10s**

In memoriam of the foul assassination by the Nihilists of the Czar of Russia in 1881. Alexander II was a noble and liberal monarch, the grand achievement of his reign being the emancipation by him of the serfs—23,000,000 souls in 1861; this being followed by legal and municipal reforms.

The concluding lines of the Sonnet read:—

"He stayed the Knout's red-ravening fangs; and first
Of Russian traitors, his own murderers go
White to the tomb. While he,—laid foully low
With limbs red-rent, with festering brain which erst
Willed kingly freedom,—'gainst the deed accurst
To God bears witness of his people's woe."

1699 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED "D. G. ROSSETTI" TO MR. FISHER.

1 page, 8vo. Tuesday, N.D. **£1 6s**

"I hope you pardoned my being out yesterday, after asking you, but I thought on such a day you would not come. Could you come to me to-day." Etc.

1700 **ROSSETTI** (WILLIAM MICHAEL, 1829-1919). Brother of D. G. Rossetti. A "Pre-Raphaelite." Edited "The Germ." Author of "Memoirs of Shelley." Edited an edition of Shelley's poems.

AUTOGRAPH LETTER SIGNED TO A. C. SWINBURNE.

7 pp., 8vo. Somerset House, 5th April (1876). **£6 10s**

An extremely interesting letter on literary matters, etc. Referring to the expulsion of Whistler from the Burlington Club; the alleged poverty of Walt Whitman, a selection of whose works was published by Rossetti in 1866; mentions he [Rossetti] is working for the encyclopædia Brittanica, on some biographies of artists; and referring to a "jolly piece of chaff" about the Shakespeare Society which Swinburne had sent to the Examiner.

". . . You must I presume know many members of the Burlington Club, any one of whom wd. give you an admission. I ceased to belong to the Club (as possibly you remember) in Dec., 1867, when they expelled Whistler. Scott also is now no longer a member.

"I continue in active communication with Whitman, who is not 'miserably poor' (Buchananice), but will be extremely glad to have English book-purchasing recruits beaten up. But for an uncertainty about the range of his editions and prices, I shd. now be already concocting a circular; wrote to him yesterday to clear up all this, and shall then proceed without delay. . . .

"I did see something of Wh.'s about verse, rhyme, etc.; perceived it to be one-sided and declamatory, but had not remembered in it any such peculiar atrocity as you denounce. . . .

"You will find Hueffer's Encycl. Brit. article on Boccaccio *peculiarly* good (if you agree with me); I also enjoyed his Macmillan paper much. I am myself working on this Encycl. on biographies of artists. . . .

"I also have hitherto remained ignorant of Lecomte de Lisle; after what you say, I must remove from myself that stigma at the very earliest opportunity. I was sorry to hear some little while ago that Victor Hugo is blameably jealous of L. de L., and that the (as P. says) quite irrefragable fact that L. has made a stupendous translation of Æschylus can never be mentioned in Hugo's presence. . . .

"I saw in the Examiner a most jolly piece of chaff of yours about the Shakespeare Socy.—read it at Brown's, but not *through*. Shall buy the No."

1701 **ROSSINI** (GIOACCHINO A., 1792-1868). Famous Italian Composer.

AUTOGRAPH MUSICAL MANUSCRIPT OF THE INTRODUCTION TO THE DUET OF THE THIRD ACT OF HIS OPERA "MOISE," WITH THE WORDS.

3 pp., oblong folio. With autograph authentication in the hand of Troupenas, the editor of Rossini's compositions. **£18 18s**

1702 **ROSSINI** (GIOACCHINO A.).

AUTOGRAPH LETTER SIGNED TO THE COMPOSER JULES BENEDICT.

½-page, 4to. Paris, 26th January, 1863. **£1 1s**

(Trans.):—"Just two lines in order to tell you that Signor Aptommas whom you recommended to me has performed in my house and has had a well deserved and brilliant success. I take this opportunity to tell you that the sending of my old portrait to your sweet daughter has brought me a very charming little letter from her in reply."

1703 **ROSSINI** (GIOACCHINO A.).

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO "THE FAMOUS MAESTRO" BENEDICT.

½-page, 4to. Paris, 5th April, 1861. **15s**

A letter of introduction for Mademoiselle Delbianco, "the idol of the English people and elsewhere," warmly recommending her and speaking of her talent in terms of highest praise.

1704 **ROUSSEAU** (JEAN BAPTISTE, 1670-1741). French Lyric Poet of great eminence.

AUTOGRAPH MANUSCRIPT ENTITLED "PSAPHON OU LA MENAGERIE.

2½ pp., 4to. **£21**

The autograph manuscript of this celebrated allegory which was circulated in manuscript before being printed and which excited furious hatred against the author.

In 1712 Rousseau was banished for life for anonymous satires against La Motte and Saurin.

1705 **ROUSSEAU** (JEAN BAPTISTE).

AUTOGRAPH MANUSCRIPT, ENTITLED "LA DEROUTE DE L'OPERA ITALIEN."

4 pp., 4to. **£15 15s**

The autograph manuscript of one of a series of satires circulated at the Café Laurens.

1706 **ROZE** (MARIE, 1846-1926). Famous French Singer.

AUTOGRAPH LETTER SIGNED TO MRS. BURT.

3 pp., oblong 8vo. Liverpool (7th January, 1887). With addressed envelope. **12s 6d**

Apologising for her servant having insufficiently stamped a previous letter and expressing a wish to hear her correspondent's daughter.

1707 **RUBINI** (G. B., 1795-1854). Famous Italian Tenor.

AUTOGRAPH LETTER SIGNED (IN ITALIAN).

1 page, 4to. Warsaw, 14th May, 1844. **15s**

Asking his friend to give him all possible help and information with regard to a projected visit to Vienna where he intends to give a concert.

1708 **RUDYERD** (SIR BENJAMIN, 1572-1658). Elizabethan Poet. Intimate with Ben Jonson.

DOCUMENT SIGNED ON VELLUM.

2 pp., folio. 16th November, 1621. **£1 1s**

Fine signature, as Surveyor of King James' Court of Wards, to a copyhold document relating to land in Northamptonshire.

Rudyerd afterwards assumed the part of mediator between Charles I and Parliament; interested himself in Colonial enterprise, and was one of the incorporators of the Providence Company, 1630.

1709 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

A VERY FINE COLLECTION OF TWENTY ONE AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER (unfinished) TO SIR JOHN AND LADY NASMYTH.

Together 47 pages, 8vo and 4to. Dated from Brantwood, Denmark Hill, Milan, Boulogne, Lucerne, between 1861 and 1880. **£25**

An extremely interesting collection of letters chiefly written by Ruskin whilst his health was bad and his spirits broken, and sombre thoughts crowded in upon him.

He refers to his work on the " Laws of Fésole "; some papers on Political Economy which he was writing for Froude, the editor of Fraser's Magazine; the fifth volume of his " Modern Painters " the index for which had been done by some schoolgirls at Winnington Hall.

Ruskin mentions his ill-health, and enfeebled memory, his breakdown during a lecture he was giving at the Royal Institution, and deals with his morbid outlook which is only too evident from the strain in which these letters are written.

" . . . I was pleased that you noticed my seal. It is not an old one. In the Herald's college there is a shield belonging to the name ' Rusken ' (not kin). . . . This, as we have no genealogy, my father put three crosses on, that he might purchase the right to use it. I chose, or made, the motto only lately, and had it cut as you see, on a solid piece of rock chalcedony, drooping in stalactites from the lava of Iceland, the kind of thing which I am getting to be myself, flint out of hot rock. It is a pound in weight, and the little seal is an irregular circle being cut on the end of a stalactite.

" You wont be able to read a word on this thin paper.

" The motto means, as you say a great many things. You may read it—' Today, if ye will hear his voice ' or ' today, which it is called today.'

" To me, it has another meaning, which is of no consequence to anybody else. . . .

" Perhaps tomorrow, or the day after, I may really look after Sir John's Liber Studiorum at last." Etc.

" . . . The stars are adverse to me, and in this fatal way—that I never can by any chance, or by any thing better than chance, fall in love where I should. I always fall in love where I know there's no hope—or oughtn't to be, and am obliged to keep out of the way. I know five or six good sweet girls any one of whom if I tried hard, there might be a rational human hope that I might win, and if I could win, I know they would make faultless wives. But then I can't try hard because I can't care for them except as dear sweet friends, or children as some of them call themselves. And my whole spirit is wasting with longing to see my Rosie again, whom I never must see. Her mother loves and pities me and tries to laugh or soothe me out of it by turns. Her last letter ends with 'Ive nothing of Rosie's to send you today, but here's a bit of her pony's mane.' Rosie herself sent me a pansy the day after, to make amends, and that's all I've to live upon, for a fortnight, or to die upon . . . but all this would be endurable or conquerable but that complicated with this comes into my main work a battle of which you have no conception. I do no chose to tell

Ruskin (John)—*continued.*

anyone what I now think or don't think on religious subjects for I hope I shall fight through a great deal and come out on the other side. But at present I have no hopes of any sort, no fear neither except of death. God seems to me to deal with me as he does with the sick sheep or birds whose bones I find on my Lalève cliffs, white in the sunlight among the gentians." Etc.

"I find it unreasonable in me any longer to hope for a return by Lucerne; the work I began here taking me twice as long as I thought and a couple of papers on Polit. Econ. which I have had to do for Froude as well as I could occupying all the little amount of intelligence that is in me so that I am obliged to keep to my quiet and dreamy life, or half life. . . .

"You say I want kindness and love: I don't because I can no longer answer them, all men are alike to me except one or two whom the world hates and whom I can be of no help to. Sir John wrote in his last kind letter that a pleasant dream of his would be dissipated if I could not come back to you, if so indeed and I am pleased to think it so, let him remember that my change from what I was once capable of giving and taking kindness to a hard and helpless creature is merely part and an infinitely small part of the wreck which is taking place everywhere through the baseness of the national feelings of England. Mr. Browning was killed by the fever of Villifranca, I have never been the same since nor shall be and what are we compared to the myriads of noble souls whose blood is poured out as water while smooth English propriety maintains the Austrian at Venice & the Pope at Rome & the Devil everywhere. You will think this letter wildly morbid of course. It must read so unless I could show you all the long courses of thoughts which lead to such states of feeling."

". . . I am adding a few words about the Matterhorn to the second issue of my last lectures, may I send you a copy of the reprint."

"By doing a little tiny line every morning I have got the two first books of my translation of the Laws ready for press: and have only to copy and finally revise the notes. I hope you will have some credit of me yet! in old Ch. Ch. ways, anyhow, my translation will be more honourable to Oxford than Jowett's: which I am amazed to find as it is vile in scholarship as it is in style.

"I have just been writing out the bit about ἐχομδι γὰρ ὀρθως which you may perhaps remember writing to me; but I alas, do not remember replying to the remainder of the letter about the use of Kensington examples in East Hampstead School.

"The Kensington examples are all had; but you must use them if your school work is to be acknowledged; and I am glad to hear you are well satisfied with your present results. But if ever you chance on a pupil of more than ordinary gift, you had better have a copy of the Laws of Fésole for him to read what he can of and I have ordered Allen to send to you therefore two copies of the first volume, one for vicarage, one for school, and a series of my large sheets of elementary lessons which I will replace if you ever get them honoured so far as to be worn out." Etc.

"I am so very grateful to you for your kindness and more for your understanding of me but I do not yet know what I am going to do: it seems hardly likely at present that I shall get away from home at all. . . For the present I am it seems prisoner and must be thankful that I have fresh air and may have quiet which indeed as far as giving up all business or writing will procure it I am resolved to have. I can geologize at the British Museum and get long walks in the green lanes about Croydon: and shall not have the perpetual care of fancying people miserable at home while the people whom I can't help and who must be unhappy would come quite as much into my head among quiet lakes and pines and perhaps more hurtfully than when I am examining fossils with Owen and Maskelyne. And do you know I should not like to meet with either you or Lady Nasmyth till I am more myself which would only make you unhappy and

(Continued over)

Ruskin (John)—*continued.*

you could not do me more good in presence than you do at present by the consciousness I have that you care for me and will be glad when I am better. This is really all you can do: you cauot mend my mother's broken thigh, uor make my father dependent on any other face than mine at breakfast table: nor put any colour into the trouble of thought which you see merely the hint and outer foam of in the end of that last book of mine, trouble which I must get moro power of thought before I can face an end: you can't keep a little child pet of mine in London who is going away to Ireland next week, after having been taken to Floreuce and frightening me out of my wits by having fever there (fancy writiug such verses as these when she was 11, she's only 13 now, about a little lost baby cousin) . . . you can't keep Turner's pictures from mouldering away nor give me the power of drawing what I want to draw or writing what I want to write when I can hardly hold the pen any more so as to show my friends, even, the conscientious try to be legible. Its odd that I can draw good grand lines yet with the full sweep of arm, though my hand shakes with nervousness in writing, and I broke down in my lecture at the Royal Institution—Had not to leave the desk, but lost all power of thought, & had to give up the subject & go on to general talk." Etc.

". . . I told you before that one reason why I would not come to you was that I was not myself, and as far as I can see at present I shall remain somebody else. When I write another book if you like it, perhaps I may venture to come and see you: but it will be so different from these old ones you can't think." Etc.

". . . My hope is to be able to get to Switzerland and to pass some time in entirely practical Geology taking my thoughts off all difficult or distressing subjects and forcing me to climb up and run down a few thousands of feet of crag every day. . . It is a great pleasure to me that you like the fifth volume. I fear there were many things in it which might give great pain to many of my friends from their being left in an imperfectly hinted form which might perhaps be taken to mean more harm than good: and yet it was impossible for me in the space or time, or with the knowledge I had, to develope them more. . . .

"I've begun my relaxation by a fortnight's very pleasant form of play. Winnington, or more properly Winnington Hall, is a young ladies school, in which mistress & pupils are, and have been in various ways helpers and scholars of mine. I always spend a day or two here when I pass north or south, the house is in a large park, sloping down to winding river, meadows and sandstone hill beyond, the children having room to run wild are as active as hares, and run or dance or ball play me out of breath all day long: all day at least iu these Easter holidays, for they can work in due time. They made the index to the fifth volume unhelped by me and it was much better as they sent it me than it is now, the printers and revisers spoilt it by trying to shorten: the girls were very angry about it and I think they would go and print it themselves if they could get at a press." Etc.

". . . You fancy I am like what I used to be when I wrote books but unless I could say things that would make your hair stand on end I could not tell you how different I am. Plato, Goethe and Carlyle are the only people I care to talk to and for the present I cannot even to them. . . .

"Don't fancy you could do me good. You might have, many kind and earnest persons might have, perhaps done some to men liko Shelley and Byron (supposing for a moment that I could be impertinent enough to liken myself to such) who were more or less reckless and youthful in their modes of thought. But mine are fixed and dark in their change and must work it out in their own way." Etc.

1710 **RUSKIN** (JOHN).

AUTOGRAPH LETTER SIGNED TO MR. CLIFFORD HARRISON.

2 pages, 8vo. Brantwood, 25th February, 1886. **£3 3s**

An extremely interesting letter mentioning some of his Alpine sketches.

"I saw such a lovely review of you in the Pall Mall, or Post, or somewhere, but bother those recitations—*that's* what makes you draw badly—telling horrid lies about girls swimming the Rhine on horseback, and the like Bosh!

"Would you be a very good and dear Clifford? There are two old friends . . . who would be grateful to you beyond any—recitation of gratitude, if you would lend them the book with the Bossoms sketch in it, for a couple of days. They have some good Alpine sketches of mine." Etc.

1711 **SACCHINI** (ANTONIO MARIE GASPARD, 1735-1786). Musical Composer; called "the Racine of Music."

AUTOGRAPH LETTER (3RD PERSON).

1 page, 8vo. N.D. **£1 1s**

Expressing his regret at being unable to see his correspondent and to be of service to the Marchioness de Villette, as the writer is out of town.

The letter is slightly damaged.

1712 **SALISBURY** (ROBERT CECIL, 1ST EARL OF, 1563-1612). Statesman under Queen Elizabeth and James I. Built Hatfield House.

PRIVY COUNCIL LETTER SIGNED BY THE EARL OF SALISBURY, THOMAS EGERTON, LORD BUCKHURST, EARL OF SHREWSBURY, EARL OF WORCESTER, WILLIAM KNOLLYS, J. STANHOPE, SIR JOHN FORTESCU, LORD HERBERT.

1 page, folio. Whitehall, 20th January, 160½. **£10 10s**

Being a Privy Council Warrant addressed to Lord Buckhurst, Treasurer of England, desiring him to repay the amount expended on coats, etc., for the troops sent to Chester for Ireland.

Salisbury was accused by the Earl of Essex of doubting Elizabeth's title. He made overtures to James VI of Scotland and secured his accession to the English throne in 1603. Two years later he was created Earl of Salisbury.

Sir Thomas Egerton was employed by Elizabeth on diplomatic commissions. He became Lord Chancellor in 1603.

Thomas Sackville, Lord Buckhurst, announced to Mary, Queen of Scots,

(Continued over)

Salisbury (Robert Cecil, 1st Earl of)—*continued.*

sentence of death in 1586. He became Lord Treasurer in 1599, and was Lord High Steward presiding at Essex's trial, 1601.

Gilbert Talbot, Earl of Shrewsbury, was arrested by order of Queen Elizabeth in 1595, but in the following year was sent to invest Henri IV with the Garter.

Edward Somerset, Earl of Worcester, succeeded Essex as Queen Elizabeth's Master of the Horse. He examined the plotters of 1605, and was Great Chamberlain at Charles I's coronation.

William Knollys, Earl of Banbury, became Comptroller of the Royal Household in 1596 and Treasurer in 1602. He took a leading part in the Lords in the case of Bacon, 1621.

John Stanhope, Baron Stanhope, was Treasurer of the Chamber, 1596-1616. Signed the warrant for torture of Edmond Peacham.

Sir John Fortescue became Chancellor of the Exchequer and Privy Councillor in 1589. He was deprived of the Exchequer by James I, but continued in his other offices. Intimate with Burghley, Bacon, Raleigh and Essex.

On Aquatint Engraving.

1713 **SANDBY** (PAUL, 1725-1809). Water-Colour Painter and Engraver. Introduced into England the "aquatint" process of engraving.

AUTOGRAPH LETTER SIGNED TO JOHN CLERK.

2 pp., folio. London, 18th September, 1775. **£6 6s**

A very valuable letter on Art matters, and evidently having to do with the secret process known to Sandby, of aquatinting.

"I was out of Town when your most agreeable present of Etchings arrived at my house . . . indeed, my dear friend, I was wonderfully struck and delighted with them when I first saw them at the Duke of Dorset's, but I found he valued them too much to part with them. . . . I have shown them to several brother Artists, who . . . were wonderfully struck with your Views of Edinburgh by them; they conceive it to be one of the most Romantick Cities in the world. I PERCEIVE YOU HAVE BEEN TRYING AT LE PRINCE'S SECRET, KNOW MY GOOD FRIEND I GOT A KEY TO IT AND AM PERFECT MASTER OF IT, you will perceive by the inclosed first trials of mine I soon made a progress in it. I have already done 24 Views in Wales and 4 large Warwicks which I will send you soon as they are published. I own no hobby horse in the world would suit me equal to this; indeed, I have rid so closely these 4 months past I have scarcely done anything else, the work is so delightful and easy to me." Etc.

1714 **SAURET** (EMILE, 1852-1920). Violinist.

AUTOGRAPH LETTER SIGNED TO MISS STELFOX.

1 page, 8vo. London, 6th May, 1903. **12s 6d**

"Mr. E. . . . told me you wished to take lessons from me and you would like to begin as soon as possible. If Friday next suits you I can give you the first lesson at 10.30 a.m." Etc.

WAR IN IRELAND.

1715 **SCHOMBERG** (FREDERICK HERMAN, DUKE OF, 1615-1690). Famous Protestant Military Commander. Came to England with William of Orange. Killed at the Battle of the Boyne.

LETTER SIGNED (IN FRENCH).

4 pp., 4to. Legacory, 25th February, 1690. **£3 10s**

Written from Ireland a few months before he was killed at the Battle of the Boyne. In it he deals with the state of affairs there; including his victory over the Duke of Berwick at Cavan; and on other interesting matters.

(Trans.):—"I do not know what I shall be able to do when the King comes to Ireland; whether he will still act upon his general principle never to employ any but Englishmen in the offices he gives outside of England. . . .

"You will see by all this that my affairs are not in very good order, but that is not strange after such great revolutions; and when one is engaged in a war in which at the beginning I had some little success; but as the people of London thought that would continue they spoke as the people speak, but now they begin to find with the people who have better sense and understand war better than they do, that I did well not to hazard a battle as they wished. Nevertheless, we have all the same advanced our frontier, and with some success, as recently the Duke of Berwick was fought at Cavan, and the village and stores burnt. As the King is coming shortly with a big army I hope God will give him success." Etc.

1716 **SCHWARTZ** (CHRISTIAN FRIEDRICH, 1726-1798). Eminent German Missionary to India.

AUTOGRAPH LETTER SIGNED TO REV. D. GASKIN.

4 pp., 8vo. Tangore, 22nd February, 1797. **£1 1s**

". . . A few days ago I received from my brethren some information concerning the new missionaries, who are to be sent out as our fellow labourers. I was informed that one intended to come out with a wife. I confess I was grieved at it. Dear Sir, I assure you that I honour the state of matrimony as a divinely instituted state; but if a new missionary comes out he ought to be unembarrassed. His first work is, besides the attention to his personal religion, the learning of some languages which requires great attention and unwearied application. I will not say that a married missionary was unable to learn languages but this I know from the experience of others that the work goes on very slowly." Etc.

1717 **SCOTT** (SIR WALTER, 1771-1832). Novelist.

AUTOGRAPH LETTER SIGNED TO " MY DEAR ROSE."

3 pages, 4to. Abbotsford, 4th September (1882). **£45**

A long and extremely interesting letter entirely dealing with his duties as stage-manager for the reception of George IV at Edinburgh. Scott arranged everything, from the ordering of a procession to the cut of a button and the embroidering of a cross. The local magistrates, bewildered and perplexed with the rush of novelty, threw themselves on him for advice and direction about the merest trifles. Ere the green-room in Castle Street had dismissed provosts, and bailies, and deacon-conveners of the trades of Edinburgh, it was sure to be besieged by swelling chieftains, who could not agree on the relative positions their clans had occupied at Bannockburn.

It required all Scott's unwearied good-humour to hear in becoming gravity the spluttering controversies of such fiery rivals, each regarding himself as a true potentate, the representative of Princes as ancient as Bourbon.

Scott showed an enthusiasm scarcely justified by the personal character of the monarch. He begged a glass out of which the king had drunk his health to be kept as a relic. This being granted, the precious vessel was immediately wrapped up and carefully deposited in what he conceived to be the safest part of his dress. On returning to Castle Street he found the poet Crabbe had arrived in the midst of the tumultuous preparations for the royal advent. The royal gift was forgotten in the excitement that followed, the ample skirt of the coat within which it had been packed, and which he had held cautiously in front of his person, slipped back to its more usual position — he sat down beside Crabbe and the Royal gift was crushed to atoms. Fortunately, the glass only was injured.

" . . . Immediately after I had received your letter came the visit of His Majesty with such a Row in its train as might be truly termed Royal in all senses of the word. We were obliged to go to town and when there I found every thing in such confusion that the coronation (and that was pretty well) was calm water compared to it. The purblind is a thing you know among the blind and the very little I know of courts and court like matters with some other considerations occasioned my being constituted a sort of adviser general in the matter of ceremonial and so forth. Such a month of toil I never had and trust never to have again, for from seven in the morning till midnight my house was like a cried fair, and your old friend Turner counted sixty calls in one day. Amongst other charges I had that of all the clans consisting of about 300 wild highlanders

Scott (Sir Walter)—*continued.*

completely armed so that the house rang with broadswords and targets and pipes from daybreak to sunset. I had all sorts of difficulties to smooth and all sorts of scruples to reconcile and all sorts of quarrels to accommodate and was in close and constant communication for the whole time with every kind of society, Creed, profession, and public body in Scotland from the peers down to the porters. I speak according to the letter. Fortunately the will of all being excellent we contrived that the whole dimensions of the population should be the most regular and inspiring which you ever saw; so that I was fully, even overpaid for my fatiguing exertions by seeing the country and city make the most striking appearance that perhaps any people ever did before a prince. There was on one day sixty thousand people at least drawn up on the streets of Edinburgh without the least appearance I do not say of roit but even of crowding or inconvenience. All stood perfectly firm and untill the King had passed quite silent while his progress was marked by a rolling cheer which accompanied him from the palace to the castle, each body taking it up when he came in front of them for they were all separated with their own different classes and crafts, an excellent receipt for ensuring good order among the most riotously disposed.

"In the midst of all this hurly burly who of all birds in the air or rather of all fishes in the sea should be my guest but Crabbe the poet. He is such a sly hand that I never could find out whether he was pleased or no but astonished he certainly was. I found him in the parlour one morning with two High Chiefs of the West Highlands when he (hearing them speak together in Gaelic) regretted he could not address them in french which he thought must be much more germain to their comprehension than English. Merrill was also present during a considerable part of these solemnities." Etc.

1718 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO JOHN BALLANTYNE.

½-page, 8vo. Edinburgh, 17th November, 1818. **£1 10s**

"Pay to me One hundred & twenty pounds sterling value in accompt betwixt us."

1719 **SCROPE** (WILLIAM, 1772-1852). Sportsman, Author and Artist. Published works on deer-stalking and salmon fishing.

A LENGTHY AUTOGRAPH LETTER SIGNED TO "MY DEAR SCOTT."

6 pp., small 8vo. Ipswich, 23rd November, N.Y. (Circa 1837). **£6 6s**

A very long and particularly interesting anecdotal letter connected with Salmon fishing and deer-stalking; mentioning Sir Walter Scott, also Thomas the Rhymer and others. He likewise asks for anecdotes connected with Scottish streams, evidently for his two famous works he was then preparing.

(Continued over)

Scrope (William)—*continued.*

The following short extract will indicate the absorbing interest of the whole letter:—

" Alluding to the Haigs, you seem to doubt whether Haco King of Norway was ' a Pescator dell 'Ouda. Of course he was, & the appellation of Salma hucho mentioned in natural history obtained its name from him. I think Thomas the Rhymer must have thrown a long line also & that the prior of old Melrose must have been taking a cast at the Hally-wheel when the Deil entered into his iron boat. I have given plenty of Kelpie in the ' Days of Deer-stalking.' " Etc., etc.

The letter is just a little stained and worn.

1720 **SEBASTIAN** (1554-1578). King of Portugal.

DOCUMENT SIGNED BY THE KING.

1 page, oblong folio (vellum). Lisbon, 8th July, 1574. **£21**

This decree appoints one of the members of the royal household, the Licentiate Simao Cabral, to the Council of State, and authorizes him to proceed to the kingdom of Andalucia, where he is to arrange for supplies for " the city of Tangier and other places belonging to me in Africa."

1721 **SERVAIS** (ADRIEN FRANÇOIS, 1807-1866). Great Violin-Cellist.

AUTOGRAPH MUSICAL MANUSCRIPT.

2 pp., folio. N.D. Slightly damaged. **12s 6d**

The introduction and the beginning of a " Theme " for Cello and Pianoforte.

1722 **SFORZA** (IPPOLITA MARIA, 1445-1488). Duchess of Calabria.

AUTOGRAPH LETTER SIGNED TO JO LANFREDI.

1 page, 4to. 15th October, 1486. **£6 10s**

A fine letter written entirely in the hand of the Duchess. It refers to a question concerning the Priory of Capua and the writer informs her correspondent she will be pleased to give her best help in this matter and that she has spoken about it to the Countess Camerlenga.

1723 **SHACKLETON** (SIR ERNEST, 1874-1922). Famous Explorer.

AUTOGRAPH LETTER SIGNED TO E. T. REED, ESQ.

1 page, 4to. London, 23rd September, 1909. With addressed envelope. **£2 10s**

Written on his return from the Nimrod Farthest South expedition of 1907-1909, and thanking Reed for a picture.

PRESBYTERIANS AND THE RESTORATION.

1724 **SHARP** (JAMES, 1613-1679). Archbishop of St. Andrews. Interviewed Charles II at Breda preliminary to the Restoration. Murdered by the Covenanters in 1679.

AUTOGRAPH LETTER SIGNED TO THE EARL OF LAUDERDALE, SCOTTISH SECRETARY OF STATE.

1½ pp., folio. Edinburgh, 12th September, 1660. With seal.

£10 10s

A very long and most interesting letter, dealing with the religious situation in Scotland, after the restoration of Charles II; the favourable reception of the King's letter touching the Presbyterians, etc. The letter contains over 80 long lines, and is of the utmost importance concerning the Scottish Church.

1725 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet.

AUTOGRAPH MANUSCRIPT OF A PLAY, ENTITLED "THE ENCHANTED VALLEYS."

12 pp., folio. **£7 10s**

An interesting manuscript of a play in two acts.

1726 **SHARP** (WILLIAM, "FIONA MACLEOD").

AUTOGRAPH MANUSCRIPT SIGNED "THE BANDRUIDH."

3 pp., 4to. **£5 5s**

An interesting and unusual manuscript bearing a footnote which reads "*The Bandruidh; literally, the Druidess; commonly, the Sorceress; poetically, the Green Lady, i.e., Spring.*"

"With woven green branches
All of the quicken
The Bandruidh waveth
The soft airs nigh."
The Bandruidh.
"Come, air of the mountain, what news of the mountain?
Does the green moss cling to the claw of the eagle?"
The Mountain Air.
"The Green moss clings to the claw of the eagle."
The Bandruidh.
"Come, air of the hill-slope, what news of the hill-slope,
Does the red stag sniff at the coming of green?" Etc., etc.

1727 **SHERIDAN** (PHILIP HENRY, born 1831). Eminent American General.

AUTOGRAPH LETTER SIGNED TO GENERAL W. T. SHERMAN.

3 pages, 8vo. Chicago, 23rd July, 1875. **£1 1s**

"I will leave here for California on the 15th of August. . . .

"There will be nothing for you to do except in case of some unusual event when Drum the Adjt. Genl. can refer it to you for action." Etc.

1728 **SHERIDAN** (RICHARD BRINSLEY, 1751-1816). Dramatist and Parliamentary Orator.

AUTOGRAPH LETTER SIGNED "R. B. S." TO CHARLES WARD, SECRETARY AT THE DRURY LANE THEATRE.

1 page, 4to. 19th September, 1814. **£2 2s**

An interesting letter referring to his financial difficulties, and mentioning a Legacy left to him.

The Legacy referred to was one of £1,200 left to him by a Burgess of Stafford, and arrived most opportunely, when Sheridan was in great financial difficulties, having been arrested for debt in 1813.

1729 **SIDDONS** (SARAH, 1755-1831). Famous Actress.

AUTOGRAPH LETTER SIGNED TO JAMES BALLANTYNE, PRINTER AND PUBLISHER OF EDINBURGH

2 pp., 4to. Westbourne, 15th February, 1813. **£5 10s**

"Tho at the risk of a violent headache and confusion which generally after writing almost deprives me of sight and intellect, I cannot deny myself the pleasure of attempting a few lines to thank you my good and kind friend for your very gratifying remembrance of my request. I assure you, your little book is most exceedingly sought after, and you are the last person who will imagine how much I am solicited to entreat you to send some copies of it to the Booksellers here.

"I thank you a thousand and a thousand times for rescuing me from the feeble power of Tradition by . . . deep development of Character which I have so often admired in you which alone could so entirely have convey'd my mind into yours. I promise myself the pleasure of sending you an ample account of my alter'd life ere long." Etc.

On the Danish and Swedish Negotiations.

1730 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester. Tried, condemned and beheaded for alleged complicity in the Ryehouse plot.

A VERY LENGTHY AND MOST IMPORTANT AUTOGRAPH LETTER TO HIS FATHER THE EARL OF LEICESTER.

5 pp., folio. Copenhagen, 22nd May, 1660. **£28**

Of great historical importance and of extreme rarity, written, a few days prior to the Restoration, from Copenhagen, where he was as one of the Commissioners to mediate between the Kings of Denmark and Sweden. In this letter he enters at great length into detail concerning the negotiations which he had just brought to a successful termination; he concludes by speaking of his proposed return home and course of action in view of the impending Restoration.

"... By the action of the Hollanders in detaining the Swedish ships, contrary to the conditions of cessation, and theire faith given to the Swedes and to us, they had put themselves out the mediation. The French Ambr. and wee thinking Swedes and Danes Well enough inclined to peace the principall obstacles still proceeding from the Hollanders, did undertake the mediation by ourselves in which work wee have soe well succeeded, that the conditions are all agreed upon. ... The conditions granted to Denmark are more easy than thoes offered for them by Holland, unto which the Swedes were induced, that they might oblige the king of Denmark, to be theire friend, as well as at peace with them, and to make the peace without the intervention of the Hollanders. The next work will be how to joine theis two crownes to us, as if the Hollanders would make warre upon us, which is too much to be suspected they intend, wee may have more help and favour for them than is given unto our enimyes, which will be noe hard matter perhaps to obtaine heare, if England be in soe quiet a condition, as to look after things abroade and make use of the advantages that are offered. ..."

Speaking of himself and his intentions in view of the impending Restoration, he writes:—

"I doe not say anything of my owne intentions in relation unto the changes that are fallen out already, or the others that are dayly expected. The truth is I knowe them not, the business is too difficult to judge of at this distance, especially not knowing what will be in my power, or choice if I doe not receave newe orders I shall returne speedily home and shall then followe that way which your Lordsp. shall command, and my best friends advise, as farre as I can without breaking the rules of honour or conscience, which I am sure will never be expected from me, by yonr Lordsp. nor thoes whoes opinions I consider. While I am heare I serve England, and will with as much care and diligence as I can endeavour to advance its interests, and followe the orders of those that governe it." Etc.

The letter is entirely in the hand of Algernon Sidney, but being addressed to his father, the Earl of Leicester, is not signed; the Earl, has, however, endorsed it on the back.

1731 **SMITH** (REV. SYDNEY, 1771-1845). Canon of St. Paul's.

AUTOGRAPH LETTER SIGNED TO GEORGE (LAMB).

3 pp., 4to. 3rd July, 1827. **£2 2s**

An interesting letter on a variety of matters.

"... I am writing for the Edinburgh Review an article upon the Catholics which of course nobody will read—but something should be said about them from time to time and I am so much mixed up with that subject that to write upon it from time to time is only a necessary Evacuation." Etc.

1732 **SOPHIA, ELECTRESS OF HANOVER** (1630-1714). Mother of George I.

AUTOGRAPH LETTER SIGNED TO MADAME COLT.

1½ pp., 4to. Hanover, 26th July, 1708. Address and fine wax seal on fly-leaf. **£5 5s**

A very fine and interesting letter mentioning George I and George II, and her husband, the Elector Palatine; also the great victory of the English at Oudenarde, which had taken place some few days earlier.

(Trans.):—"I believe that your good wishes must have saved my son the Prince Elector any danger through which he passed in the recent victory, which caused all such great joy. The Elector up to the present has not been able to cross the Rhine with the army of the Empire because of the great floods from the tremendous rains. However, I amuse myself with my little grandson, who is getting very pretty, and I hope in a month to have another one. As my greatest influence is in Germany, it seems as if your dear son will not be able to profit greatly by it, and all my protection will not be very useful to him. I am very sorry." Etc.

1733 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1½ pp., 8vo. 11th June, 1831. **£7 10s**

"Here goes the conclusion (O be joyful!) of a paper upon the Neo Religion the said Religion be a mere cover for a new Political System as regards the distribution of Property. It will lead me to undertake another paper of some pith & moment—namely—to investigate the system of those governments in which any approval toward a community of property has been made—& the class of Utopian romances which as far as my knowledge extend all more or less incline to it. I shall then show that the system is incompatible with individual freedom, or wth. any high degree of civilization." Etc.

1734 **SOUTHEY** (ROBERT).

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Keswick, 13th October, N.Y. **£3 3s**

Concerning the charges for binding and repairing some of his books, and referring to his increasing library.

"I should have sent payment for your Bill by the next carrier if there had not been a very considerable difference between the charges of this and your former account. In the former, the backing and repairing of the Hist. General de Herrera was charged at 2/s. In this, 12 folios are charged at 4/s. each. Now of these twelve there are three which are larger than Herrera; the rest are of the same size except two, neither of which are bigger than a royal octavo." Etc.

1735 **SPENCER** (HERBERT, 1820-1903). Philosopher.

LETTER SIGNED TO SIR EDWARD J. REED.

2 pp., 8vo. Bayswater, 14th October, 1880. **£1 5s**

Thanking Reed for a copy of his work on Japan.

". . . Unlike many books which I receive, yours is one which will be of immediate service to me. A brief glance at its contents shows me that I cannot fail to find in it numerous valuable illustrations bearing on matters I have to discuss." Etc.

1736 **SPOHR** (LOUIS, 1784-1859). Famous Musician. One of the greatest Composers of modern times.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND SCHWENCKE.

3 pp., 4to. Cassel, 29th April, 1852. **£7 10s**

A splendid letter of exceptional interest giving a detailed description of the conversation of his Opera "Faust" into a Grand Opera with recitatives for the Italian Opera in London.

(Trans.):—"I undertook this task at the wish of Prince Albert and the Queen of England who want to hear it this Season at the Covent Garden Theatre. The Manager, Mr. Gye, only came to me at the end of January, and I therefore had not much time to lose. The work proved to be much more voluminous than I had anticipated, as I had to change all the dialogue scenes first in order to fit them to the musical composition. I think I succeeded quite well in this, and the opera has now an entirely new, and, I am told, artistically finished form which ought to increase its effect. I did not however alter a single note of the old score; the harmony of the work would only have lost by doing so; I tried on the contrary to carry myself back to the freshness of my young days, so that the new part should blend with the style of the old one. I shall go to London to conduct the first performance myself, providing the Elector against whom I am still at law in matters of my leave, will not put new difficulties in my way."

1737 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 8vo. London, 12th September, 1839. **£1 10s**

An amiable letter to a young composer, Miss Mounsey, who dedicated some compositions to him.

A Fine Musical Manuscript.

1738 **SPONTINI** (GASPARDO LUIGI PACIFICO, 1774-1851). Italian Musician.

THE COMPLETE AUTOGRAPH SCORE FOR CHORUS AND FULL ORCHESTRA OF HIS "CHORUS OF CYCLOPES."

Comprising 22 pp., folio. With various alterations and corrections. Preserved in a portfolio lettered on side. **£25**

A rare and very fine musical manuscript by this famous musician.

1739 **SPONTINI** (GASPARDO LUIGI PACIFICO).

AUTOGRAPH LETTER SIGNED (IN FRENCH TO M. M. SCHLESINGER.

1 page, 8vo. 31st August. N.Y. With Address and remains of wax seal on reverse. **£2 2s**

A very interesting letter on musical and other matters.

(Trans.):—"I was wrong, I admit, to have made you, without reflection, an offer which brought upon me great humiliation from you. . . My enormous debt to you can only be cancelled with you yourself, and not by any intermediaries. . . You might, I think, confide your manuscript of Scotch Airs to me (not the English edition, the German one) for one hour at my house. I will return them to you immediately.

"Mr. Panosstia still bears malice towards me, be good enough to tell him of the trouble I have undergone. I am too frank, too sincere, and too confiding for certain persons, and I know several such here. . . ." Etc.

1740 **SPONTINI** (GASPARDO LUIGI PACIFICO).

AUTOGRAPH LETTER SIGNED TO "MADAME LA COMTESSE."

1 page, 4to. Paris, 5th June, 1845. **£1 10s**

Requesting his correspondent to return by the bearer of this note, four letters of General Livot and his own diploma as officer of the Royal Order of Leopold of Belgium, with the ministerial letters which accompany it. He also wishes to know if she has read his missive and the bundle of operatic poems.

1741 **STAUNTON** (SIR GEORGE THOMAS, 1781-1859). Writer on China. Introduced Vaccination into China.

AUTOGRAPH LETTER SIGNED.

3 pages, 4to. Canton, 20th February, 1806. **£18 18s**

An extremely interesting letter concerning the introduction of Vaccination into China—"Dr. Jenner's valuable discovery"—and mentioning his translation of George Pearson's treatise on that subject.

". . . It will not be uninteresting to you to hear that we have at length introduced into China Dr. Jenner's valuable discovery of the Vaccine inoculation, and that altho' the virus was obtained from Manilla by the assistance of the Spaniards, yet the Surgeon of the British Factory Mr. Pearson has the merit of pretty considerably diffusing, and I hope, permanently, establishing the practice, in that populous Capital. It would have proved difficult to have so quickly overcome the objections and scruples of the Chinese against every kind of innovation, if Mr. Pearson had not hit upon the plan of writing a concise treatise on the discovery & mode of operations, which by the assistance of a native Chinese following the medical profession I had the honor to translate into the language of this Country." Etc.

1742 **STAUNTON** (SIR GEORGE THOMAS).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Havant, 4th September, 1835. **£1 10s**

"I take the liberty of drawing your attention, and that of the Secretary of the Oriental Translation Fund, to the enclosed letter which I have just received from Mr. Julien; and to suggest the expediency of some prompt and efficient steps being taken for the security of the property and interests of the Two Institutions as far as they may be affected by the death of Mr. Klaproth." Etc.

1743 **STEELE** (SIR RICHARD, 1672-1729). Essayist, Dramatist and Politician. Established the "Tatler." Friend of Joseph Addison, with whom he carried on the "Spectator."

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUNDERLAND.

1 page, 4to. Wendover, 10th March, 172½. **£7 10s**

"I . . . fear I cannot leave this place till after the Election. As soon as I come to town I will wait upon you." Etc.

1744 **STEFANSSON** (VILHJALMUR, born 1879). Famous Arctic Explorer.
THREE LETTERS SIGNED TO CAPTAIN MIKKELSES.
4 pp., 8vo and 4to. Dated from the Peabody Museum at Harvard University, February and March, 1906.
ALSO AUTOGRAPH DOCUMENT SIGNED acknowledging receipt of cocoa, salt, kerosene, etc.
1 page, oblong 8vo. Shingle Point, 29th November, 1906. **£2 10s**

Three extremely interesting letters written on the eve of his Ethnological Expedition to Eskimo of mouth of Mackenzie River and Northern Alaska.

"I am favourably impressed with your proposition and am likely to accept it when I can find out the full particulars. One of the important things for me to know is the date of sailing: please let me know that at once.

"If the expedition is likely to offer opportunities for good ethnological work, and from what you write I think it is, I shall—unless something unforeseen comes up—accept your offer if the sailing dates suit me. The question of salary is less important to me than the ethnological prospect (altho I have no money but what I earn from week to week or get from Harvard—and the salaries paid young men here are not princely." Etc.

"After receiving your letter today I hesitated only long enough to be able to see my superiors and talk over the possibility of getting away in case you should sail before our school is over for the year—for I am an assistant instructor in Harvard—in anthropolgy. They, as well as I, are anxious that work be done in the very country to which you are going. I wired you this evening, therefore, my acceptance.

"There are some things I should particularly want to know, if you have the time to enlighten me. To what museum, if any, do the collections made by the expedition go? When do you expect to sail? If you go from San Francisco, can I join you at any point farther north—say Seattle or Vancouver?

"I have no experience in arctic voyaging. I have crossed the circle twice, but that has been on steamers rounding the northern promontories of Iceland, where I spent the last two summers." Etc.

1745 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia," etc.
AUTOGRAPH LETTER SIGNED (TWICE).
3 pp., 8vo. Grove Gardens, 13th September, 1889. **£2 10s**

Of Russian interest, referring his correspondent to Kennan's work on Siberia and mentioning his own "Russia under the Tzars."

"I am always happy to be of some use to those who are earnestly interested in Russian affairs. . . There is a work in English which gives exactly what you want and is perfectly reliable: it is the account of George Kennan's journey to Siberia. . . .

"Dr. Lonsdale's works on Russian exiles in Siberia are very superficial and thoroughly misleading. . . .

"If I may mention my own work, I can as well refer you to my 'Russia under the Tzars' which contains in the corresponding chapt. the information you want. But George Kennan's figures and facts are of more recent date and will probably carry more weight being given by an independent witness."

1746 **STRAUSS** (RICHARD, born 1864). Famous Composer and Musician.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A COLLEAGUE.

3 pp., 8vo. Munich, 28th May, 1889. **£5 5s**

An interesting letter on musical matters. Referring to a concert at Wiesbaden the writer gives instructions for the practice of his "Italian Fantasia," suggests special rehearsals with the orchestra for works by Lalo and Brahms. He is grateful that Rudorff will conduct his own compositions, as he has not the least talent for directing this kind of music.

1747 **STUART** (JAMES EDWARD, "JAMES III," 1688-1766). The "Old Pretender." Son of James II.

AUTOGRAPH LETTER SIGNED "LE CHE. DE ST GEORGE."

4 pp., 4to April, 1714. **£21**

A very interesting letter written by the "Old Pretender," asking the King's permission to be allowed to move more freely in France, in view of the political situation in England.

At this time Queen Anne was thought to be on her deathbed, and the Pretender's chances of succession favourable.

1748 **STUART** (LOUISA, COUNTESS OF ALBANY, 1753-1824). Wife of Prince Charles Edward, the Young Pretender.

AUTOGRAPH LETTER SIGNED TO MESSIEURS TREUTTEL ET WURTZ.

1 page, 4to. Florence, 16th March, 1820.

Autograph Address and Seal on Reverse. Also 3 pp., 8vo, of Autograph Notes by Countess of Albany of the same on historical and literary matters. **£3 3s**

(Trans.):—"I received your letter and the case which arrived two days ago, and with which I am very much pleased. I believed the translation and publication of Mr. Hume's History of England to have been completed. I enclose herewith a note of the books which please be good enough to send me as soon as the works are finished." Etc.

UNPUBLISHED MS.

1749 **SUE** (EUGENE, 1804-1857). French Novelist.

AUTOGRAPH MANUSCRIPT SIGNED OF AN APPRECIATIVE ARTICLE BY HIM UPON BERNARD'S "DIX ANS DE PRISON AU MONT SAINT MICHEL."

Comprising 4 pp., folio, signed at end and dated 3rd September, 1854. Newly bound in half morocco lettered on back. **£5 5s**

An interesting MS. from the hand of this celebrated French novelist. It does not appear to have been published either in the original or a translation.

Aristide Martin Bernard, best known under the name of Martin Bernard, was born at Montbrison 17 September, 1808, and died in Paris 22 October, 1883. He took part in various insurrections and was condemned by the Chamber of Peers, passing several years of imprisonment at Mont St. Michael.

Inserted is a note from the British Museum concerning the manuscript.

DEFEAT OF SWEDEN BY RUSSIA.

1750 **SUNDERLAND** (CHARLES SPENCER, 3RD EARL OF, 1674-1722). Statesman and Bibliophile.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

1½ pp., 4to. Whitehall, 27th September, 1709. **£2 2s**

Written as Secretary of State for the Southern Division, concerning the war between the Swedes and Russians, then drawing to a close. A few weeks before this date, in July, 1709, the Swedes, under their King, Charles XII, had been completely defeated by Peter the Great at Pultowa, when 14,000 Swedish prisoners were sent to Siberia.

". . . I send you a copy of a paper given me by the Swedish Envoy, it is the conditions under which the Czar offers peace to his master. . . . The conditions are pretty hard, butt yett nott so extravagant as one might have expected from the Czar after so great a victory, and it gives one hopes, that there may be a possibility to keep matters quiett there, provided one can but do it on this side towards Denmark." Etc.

"I PREFER HAMLET TO CHILDE HAROLD."

1751 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT OF "ESSAY IN DEFENCE OF HIS ATTITUDE TOWARDS ENGLISH LITERATURE."

Comprising 7 pp., folio. Circa 1880. **£52 10s**

Of considerable Shakespearian interest; also dealing with Shelley, Byron, Carlyle, Coleridge, and Wordsworth. The manuscript commences:—

"I have had the honour to be assailed with some vehemence for the disrespect shown in my occasional reference to writers whose ability no rational man could be supposed capable of denying. . . We may heartily appreciate, we may cordially admire, the literary & personal energies of such writers as Byron & Carlyle: but we must recognise that the man who sees a great poet in the histrionic rhapsodist to whom all great poetry was hateful. . . . I cannot echo the jeer or the lament of Byron, when the finger of scorn was pointed at Shakespeare, or at Milton, & the utterance of his regret for our barbarous violation of rules observed by such superior poets as Alfieri & Voltaire was intensified by the rage of egotism & influenced by the virulence of envy: I cannot clap or rub my hands with Carlyle over the atrocities inflicted by William of Normandy upon Englishmen, by Nicholas of Russia upon Poles. I am so much a pedant as to prefer Hamlet to Childe Harold, & so much a reactionary as to prefer the teaching of Areopagitica to the teaching of Latter day Pamphlets. . . . I cannot avoid the inference that the critic who places Byron above Shelley & Wordsworth above Coleridge is something not himself, something shall we say definable as a strain of tenderness for unrighteousness in criticism & inconsistent with righteousness in poetry. Be that as it may, the value & authority of Shelley's critical opinion may be gauged by the conclusive evidence of this damning fact—that he could trace no sign of Shakespeare's hand in the style of the Two Noble Kinsmen: a play in which the master's peculiar touch is as unmistakable by any competent reader as it is in Pericles: or, for that matter, as it is in Hamlet. The man who could venture to say 'I do not believe Shakespeare wrote a word of it, is simply out of court as a judge of composition or of style. To acknowledge this is no more inconsistent with appreciation of Shelley's greatness than it is inconsistent with appreciation of another great poet's pre-eminence to recognise that Coleridge was one of the most untrustworthy of verbal critics—that some of the various emendations of suggestions in his notes on the text of Shakespeare & others are on a level with the worst ever proposed by the most presumptuous futility of the most preposterous among commentators." Etc.

The manuscript is evidently the original draft which Swinburne afterwards used in the Preface of his "Miscellanies" in 1886. It is in effect a reply by him to those critics who had received adversely the attitude he had adopted towards the work and opinions by Byron and Carlyle.

1752 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED "ASTRAEA VICTRIX."

Consisting of twelve verses of 8 lines each on 4 pp., 4to. N.D. **£35**

The original manuscript of the poem as it appears in "A Channel Passage and other Poems," published in 1904.

"England, elect of time,
By freedom sealed sublime,
And constant as the sun that saw thy dawn
Outshine upon the sea
His own in heaven, to be
A light that night nor day should see withdrawn,
If song may speak not now thy praise,
Fame writes it higher than song may soar or faith may gaze." Etc.

1753 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO A. CHATTO, HIS PUBLISHER.

2 pp., 8vo. The Pines, 18th January (1881). **£6 6s**

Concerning a review of his "Studies in Song," which appeared in the "Standard" and as to reviews in general of his works.

"Thanks for yesterday's Echo. Pray send me any other notices, however slight and short, whether favourable or not. But how is it that you do not send me the review of Studies in Song which appeared, it seems, weeks ago in the Standard? . . You were good enough to undertake, long ago, the trouble of procuring and sending me all reviews which might appear of any of my books as soon as they came out in any newspaper except the four which I see every week." Etc.

1754 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

FOUR AUTOGRAPH LETTERS SIGNED TO A. C. SWINBURNE.

21½ pp., 8vo. Dated from Bristol and Davos-Platz, 1872-1882.

£15 15s

An exceedingly interesting series of letters chiefly on literary matters.

Symonds refers to his own work, mentions Robert Browning's "Balaustion's Adventure," and speaks enthusiastically of Swinburne's "Erectheus," etc. Also dealing with his ill-health, which made it necessary for him to live in Switzerland.

"I feel the courtesy of your letter all the more deeply because I have suffered ever since I wrote to you from the sense of having perhaps been guilty of an unpardonable breach of good manners. Had it been possible to 'call back yesterday' I should certainly after writing to you, have undone what I did selfishly and with too little thought of all the claims that must be made upon your kindness by those who have a better right than myself and of all the important work you have constantly on hand.

"But your letter, so full of generous appreciation (far beyond my most sanguine hope) and so patient in the expression of the *nuances* of your opinion, has now sunk my feeling of regret for having troubled you below a feeling of gratitude. I shall treasure your words; and I know that, if I am capable of improvement, I have in them the teaching I need, and by which I shall do my utmost to profit. The sense of your sympathy is a great support to me in the midst of a selva selvaggia of conflicting aims and wishes and instincts.

"What you say about the ending of poems particularly interests me. It has been my instinct more than my deliberate practise to relax the mood toward the close, partly from the desire to leave the central core of feeling as concentrated as possible, partly no doubt from an inartistic inability to prolong the force of the wave wh. after rising, curving, and falling, seems to have nothing left but to seethe in foam. That you do not think I have utterly failed in the use of so difficult a metre as terza rima is very gratifying to me. My first intention was to treat it somewhat after the fashion of Elizabethan Blank Verse, allowing the interlinked triplets of rhyme to control the movement of the whole structure to some extent and to satisfy the ear with recurrences of sound. You must forcibly indicate the special dangers of this metre for one who like myself is habitually diffuse in style. It is only a very firm as well as copious pen that can avoid being carried away into wildernesses of mere versification—or else of being made stationary and crystalline by a servile observance of arbitrary pauses.

"The story of Bianca was told me two years ago by a lady. It is substantially matter of fact, except that I have laid the scene in Venice and provided for an abrupt conclusion. Therefore to me it seems no more than a prosaic 'Piece justificative' of La Fille aux flux d'or. *That* is quite one of the most perfect studies of all French literature. No real critic can fail to see that its blood-stained climax is in art the right and logical outlet for what would else have been a cul de sac of Titanic passions.

"I shall look with great interest for your poem in the Fortnightly. I cannot even imagine what its new *quarta rima* will be." Etc.

(Continued over)

Symonds (John Addington)—*continued.*

"I have for some days been wishing to write & tell you how very beautiful I think the new metre you have given us is. It seems to me to bear the same relation to terza rima as the double rates of Poestam do to the single rose upon the Cein of Rhodes (wh. I cannot believe to be Mr. Browning's Balaustion or wild pomegranate as some assert). But what moves my admiration most is your management of this quarta rima. Though the metre is so intricate, there is to my sense at least no confusion, no hurry, but a perfectly free & stately evolution of natural masses of rhythm, if I may use a phrase which belongs rather to the bronze-caster's than the poet's art. I do not know whether it is any satisfaction to a poet to hear that his listeners find that he draws new charms from each new instrument he touches. But this seems to me a simple Truth about your last published poem. The 8th, 9th, 10th & 11th quartets are to my mind most splendid —the beauty of music & of thought & of feeling that transmutes my soul to its own substance, as I read. I only long for the voice of the Singer singing them.

"To any one who knows the work of Théophile Gautier, the critical value of your poem is as great as its imaginative force. I can fancy that his soul in Elysium, if there be some dim myrtle-grove where he now dwells with the great spirits, is satisfied as with the choric song outpoured to the accompaniment of sweetest flutes. The 38th quartet has in it an exquisite pathos. Again the quartet about Mdle. de Maupin is perfect." Etc.

". . . The more I read Erechtheus, the more glorious it appears to me, & perfect in all its parts. I am glad to see the reviewers have not been insensible.

"Gosse sent me his play the other day. It strikes me as better suited in subject to romantic than dramatic treatment." Etc.

"I have appeared in the pages of the Academy as 'taster' for its public of your new volume—one, I venture to think, of the most beautiful & satisfying you have given, out of so many, to English poetry.

"This makes me wish to write to you. My article, as there printed, does not contain the last touches I gave it in proof—slight touches, it is true, but of some importance in my own opinion, since they softened some asperities, & enforced the point of sympathetic judgment. I am also sorry to see that in one place at least my carefully collated, corrected quotations of your words are not attended to. Nor was a lapsus pennae, by wh. I had originally reckoned only forty one sonnets, put right as I directed. . . .

"I lead a difficult life, condemned by a slow disease . . . to exile in a monotonous valley of the Alps, where I pray, where the pulses of enjoyment slacken & energy fails, where there is but little companionship, where books are scarce & have to be dragged over passes nearly the whole year in snow." Etc.

1755 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO GEORGE SMITH, ESQ.

3 pp., 8vo. Bristol, 27th December, 1872. **£5 5s**

Concerning the advisability of publishing in book form, his Essays on Greek Poetry. The book eventually appeared in 1874.

"I have been often asked of late to reprint in a collected form some Essays on Greek Poetry wch. have appeared from time to time in the North British & Westminster Reviews. Friends of mine at Oxford & Cambridge & among the Schoolmasters tell me that they would be useful in education. In all of them it has been my aim to adjust the study of the Classics to the spirit of modern literary

Symonds (John Addington)—*continued.*

criticism more than has been attempted in the standard books on the subject—Müller and Mure.

"I am sending you the bundle, 7 chapters in print & one in MS. to ask you what you think of it.

"The series would form a pretty complete review of Gk. Poetry in connection with Gk. art & history. If I published the whole as one book I should make considerable additions & alterations with a view to a more exhaustive treatment of some of the points." Etc.

1756 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED (TO THE EDITOR OF THE ACADEMY).

½-page, 8vo. Athenaeum Club, 6th June, 1882. **£1 5s**

Sending two Sonnets for the Academy.

". . . If you care to print them, may I have a proof to this address? "

1757 **SYMONS** (ARTHUR, born 1865). Poet and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY ENTITLED "A NOTE ON THE GENIUS OF LEONARDO DA VINCI."

Contained on 50 pp., sm. 4to and 4to. June-July, 1919. **£10 10s**

The original autograph manuscript by Arthur Symons of an appreciatory article on Leonardo da Vinci and his work, with references to Shakespeare, Marlowe, Michelangelo, El Greco, Titian, etc.

Together with a typed copy of the essay, signed and dated, with autograph corrections in the text.

1758 **SYMONS** (ARTHUR).

AUTOGRAPH POEM SIGNED, ENTITLED "A SERENADE IN THE SUBURBS."

Comprising 14 lines on 1 page, 8vo. Dated 18th February, 1894. **£2 10s**

A poem from the pen of one of the greatest of living writers.

"Maud, your poor poet comes to-night
Without a penny in his purse.
Only the jingle of his verse
Rings golden, and, for you, rings light." Etc.

1759 **TAGLIONI** (MARIE SOPHIE, 1809-1844). Celebrated Opera Dancer.
AUTOGRAPH LETTER SIGNED.
1 page, small 8vo. 26th June (N.Y.). **12s 6d**

(Trans.):—" I . . . thank you for your kindness, you may believe that I will strictly follow the régime you had the kindness to send me."

1760 **TALMOND** (MARIE J. PRINCESS DE). Mistress of the Young Pretender.
LETTER SIGNED, WITH 5½ LINES AUTOGRAPH, TO DURIVAL.
3 pp., small 4to. 14th August, 1770. **£2 2s**

(Trans.):—" You know, my dear Durival, that M. le Duc de Choiseul promised at Harly to see that I was paid, in the July quarter, my pension, then due, of 28000 livres. I have another of 1000 livres from foreign sources, also due this month of August. I beg M. le Duc de Choiseul to have me paid the 28000 livres, as I have always been at the stated time." Etc.

1761 **TAMBERLIK** (ENRICO, 1820-1889). Singer.
AUTOGRAPH LETTER SIGNED TO M. MARIE ESCUDIER.
2 pp., 8vo. 4th Oct., 1851. With envelope. **15s**

" Je vous remercie infiniment de la peine que vous vous donnez pour moi, mais je ne puis pas accepter aucun engagement, sans m'exposer à des resultats bien désagreables.
" Vous avez assez de talent, et vous êtes trop honnete pour comprendre bien facilement que je ne puis pas, et que je ne dois pas le faire à présent." Etc.

1762 **TAYLER** (FREDERICK, 1802-1889). Landscape Painter. Excelled in sporting and pastoral scenes in water-colour.
AUTOGRAPH LETTER SIGNED TO MR. HARRIS.
2 pp., 8vo. Regents Park, 31st December, 1878. With Sketch. **18s**

Illustrating the text with a clever pen and ink sketch of himself on horse back.

1764 **TENNIEL** (SIR JOHN, 1820-1914). Famous Artist. Worked for " Punch " for over fifty years.
AUTOGRAPH LETTER SIGNED TO MR. WALFORD.
1 page, 8vo. Portsdown Road, N.D. **10s 6d**

" I . . . hope that the ' materials ' I sent will suffice for the occasion. They were written in haste, & you will of course do what you like with them .
" Please return the newspaper cuttings as they *dont belong to me.*"

1765 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

"THE VOYAGE." AUTOGRAPH MANUSCRIPT OF THIS POEM, consisting of eleven stanzas of 8 lines each on 4 pp., 8vo.

(SEE ILLUSTRATION, PLATE No. XXIII). **£500**

Very fine manuscript of an early version of Tennyson's poem "The Voyage," with autograph corrections, and omitting stanza XI.

"The Voyage" was first published in "Idylls of the Hearth" in 1864. F. W. H. Myers says in his paper in memory of Henry Sidgwick (reprinted in "Fragments of Prose and Poetry"):

"My most vivid memory of my friend is as he would recite to me, and I have never known man or woman who could recite poetry like him, that noble apologue of seekers, which was the central expression of the inward life. I speak of Tennyson's Poem 'The Voyage'." (See "Henry Sidgwick, A Memoir," p. 120).

The poem commences:—

"We left behind the painted buoy,
That tosses at the harbour mouth;
And madly danced our hearts with joy,
As fast we fleeted to the South.
How fresh was every sight and sound,
On open main or winding shore,
We knew the merry world was round,
And we might sail for evermore."

1766 **TENNYSON** (ALFRED, LORD).

PASSAGES FROM GARETH AND LYNETTE. AUTOGRAPH MANUSCRIPT consisting of 124 lines on 6 pp., 8vo, in a notebook, bound in boards for the poet by his wife. **£275**

A very fine autograph manuscript (bound for the poet by his wife) of passages from Gareth and Lynette, with corrections and variations, and differing from the printed version.

It commences:—

"The fifth tall son of Lot & Bellicent
And tallest, Gareth, in a showerful spring
Stared at the spate. A slender shafted pine
Lost footing, fell & so was whirl'd away
'How he went down' said Gareth, 'as a false knight
Or evil king before my lance, if lance
Were mine to use. O senseless cataract
Bearing all down in thy precipitancy,
And yet thou art but swollen with cold snows
And mine is living blood: thou dost His will
The maker's & not knowest, & I that know
Have strength & wit, in my good mother's hall
Linger with vacillating obedience." Etc.

1767 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH MANUSCRIPT OF A POEM WRITTEN AS A WELCOME TO HER ROYAL HIGHNESS MARIE ALEXANDROVNA, DUCHESS OF EDINBURGH, 7th March, 1874.

Consisting of 5 stanzas of eight lines each on 2½ pp., 4to. **£105**

A remarkably fine manuscript differing from the printed version, written by Tennyson on the arrival in England of Marie Alexandrovna, only daughter of Alexander II of Russia, who had married Alfred, Duke of Edinburgh at St. Petersburg, 23rd Jan., 1874.

The first stanza reads:—

"The Son of him with whom we strove for power,
Whose will is lord thro' all his world-domain,
Who made the serf a man, & burst his chain,
Has given our prince his own imperial flower,
Alexandrowna.
And welcome Russian flower, a people's pride,
To Britain when her flowers begin to blow!
From love to love, from home to home, you go,
From Mother unto Mother, stately bride,
Marie Alexandrowna."

Etc.

1768 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH SONNET TO MACREADY.

14 lines on 1 page, 8vo. 1851. **£65**

This Sonnet was written on the occasion of Macready leaving the stage in 1851, his final performance being as Macbeth.

" Farewell, Macready; since tonight we part,
Full handed thunders often have confest
Thy power, well-used to move the public breast.
We thank thee with one voice, & from one heart,
Farewell, Macready; since this night we part,
Go, take thine honours home; rank with the best,
Garrick, & statelier Kemble, & the rest
Who made a nation purer thro' their Art.
Thine is it, that our drama did not die,
Nor flicker down to brainless Pantomine,
And those gilt gauds men-children swarm to see,
Farewell, Macready; moral, grave, sublime,
Our Shakespeare's bland & universal eye
Dwells pleased, thro' twice a hundred years, on thee."

1769 **TERRY** (DANIEL, 1780-1829). Famous Actor and Playwright. Manager of Adelphi Theatre.

AUTOGRAPH LETTER SIGNED TO W. M. TARTT.

4 pp., 8vo. 30th October, 1812. **18s**

" . . . I shall escape to Bath tomorrow evening where perhaps I may make out a few nights of acting & I then must hurry away to Edinbro' again, as fast as I can—so adieu for the present; write to me again soon & more of yourself & less of the Yankee-doodles." Etc.

1770 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED TO MR. ARTHUR CROXTON.

1 page, 4to. Dunmow, 5th June, 1918. **£1 16s**

Asking for a box at the Coliseum.

" I pine for the *Coliseum*!!! so please —— do —— send me a —— Box for Tuesday evening next (8th) & make me happy ever afterwards." Etc.

1771 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED TO MR. CLIFFORD HARRISON.

1 page, oblong 8vo. The Imperial Theatre, 5th May. N.Y. **18s**

" I enclose 2 stalls for Thursday. I think you will like the Play. The Artists do—but there are few artists."

HIS FAMOUS LETTER PRAISING "JANE EYRE."
"WHO THE AUTHOR CAN BE, I CAN'T GUESS—IF A WOMAN SHE KNOWS HER LANGUAGE. . . . SOME OF THE LOVE PASSAGES MADE ME CRY."

1772 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO W. S. WILLIAMS, READER TO SMITH ELDER & CO.

1 page, 8vo. Kensington, 23rd October, 1847. **£600**

A remarkable letter of the greatest literary interest and importance concerning "Jane Eyre," then just published by Charlotte Bronte under her nom-de-plume of Currer Bell.

Thackeray states that he has lost a whole day reading "Jane Eyre" and admits it to be the finest English novel he had been able to read "for many a day." He rightly guesses the writer to be a woman, and his praise must have been of great consolation to the author at a time when the reviewers were handling the book roughly, and of great satisfaction to Mr. Williams, who had detected her value in "The Professor" and encouraged her to write further.

"I wish you had not sent me Jane Eyre. It interested me so much that I have lost (or won if you like) a whole day in reading it at the busiest period with the printers I know wailing for copy. Who the author can be I can't guess. if a woman she knows her language better than most ladies do, or has had a 'classical' education. It is a fine book though, the man & woman capital, the style very generous and upright so to speak. I thought it was Kinglake for some time. The plot of the story is one with wh I am familiar. Some of the love passages made me cry, to the astonishment of John, who came in with the coals. St. John the Missionary is a failure I think, but a good failure, there are parts excellent. I don't know why I tell you this but that I have been exceedingly moved & pleased by Jane Eyre. It is a woman's writing, but whose? Give my respects and thanks to the author, whose novel is the first English one (& the French are only romances now) that I've been able to read for many a day."

1773 **THORNTON** (BONNELL, 1724-1768). Author and Wit. Translated Plautus.

AUTOGRAPH LETTER SIGNED TO GEORGE COLMAN THE ELDER.

4 full pages, 8vo. 2nd April (circa 1765). **£3 3s**

A lengthy letter in which he discusses Colman's translation of "Terence"; refers to his own proposed translation of "Plautus"; and makes the following mention of Garrick, to whom he wished to offer a manuscript:—

"I hear Garrick is either come or coming to come. Will you not entirely forget the MS. I put into your hands, but *at a proper time* take occasion to mention it to him? I mean, after you yourself have looked into it, and think it in the least worth a second thought about."

1774 **TIETJENS** (THERESE, 1831-1877). Celebrated Operatic Singer.

AUTOGRAPH LETTER SIGNED TO LADY PANMURE.

2 pp., 8vo. 5th April, 1862. **£1 1s**

Declining to sing at a benefit concert.

". . . I shall be unable to give my services for the benefit concert you propose for two reasons, viz. first I am bound to Mr. Mapleson and may not sing out of the theatre without his consent, and secondly my duties are so many I have not a moment to spare." Etc.

1775 **TIETJENS** (THERESE).

AUTOGRAPH LETTER SIGNED TO "DEAR SIR MICHAEL."

2 pp., 12mo. London, N.D. **£1 1s**

"I have received a call to attend the Rehearsal for Handel Festival to-morrow, this I regret I shall be unable to do on account of the morning concert at St. James's Hall." Etc.

1776 **TOLEDO.** [**CARRANZA Y MIRANDA** (FR. BARTHOLOMÉ DE, 1503-1576, ARCHBISHOP OF TOLEDO].

Suma de la Sentencia del Arçobpo. de Toledo. (Primate of Spain). 5 pp., folio. 1576. **£6 6s**

Contemporary account of the proceedings in Rome on 14th April, 1576, when " His Holiness cited all the members of the Congregation who were dealing with the case of the Archbishop of Toledo, to pronounce sentence."

Bartolomé de Carranza was born at Miranda in 1503, and joined the Dominican Order in his youth. He soon became famous as a great theologian, and was appointed censor to the Inquisition in Spain. In 1540 the Emperor, Charles V, offered him the See of Cuzco (Peru) which he refused, as he did that of the Canary Islands later. Charles sent him to take part in the discussions of the Council of Trent in 1543, and he subsequently became Philip II's confessor and accompanied the Prince to England at the time of the latter's marriage with Queen Mary. During his residence in England, where he remained unil 1557, he was on terms of intimate friendship with Cardinal Pole. On his elevation to the post of Archbishop of Toledo, his rivals and enemies maligned him to the Inquisition, accusing him of heresy in connection with his famous work, " Comentarios sobre el catecismo cristiano," and his sermons.

In 1567, Carranza was taken to Rome, where he was imprisoned in the castle of Sant' Angelo for nine years; and in the end, at the trial described in this manuscript, was not found guilty of actual heresy.

1777 **TRIANOS** (MONASTERY OF).

DOCUMENT ON VELLUM (IN LATIN), CONFIRMING THE FACT THAT THE ESTATE OF TRIANOS AND VILLANUEVA HAD BEEN GRANTED BY ALFONSO VIII OF CASTILE, TO DON TELLO PEREZ. WITH THE SIGNUM OR AUTOGRAPH " SIGN " OF MICHAEL, CHAPLAIN OF THE MONASTERY OF TRIANOS.

Large 4to, vellum. 3rd March, Era of 1233 (A.D. 1195). **£21**

The Monastery of Trianos was founded and endowed by the original individual holder of the estate, Don Tello Perez, but Alonso VIII had previously given the estate to the residents of Sahagun, who hereby acknowledge that Don Tello became the rightful owner.

1778 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE, 1611-1675). Famous French Marshal. Killed in battle, 1675.

DOCUMENT IN THE HAND OF TURENNE'S SECRETARY, WITH ENDORSEMENT IN THE AUTOGRAPH OF TURENNE.

6¼ pp., folio. **£3 10s**

An extremely interesting document giving details of the royal marriages and successions, in order to prove the claim of the King on Brabant and other provinces of the Netherlands.

(Trans.):—"Philip IV. King of Spain, having been married twice and left three children, namely the Queen by his first wife and the Infanta Marguerite and Charles II., the present King of Spain by his second wife. It is quite clear that Brabant, Guelderland and four other provinces of the Netherlands ought to belong to the Queen by the law of those countries called devolution." Etc.

1779 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. N.D. Circa 1826. **£4 4s**

"I cannot feel but anxious for the invitation of Mr. Fawkes, in the place of his late Father; first because he has uniformly expressed himself in the favour of the Arts and in the encouragement which Farnley Hall proves at least to me; but that any mark of attention to the present Mr. Fawkes might induce him to give his thoughts likewise to the patronage of the Arts." Etc.

1780 **"TWAIN** ("MARK," SAMUEL L. CLEMENS, 1835-1910). American Author and Humorist.

AUTOGRAPH LETTER SIGNED TO CHATTO AND WINDUS.

1¼ pp., 8vo. La Bourboule-les-Bains, 2nd July, 1894. **£2 12s 6d**

"I sail for America next Saturday . . . and am leaving my family here where there is no bank. . . If you can send your cheque here by that time it will remove the difficulty, but if you can't . . . I will stay in Paris long enough to fix things at the Bank."

1781 **TYRCONNEL** (RICHARD TALBOT, DUKE OF, 1630-1691). James II's Vice-Roy and Commander in Chief in Ireland. Instigator of the King's violent proceedings. Commanded at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED WHEN VICEROY, TO SIR RICHARD BULSTRODE, THE KING'S AMBASSADOR AT BRUSSELS.

1 page, 4to. Dublin Castle, 28th May, 1687. **£3 10s**

Asking for news of what was happening in the Low Countries.

". . . this country does not afford matter to make a return of the like nature, which makes it so much greater kindness in you, to lett us know here, what is doing in those parts where there is more of action."

1782 **UNDERDOWN** (CAPTAIN JOHN). Commodore of the Newfoundland Convoy. Destroyed the French Northern Fishery in 1707.

LETTER SIGNED TO THE EARL OF SUNDERLAND.

1 page, 4to. Faulkland, St. John's, Newfoundland, 5th September, 1707. **£2 10s**

Referring to his successful action against the French Northern Fishery, and speaking highly of Major Thomas Lloyd, commander of St. John's, who assisted him.

"... I take leave to lay before your Lordship ye service done by Major Thomas Lloyd commander of her Majesty's Garrisons at St. John's who with forty of his soldiers joyned us in this Expedition. He was industrious to forward this Undertaking, and through ye whole actiou behaved himselfe with all diligence, courage and good conduct." Etc.

1783 **VACHELL** (HORACE ANNESLEY, born 1861). Novelist and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED, BEING A SHORT ARTICLE ON FRANCE AND THE GREAT WAR.

1 page, small oblong folio. N.D. **£1 12s 6d**

Written on thin vellum, and forming a most attractive specimen. The article is appreciative of France during the great war.

"I have always loved France. . . To think of this beautiful peaceful land ravaged by the brutal Boche brings tears to the heart, and leaves scars on the memory that nothing can obliterate. The ordeal has been terrific, so nerve-shattering, so colossal in its intensity, that the rest of the world has watched the long agony with ever increasing amazement and admiration." Etc.

1784 **VALLOIS** (MATHURINE DE). Female Court Jester of Henri IV. Was present when Jean Chatel tried to murder the King in 1594.

DOCUMENT SIGNED.

1½ pp., folio. Paris, 10th March, 1617. **£5 5s**

The document refers to the taxes on the sale of her house in the rue des Petits-Champs payable to the Canons and Chapter of the Collegiate Church of St. Honoré.

1785 **VARDES** (FRANÇOIS RENÉ DU BEC-CRESPIN, MARQUIS DE, 1620-1688). Friend of Madame de Sévigné, celebrated for his wit and gallantry.

AUTOGRAPH LETTER SIGNED.

2¼ pp., 4to. 27th February, 1660. **£5 5s**

Very curious letter about the return of the great Condé to Paris and the welcome he gave to different people. One of his first visits was to Mme. de Chautillon. Announcing the arrival of Mme. de Longueville, who played an important part in the war of the Fronde.

1786 **VARDES** (FRANÇOIS RENÉ DU BEC-CRESPIN, MARQUIS DE).

AUTOGRAPH LETTER SIGNED TO (MAZARIN).

2½ pp., 4to. 7th March (1650). **£3 3s**

Giving a report about different gentlemen, M. Hoquincourt, M. La Rivière and M. Farques during the war of the Fronde.

CONCERNING NEWFOUNDLAND.

1787 **VENDOME** (CÉSAR, DUC DE, 1594-1665). Natural Son of Henri IV of France.

DOCUMENT SIGNED AND TEN WORDS AUTOGRAPH.

1 page, oblong folio (vellum). Paris, 7th May, 1652. One end slightly frayed and a few words missing. **£35**

An early and interesting document, appointing Monsieur Guillon to the command of two vessels, carrying men, ammunition and food, to the aid of some French inhabitants of New Foundland, "one of the countries of Canada."

1788 **VENDOME** (CÉSAR, DUC DE).

AUTOGRAPH LETTER SIGNED TO (RICHELIEU).

2 pp., folio. Bois de Vincennes, 18th April, 1629. **£3 10s**

Highly interesting letter written during his imprisonment at Vincennes (1626-1630) which followed his being involved in the conspiracy of Chalais (1626). The writer assures the Cardinal of his admiration and devotion and asks his assistance to be liberated, as the state of his health does not allow a delay.

1789 **VENDOME** (CÉSAR, DUC DE).

AUTOGRAPH LETTER SIGNED TO M. DE HERSENS.

1 page, folio, with superscription, silks and seals. D'Estempes, May, 1634. **£2 10s**

Recommending his son, the Duke de Beaufort, to his correspondent's favour and friendship, and informing him that he is sending his son to Holland to learn his profession under the Prince of Orange.

1790 **VENDOME** (CÉSAR, DUC DE).

AUTOGRAPH LETTER SIGNED TO MARSHAL DE LA FORCE.

1 page, 4to. With superscription, seals and silks. Anet, 7th November, 1656. **£2 2s**

A friendly letter.

OF DUTCH INTEREST.

1791 **VERE** (SIR HORACE, BARON VERE OF TILBURY, 1565-1635). Famous Soldier in the reign of Elizabeth and James I. Commanded the English in Holland. Governor of Brill, afterwards of Utrecht.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. Dated from the Hague, 29th Sept., 1612. **£4 4s**

Written from the Hague whilst Governor of Brill.

"This day I attended the Imbassidoure to Rotterdam where wee founde the Prince Pallatyne, his Excie mett him att Delph and now hee is cum to the Hage, and lodged att the Count Harryes house. I judge the Prince to be very tall of his years, very handsum and of good behaviour and exceeds the expectation wee had of him in respect of sum reportes that have bine made. . . His trayne is betwixt 40 or 50 persons, what numbers the Count Harry will add thereunto I doe not well know for as mutch as I here hee desyres none but his owne proper attendaunte. . .

"I had almost forgotten a princypall passadge that befell the Prince in his cuminge downe the Ryne, all townes upon the river did in sumthinge take knowledge that a great person past by them, emonge the rest att Ceysers . . . the soldears of that garrison in the accustomed manner gave volleyes of shott, yt fell out whether by accydent or of purpose that four or five musketteres discharged there peces agayne (and wch is not usuall uppon sutch occasions) wch were loded with bullettes which fell uppon, or into one of the botes of the princes trayne, one of his servantes is daungeruslie hurt, uppon knowledge the governor seemed mutch offended, and trobled there withall, but as I thinke, the princes counsell are not the lest satisfyed."

1792 **VERGER** (JEAN LOUIS, ABBÉ, 1826-1859). The assassin of the Bishop of Paris.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. Paris, 12th August, 1855. **£1 5s**

Long letter about the secret supervision which an ecclesiastical superior can or may in this quality use over his inferiors, strongly denying their right to know their priests' most intimate thoughts.

APPOINTING A MAID OF HONOUR, ETC.

1793 **VICTORIA** (1819-1901). Queen of Great Britain.

VERY FINE AUTOGRAPH LETTER SIGNED TO LADY LANSDOWNE.

2 pp., 8vo. Kensington Palace, 28th June, 1837. With autograph addressed envelope. **£9 10s**

Written immediately after the accession of the young Queen to the Throne, appointing Women of the Bedchamber and a Maid of Honour.

"I must beg you to be so good as to write in my name to Ly Caroline Burrington and Ly Gardiner (wife to Sir Robert Gardiner) to appoint them women of the Bedchamber; and to the Hon. Miss Cocks, daughter of the Viscount of Eastnor, to appoint her Maid of Honour.

"Should you not be aware where Ly Gardiner lives, if you will send the letter here, I shall forward it.

"I trust Lord Lansdowne is going on favourably."

One of the first duties of the young Queen on her accession was the choice of her household, which involved considerable re-arrangement, it being naturally necessary for her to have women for her personal attendants instead of the men who had served the late King.

Her uncle, King Leopold I of the Belgians, had urged her to ignore political considerations in choosing her attendants, but she was lacking in personal friends of a suitable class, and accepted Lord Melbourne's advice to choose her household exclusively from the wives and daughters of the Whig ministers.

1794 **VICTORIA.** Queen of Great Britain.

GREAT SEAL ATTACHED TO A VELLUM DOCUMENT.

2 pages, large folio. 26th August, 1864. **£5 5s**

Very fine great seal of Queen Victoria granting to Edmund Hunt " the sole use benefit and advantage " for 14 years, of " an invention for improvements in machinery for planing wood."

1795 **VINCENT DE PAUL** (SAINT, 1576-1660). Reformer. Founded " Confrérie de Charité." In 1624 began to organise the Congregation of the Missions, the priests of which were called " Lazaristes."

AUTOGRAPH LETTER SIGNED TO MONSIEUR DELATTRE.

2 pages, 4to. **£15 15s**

(Trans.):—" . . . Since you desire it, I shall send you somebody to take your place, and free you from the anxiety in which you are. Try, however, Sir, I pray, to head all things according to what our Lord will advise you and the time Mr. Watre and Mr. Tréfort, will give you. May you be able to see humbly and graciously his Lordship and those who have the honour to co-operate to his ministry. It is to be wished too, that you should send somebody to attend to the parishioners of the Curate of St. Barthelemy and also see that everything should be prepared for him that we shall send you, for he will be ready with difficulty to take up the work." Etc.

1796 **WAGNER** (RICHARD, 1813-1883). The famous German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A FRIEND.

4 pages, 4to. Zürich, 23rd September, 1853. **£22 10s**

A very fine letter to a musical friend who had sent him his compositions. Closely written on four large pages, it gives intimate glimpses into Wagner's frame of mind during his time of exile and into his conception of poetry and music. He mentions his work on " The Ring of the Nibelungs," gives a favourable criticism of his correspondent's " lieder," and expresses his doubt regarding the finding of good lyrics.

(Trans.):—" . . After I had for some time fought in vain against this trouble and the depression resulting from it I decided there and then to return

Wagner (Richard)—*continued.*

home and to renounce all pleasures I had hoped for. I did this in utter despair. Once more I had hoped for a leap back into Life as I had tried in different ways several times before: but I see now to my great sorrow that it is too late and that it is impossible and that nothing but my art can make Life bearable for me.

"It is this mood and this impulse which now urge me on to work on the composition of my Nibelungs—and that is altogether the case with myself and my art!

"I do not trust these poets who sing of Love's delights and woes while sitting comfortably in the thickest mess of publicly sanctioned dishonour! You will no doubt agree with me if I say that a cautious careful man who makes a living to his perfect satisfaction without breaking with our bourgeois existence cannot love at all. It will therefore always remain a puzzle to me how he can sing of the eternal subject of lyrical poetry!

"I myself look with deep irony on my associations with my artistic public; and if I am accused of inconsistency I am certainly guilty of it by assorting with this public at all. On the other hand I am driven to do this by the indomitable conditions of life, but on the other hand I find in even these associations a deep source of inner solace which fills me whenever I perceive in any way or to any degree a revolutionary effect of my appearance, whilst I must always regard myself with scorn and sadness when I give cause to conservative misunderstandings. Though my revolutionary activities may be ever so small and weak and though I may have had only a slight influence on dramatic representation and its impression on the public: it is my scanty success in this field which alone counts with me and which gives me the courage for further prostitution, for it is to this I give up my soul if to-day I show it to the public and the critics."

1797 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A FRIEND.

4 pages, 8vo. Florence, 11th December, 1876. **£21**

An interesting letter concerning a trip to Italy which was made possible by Wagner's "Amerikanermarsch," the Great Festival March composed for the opening of the Centennial Exhibition in Philadelphia and first performed there in 1876.

(Trans.):—"I have now spent the whole proceeds of my 'Amerikanermarsch' on travelling in Italy; besides I found here in the antiquity shops many a thing which pleased my wife and which I bought for her Christmas-birthday.

"Of my Italian trip I can only say it satisfied me for the sole reason that it gave great pleasure to my wife. I myself was much preoccupied my most vexatious troubles and adversities concerning my 'national' undertaking etc. and therefore could hardly ever find the peace of mind to enjoy what I saw."

1798 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO GEORG UNGER.

4 pages, 8vo. Bayreuth, 20th October, 1875. With addressed envelope. **£18 18s**

A fine and important letter to the tenor who sang " Siegfried " in the first performance of the " Ring " at Bayreuth in 1876, and this letter deals entirely with the latter's engagement for this purpose.

(Trans.):—" Do not worry yourself, but carry out unflinchingly what you think will be for your own good and for the good of our art. Only let there be no hesitation now!

" It would indeed be agreeable to part from Director Scherbarth on good terms, and I have already tried this by appealing to his sense of fairness and of honour as an artist. To all of which he answered that as a Theatre Director he had nothing at all to do with such things and that he could not consider them.

" I then made it clear to him that it would be much more sensible if he agreed to them; for if he would not release you by fair means it would have to be done by foul; he would no doubt bring an action against you, and we would have to defend it; whilst if he treated you well in this matter you would certainly show your gratitude which would be an easy matter for you once you were a singer of great repute.

" Neither your connection with me nor with Herbarth can do you any harm. If it should come to a law-suit, all the better; it will last a long time and I am not at all sure that judgment will be against us; by the time it is decided your engagement will be coming to an end, and you will have become ' Siegfried.' Do not worry about anything in the world except your studies, so that these may bring you real joy and honour and glory."

1799 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

AUTOGRAPH LETTER (3rd PERSON) TO LADY ANNE NORTH.

1 page, 8vo. Berkeley Square, 30th November, 1793. **£4 4s**

" Lord Orford cannot say how much he is obliged to . . . Lady Anne North for the great honour she has done him in sending him such beautiful verses. . . He must not presume to ask the name of the author; but being left at liberty to guess, it will add to the pleasure he has already received if, as his wishes direct, these very fine lines prove to be the composition of Mr. Frederic North."

1800 **WARNER** (RICHARD, 1763-1857). Divine and Author.

AUTOGRAPH LETTER SIGNED TO J. B. NICHOLLS, ESQ.

2½ pp., 4to. Weymouth, 21st October, 1837. **12s 6d**

An interesting letter concerning his work.

". . . A short time since I compleated the *last work* with which I shall trouble the public (for alas! I have long passed the usual limits of 'this mortal evil'): but I was willing to leave behind me my views of our 'more Holy Truth'; its spirit design & tendency.

"This little legacy will be published on the 9th Novr next (D.V.). Should its principles approve themselves to your Conscience & understanding, I should feel greatly favoured, by your notice of it." Etc.

1801 **WATTS** (GEORGE FREDERICK, 1817-1904). Celebrated Painter.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Guildford, 29th November, 1892. **15s**

As to his painting the portrait of George Meredith the novelist; also concerning his gallery of paintings.

"I am sorry my very bad habit of putting letters in my pocket (to be answered) could have led you to think your proposal that I should paint George Meredith could be otherwise than most agreeable to me. I have been constantly on the point of asking him to sit. I shall write & propose to him to run over here for an afternoon & night to give me the chance." Etc.

ON KEATS.

1802 **WATTS-DUNTON** (THEODORE, 1832-1914). Poet and Critic.

THREE AUTOGRAPH MANUSCRIPTS ENTITLED "TWO PASSAGES IN THE LIFE OF KEATS," "ENDYMION IN THE ISLE OF WIGHT," AND "AT KEATS'S GRAVE."

On 3 pp., 4to. **£5 5s**

The verse "At Keats's Grave," reads:—

"The garden sunned by limbs of gods at play
In bowers whose flowers were fruits, Hesperian sweets.
That light the poet's very flesh who eats
With ichor of heaven, Olympian blood of day
Was only lent, and since thou couldst not stay
Better to die than wake an alien, Keats,
Where Fancy's fairy wand but feebly cheats
In Truth's true land, neath copper skies or grey."

1803 **WEBER** (CARL MARIA VON, 1786-1826). Famous Musician.

AUTOGRAPH LETTER SIGNED TO BARON VON BUDBERG.

2 full pp., 4to. Circa 1820. Bound, together with two portraits, in full brown morocco. **£10 10s**

A very fine and long letter concerning Weber's work, and referring most pathetically to the fact of his declining health. He died in 1826, at the early age of thirty-nine, and for some years previous to his death he suffered considerably from severe lung trouble.

At the time of writing this letter Weber was living at Dresden in the capacity of Director of the Royal Opera. Many of his most famous works were written during this period, including a number expressly composed for the King of Saxony.

(Trans.):—" . . . Fate wills it that as far as my relations and friends are concerned, it is almost as though I were no longer on this earth. If you could just spend a week with me, see everything that pours in on me, what exertion of mental and bodily strength it requires to get through the most pressing affairs, you would pity me and not think I exaggerate when I say that often I would give up all I have done to be able to live quietly like other people. In any case you may believe in my friendship and esteem for you.

" I have been so busy that I have not written any music for a year. In this state of affairs I cannot see how to accept your invitation to London. Besides which I have to complete the unfinished Opera of Theodor Helt for my King. You see that I am engaged for some time. Your beautiful poem gave me a lot of pleasure but it belongs to that class of work that we have discussed together, I think, which I consider the dramatical; such as Orpheus, the strife of the Minnesingers, Apollo's Competition Song, etc. I should never venture to compose such a work, and you must not consider it want of esteem for your work when, with the heartiest thanks for all kindness, I refuse to work at it." Etc., etc.

1804 **WEBER** (CARL MARIA VON).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 8vo. Venice, 20th February, 1817. **£10 10s**

A friendly and important letter on the advertisement of the writer's opera " Undine " in his correspondent's paper, also mentioning Meyerbeer, who wants to send an article on the Carnival, and thanking him for his correspondent's charming tales, which he greatly enjoys in his leisure hours.

1805 **WEST** (RICHARD, 1716-1742). Poet. Friend of Thomas Gray. Died at the early age of 26 years.

AUTOGRAPH LETTER TO DR. THOMAS ASHTON.

1½ pp., 4to. Paris, 8th May (1741). Address and fine wax seal on flyleaf. **£5 5s**

A particularly interesting and very rare letter.

"West at Paris? would you believe it? and yet t'is so. How it came about is another story, sometime or other, you may know it, but be assured, I did not come to divert myself. Expect therefore no letters of entertainment from me. I am taken up with something else, & consider myself at Paris, just as I did at London. . . Have pity too on me in a strange country, & write to me sometimes." Etc.

West, Gray, Walpole and Ashton were all school friends together at Eton. They were known as the Quadruple Alliance.

1806 **WEST INDIES. BARBADOS** (TROUBLES IN, 1706-7).

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF TRADE TO THE EARL OF SUNDERLAND, ENCLOSING COPIES OF TWO LETTERS FROM COL. SHARPE OF BARBADOS.

1 page, folio. Whitehall, 18th March, 1706-7.

SIGNED BY SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL), AND THREE OTHERS.

ALSO THE TWO OFFICIAL COPY LETTERS FROM COLONEL SHARPE, PRESIDENT OF THE COUNCIL OF BARBARDOS.

2nd January and 5th December, 1706. Together, **£2 10s**

Of great length, relating to the disorders on the Island, occasioned chiefly by Colonels Cleland, Colleton and Holder.

1807 **WEST INDIES. PROVIDENCE ISLAND** (ATTACKS ON, 1707).

LETTER SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

1¾ pp., folio. Whitehall, 24th October, 1707.

SIGNED BY THE EARL OF STAMFORD, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL), AND TWO OTHERS.

£1 12s 6d

(Continued over)

West Indies—*continued.*

Concerning the French and Spanish descents upon Providence Island in the Bahamas.

". . . That after the French had failed in their attempt upon Carolina they sent the biggest of their Ships to the Island of Providence where they robbed and plundered the inhabitants, and carried away about eight of the guns from the Fort. And after this, a Spanish launch with thirty-six men landed upon, and again plundered the said Island, but were driven off by sixteen of the inhabitants." Etc.

1808 **WESTMACOTT** (RICHARD, THE YOUNGER, 1799-1872). Sculptor. R.A.

AUTOGRAPH LETTER SIGNED TO SIR C. L. EASTLAKE, P.R.A.

4 pp., 8vo. 4th June, 1844. With pencil sketch in text. **15s**

Respecting a model sent by him for the June exhibition, and illustrating the text by a pencil sketch.

1809 **WHISTLER** (JAMES McNEILL, 1834-1903). Famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO WALDO STOREY.

3¼ pp., 8vo. Chelsea. N.D. **£24**

A most interesting letter dealing with his adverse critics.

". . . It has been the most brilliant campaign! Never such a social Hurrah brought about by art means in London before! The critics simply slaughtered and lying round in masses! The people divided into opposite bodies, for and against, but all violent, and the gallery full! and above all the catalogues selling like mad! The papers have been full of the affair, and in short it is amazing!

"Do write me a jolly long letter and tell me that nothing is wrong with you and that you have received my letter and catalogue and are enchanted. Isn't my letter to the World a chef d'oeuvre!" Etc.

1810 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO WATTS-DUNTON.

3 pp., oblong 8vo. Cheyne Walk. N.D. Circa 1879. **£7 7s**

"Way seems to think it *possible* to get out the stone for this very Wednesday. . . Hadn't you better see him to-morrow morning the first thing and learn whether you can rely on it. . . .

"Write a wee little paragraph simply to receive this my first 'Note in Black and White,' and I will meet you, and we can fire off the first number. . .

"Now about the May Fair. The letter ought to be published in full, either in Pic or perhaps the World." Etc.

1811 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO WATTS-DUNTON.

1 page, oblong 8vo. N.D. Circa 1877. **£4 10s**

". . . . I have seen the little death song of Poor Piccadilly—quite sad and touching! with its charming last smile."

1812 **WILBERFORCE** (WILLIAM, 1759-1833). Philanthropist.

AUTOGRAPH LETTER SIGNED TO JEREMY BENTHAM.

Extending to 15 pp., 4to. Broomfield, 3rd September, 1802.

£5 5s

A lengthy Manuscript written in the form of a letter, being his reply to Bentham's statements of the treatment he had received on the subject of his Panopticon.

Bentham wrote a series of letters on a "Panopticon," an inspection house for the supervision of industry, which he thought would be of priceless value if employed in prison discipline.

1813 **WILBERFORCE** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO HENRY BANKES.

5 pp., 4to. 25th September, 1806. **£3 3s**

An interesting letter on parliamentary affairs, etc. He also refers to Napoleon, who had disappeared from Paris.

". . . I am looking out with some curiosity as well as anxiety to see where Bonaparte (who has suddenly disappeared from Paris with a view as it is supposed to strike some military stroke) will come to light. I wish he be not too rapid for them once more. It really seems like the infatuation of Providence 'quos Deus vult perdere, etc.,' that the King of Prussia should resist the strongest temptation to join the late confederacy while it was yet in untouched strength, and yet now, when Bonaparte has trampled on all his Enemies and exacted his own terms from Austria, after forcing Russia to retire home again, that he (Lord Grey) should select the present, above all others, as the time for setting bounds to French Encroachments, yet it *may* end well, but I own I fear it will not." Etc.

1814 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

AUTOGRAPH LETTER SIGNED TO C. DWANA, ESQ.

4 pp., 8vo. Tite Street (1894). With addressed envelope. **£21**

A fine literary letter giving Dwana permission to translate and publish " Lady Windermere's Fan " and "A Woman of no Importance."

" My plays can be got from Mr. John Lane. . . They cost I believe 7/6 each. One is ' Lady Windermere's Fan ' ; the other ' A Woman of no Importance.' You are at perfect liberty to translate and publish them. Dr. Oskar Blumenthal, Director of the Lessing Theatre, Berlin, asked me three years ago for the right to produce ' Lady Windermere ' which I gave him, but he has not produced it. So you can produce it and the other if you like." Etc.

1815 **WILKINSON** (TATE, 1739-1803). Actor. Author of the " Wandering Patentee." Engaged by Garrick.

AUTOGRAPH LETTER SIGNED TO MR. PHILLIPS, THE IRISH VOCALIST.

1 page, 4to. Hull, 20th January, 1800. **£4 10s**

A curious letter, mentioning Mrs. Siddons.

" . . . I snatch a few minutes to request whether you Perform as a Singer *Only* or that you employ yr. Arms to help yr. Singing by Acting, Altamont Bellamy, Charles in the Busy Body, Axalla Je Je. I know this that a familiarity of Acting Characters blended with the singing are of two Uses, it helps the Singer as an Actor (for in general Singers are very bad actors) and it is of Material Utility to the Manager. There has been the least Theatrical News from Bath that I remember for several years. . . .

" You would see Mrs. Siddons' Nights in the Mirror all right." Etc.

1816 **WILKINSON** (TATE).

AUTOGRAPH LETTER SIGNED TO JOHN LISTON, THE ACTOR.

1½ pp., 4to. York, 23rd March, 1803. **£3 10s**

An interesting theatrical letter, written when Wilkinson was manager of the York, Hull, and Newcastle theatres. Mentioning George Colman and Charles Mathews.

" . . . The two parts shall be reserved for you and think it would be as well to be here early in May unless interest prevents. Mr. Colman has been here on a visit the last three days the very time I have been so truly very ill. I don't deal much in Pantomime, but you know these performances want numbers. Mathews did the clown, since that a Tinker. . . Very little Tragedy acted."

1817 **WILLIAM III** (1650-1702). King of England. Married to Mary, daughter of James II.

AUTOGRAPH LETTER SIGNED TO (THE DUKE OF MARLBOROUGH).

1 page, 4to. Kingsinton, 22nd November, 1695. **£3 10s**

Interesting letter informing the famous general, who then commanded the allied armies in the Netherlands, of the commerce between France and the Spanish Netherlands " which now takes place with nearly absolute liberty " and of his order to seize after 4 weeks' time all goods and merchandise coming from France to the Netherlands or to Liège.

1818 **WILLIAM III.** King of England.

LETTER SIGNED.

1 page, 4to. Camp of Becelaer, 27th June, 1695. **£2 2s**

Asking that carts and pioneers might be sent to Maestricht.

1819 **WILLIAM IV** (1765-1837). King of Great Britain.

GREAT SEAL ATTACHED TO A VELLUM DOCUMENT.

1 page, large folio. Westminster, 17 June, 1837. **£5 5s**

Very fine great seal of William IV attached to a vellum document granting the sole use and benefits of an invention to James Buckingham, civil engineer.

1820 **WINCHESTER** (WILLIAM PAULET, 1ST MARQUIS OF, 1485-1572). Keeper of the Great Seal. Proclaimed Queen Mary at Baynard's Castle.

LETTER SIGNED TO THE HIGH-SHERIFF OF HERTFORDSHIRE.

2 pp., folio. 1558.

ALSO INSTRUCTIONS SET FORTH BY WINCHESTER FOR THE MAKING OF AN ARMY.

$3\frac{1}{4}$ pp., folio. **£7 10s**

(Continued over)

Winchester (William Paulet, 1st Marquis of)—*continued.*

The letter concerns a levy of " noblemen, gentlemen, and other able men, to attend the Queen's highness for defence of her grace's royal person, etc." Issued under a commission of lieutenancy from the King and Queen (Philip and Mary).

1821 **WISEMAN** (NICHOLAS P.S., CARDINAL, 1802-1865). Cardinal-Archbishop of Westminster.

AUTOGRAPH LETTER SIGNED TO T. LOCKHART.

2½ pp., 8vo. London, Xmas Day, N.Y. **12s 6d**

Arranging the day for a treat to be given his " poor children " at Lockhart's School.

1822 **WISEMAN** (NICHOLAS P. S., CARDINAL).

AUTOGRAPH LETTER SIGNED TO C. ROACH SMITH, ESQ., ST. MARY'S COLLEGE.

1½ pp., 8vo. 14th June, 1844. **10s 6d**

Respecting his nomination as a member of the British Archæology Association.

1823 **WOOLNER** (THOMAS, 1825-1892). Sculptor and Poet. One of the original " Pre-Raphaelite " Brethren.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. 2nd September, N.Y. **£1 10s**

" . . . I think one owes something to himself in way of personal dignity; also I think he owes something to his age and posterity, and rightly should sacrifice himself a little and conform to what he knows trifling and paltry in itself, for sake of the advantages he will derive in being able to unfold what is in him. . . I am the last to find fault with one who joins not in the maypole dance of fashion; still I think to neglect anything that will help bring forth the riches God has given a man will not leave him altogether guiltless. And what you should do is to live in London, some central place, and mix to some degree in society even tho it may be nauseous to you, and in a year or two if you looked back upon the difference between the Now and the Past you yourself would be more astonished than any other person would be." Etc.

1824 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO REV. R. PARKINSON.

3 pp., 8vo. Rydal Mount, 2nd June, 1843. **£21**

Sending a drawing of Seathwaite Chapel, and mentioning " Wonderful Walker " the Seathwaite patriarch, an ancestor of Parkinsons', commemorated by Wordsworth, and by Parkinson himself in " Old Church Clock."

" It gives me pleasure to send you herewith a drawing of Seathwaite Chapel copied (and improved) from one done many years ago upon the spot, by a deceased friend of mine. It is a faithful portrait of the humble edifice; I cannot however, but regret that a delineation of the Cottage Parsonage in which *The Wonderful* dwelt so long, and the exterior of which has been little altered, I believe, since his time, is not included in the sketch, as it stands so very near the Chapel. . . .

" When the engraver has done with the drawing, let me have it again, as I should like to preserve it for my friends sake who copied it, and also as it is better done than the original sketch, with a view to the probability of its being engraved at some future time for the Duddon sonnet." Etc.

1825 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 4to. Rydal Mount (6th December, 1832). **£18 18s**

Acknowledging a copy of Parkinson's " Poems Sacred and Miscellaneous," published in 1832, and suggesting the omission of two stanzas in the poem on the Hermitage. The Hermitage is the house built on St. Herbert's Isle, Derwentwater.

" I should have thanked you earlier for the agreeable present of your vol. of Poems, if I had not wished to peruse it first. . . .

" The Legend of St. Bega's Abbey is well treated, and with the concluding allusion to the College I was particularly pleased. . . Permit me to observe that the agreeable lines upon the Hermitage, would be improved by the omission of the stanza beginning, such was his life, & also that which follows. They distort the quiet tenor of the poem." Etc.

1826 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Rydal Mount, 8th April (1844). With addressed envelope. **£15 15s**

Thanking him for a copy of "Old Church Clock," in which Parkinson commemorates "Wonderful Walker" of whom he was a descendant and referring to a drawing of Seathwaite Chapel.

"Accept my thanks for the 2nd Edition of your Old Church Clock; and my acknowledgment for the dedication, acceptable on many accounts.

"You have fallen into a mistake respecting the drawing from which the view of Seathwaite Chapel is taken. It was not done by the Barber who married a granddaughter of Robert Walker, but by a young friend of mine since dead. . .

"During the very short call you made at Rydal Mount, I showed you an oil painting of the Vale of Duddon in the neighbourhood of Seathwaite which was given me by the artist as a token of gratitude for the memoir I had published of his wife's Grandfather R. Walker, and this has led you into the mistake, which may be corrected in future." Etc.

1827 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO J. FLETCHER.

4 pp., 4to. Rydal Mount, 17th January, 1825. **£18 18s**

A long and interesting letter expressing his delight on the beauties of North Wales.

". . . We employed three weeks in exploring N.W. far too short a time: a complete circuit ought to be made of Snowdon and the like of Cader Idris, centres to a pair of magnificent circles. We went from Dolgelly to Barmouth by land, & returned by water, but it was with the utmost regret that I left the shore on our right, as we returned, wholly unexplored. We saw something more of the Tal-y-lyn side of the mountains, but owing to the state of the weather far less than we wished. . . If I do not visit Scotland during the ensuing summer I shall in all probability re-examine N.W. not with any view of writing a Tour thro' the Country but of giving an analysis of Snowdon, Cader Idris & their several dependencies, with a sketch of the characters of the principal rivers." Etc.

1828 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Galway, 31st July, N.Y. Circa 1916. **£1 10s**

" Yes, so far as I am concerned you may certainly select two short poems from my works for ' An Anthology of Irish Authors ' to be sold for the benefit of the Irish troops." Etc.

" ACCEPT THIS SCROLL MOST GRACIOUS SOVEREIGN WHICH IN THE RIGHT OF RICHARD PLANTAGENET WE DO EXHIBIT TO YOUR MAJESTY."
(K. Henry VI, Act III).

1829 **YORK** (RICHARD PLANTAGENET, 3RD DUKE OF, 1411-1460). Claimed the Crown in Henry VI's reign. Killed at the battle of Wakefield, 1460.

LETTER SIGNED.

1 page, oblong folio (vellum). 24th February, 1447.

(SEE ILLUSTRATION, PLATE No. XXIV). **£52 10s**

Granting a sum of nine hundred livres to Simon Desplaces, his Procurator General beyond the Sea.

Very rare Signature in excellent preservation.

Richard Duke of York is one of Shakespeare's important historical characters in his three plays of Henry VI. In Henry VI, part III, he enters the Parliament House with his adherents and occupies " the regal seat," refuses to quit it on Henry's entrance, but after debate makes oath to yield the crown to Henry during his lifetime." Etc.

1830 **YOUNG** (CHARLES M., 1777-1856). Famous Comedian; excelled in Shakespearian Characters. Friend of Sir Walter Scott.

AUTOGRAPH LETTER SIGNED TO GEORGE COLMAN THE DRAMATIST.

1 page, 4to. 4th July, 1809. **£2 2s**

As to feeling unwell and unable to take his part for which he had been advertised.

ADDENDUM.

ORDERING THE TE DEUM TO BE SUNG FOR THE VICTORY OVER THE ENGLISH AT LAKE CHAMPLAIN.

1831 **LOUIS XV** (1710-1774). King of France.

LETTER SIGNED ADDRESSED TO M. DE BLENAC, AT BREST.

3 pages, folio. Versailles, 18th September, 1758. **£350**

An extremely important document on the Wars in Canada between the English and French, written by the King's secretary and signed by Louis XV exactly a year before the battle of Quebec.

The King sends this letter requesting the Te Deum to be sung in the Arsenal Chapel, or on the flagship, at Brest, for the victory over the English at Lake Champlain.

He states that the moderation and equity which have characterised all his proceedings have not inspired sentiments of reconciliation with the enemy who forced him to take arms.

They have hired numerous troops to divide his army, have armed an immense fleet, not only to attack his possessions in America, but also the naval provinces of his kingdom. The brave soldiers he has sent to Canada under the orders of M. de Montcalm have been so well supported by the great valour of their chief, in spite of the enormous difference in numbers, that they have saved the French colonies, in a signal victory over the English at Lake Champlain, a memorable action in which 4,000 French fought and vanquished 22,000 men of which more than 6,000 have been killed.

In 1756 Montcalm was appointed to command the French troops in North America. For some time his position was desperate, his chief hope being blunders made by Lord Abercrombie, and in 1758 won a great victory over him at Lake Champlain.

Worn out with labour and fatigue, Montcalm asked to be recalled, but was only given more power. He afterwards hastened to Quebec to meet Wolfe. Here, both sides gathered their troops together, Wolfe's intention being to scale the Heights of Abraham in the teeth of the enemy, in spite of them being twice as strong. A fierce battle ensued, the English being victorious, but both leaders mortally wounded. This was the commencement of misfortune for the French, they eventually losing all their possessions in Canada.

UNIVERSITY OF CALIFORNIA
AT LOS ANGELES
DEC 30 1930
LIBRARY

No. 551 Christmas, 1930

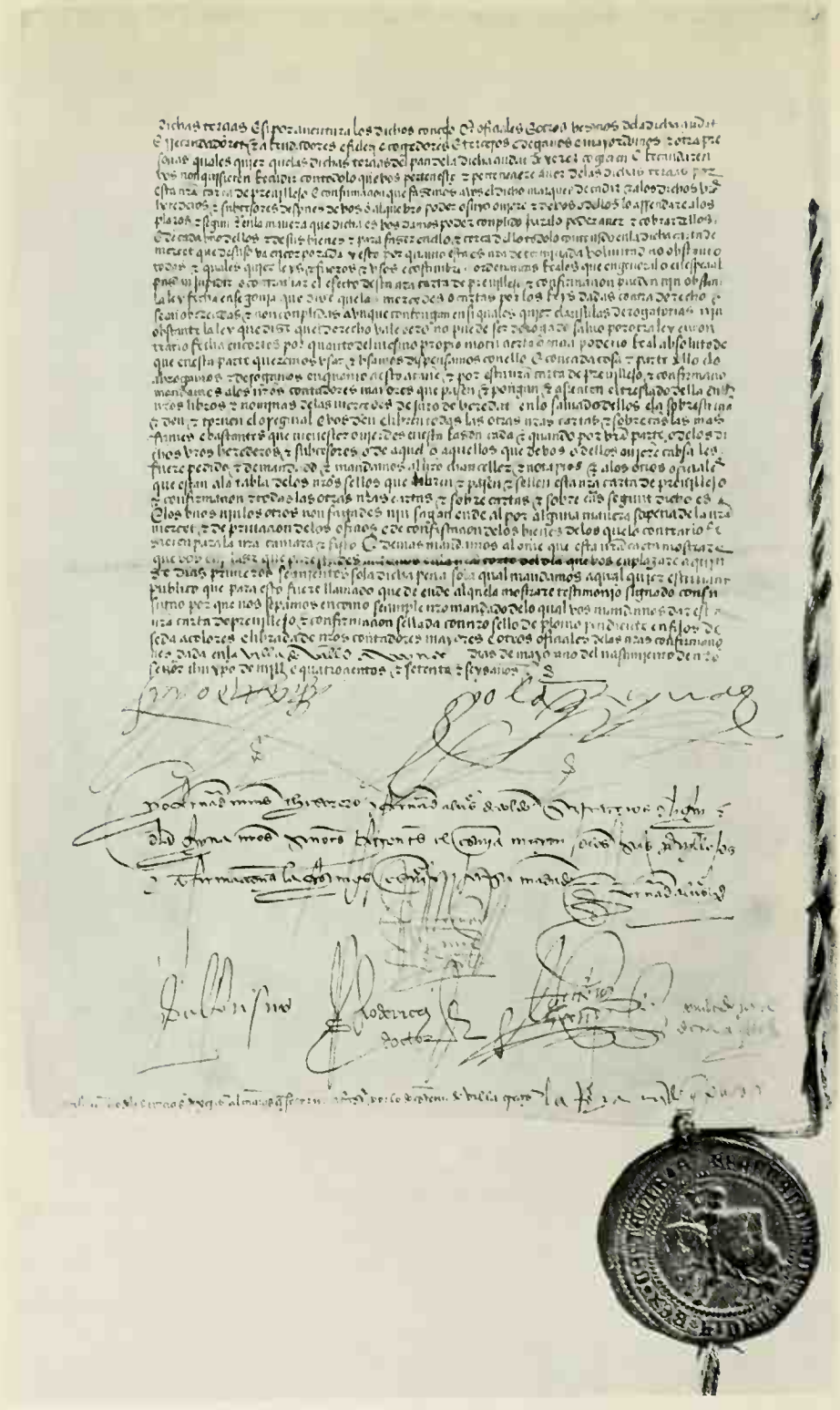
AUTOGRAPH LETTERS

AND

HISTORICAL DOCUMENTS

MAGGS BROS.
34 & 35, Conduit Street, New Bond Street
LONDON, W.
and 130, Boulevard Haussmann, Paris

"That which is spoken is lost in the air, the written word remains."



FERDINAND AND ISABELLA, KING AND QUEEN OF SPAIN.
(Facsimile shows fourth page).
See Item No. 1980.

No. 551 Christmas, 1930

AUTOGRAPH LETTERS

AND

HISTORICAL DOCUMENTS

TO HIS MAJESTY
KING GEORGE V

MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

Booksellers by Appointment to His Majesty King George V,
H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.

34 & 35 CONDUIT STREET, LONDON, W.1.

AND 130 BOULEVARD HAUSSMANN, PARIS (8)

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON." TEL.: GERRARD 5831.

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON

RARE AND INTERESTING

AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on inside back cover).

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd Person).
D.S.—Document Signed. L.S.—Letter Signed.

Numeration of items continued from Catalogue No. 547.

1832 **ACOSTA** (PADRE JOSEPH DE, 1539-1600). The Celebrated Spanish Jesuit Missionary in America. Poet and Historian. Wrote "Natural History of the Indies."

ORIGINAL RECEIPT SIGNED BY PADRE ACOSTA, 20th December, 1587.

WITH A FURTHER AUTOGRAPH RECEIPT SIGNED BY PADRE ACOSTA, RELATING TO THE SAME TRANSACTION. 20th January, 1588.

Together 1 page, folio. Madrid, 1587-1588. **£150**

Acknowledging receipt of a sum of money from Padre Dionsio Vazquez, Vice Rector of the Jesuit College at Segovia, paid out of a trust fund established by Vasco de Contreras of La Paz (Bolivia) for the benefit of girls at Chinchon.

(Trans.):—"I . . . state that I received . . . eight hundred and sixty-five reales, which equal seventy-eight ducats, of eleven reales each, plus seven reales, the which are on account of a hundrd and fifty ducats which the said Vasco de Contreras orders to be given to some maids of Chinchon, as specified in his memorial and letter." Etc.

"After this had been written I received 785 reales in (the medium of) sixty-six excudos and eight reales and a half to complete one hundred and fifty ducats which have to be given in Chinchon by order of Vasco de Contreras; thus this donation is now complete."

1833 **ADRIAN VI** (1549-1523). Pope.

LETTER SIGNED BY POPE ADRIAN VI as Cardinal Bishop of Tortosa, AND THE "ADMIRAL," joint Viceroys of Castile, ON BEHALF OF THE EMPEROR CHARLES V ADDRESSED TO THE SAME.

1 page, folio. Tordesillas, 12th February, 1521. **£25**

In the name of the King, the Viceroys state that in view of the rebellion of certain cities in Spain (during the Guerras de Comunidad) a royalist army had been raised, and "the first step was to liberate the had given fictitious decrees and fraudulently used the royal seal which Queen, my lady (his mother, Juana of Castile), in whose name the rebels they had seized at Valladolid. The royalists had come to the Queen's rescue at Tordesillas "with as little bloodshed and fighting as possible," and intended to prosecute their campaign against the rebels in other towns "regarding the inhabitants as our vassals and subjects, and endeavouring to spare the innocent ones any hardship which might be inflicted on them by a few individuals, prompted by blameworthy prejudices."

The rebel leaders had been offered pardon but declined to come to terms and were to be punished with due rigour. The Emperor therefore asks the Duke to help with his own retainers, and any horses and supplies he can spare.

This rebellion was led by Juan de Padilla and Juan Bravo, who were subsequently defeated and executed.

1834 **ALBA** (FERNANDO ALVAREZ, DUKE OF, 1508-1582). Spanish General and Statesman.

LETTER SIGNED, WITH TEN LINES IN THE AUTOGRAPH OF THE GREAT DUKE OF ALBA, ADDRESSED TO DON GARCIA DE TOLEDO (VICEROY OF NAPLES).

4 pp., folio. (Naples, 13th March, 1557.) **£52 10s**

The Duke writes in reply to a letter from Don Garcia de Toledo requesting information on various matters, and states that the fortification of Ariano "has always seemed to me a less easy matter" than Don Fernando de Gonzaga had regarded it; and considers that the work should go ahead. He considers it advisable to dissemble in the presence of certain people in Don Garcia's town who are sympathetic to the French, "until the right moment." He states that he is ascertaining who are the *Continos* [certain officials to the royal household of Castile] who are due to leave and will send them on; and that a credit note has been despatched to Don Garcia in respect of two companies of arquebus-gunners.

Alba (Fernando Alvarez, Duke of)—*continued.*

The Duke approves of his correspondent's projected visit to Santagata to see how matters are progressing, and of Don Garcia's orders to the commissaries to store a quantity of grain in the neighbourhood. He states that he is enclosing news of the enemy's movements, and exclaims: "I wish I had someone to send to enable you to rest; but I have no one; and, indeed, it is necessary for you to send Aldana to me, as he is needed here." He wishes that some money could be obtained from that country: possibly the six thousand escudos payable by the "Preceptor de Principato Ultra" might suffice for the moment. Orders have already been given to the Field Marshal's Company to go to Benavente; and a requisition has been sent for wheat. He adds that "You know what should be done in regard to the windmills, in the event of the enemy's approach." Arrangements are also being made for the payment of the cavalry.

In the paragraph in his own writing, the Duke states that he is hurrying matters on, and will send on all the money obtainable for the Spaniards' pay, in addition to the six thousand ducats. He states that he hopes to be in readiness soon, to meet his correspondent, and emphasizes the need for Aldana's presence.

1835 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF, 1608-1670). Parliamentary General and Admiral.

AUTOGRAPH LETTER SIGNED TO COL. MOORE.

1 page, folio. Lynesgarvy, 10th December, 1647. **£11 11s**

A long and most interesting letter, entirely in the Duke's hand, informing Col. Moore that he has daily complaints of the Colonel's severe measures towards his men, and ordering the restoration of some cattle improperly taken; also speaking of the Irish rebels and mentioning several officers.

Letters entirely in the autograph of the Duke of Albemarle are exceedingly rare.

This letter was written shortly after his release from the Tower of London, and after he had accepted the command in Ireland offered him by Parliament.

1836 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF).

DOCUMENT SIGNED. A TREASURY WARRANT FOR PAYMENT OF £13,251 18s. 4d. TOWARDS THE FURTHER PAY OF HIS MAtys MARCHING FORCES."

1 page, folio. Whitehall, 2nd December, 1667. Also signed by Baron Ashby (afterwards Earl of Shaftesbury), Chancellor of the Exchequer and subsequently Lord Chancellor, one of the most important historical personages of the period. **£1 12s 6d**

An interesting document relating to the Army. The British Army was created by Charles II.

1837 **ALFONSO II** (1162-1196). King of Aragon.

DOCUMENT SIGNED (IN LATIN) BY THE KING, GRANTING TO THE CITIZENS OF SARAGOSSA, EXEMPTION FROM THE PAYMENT OF CERTAIN TAXES.

1 page, 4to, vellum. Saragossa, Era, 1232 (circa A.D. 1194).

(See Illustration, Plate No. I). **£45**

An extremely interesting specimen of an early Spanish royal decree written before such documents appeared in the Vernacular, and showing the King's " signum " or autograph sign—a cross—instead of a full signature, the King being unable to write.

The name of the King's Notary who wrote the entire document is given by himself as John of Barcelona.

1838 **ALFONSO III** (1265-1291). King of Aragon.

DOCUMENT SIGNED BY THE KING WITH HIS AUTOGRAPH SIGN, RELATING TO THE PRESENTATION OF THE TOWN OF ALBALATE TO FORTUNIO DE VERGUA, BISHOP OF SARAGOSSA.

1 page, 4to, vellum. [? Saragossa], 1288. **£31 10s**

The town of Albalate del Arzobispo, in the province of Teruel, was originally founded by the Arabs, but later, as recorded in Espasa's *Enciclopedia*, " came under the dominion of the Archbishop of Saragossa." This town was also the scene of fierce fighting during the Carlist War, in 1836.

Alfonso III, King of Aragon (1265-1291), was the eldest son of Pedro III, whom he succeeded in 1285. Contending with the enmity of a league of Kings—those of France, Naples and Castile—he was forced to accept and sign the Treaty of Tarrascon. In 1288 he took Minorca from the Moors.

His reign is of the greatest importance for the constitutional history of Aragon.

1839 **ALFONSO V** (1385-1458). King of Aragon.

PROCLAMATION (IN LATIN) ON VELLUM, SIGNED BY THE KING WITH BOTH HIS " SIGNUM " AND HIS FULL SIGNATURE, " REX ALFONSUS," ANNOUNCING A TRUCE WITH THE KING OF CASTILE.

1 page, folio. Given at the Episcopal Palace of Ilerde, 5th November, A.D. 1430.

(SEE ILLUSTRATION, PLATE No. II). **£35**

A very interesting historical document recalling the temporary cessation of hostilities between the Kings of Aragon, Castile and Navarre during a period when it was imperative for Alfonso to proceed to Italy; the Genoese, " the eternal enemies of Aragon," having temporarily seized Naples.

1840 **ALFONSO V** (1432-1481). King of Portugal.

DOCUMENT SIGNED.

Oblong folio, vellum. Coimbra, 1st October, 1464. **£10 10s**

The king appoints Gonçalo Vaz de Castellobranco, a member of his Council, to the post of Treasury Inspector, with all the privileges appertaining thereto.

1841 **ALFONSO** (1453-1468). Infante of Spain.

DOCUMENT SIGNED BY THE INFANTE ALFONSO OF CASTILE (SON OF JUAN II) AS KING, after having temporarily usurped regal rank from his brother, Henry IV of Castile.

One page, large 4to. Avila, 7th June, 1465. **£52 10s**

Of the greatest historical interest, relating to the civil wars that took place between the two sons of John II of Castile, over the question of the succession of the younger (Don Alfonso); and to the historic court scandals of the day, which Alfonso denounces.

He refers to the " troublous times through which my realms have passed since the reign of my predecessor Henry " [Henry IV of Castile, his elder brother] in whose time " the Holy Catholic Faith and Church had suffered and been degraded more than ever before." The material state of the realm was also deplorable, and labourers were treated with great contempt and injustice by those who had been appointed to look after their welfare. He warmly denounces the crimes and reprehensible acts committed and permitted in the palace and court of his pre-

(Continued over)

Alfonso (Infante of Spain)—*continued.*

decessor, who had given evil encouragement to "the traitor Beltran" and the Queen Doña Juaua; "an offence to God and his own honour."

It should be mentioned that Don Alfonso, as younger son of John II, was the legitimate heir-presumptive to the throne, after Henry IV; but there had been so much ill-feeling between the brothers, that Henry had gone to extraordinary leugths to thwart Alfonso. The latter, as recorded in this document, subsequently proclaimed himself King of Castile for a short while, but has never been recognised in history as a sovereign.

In the oourse of this historical letter, Don Alfonso records how Henry had the infant Doña Juaua (La Beltraneja) formally sworn in as his offspring and heiress to the throne, with precedence of Alfonso as a son of Juan II, an earlier king. He also records how Henry ordered the arrest "of my person and that of my illustrious sister the Infanta Isabel, and to be delivered to the said Queen [Juana] and the traitor Beltran, they being my enemies by reason of the said question of the succession, of which they wished to deprive me." He declares that as it was his will to act as God should decree for the benefit of his kingdom, many prelates and knights had been moved to regard his position with sympathetic interest; "the which gathered together in the city of Burgas for the purpose of serving God and myself, and of mitigating some of the evils aforementioned, as well as for the purpose of liberating my person and that of the said Infanta Isabel." He states that, after numerous perils which his supporters braved on his behalf, he was liberated from his prison, and his right of succession was proclaimed not only by them but by Henry himself. Subsequently, some of the supporters were requested to go to the court and revoke their oath of allegiance to Alfonso as heir to the throne, and transfer their allegiance to the infant Doña Juana! They refused to do this, and as a consequence, Henry and his partisans mustered their troops and retainers, "in order to come upon me in the city of Placencia, and by every means demonstrate the animosity that was nursed against me by the Queen Doña Juana and the traitor Beltran de la Cueva."

1842 **ALGAROTTI** (FRANCESCO, COUNT, 1712-1767). Celebrated Italian Critic and Philosopher. Friend of Pitt and of Frederick the Great.

AUTOGRAPH LETTER SIGNED.

1¾ pp., small folio. 21st June, 1731. **£1 5s**

Giving his correspondent minute particulars of a journey made in the country, when he accompanied his friend's wife.

1843 **ALIBERT** (JEAN LOUIS, 1766-1837). Physician to Louis XVIII and Charles X, Professor at the Faculty of Medicine.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF THE INTERIOR.

1 page, folio. Palais de Tuileries, 12 May, 1819. **£2 2s**

Asking for the subscription to twelve more copies of his work "La nosologie naturelle."

1844 **ALLEN** (WILLIAM, 1770-1843). Quaker, Scientist, and Philanthropist.

AUTOGRAPH LETTER SIGNED TO MONSIEUR JULLIEN.

6 pp., 4to. Stoke Newington, 20th January, 1834. **15s**

". . . . I very much wish to go down to our Colony at Lindfield for a day or two. . . . . I dined with Lord Brougham just about the time that my dear wife was taken ill and gave him thy letter on the subject of the Cosmopolite, he approves of the idea very much, as one means of uniting our two countries more closely together, but did not see clearly how it was to be brought about. . . ." Etc.

1845 **AMERICA.** CHILI, PERU AND MEXICO (Trade with, 1710).

ORIGINAL MS. REASONS by William Plowman for carrying the English trade into the South Seas.

1 page, folio. N.D. Circa 1710. **£1 1s**

Urging the advantage of sending English frigates into the South Seas for English trade, and thus securing much bullion at present enjoyed by the French and Spaniards.

". . . The French and Spaniards both drive at present a constant and uninterrupted trade along the Coast of Chili, Peru, and Mexico, where without doubt maney prises may be taken and as those Kingdoms which used formerly to be supplyed with English comodity (by waye of Cadiz) doth now for want thereof take up with French goods made in immitation of ours." Etc.

1846 **AMERICA.** GEORGIA (1793).

FIVE DOCUMENTS SIGNED BY EDWARD TELFAIR, THE GOVERNOR OF GEORGIA.

10 pp., 4to and folio. 11th May, 1793.

With Seal of the State of Georgia attached to each document. **£21**

Granting a thousand acres of land in Washington to Israel Robinson.

Edward Telfair was Colonial Governor of the State of Georgia. He was a member of the Continental Congress and also a signer of the Articles of Confederation.

1847 **AMERICA** (NEWFOUNDLAND) (Royal Receiver of Dues, 1786).

THE ORIGINAL ORDER SIGNED BY GOVERNOR JOHN ELLIOT APPOINTING HIS ROYAL HIGHNESS PRINCE WILLIAM HENRY (AFTERWARDS WILLIAM IV) AS RECEIVER OF THE DUTY OF SIXPENCE PER MONTH OUT OF THE WAGES OF SEAMEN EMPLOYED IN THE MERCHANTS SERVICE ON THE FISHERIES OF NEWFOUNDLAND.

1 page, folio. 12th April, 1786.

ALSO THE ORIGINAL ARTICLES OF INSTRUCTIONS SIGNED BY GOVERNOR ELLIOT FOR THE CARRYING OUT OF THE ABOVE ORDERS.

AND THE PRINTED OPINION OF SIR PHILIP YORK RELATIVE TO THE DUTY SO COLLECTED AS ABOVE.

1 page, folio.

Together, 5 pp., folio. **£2 2s**

Interesting historical documents, the Duty so collected being paid towards the support of the Royal Hospital at Greenwich.

H.R.H. as such Receiver received as payment for his services the sum of 2s. 6d. in the £ out of the total amount collected.

1848 **AMHERST** (JEFFREY, BARON, 1717-1797). Field Marshal. Commanded against the French in Canada after the death of Wolfe.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 29th September, 1787. **£7 10s**

Respecting some Accounts he granted for payment whilst in command in America, and mentioning General Thomas Gage who succeeded him.

"... Every account was transmitted to the Pay Office with the Warrant, or when a Warrant was for money on Account the Account must have been made clear in a subsequent Warrant; when I left America, General Gage remained in Command and I conclude followed the same Rule."

1849 **ANGOULEME** (CHARLES DE VALOIS, DUC DE, 1573-1650). Natural Son of Charles X and Marie Touchet. Distinguished himself at the Battles of Arques and Ivry.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

1 page, 4to. 17th October (1638), **£10 10s**

(Trans.):—"I was twice in your house to tell you about the continuation of what was spoken yesterday, and that the King wishes to give on Tuesday a farewell audience to the Englishmen. His Majesty has commanded me to advise you thereof. I hope to let you know the rest to-morrow morning."

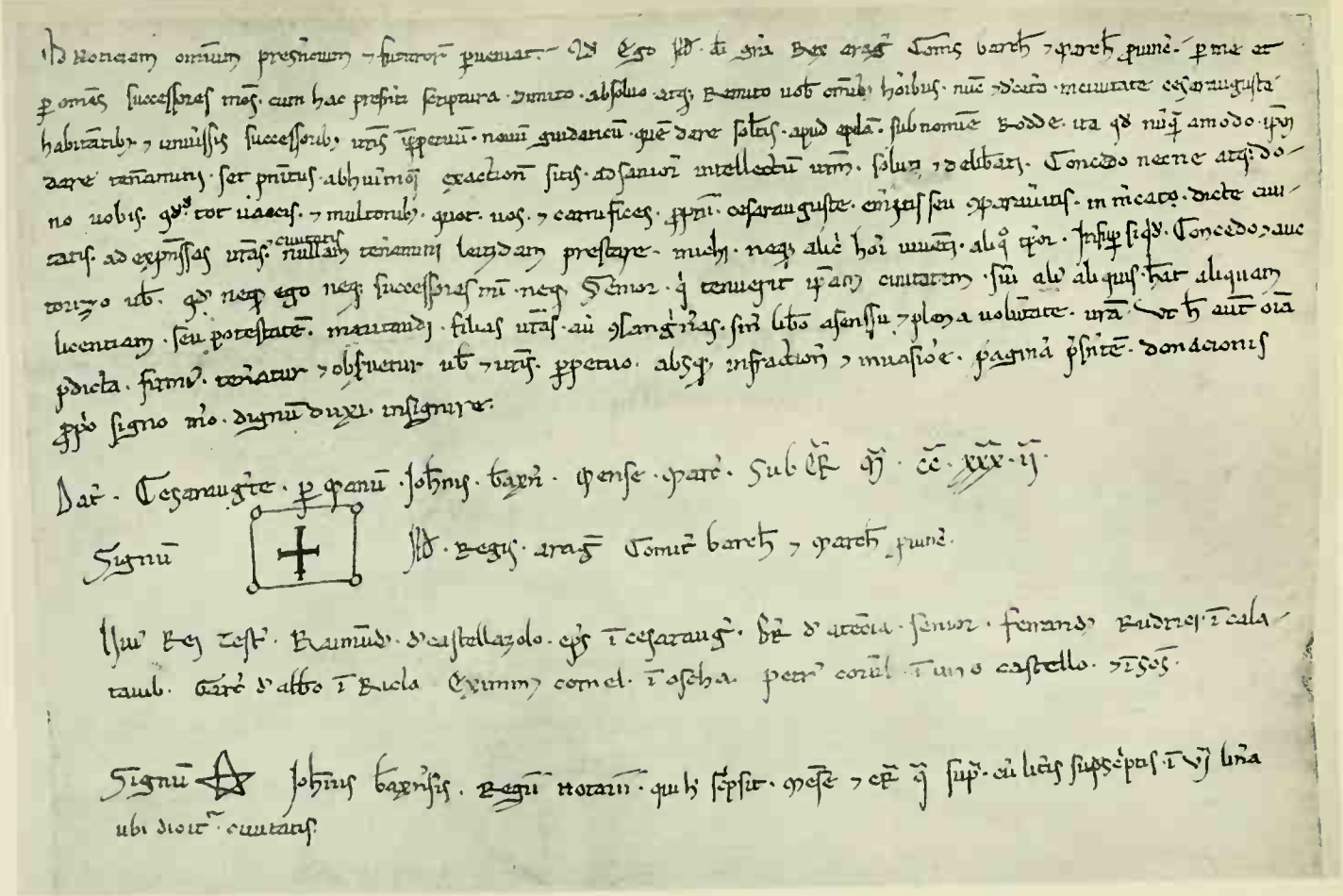
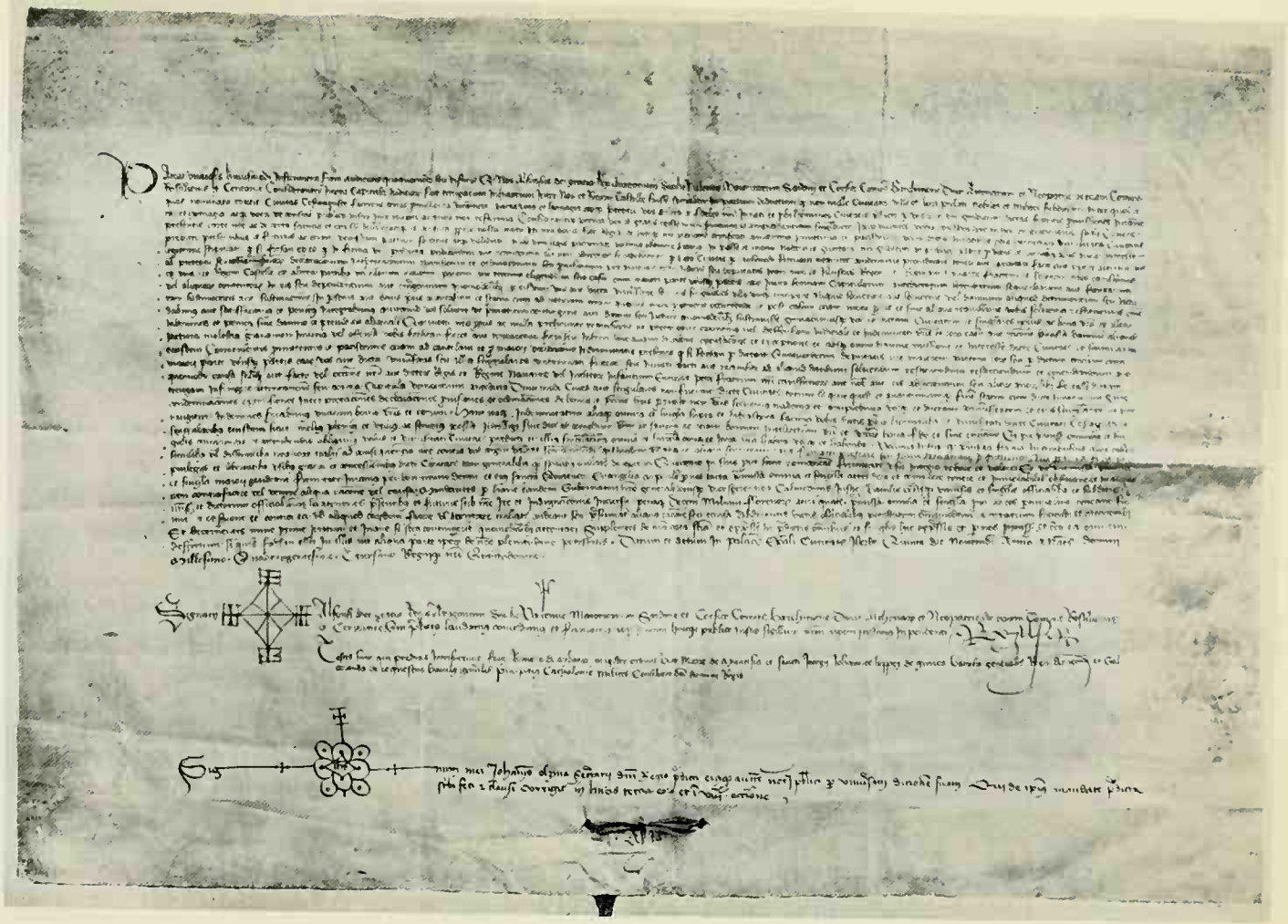


PLATE I.

ALFONSO II. OF ARAGON.
Document Signed.
See Item No. 1837.



Alfonso V.
Document Signed.
See Item No. 1839.

GIVING DUKE OF MARLBOROUGH FULL POWER TO MAKE PEACE WITH FRANCE.

1850 **ANNE** (1665-1714). Queen of Great Britain and Ireland.

GREAT SEAL OF QUEEN ANNE WITH TASSELS, ATTACHED TO A DOCUMENT WITH SIGNATURE.

1 page, oblong folio (vellum). 2nd May, 1709. **£25**

A very fine great seal of Queen Anne attached to a velium document with signature, granting to the Duke of Marlborough full power to make peace with France.

Louis XIV was very anxious to come to terms with England, and Marlborough was appointed plenipotentiary with Lord Townshend as his colleague. On 18 May they reached the Hague where they met Torcy, the French Minister, who offered Marlborough large bribes, but Marlborough refused to listen, and Louis made the famous appeal to the French people, with the result that, when the campaign of 1709 began, the French forces in the Low countries were as numerous as those of the Allies.

AFTER BLENHEIM.

1851 **ANNE.** Queen of Great Britain.

' LETTER SIGNED (IN LATIN, WITH AUTOGRAPH SUBSCRIPTION) TO THE ELECTOR PALATINE AND THE CIRCLE OF THE UPPER RHINE.

2½ pp., folio. St. James's Palace, 3rd November, 1704. **£9 10s**

A letter of great historical interest addressed to the German Allies of England in the War of the Spanish Succession, and written a few months after the victory of Blenheim. It urges upon the Elector the importance and necessity of providing money and stores, also a properly equipped army ready to take the field early next year.

(Trans.): ". . . Most illustrious and noble prince, kinsman, and very dear friend, also your Serene Highness, Prince, brother, and very dear friend. It is sufficiently well known of how great importance it is to success in war that the army should be led into the field of battle in the early part of the year, equipped with all those things which are necessary to accomplish that which shall be to the common advantage. For so far from being able to accomplish something of those things which the practice of war demands if the soldiers remain in winter quarters unprepared, we may even by this means afford an opportunity to the enemy of

(Continued over)

Anne (Queen of Great Britain)—*continued.*

falling upon us. We have therefore taken care by diligent preparation that nothing should be wanting to our forces at the beginning. And we have considered that our allies ought to be exhorted so much the more to do the same, because so great and so unwearied may be the zeal of our enemies that it would be the greatest disgrace to us if we suffered ourselves to be surpassed in diligence by them, to whom we are far superior in the justice of our cause and the number and valour of our soldiers. Our troops are always prepared, and neither the time of the year nor the inclemency of the weather prevents them from pursuing the course which has been commanded, indeed, both sufficient corn and weapons of war are in store for them, and everywhere both storehouses and magazines are well filled. There is no need to stay to enumerate these things, all are sufficiently known, nor can Your Highness and Your Highness the Elector, be ignorant of how much advantage from preparation properly undertaken, how much inconvenience from the same either neglected or delayed, may be expected. Moreover, we are persuaded that Your Highnesses are animated with so much affection and zeal in this cause for protecting the liberty of Europe and guarding the public welfare, that you will wish to neglect nothing which tends towards attaining those ends." Etc., etc.

1852 **ANNE OF DENMARK** (1574-1619). Queen of James I of England.

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO ARCHDUKE ALBERT OF AUSTRIA.

1 page, folio. London, 29th July, 1605. **£32**

A fine specimen of an exceedingly rare royal autograph. Respecting the Austrian Ambassador to England, and mentioning the King (James I.).

(Trans.):—" I have received your letter through your ambassador, Baron de Hoboque, and appreciate the trouble that Y. H. has taken, in bidding him visit me, and thus prove his affection for the King, my honoured Sire, and myself, which we have already proved, and wish for nothing else than to return you ours.

" I have rejoiced with the assurance that the said Baron, gives me, of your health and that of the young Infanta, my dear and loving sister, and am so pleased with him that I have requested him to often bring me such good news, and to increase the liking I have of his good appearance and manners.

" Rest assured Y. H. that you have done a great deal in his service, and for our pleasure, in sending us a minister, so sincere and discreet." Etc.

1853 **ARAGO** (DOMINIQUE FRANÇOIS, 1786-1853). French Physicist and Astronomer. Member of the Provisional Government in 1848.

LETTER SIGNED BY HIM AND HIS POLITICAL FRIENDS, some of whom were in the Government with him: Joly, Ledru-Rollin, Etienne Arago, Louis Blanc, Duprat and others.

4 pp., 4to. **£5 5s**

A highly interesting printed circular letter to their fellow-citizens from the editors of the paper " La Réforme." The signatures are all autograph, the signatories pointing out their aims and policy and ask-

Arago (Dominique François)—*continued.*

ing their correspondents to collaborate with them. The Grand Reform banquet at Paris had just been prohibited and in consequence Revolutionary tumult had broken out, barricades thrown up, the Tuileries ransacked the prisons opened and frightful disorders committed. Louis Philippe had abdicated and the Royal Family and ministers escaped. A Republic was proclaimed from the steps of the Hotel de Ville. In consequence of these disorders this circular letter was sent out.

1854 **ARGENS** (JEAN BAPTISTE DE BOYER, MARQUIS D', 1704-1771). French writer. Was appointed Director of the Fine Arts in the Berlin Academy by Frederick the Great.

AUTOGRAPH LETTER SIGNED (TO ALGAROTTI).

2¼ pp., 4to. N.D. **£3 3s**

On behalf of the King (Frederick II) he sends Algarotti the opera revised and corrected with instructions as to its translation. Gives him some news relating to the quarrels beween Maupertuis and Koenig. Mentions an infamous libel on Madame Denis which he attributes to Voltaire's enemy La Beaumelle.

1855 **ARGENTAL** (CHARLES AUGUSTIN FERRIOL, COMTE D', 1700-1788). French Diplomatist and dilettante, friend of Voltaire.

AUTOGRAPH LETTER TO MONSIEUR DE VOLTAIRE.

2 pp., 4to, with seal and superscription. "Du Champ de Bataille, Thursday 24th (February 1752) 8 o'clock in the evening." **£5 5s**

Giving his friend an account of the first representation of "Rome Sauvée."

ALSO A LETTER TO VOLTAIRE (entirely in the handwriting of d'Argental's daughter Mme. de Vimeux).

4 pp., 4to. Paris, 11th September, 1777.

Making critical remarks on his tragedy of Agatocle. A manuscript note affixed to this letter informs us that "M. de Voltaire was good enough to make use of some of the observations contained in this letter."

1856 **ARLINGTON** (HENRY BENNET, 1ST EARL OF, 1618-1685). Member of the Cabal Ministry, Centre of opposition to Clarendon.

AUTOGRAPH LETTER SIGNED TO SIR HORATIO, 1ST VISCOUNT TOWNSHEND.

2 pp., folio. Whitehall, 13th June, 1676. **£4 4s**

A very important historical letter, concerning some differences between Lord Townshend and Charles II, and as to the probable re-assembling of Parliament.

"I thought it best to make . . . some use of your Rpt. of the 4th, as I did of your former in showing it to his Maty. because I thought it could not possibly doe you any harme, and according to the tenour of it I told him hee sawe by it that (you) desired nothing more to know your fault that you might repair it; all the answer hee gave mee was, you know it yourselfe, and soe left mee voide of all other comfort then that he reade your whole letter very distinctly to him selfe. I make noe doubt but that you will have many occasions of shewing him how good a subject and a servant you are to him, noe more then I doe of your willingness to doe it, and of soe giving the lye to those who have done you ill office." Etc., etc.

Lord Townshend signed the address for the dissolution of Parliament, 1675.

1857 **ARLINGTON** (HENRY BENNET, 1ST EARL OF).

CONTEMPORARY MANUSCRIPT entitled "Articles of Treasonable and other Crimes of highest Misdemeanours agst ye Earle of Arlington principall secretary of State."

3¾ pp., folio. Circa 1674. **£1 1s**

An important contemporary document setting forth in detail the articles of Arlington's impeachment, composed mainly of allegations of his encouraging the papists and assisting the French. In 1674 Arlington was unsuccessfully impeached in the House of Commons as the instrument of the King's evil measures.

THE REVOLUTIONARIES ARE EXHIBITING AT ONE SOU PER HEAD MARIE ANTOINETTE SEATED ON A CANE CHAIR.

1858 **ARNEFELT** (BARON D'). Swedish Minister at the Courts of Italy.

LETTER IN FRENCH FROM HIS COUSIN.

4 pp., 4to. Vienna, 24th October, 1793.

ALSO A LETTER FROM HIS DAUGHTER.

2 pp., 4to. 5th November, 1793. **£21**

The long letter from his cousin contains news of the French, Austrian and Swedish Courts and Society. Referring to Marie Antoinette: "A horrible rumour is circulating here; it would be incredible, except that anything atrocious on the

Arnefelt (Baron d')—*continued.*

part of that infernal clique is possible; it is that they are exhibiting the unfortunate Queen of France for money, at one sou per head, seated on a cane chair. One cannot think of the unheard of and unimaginable misfortunes of that princess without feeling one's soul torn with grief and without shuddering with horror and indignation."

His daughter's letter gives the news of the execution of Marie Antoinette. "The sad news so long feared, has reached us, The Unhappy Queen is no more. I cannot express to you the effect which this infamous trial has had on me; for to me it is more iniquitous than the death of the king. By a letter from Switzerland it seems that she was treated infamously."

1859 **ARNOULD** (MADELEINE SOPHIE, 1744-1803). Celebrated French Actress.

AUTOGRAPH LETTER TO BELANGER (her former lover and constant friend).

4 pp., 4to. Du Paraclet Sophie, 21st February, 1795. **£5 5s**

She refers to his imprisonment from which he has lately been released, and enters into amusing details of her household occupations and of the matrimonial adventures of her daughter.

1860 **ARNOULD** (MADELEINE SOPHIE).

AUTOGRAPH LETTER TO THE SAME.

8 pp., 8vo. Du Paraclet Sophie, 5th February, 1801. **£7 10s**

Complaining of being without her correspondent's news, speaks of the bravery of her son in the battle won by Moreau and solicits the interest of all her friends in securing for him the command of his regiment.

(These two letters have been published by Messrs. E. & T. Goncourt in their "Sophie Arnould d'après sa correspondance et ses Mémoires inédits.")

1861 **ASTRUC** (JEAN, 1684-1766). Celebrated French Physician, Professor at the Faculty of Paris. Author of numerous medical works.

AUTOGRAPH LETTER SIGNED TO "MONSIEUR DE MARVILLE, LIEUTENANT DE POLICE."

2 pp., 4to. Paris, 22nd May, 1741. **£3 3s**

Relating to a young English gentleman staying at an hotel in Paris who had gone mad. Notwithstanding the remedies applied, the fancy had taken him to Versailles. Astruc has suggested to his friends to pretend that he is arrested in the King's name, and asks his correspondent whether he would allow an archer to play a part in the business.

1862 **AUBETERRE** (FRANÇOIS D'ESPARBÈS DE LUSSAN, VICOMTE D' died 1628). Marshal of France. After having served under Henri IV he became Governor of Blaye, Agénois and Condomois. Lost his appointments for having taken the Queen-Mother's part.

DOCUMENT SIGNED.

1½ pp., folio. 14th May, 1620. **£5 5s**

An extremely interesting document, promising the Queen-Mother to serve and defend her at the peril of his life and to receive her in the Castle of Blaye.

1863 **AUGER** (LOUIS SIMON, 1772-1829). French Journalist and Critic.

AUTOGRAPH LETTER SIGNED.

1 page, 12mo. 26th March, 1814. **15s**

Asking his bookseller to find for him a tale by M. Chénier entitled "The Council of Constance," which was printed in the "Révélations indiscrètes du 18me Siècle."

1864 **AVAUX** (CLAUDE DE MESMES, COMTE D', 1595-1650). Celebrated Diplomatist who conducted for France the negotiations at Munster which closed the Thirty Years' War.

AUTOGRAPH LETTER SIGNED TO M. CRAMOISY.

1 page, folio. With seals and silks. Munster, 10th November, 1645. **£3 10s**

Writing from Munster the great diplomatist thanks his correspondent for sending him the works printed at the Louvre and wishes them to be well bound. Sebastian Cramoisy, a celebrated French printer, was the first manager of the Royal Printing Press established in the Louvre.

1865 **AVAUX** (CLAUDE DE MESMES, COMTE D').

AUTOGRAPH LETTER SIGNED TO CHAVIGNY.

1 page, folio. With seals. Paris, 8th March, 1643. **£2 10s**

Interesting letter regarding a sum of money due to him and which the "Surintendant" wants to lower, though the writer did not demand any extras for various big expenses he had, the greatest of which was made on the occasion of the birth of the Dauphin (the future Louis XIV).

1866 [**BACON** (SIR FRANCIS, 1561-1626).] Lord Chancellor.

A WARRANT TO SEARCH FOR SUCH PERSONS AS THE BEARER HEREOF (NAMING NOE BODY) SHALL THINKE FITT ABOUT THE MANUFACTURE OF GOLD AND SILVER THREAD.

Warrant issued in the name of Sir Francis Bacon, Chancellor; Earl of Suffolk; Thomas Lake; Sir Robert Naunton; and others, and signed by Sir Henry Elsynge, Clerk of the House of Commons.

5 pp., large folio. 10th April, 1621. **£52 10s**

This Warrant must have been prepared before Bacon's downfall, but evidently not sent out at the time, as it is not certified by Sir Henry Elsynge till the year after Bacon's downfall.

Apart from the interest of the names of the persons who issued the Warrant, it is a very important Document concerning Gold and Silver Thread Manufacture.

". . . Our Soveraigne Lord the Kinge Matie hath taken into his owne handes the Manufacture of making gold and silver thread and of copper gold and silver thread and prohibited all p'sons (save only such as his Maty hath in that behalfe specially appointed) either to importe the same from any forraine partes or any waves to intermeddle in the working or makinge thereof, within this his Mate Realme of England and dominions thereof." Etc.

1867 **BALLANCHE** (PIERRE SIMON, 1776-1847). French Philosopher and Moralist.

AUTOGRAPH LETTER SIGNED TO M. DE SIVRY.

2 pp., 8vo. 9th January, 1841. **£2 2s**

Very interesting letter referring to his correspondent's mission in Rome.

" Please tell the General of the Jesuit Order that your friends in France plan to collect all scientific material of the time before Galilei, that is to say, before the epoch when empiricism broke the chain of tradition. The object is to rehabititate science and to banish Protestantism from it."

1868 **BANER** (JOHAN, 1595-1641). Illustrious Swedish General, and one of the heroes of the Thirty Years' War.

LETTER SIGNED (IN GERMAN) TO " SON ALTESTE MONSEIGNEUR LE DUC DE LONGUEVILLE," Lieutenant General pour l'Armée de Sa Majté très chrestienne à Cassel.

3 pp., folio. Erfurth, 16th December, 1640. **£3 3s**

(Continued over)

Baner (Johan)—*continued.*

Most interesting letter, relating to some overtures made by the Bavarians for the exchange of prisoners and refers especially to negotiations for the liberation of Jean de Worth (a celebrated general in the Bavarian service) then prisoner in Paris; mentioning Field Marshal Piccolomini.

1869 **BANKS** (SIR JOSEPH, 1743-1820). Scientist. President of the Royal Society.

AUTOGRAPH LETTER SIGNED TO EDMUND MALONE.

2 pp., 4to. Soho Square, 3rd March, 1794. **£1 15s**

"The perseverance of Wyndham in proposing a member whose variance with one of the Club was notorious, seems to have struck you and several more of the members, mutual friends of both parties, as a matter of impropriety, surely then you will not object to my coinciding with you and them in opinion; nothing in my letter was meant nor do I think any part of it can be interpreted into softening the indelicacy of the proposal. My sentiments towards the Bishop were not known till my letter to you was received, for I had never been called upon to give them since the controversy between us took place." Etc.

1870 **BANKS** (SIR JOSEPH).

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE POST OFFICE.

2¼ pp., 4to. Overton, 19th August, 1795. **£1 10s**

Expressing his disappointment at not seeing his correspondent when he called upon him at the Post Office, and giving his reasons for calling upon him.

1871 **BARNEVELDT** (JAN VAN OLDEN, 1547-1619). Grand Pensioner of Holland. One of the founders of the Republic of the United Provinces. Executed by Prince Maurice for imaginary crimes in 1619.

AUTOGRAPH LETTER SIGNED TO FLORIS HEERMAEL.

1 page, folio. La Hague, 12th November, 1590.

(SEE ILLUSTRATION, PLATE No. III). **£35**

A very fine letter, informing his correspondent that Maurice of Nassau is about to come to Utrecht and asking if it is necessary for him to accompany the prince; he is expecting to hear news from the theatre of war in Friesland, and there is nothing fresh from France or England, but agents have been sent to England again, etc.

Heermael was the 'Trésorier van Oudenmunster" at Utrecht.

"THE SIGN OF THE CROSS."

1872 **BARRETT** (WILSON, 1846-1904). Actor and Manager.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. 15th February, 1899. **£1 10s**

Referring to his Christian melodrama "The Sign of the Cross," in which play he took part.

"I hope the play will please you. The similarity of theme, time and place with those of your own fine Darkness and Dawn has caused some people to accuse me of plagiarism. . . . The genesis of 'The Sign of the Cross' you will find in the enclosed, please spare a moment to read it. I have been accused of plagiarising all the plays and all the novels ever written in this subject. You will see the play is mine. The materials are historical and belong to the world." Etc.

1873 **BARTHE** (NICOLAS THOMAS, 1737-1785). A French Man of letters.

FIVE AUTOGRAPH LETTERS SIGNED TO "MADEMOISELLE DOLIGUI," an actress at the "Comédie Française."

16 pp., 4to. Mudon and Marseilles, April 7th, 25th, August 15th, November 23rd. **£5 5s**

Friendly letters full of devotion and admiration for the talented actress whom the writer adores and for whom he tries to arrange engagements at Marseilles and other towns in France. Mentioning the names of many famous actors, asking what message he should bring to Voltaire whom he is going to visit at Ferney.

1874 **BARTSCH** (ADAM B. VON, 1747-1820). German Engraver and writer upon Art.

AUTOGRAPH LETTER SIGNED TO G. DE BURF, OF PARIS.

2 pp., 4to. Vienna, 29th January, 1785. **£3 10s**

Concerning the purchase of some engravings for the Viennese Imperial Library, and enclosing a copy of a previous letter on the same subject.

(Trans.):—"It was on the 1st October that I took the liberty of writing a letter to you, in which I begged you, among other things, to buy at the sale of M. Billy, on account of the Imperial Library, the collection of scandalous engravings which you had the goodness to show me at the Louvre during my stay in Paris. I was then of opinion that this sale would be in November last year, but M. l'Abbé Strattmann assured me, too late to learn it from you, Monsieur, that it would only take place towards March of this year. Not having had the pleasure of receiving a reply to my letter, I am very uneasy as to whether it reached you. . . . In order to relieve my anxiety, you would greatly oblige me if you would have the goodness to let me know, as soon as possible, if this letter reached you or not. However, I enclose a copy of it, to which I only add the request not to limit yourself to the sum of 1,000 frs. but to pay as much as you think proper." Etc.

The copied letter, which is written by Bartsch on the second page, goes into further detail concerning the engravings.

1875 **BASIRE** (CLAUDE, 1764-1794). Member of the Convention. Executed with the Dantonists in 1794.

DOCUMENT SIGNED.

1 page, folio. With wax seal of the "Comité de Sureté Générale." 3rd November, year 1 of the Republic (1792). **£3 3s**

An order to convey the persons who were found guilty of making and distributing false "assignats" to different prisons and to use military help if necessary. Signed by six members of the Comité de Sureté Générale, of which Basire was Vice-President.

1876 **BAUDRICOURT** (JEAN, SEIGNEUR DE). French Marshal in the service of Louis XI and Charles VIII. Died 1499.

DOCUMENT SIGNED.

1 page oblong 8vo (vellum). Tarascon, 2nd July, 1483. **£5 5s**

Order to Lyonnet de Chaluz, Knight, to review one hundred lances led by Philippe de Hochburg, seigneur de Gardeville, Marshal of the Duke of Burgundy.

1877 **BAUTRU** (NICOLAS, COUNT DE NOGENT, 1592-1661). A celebrated Military Commander.

AUTOGRAPH LETTER SIGNED TO CHAVIGNY.

1 page folio, with superscription and Seal. Blois, January 16th, 1635. **£1 10s**

Reporting the court news of which there is little to relate. "Monsieur," (the King's brother, Gaston d'Orleans), is very interested in his buildings, gardens and alleys, and is in good health.

1878 **BAVARIA** (CHARLES LOUIS I, DUKE OF, 1617-1680). Count Palatine of the Rhine.

AUTOGRAPH LETTER SIGNED IN FRENCH TO ANNE OF AUSTRIA.

1 page folio. The Hague, 6-16th May, 1644. **£3 10s**

Splendid letter in which the writer expresses his wish of serving in the army of the King of France.

1879 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881). Statesman and Author.

SEVEN AUTOGRAPH LETTERS SIGNED (WITH INITIALS) AND ONE AUTOGRAPH LETTER, ALL ADDRESSED TO HIS SISTER.

36 pp., 8vo and 4to. Written between 1835 and 1846. **£63**

A very interesting and important series of letters covering an extremely troubled period in the history of politics; showing Beaconsfield's ability to foretell political developments and dealing with his movements in the social world.

Disraeli's first letter dated 20th February, 1835, was written two years before he obtained a seat in parliament, but early in his career he took a deep interest in the politics of the day and foretells the dissolution of Peel's administration on the question of appropriating part of the revenues of the Church in Ireland to national education, and accuses the Irish Catholic Party of being at the root of all the mischief.

He refers to Lord Lyndhurst's election, in opposition to Lord Lyttelton, to the office of high steward of Cambridge University, and comments on the rancour of the Whigs and their efforts to crush him.

A letter dated 23rd June, 1846, concerns the proposed division of the government; two days later the Corn Bill and Customs Bill passed the Lords but on that same night the Whigs and Protectionists in the House of Commons who had supported in May the first reading of the Irish Bill, now, in June, combined to defeat it and on the 29th June, Peel announced his resignation.

Beaconsfield also gives his sister details of the Duke of Wellington's illness in October 1840, and in 1848 informs her that all Paris anticipates the abdication of Louis Philippe. The French King by his reactionary violence forced the Paris mob with the complicity of the regulars, national guards and municipal police to rise in February 1848. The King dismissed Guizot and promised reforms, but it was too late. He had to abdicate and escaped to England as "Mr. Smith." An interesting reference is made to W. H. Ainsworth who was blackballed at the Atheneum for having elevated the rascal Jack Sheppard into a hero of romance.

(Continued over)

Beaconsfield (Benjamin Disraeli, Earl of)—*continued.*

"I have been so much pressed with business of late, and my time for business (between 4 and 6) is so limited, that it has been quite out [of] my power to write as I had wished. . . .

"The Duke's attack seems to have been slight; a case of cold apple pie for luncheon and an easterly wind met in an open carriage to the Lords. . . .

"I dined at Burdetts on Wed. with Sir Geo. Murray, Ld. Landor, Sir T. Freemantle, Ld. Abinger, Sir Robt. Wilson good talk, as Johnson says—of the olden time. Charles Fox, Sir Sidney Smith, and the old siege of Aire. . . .

"Ainsworth has been blackballed at the Ath: on the plea he says of havg. written Jack Sheppard, but others say because he was not considered a gentleman tho' in sooth in such a clique I think he might head with Ayrton & Co." Etc.

"Send me any memda. of calls that you have. I don't mean the originals but a short precis of them.

"We divide I believe on Thursday; or drive the Govern^t out next day." Etc.

". . . L.'s elecn. looks safe. Nothing can exceed the rancour of the Whigs except their efforts to crush him. Winslow tells me they have traced letters to Stanley of the Treasury whipping up.

"It was agreed that the candidates shd. not go down with^t. fair notice to each other. Lyttelton commenced at ½-past 12 on Tuesday night, sent a note marked 'immediate' to Sir J. Beckett, who had gone to bed, informg. him that Ld. Lytton. had just gone down to Cambe. They launched up Lt. at ½-past 2, who was off at 8. Lytton. gained little by the ruse. He appeared in the Senate when nothing was going on, and everythg. thin cold and scanty. Lyndt. entered at 3 o'cl., the Senate crowded and the breeze in his favour. The tumultuous cheering of the undergraduates lasted 20 minutes. Nothing can exceed the enthusiastic popy. of our friend." Etc.

"Everything is as dull as ditchwater, on both sides. The accts. from Walsall very good indeed—the struggle will be at Canterbury, but our report to-day is favourable. Sir Forester Loftus, Ld. John Manners, and a large party of 'Young England' have gone down to-day. I was asked but declined.

"Talfourd made a good start with his copyright bill last night owing to the injudicious opposition of the Utilitarians. I have prepared to compromise the case by 21 years, or even 30, according to the French projêt, and Talfourd is not unwilling. This concessiou would gain a good many ½ and ½ men like Ld. Eliot, etc. On the whole I think we may carry a bill this year.

"Down at the House of Lds. on Thursday I shook hands with the Duke of W^n. who seems to have taken a new lease. He looks 10 years younger, and speaks in the house with all the repose of old days, none of that nervous twitching too painfully perceptible of late years."

"The Thiers Ministry is broken up. There are bets in Paris that L.P. will abdicate before 50 days are past.

"Every day brings up some great incident." Etc.

"Whatr. may be the result of last night's debate, wher. the Tories as I believe they will ultimately prove, be the strongest, or the opposition come in, and I for one do not comprehend how they can; one thing I deem certain viz^t. that another dissolution will occur, before nine months are over. Peel did not speak well. Stanley with great point and power; Burdett, who had written to Lady Blessington and provised to vote for Sutton, saying that there was as much difference betn. Aberc^r. and him 'as betn. a nutshell and the dome of St. Paul's,' lost his courage and sneaked off with^t. votg. Henry Stanley, who had promised me to vote for Sutton, voted for Abr.; Sir Chs. Verney and Sullin., Clayton, and Richford for Sutton. O'Connell has managed it all and very well, but, in spite of their discomfiture, if the Tories be firm, they must eventually succeed. O'Connell is so powerful that he says he will be in the Cabinet. How can the Whigs submit to this? It is the Irish Catholic Party which has done all the mischief." Etc.

1880 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED (INITIALS) ON CARD.

(Brussels, 7th April, 1896). **£2 5s**

"Here is drawing No. 2. If you are not coming in the swift future to Brussels you would be doing me a great favour in sending me a suit or so as the weather grows summery."

1881 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO LEONARD SMITHERS THE PUBLISHER.

½-page, 8vo. Bournemouth (5th April, 1897). With addressed envelope. **£1 5s**

"More blood. Plans all upset again. Am coming up to town to see a Doctor."

1882 **BECKFORD** (WILLIAM, 1759-1844). Author of "Vathek."

AUTOGRAPH LETTER SIGNED "W. B." TO SIR ROBERT BARCLAY.

3½ pp., 4to. F(onthill) A(bbey), 23rd October, 1807. **£1 12s 6d**

"Committing to paper a parcel of dolorous political declarations & gossiping reflections upon what we are not allowed to help would be only wasting your valuable time & my own (such as it is) to no purpose.

"I might have given a few hints concerning Portugal which might have averted the pestilence which is driving our wretched factory from their homes & warehouses. If you recollect what a most shabby ridiculous blundering communication from the ruling powers was made to me at the period of the general election, I touched the chord of Portugal & offered to be useful, you may well suppose how profusely my heart bled for the Prince Regent. . . . I am so much engaged just at this moment with putting the tower to bed by covering it up strongly (Wyatt upon the spot, dry nurse upon the occasion) that I have scarcely a moment." Etc.

Wyatt was the architect employed at Fonthill; the tower referred to giving a lot of trouble, at one time tumbling down, and at another, being practically destroyed by fire.

1883 **BENEDICT XIII** (1649-1730). Pope.

PAPAL BULL OF INDULGENCE IN FAVOUR OF THE CHURCH OF BRUGNATO, ITALY, SIGNED BY CARDINAL OLIVIERI, WITH AN ADDITIONAL NOTE SIGNED BY GANDULPHUS DE GANDULPHIS.

Oblong folio, vellum. Rome, 9th August, 1726. **£18 18s**

ON HIS DISGRACE.

1884 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). Member of the Académie Française, Minister of State and Secretary of State for Foreign Affairs.

THREE AUTOGRAPH LETTERS SIGNED "LE CARD. DE BERNIS."

6 pp., 4to. Paris, 14th December, 1758, Soissons, 16th and 30th December, 1758. **£7 15s**

Very interesting letters from the time of his disgrace. (He was disgraced because he had advised peace against the opinion of Mme. de Pompadour and exiled to his Abbey Saint-Médard de Soissons). At the King's command he is going to Vic-sur-Aisne; wishes to know whether his nephews may visit him. A list of the relatives whom he wants to see is added.

From Soissons:

"I have displeased my King in thinking to serve him, God who knows my intentions, would have forgiven me; it is now up to me to deserve the same grace from the King by my respect and my resignation to his will. . . ." "I implore His Majesty who is kindness and justice personified, not to hold me responsible for the indiscretions and wickedness in which I certainly had no part."

(It is usually thought that Bernis was disgraced on November 1st, 1758; but this correspondence shows that he did not leave Paris till December 16th).

1885 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE).

TWO AUTOGRAPH LETTERS SIGNED, ONE TO THE COUNT DE ST. FLORENTIN, THE OTHER TO M. DUCLOS, SECRÉTAIRE PERPÉTUEL DE L'ACADÉMIE FRANÇAISE.

2 pp., 4to. Vic sur Aine, March 1759, and Rome, 27th February 1771. **£3 10s**

Asking the Count to tell the King that he is not the author of an essay "sur l'amitié" and to cause the arrest of those people who have malignantly put his name under this epistle. The second letter to M. Duclos, suggests they should spend their old age together in his house at Vic sur Aine.

1886 **BESANT** (SIR WALTER, 1836-1901). Famous Author.

"THE UPWARD PRESSURE." AUTOGRAPH MANUSCRIPT OF THIS STORY.

Comprising 28 pp., 4to. Preserved in a buckram portfolio, lettered on side. **£5 5s**

1887 **BESANT** (SIR WALTER).

"MASSINGER." ORIGINAL TYPESCRIPT OF AN ARTICLE ON MASSINGER WITH NUMEROUS CORRECTIONS THROUGHOUT BY BESANT.

14½ pages, 4to. Preserved in a buckram case, lettered on side.

£2 10s

1888 **BETTY** (WILLIAM HENRY WEST, 1791-1874). Actor. The "Young Roscius."

BRONZE MEDAL BY T. WEBB.

Obverse. Bust of Betty, with inscription "The Young Roscius."

Reverse. Emblematical design with inscription "Not yet mature, yet matchless. Born Septr. 13th, 1791. MDCCCIV."

£2 10s

The medal measures 4⅞ inches in circumference.

1889 **BILLAUD-VARENNE** (JEAN NICOLAS, 1756-1819). Member of the National Convention. Contributed to the downfall of Robespierre.

LETTER SIGNED TO MONSIEUR LE PRÉSIDENT DE LA SECTION DU ROY DE SICILE.

1 page 4to. August 14th, 1792. **12s 6d**

Official letter, asking for the names of the 6 commissioners of the King of Sicily's party, and requesting their presence at the meeting of the Conseil Générale, which is taking the roll-call of its members that day.

1890 **BLAKE** (ROBERT, 1599-1657). Famous Admiral.

LETTER SIGNED TO THE COUNCIL OF STATE.

1 page, folio. Milford Haven, June, 1649. **£12 10s**

A very interesting letter stating that he intends to sail to Kinsale where Prince Rupert had established his headquarters.

Blake commenced his duties as admiral and general at sea, in an attempt to suppress Prince Rupert who had begun a naval war against the parliament on a system scarcely, if at all, distinguishable from piracy, and meanwhile established his headquarters at Kinsale. Here Blake blockaded him and Prince Rupert was unable to slip away until October when Blake's squadron was blown off shore in a gale of wind.

"Since ye dispatching away our fellow comissionr. Col. Popham whome wee hope hath wayted on you and given yor. honor. an accompt both of or. condicons as it then was and the posture of the enemy. Wee received a pacquett of yors. dated 1º May wherein yor. honors. were pleased to give us notice that for the better supply of the fleet under our command, and enabling them to keepe at sea the full tyme you have lymited for this Somers Guard, if wee could take upp any money, and charge it on the Treasurer of the navy at reasonable tymo it should bee paid, since which tyme being forced off the coast of Ireland by a storme wherein wee prayse the Lord wee have received but little damage, although wee roade there 48 howres in it, left all our anchors, and cables behind we were at last constrained to rome for this place, wherein wee find that Mr. Sampson Lort and the rest of the Gent. of this county of Pembroke have £1750 being the second moyetie of ye composicon money for Pembrokeshire the while they have befreinded us soe farr as to stopp it in their hands, untill they shall knowe whither our bills wilbee accepted at London or not. . . . Wee are nowe weighing anchor and intend for Kinsale, from whence wee shall send a small vessell hither about tenn dayes hence for yor. Honors. answer. And shalby ye helpe of God omitt noe opportunity that may make us payable to doe the comonwealth service."

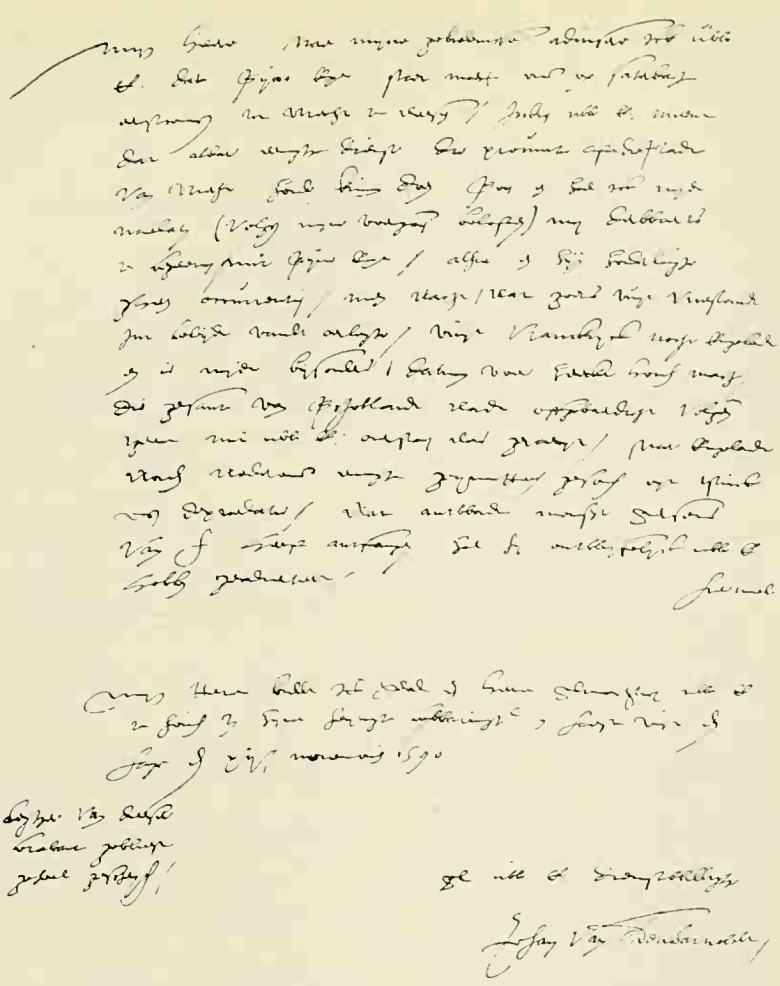
The letter is slightly imperfect, but not affecting the text

1891 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). Statesman. Secretary of State to James, the Old Pretender; drew up his declaration for invasion.

TWO AUTOGRAPH LETTERS SIGNED AND SIX LETTERS SIGNED TO THE DUKE OF ORMONDE.

2 pp., folio. Windsor Castle, 21st October, 1712; 11 pp., 4to. Whitehall, 5th March, 1713—3rd August, 1714. **£5 5s**

A series of letters dealing with military matters, chiefly in the Netherlands.



JAN VAN OLDEN BARNEVELDT.
Autograph Letter Signed.
See Item No. 1871.

A Poet's Word.

On fields of fight, where trumpets sound afar,
Till Death the parricide hath strangled War -
In vales of peace, where shepherds, idly laid,
Dream all the world for lowing cattle made;
By stones, where Glory rides & goads the heart -
By hearths, where tender souls embrace & part -
By graves, where Love hath smiled, in weeping seen,
Tho' fastest tears but make the grass more green -
By all, for all, have poets vigil kept,
Slowed dreamed excelled softened thrilled & wept:
And every joy & grief have guided soon
Their hearts to sympathy, their lips to tone.

Appears it strange that they who sang so long
And well for others, now should claim a song?
Behold: by long hours spent upon their lay,
Which, like my lamp, in brightness wore away -

ELIZABETH BARRETT BROWNING.
Autograph Manuscript.
(Facsimile shows first page).
See Item No. 1908.

1892 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO ABBÉ CONTI.

1½ pp., 4to. 8th November, 1719. **£5 5s**

A letter of special interest, as it refers to Newton and Leibnitz. Abbé Conti, an Italian ecclesiastic, poet and man of letters, became connected with Sir Isaac Newton on a visit to England. In the above letter the writer asks his correspondent to lend him "Leibnitz' answer," which he would like to compare with the letter of Sir Isaac Newton, as well as a chronological work of Newton's.

1893 **BONAPARTE** (PRINCESS LAETITIA). Daughter of Lucien Bonaparte.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. DONADIEU.

2½ pp., 8vo. N.D. **18s**

(Trans.):—"Thank you a thousand times for the £32 you offered me and which at the present moment was not necessary as you know. Let us try to work on a bigger scale and permit me to tell you that if you had let me go to Paris (that is to say, if you had obtained the means for me) you would have been informed of the fall which was to follow and would have acted accordingly and gained money instead of losing.

"I hope that this little lesson will teach us and that we shall not let slip another opportunity of enriching ourselves."

1894 **BONHEUR** (ROSA, 1822-1899). Celebrated French painter, unrivalled amongst her own sex for the spirited delineation of the various forms of animal life.

AUTOGRAPH LETTER SIGNED TO M. LEFEBRE.

3½ pp., 8vo. By, 4th August, 1889. **£2 2s**

An amicable letter informing her correspondent that his "well brought up" son had called on her and had luncheon with her, but owing to the great heat she was unable to show him the Château of Fontainebleau. She hopes to be able to keep the promises which she has made to her correspondent.

1895 **BONHEUR** (ROSA).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. By, 19th December, 1861. **£1 10s**

Expressing her regret of having nothing ready to exhibit at the Exhibition of Lady Artists in London, promising a contribution for another time.

1896 **BONNEVAL** (CLAUDE ALEXANDRE, COUNT DE, 1675-1747). A well-known French adventurer.

LETTER SIGNED (PARTLY AUTOGRAPH) TO THE DUC DE RICHELIEU.

4 pp., 4to. Venice, 20th September, 1727. **£1 15s**

Asking his correspondent to obtain a " yes or no " from the Count de Sinzindorf, who kept him waiting for fourteen months and made him spend much money in vain.

1897 **BONNEVAL** (JUDITH BIRON, COMTESSE DE, died 1741). Wife of the famous adventurer Claude Alexandre Comte de Bonneval, who left her a few days after their marriage to join the Imperial Army in Hungary and never returned to France.

AUTOGRAPH LETTER SIGNED TO JEAN BAPTISTE ROUSSEAU.

3¼ pp., 4to. With Seal and Superscription. Paris, 22nd November, 1725. **£3 3s**

Expressing her gratitude for all Rousseau has done for her husband and her inalienable devotion to the interests of M. de Bonneval.

1898 **BOUFFLERS** (MARIE CHARLOTTE HIPPOLYTE DE CAMPER-SAUJON, COMTESSE DE, 1724-1800). One of the most celebrated women of the eighteenth century. Friend of Hume, Jean Jacques Rousseau, and Grimm.

DOCUMENT SIGNED "S. B." ON EACH PAGE, WITH ½-PAGE AUTOGRAPH SUBSCRIPTION SIGNED "SAUJON DE BOUFFLERS."

16 pp., folio. Paris, 10th April, 1780. **£3 3s**

An extremely interesting account of her receipts and expenses from February 6th to April 10th, 1780, the expenses amounting to over 34,498 livres.

1899 **BOUFFLERS** (MARIE CHARLOTTE HIPPOLYTE DE CAMPER-SAUJON, COMTESSE DE).

DOCUMENT SIGNED "SAUJON DE BOUFFLERS," WITH THREE LINES AUTOGRAPH SUBSCRIPTION.

1 page, folio. Paris, 20th August, 1778. **£3 3s**

Another account in which the expenses amount to 33,197 livres.

1900 **BOUILLE** (FRANÇOIS CLAUDE, MARQUIS DE, 1739-1800). Celebrated French Commander and faithful adherent to Louis XVI.

TWO AUTOGRAPH LETTERS SIGNED (TO COUNT STEDINGK, AMBASSADOR IN RUSSIA).

5 pp., 4to. Mayence, 3rd and 31st March, 1792. **£5 5s**

Two extremely interesting letters relative to "a landing on the French coasts which I had announced to the King 6 weeks ago," the details of which the writer is sending through M. de la Lézardière. As the Empress of Russia wanted to be informed of the strength of the French Naval Forces, he sends a memoir on this subject and proposes to give a copy of it to Count Romanzow. (Gustavus III had offered 16,000 Swedes and asked for 6,000 Russians who, on ships provided by Catherine II and Gustavus III were to wait at Ostend for the moment to land in Normandy.)

1901 **BOUILLE** (FRANÇOIS CLAUDE, MARQUIS DE).

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Metz, 29th August (1789). **£3 3s**

An interesting letter on the "Isles of Tabago" which then belonged to the French and where there had been much activity. Though it had calmed down considerably the writer is afraid of the bad characters there and asked the Committee of the Marine to examine the state of affairs.

1902 **BOUILLON** (ELÉONORE CATHERINE DE BERGH, DUCHESS OF, died 1657). One of the most remarkable women of her time, celebrated for her beauty and her devotion to her husband. She was the wife of Frédéric Maurice de la Tour, Duke of Bouillon, brother of Marshal Turenne. Imprisoned during the Fronde.

AUTOGRAPH MANUSCRIPT IN LETTER FORM TO HER HUSBAND, THE DUC DE BOUILLON.

11 pp., folio. Châtellerault, 21st to 31st December, 1650. **£25**

Remarkable diary in letter form of the greatest historical importance. The letter is equivalent to a series of memoirs, written daily by the Duchess and containing a description of the events that happened under her very eyes. The account of the facts as given by her often differ to a remarkable extent from the accounts of the principal historians of the period. This adds greatly to the interest of this diary which is apparently unpublished.

The following is a short precis of the principal contents: She informs her husband of the defeat of her brother-in-law, Turenne, at the hands of Duplessis Praslin at Rethel; the royal army lost 2,000 men there; Turenne has lost 4,000. Turenne is a prisoner; the son of Duplessis Praslin has been killed; Cardinal Mazarin is at Rheims suffering from gout.

She expresses her opinion on the conduct of the Duc de Beaufort, of Cardinal de Retz, of Gaston d'Orléans.

She is endeavouring to effect the release of Turenne, etc., etc.

1903 **BOULTON** (MATTHEW, 1728-1809). Engineer. Assisted Watt in completion and introduction of the steam engine.

AUTOGRAPH LETTER SIGNED TO SIR JOSEPH BANKS.

3 pp., 4to. Soho, 23rd January, 1804. **£5 5s**

An extremely interesting letter concerning Proney's book on Steam Engines, in which he gives all the merit of that invention to Perrier and Bettincour, the latter "by profession a thief."

Boulton also goes into details concerning the efforts made by certain Frenchmen to discover the secret of his coining press.

". . . I have thereby been prevented from making much progress in my intended answer to the Report of certain members of the Institute such as Proney & Perrier, the former wrote a Book upon Steam Engines in which he gives all the Merit of that invention to the latter & to Monsieur Bettincour who is by profession a Thief as appears by his publication, after he had been civilly treated at Soho & shown the Double Engine; which in a subsequent publication was claimed by him, as were the 2 Engines we erected at Paris by Monsr. Perier.

"It seems to me a waste or a misapplication of Time to assert our right to any of these trifles whilst the French nation claim the very root & branches of all our Country. When that claim is settled, we will attend to their minor claims. The most important part of my improvements in Coining are yet unknown to Messrs. Droz, Proney, Perier, Bettincourt & every other member of the Institute; otherwise they need not have sent over in the year 1802 four of the most eminent Thieves in France for the express purpose of seeing my Mint (which I am very sorry you never saw).

"Bonaparte being very anxious that all the money should be re-coined in his day with his portrait instead of Louise's. But he found that all their Mints were not equal to the task in the probable lifetime of their little great man. I have shown my Mint at work to all the French spys who sollicited it, but I do not think they were much the wiser." Etc.

1904 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the High Court of Justice which tried Charles I. Exhumed at the Restoration, hanged and re-buried at Tyburn.

AUTOGRAPH LETTER SIGNED TO HIS NIECE, SARA FALLOWES.

½-page, folio. Westminster, 29th August, 1650. **£7 10s**

Respecting the demand of his niece's suitor that a larger dowry should be provided for her.

"I hear so well of yr. young man who seekes to you as I know nothing that can put me out of conceit wth. him but his insysting upon a larger portion that can at present be provyded for you; yet I suppose he and his friends may consyder so well of ye matter as that reason may take place at last, if they value you and yor. friends more than readie money as I thinke they will. I have wrytten to yor mother and will give order that what is reasonable shalbe done on yor. behalf." Etc.

1905 **BRADSHAW** (JOHN).

LETTER SIGNED TO THE COMMISSIONERS OF THE NAVY, REQUIRING CERTAIN SHIPS TO BE PREPARED.

2 pp., folio. Derby House, 13th March, 1648. **£3 18s**

A rare signature.

1906 **BRAHMS** (JOHANNES, 1833-1897). Famous Composer.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, oblong 8vo. N.D. **£1 5s**

An invitation to supper.

1907 **BRASSAC** (JEAN DE GALLARD DE BÉARN, COMTE DE, 1579-1645). French Statesman.

AUTOGRAPH LETTER SIGNED TO M. DE CHAVIGNY.

1 page, 4to. St. Germain, June 25th, 1640. **£1 10s**

Concerning the Queen's (Anne of Austria) surprise at receiving a letter from a lady not in her right mind; and also mentioning the impending birth of Philippe, duc d'Orléans.

(Trans.):—" Her Majesty told me that in view of the way in which the said lady de Geureuse conducted herself & of the place in which she is, she had no wish to open her letters. She told me that she did not know what strange idea had seized this person that she should send her a letter.

" Her Majesty knew perfectly well the false rumours that have been circulated at court about her health. I can assure you that although she is pregnant, she is perfectly well."

1908 **BROWNING** (ELIZABETH BARRETT, 1806-1861). Poet. Wife of Robert Browning.

" THE POET'S RECORD ": AUTOGRAPH MANUSCRIPT OF THIS POEM OF 125 LINES.

Inlaid, and bound in full morocco extra. 4to. Circa 1840.

(SEE ILLUSTRATION, PLATE No. IV). **£125**

In the same volume are an Autograph Letter Signed of Robert Browning, 2 pp., 8vo, to " My dear Buchanan," referring to an unpublished Monologue. Jan. 25th, 1871. Another Autograph Letter Signed of Robert Browning, mentioning his acceptance of an offer by the New

Browning (Elizabeth Barrett)—*continued.*

York Times of a hundred guineas for a new poem, " thereby obtaining the double advantage of twice the money, and a slap in the face of that scamp Osgood." 3 pp., August 28th, 1875. At Virgils Tomb, by E. B Browning, in Autograph of Robert Browning. Browning's Cleon. First Edition. Privately Printed, Moxon, 1855. Conway (Moncure D.) Manuscript Notes of his Lecture on Robert Browning. 6 pp., 4to. The whole inlaid or mounted to uniform size.

1909 **BRUCE** (JAMES, 1730-1794). Famous African Traveller. Consul at Algiers.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Algiers, 1st June, 1763. **£2 2s**

Referring to the possibility of war with Morocco.

" There has been for these several days reports here that the Emperor of Morocco was filling out some Chebeques to cruize upon the English. And from Gibraltar it has been wrote that orders are come to bring all British subjects from the Moorish dominion & that a frigate has been stationed at Sallé Bar. I thought it my duty in case this should be true to speak to the Dey for leave to export provisions to Mation and Gibraltar should the commanders of those places with Tetuan be cut off. The King & principal officers of the Government have assured me & that in the most chearful manner that they will now & every time else supply & assist these garrisons as their own however strict the prohibition may be to export elsewhere. This assurance the Dey accompanied with every expression of affection & respect both for the King & for the Nation.

" If there should be a war with Morocco & after it as it can be but very short his Majesty should have occasion to send any person thither, I shall be much obliged to you if to your former kindness to me you would add that of speaking in my favour." Etc.

1910 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO JOHN NOBLE, A BRISTOL MERCHANT AND OWNER OF A FISHING FLEET OPERATING OFF THE COAST OF NEWFOUNDLAND.

1¼ pp., 4to. Charles Street, 2nd April, 1781. **£10 10s**

" . . . Lord George Germaine told me, that he had settled with Admiral Edwards, that whenever he should certify that Salt was wanted for the Fishery, a license should be given for sending it from New York on that certificate. . . Robinson seemed to entertain a doubt whether this could be done under the act for opening the port of New York. If it should not be found within the strict law, it must have a place in the miscellaneous act which they bring in every session." Etc.

1911 **BURNEY** (CHARLES, 1726-1814). Musician and Author.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO HIS DAUGHTER FANNY (MADAME D'ARBLAY).

1 page, 4to. N.D. (Circa 1795). **£5 10s**

An unusually interesting letter concerning his work on Metastasio, published in 3 volumes in 1796, and also referring to his daughter's (Madame D'Arblay) book, "Camilla," which was then about to be published.

". . . I am but just now liberated from business & engagements sufficient to go on with my Metastasio. All the prepared copy has been devoured by the Compositor, who has called for more 2 days ago, without my being able to answer the call. I have now shut myself up to seek & arrange my loose papers, from wch. I have been so long separated, that all acquaintance with them is obliterated. The first and last sheet of any work is the most difficult for an author of any modesty to please himself in composing. . . I just wanted to hint to you that Charles's judgment & success in making bargains have not augmented my good opinion of them in the late theatrical transaction. He is sanguine & pompous in his demands in a way that may do mischief if not complied with. If by hawking and merchandising your work he shd. make enemies of the 3 great booksellers who seem to have offered very liberal terms, they are able to ruin, or at least check the sale of any work be its merit what it will. I shd. not wonder, if during this delay in giving an answer, it were to prepare other dependent booksellers for treating with yr. [agent] and it shd. not be a trifling advantage that shd. make you reject the [offer of] the Trimvirate." Etc.

1912 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author.

AUTOGRAPH LETTER SIGNED TO ANNA WILBRAHAM.

3 pp., 8vo. Kent, 3rd October, 1831.

(SEE ILLUSTRATION, PLATE No. V). **£25**

Concerning her health and then continuing as to a mutual friend who was abroad.

". . . I received a letter from the dear Wanderer, full of long, copious and comfortable intelligence, but as I saw a friend of yours the day after its receipt, to whom I mentioned the Epistle and its contents, I concluded the account would reach you forthwith. As this, however, has not happened, I must add that in my letter, also, the wish of return 'creeps out,' nay, more than creeps, it almost gallops, for she frankly declares that, however, bewitching, is a foreign residence, first from its novelty, next from its pleasure and lastly from its economy, still the desire and utility and security of being near native friends as life advances, makes all serious wishes lead us to nestle in our own nests, when we are no longer alert enough to rove from clime to clime, nor vigorous enough to live almost as much without doors as within. Well, therefore, as she is now placed in an Italian Family, she confesses that she now only waits to find a proper compagnon de voyage for re-instating herself again in old Inghilterra, there to live upon the remembrance of feats performed and travels accomplished." Etc.

1913 **CALONNE** (CHARLES ALEXANDRE DE, 1734-1802). French Statesman.

AUTOGRAPH LETTER SIGNED TO M. DE SAINT-FARGEAU, AVOCAT GÉNÉRAL.

3½ pp., 4to. Douai, 25th January, 1761. **£3 10s**

Interesting detailed letter explaining the local customs as observed at Douai with regard to the functions of the Assistant Procureur General.

1914 **CALONNE** (CHARLES ALEXANDRE DE).

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. 2nd May, 1801. **£2 10s**

Pathetic letter asking his correspondent to help him to recover from the Lords of the Treasury certain sums of money which had been left by M. de la Borde who died during the war in France. This money is due to the writer's wife and " has become my only income to the point even that without it I have no means of existence neither for myself, nor for my wife."

1915 **CAMBACERES** (JEAN JACQUES DE, 1753-1824). Famous French Statesman. Second Consul under Bonaparte in 1799.

LETTER SIGNED TO CITOYEN DOUMERC.

1 page, folio. 27th Vendemaire, year 4 (1796). **£1 5s**

An official decree that Citoyen Doumerc may keep two of the four horses which had been put at his disposal.

1916 **CAMBACERES** (JEAN JACQUES DE).

LETTER SIGNED TO COUNT DE LACÉPÈDE.

1 page, 8vo. Paris, 13th August, 1810. **£1 5s**

Asking his correspondent to grant the demand of an officer, Baron Rolland, for promotion.

1917 **CANADA. WILLIAMSON** (LIEUT. GENERAL GEORGE). Commanded the Artillery during the campaign against the French in Canada, 1760-1761.

PORTION OF AUTOGRAPH DIARY KEPT DURING THE CAMPAIGN AGAINST THE FRENCH IN CANADA, 1760-1.

12 pages, 8vo. August, 1760.

AUTOGRAPH DIARY OF A TOUR IN IRELAND AND DEVON.

42 pages, 8vo.

ALSO MANUSCRIPT GIVING AN ACCOUNT OF THE "ENGLISH AGAINST THE HAVANA IN 1762."

8½ pages, folio. **£10 10s**

The Diary kept by Williamson during August, 1760, is extremely interesting and important, dealing with the movements of the army and fleet during the advance on Montreal, the surrender of which concluded the conquest of Canada.

Pitt's great plan for the conquest of French North America had not been completed when Quebec fell, and in the winter of 1759-60, a naval force was established on Lake Ontario, with a view to transporting an army down the St. Lawrence to Montreal. This army under General Amherst was aided by another under Colonel Haviland, advancing from Lake Champlain, and by a third, under Brigadier-General Murray, advancing up the St. Lawrence from Quebec.

Knowing of some of these preparations, the French made gallant attempts to seize Quebec before the river should be clear of ice. They sent down the St. Lawrence an army of about 14,000 men under M. de Lévis. General Murray, underrating the force of the enemy, marched out and attacked him, but was defeated at Sillery on 28th April, 1760. During the advance on Montreal, progress was on several occasions challenged by French batteries; but the various difficulties were slowly overcome, and on 6th September the Commander-in-Chief's army landed on the Island of Montreal, nine miles above the city. The enemy fled and Montreal was quickly invested. On 7th September a cessation of hostilities was agreed to; and on the following day M. de Vaudreuil capitulated and Canada became British.

"August 7th. Colonel Haldiman with 5 companies of Light Infantry, 5

Canada—*continued.*

companies of grenadiers, 1 company of rangers, & the first royal Highland Battalion . . . left Oswego to take post on Grand Isle.

" 10th. The General beat at break of day. The whole Army embarqued & encamped that night at La Riviere Salmon, the wind blew hard & a great surf rising obliged many of the boats to encamp at different places along shore, several boats were damaged & two or three entirely stove. The line of march as follows. Gage's light infantry as an advanced guard covering the whole front of the column. The Indians in whale boats on the right of the whole. . . .

" 17th. At day break four row gallies with each a twelve pounder in it, & one with an eight inch howitzer attackt the vessel. The vessel weighed & sailed up the river but the wind not being brisk the gallies galled her very much & after a cannonade of two or three hours on both side the ship struck, the light Infantry rowed immediately on board & took possession. The mounted eight twelve pounders & two sixes & had on board one hundred men, 3 were killed on board of her & 17 wounded. We had only 1 killed and two wounded.

" 18th. I reconoitred as low as Isle Galot. Col. Haldiman (d) with the second brigade left Oswegatie to take post on the East side of the river. The General with the rest of the army passed Isle Royale on the west side of the river. The french fired very much at the General and first Brigade, struck many boats, sunk one row galley & killed & wounded 5 men. . . .

" 25th. The Garrison about four o'clock in the afternon hoisted a white flag on the breach which was made very praeticable, & a red one on another part of the fort, & beat a parley. An Aid de Camp was sent & they demanded to be sent to Montreal with the honours of war, but they surrendered as prisoners of war, & to be sent to New York from thence to England. In the evening Col. Massey & three companies of Grenadiers took possession of the Island, it is about one acre & a half in extent, there were upwards of thirty pieces of cannon of different calibers, three of them brass six pounders which had been taken at Fort William Henry in 1757. Monsr. Pouchon who commanded & was taken at Niagara last year was the commandant, he had a garrison of near three hundred, fifty of whom were killed & wounded; our loss killed & wounded in the vessels & on the Batteries did not amount to forty. The Fort Levi was not quite finished, but capable of making any assault prove bloody to the assailants. A great quantity of trees were placed all round the Islands so that no boats could get within some yards of the shore. We took another brig of ten guns, & a hull of a new vessel for six guns more & six battoes (bateaux) with each a small iron gun mounted by way of row gallies. The Island is the first in the river after passing La Galette or Oswegatie, & about four miles below it.

" 26th. Put all the artillery & stores on board the battoes (bateaux) & employed in levelling the batteries & approaches.

" 27th. 28th. 29th. Employed in repairing the breach & the garrison & clearing the Islands on which the Batteries were ereeted, of trees & shrubs. At night three french Indians came in from Montreal, they were sent in to know if we would admit thirty more who would be in the next day.

" 30th. The Indians came in & brought with them Capt. Jacobs a Stockridge Indian who had been taken prisoner in a scout with Major Rogers on Lake Champlain. They had been but seven days from Montreal; that a vessel from Gen. Murrays army had been sounding quite to the Island of Montreal, had returned, & Genl. Murrays whole fleet & Army were in sight of the Island. That Col. Haviland & the Army from Crown point had past the Isle au Noix, they had

(Continued over)

Canada—*continued.*

erected some batteries, & the radeaux were firing at the Island. That Col. Haviland was laying a log causeway over an extensive swamp. That the enemy were in the utmost consternation at Montreal. That the chief of their army was there & only a few hundred men at the point au Cedrès to look out & watch our motions." Etc.

The manuscript "English against the Havana" is an extremely interesting account of the conquest of Havana. On 5th March, 1762, the Earl of Albemarle was sent with a force of ten thousand troops to attack the Havana. The conquest was achieved by the capture of Moro Castle, in the face of difficulties supposed to be insurmountable, on 30th July, 1762.

1918 **CANOVA** (ANTONIO, 1757-1822). Celebrated Italian Sculptor.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO M. VISCONTI, ADMINISTRATOR OF THE MUSÉE DU LOUVRE.

2½ pp., 4to. Rome, 11th September, 1802. **£2 15s**

In this interesting letter the great sculptor speaks chiefly of his works, and in particular of the marble group Amor and Psyche which he had lately finished.

ADVICE TO A YOUNG MAN.

1919 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Chelsea, 1st May, 1856.

(SEE ILLUSTRATION, PLATE NO. VI). **£36**

A very fine letter of advice to a young man who wished to follow a literary career.

"I do not pretend to say that you might not, with industry, come by and by to write verses as well as very many persons do who follow that business as their trade at present. At the same time, I will explicitly advise you to renounce all thoughts of writing verse, otherwise than perhaps as an amusement and also by no means to think seriously of trying literature, in any form, as a stepping stone towards some improvement of your position in life. . . . Be chary of speech; 'watch well your tongue'; what you will utter and not utter; that was ever, and is still, and will ever be, the advice of the wise man to an ingenuous inquirer. Do not watch your tongue at all; try to utter everything; spend your life in pumping everything out of you in the shape of words; that truly is pretty much the universal unconscious advice just now; but you may assure yourself (so far as my poor word can assure you) it is bad advice, not to be followed; and I think the longer you live with any manfulness of purpose, the better will you see how bad such advice is." Etc.

1920 **CATINAT** (NICOLAS, 1637-1712). French Marshal.
LETTER SIGNED.
2 pp., folio. Au Camp de Ville St. Elroy, 24th June, 1697.
£3 10s

Concerning a dispute as to precedence between the Marquis de Montreuil and the Marquis de Vins; also as to a quarrel amongst the officers of Denonville's regiment.

(Trans.):—" . . . The coming of M. de Montreuil has given rise to a difficulty in respect of rank, between him and the Marquis de Vins, about which I am writing a line to His Majesty. The Marquis de Vins was a Brigadier two years before the Marquis de Montreuil. They are Brigadier-Generals of the same date, the Marquis de Montreuil claims that his office of commissioner-general has given him precedence over all Brigadiers in the promotion to Brigadier-General, he even adds that the King has ordered it. I beg you, Monsieur, to be so good as to let me know what His Majesty's orders and intentions are in this matter.

" I have shown M. Denonville the letter which you did me the honour of writing to me about the quarrel which has occurred between the officers of his regiment. He has assured be that the Sr. de Lepiniere's affair with Devarez, Lieutenant, was one which may be arranged, because all the officers of his regiment present, testify that the Sr. de Lepiniere only drew his sword upon him, and that they did not see him strike. The said Sr. Devarez admits that he was the worse for liquor and that he might very well have made a mistake in the first complaint that the Sr. de Lepiniere had struck him with his sword. So that, Monsieur, since your letter permits me, I shall release the Sr. de Lepiniere from prison to put an end to this affair; with regard to the Sr. de Bearn, Captain of the same regiment, who very brutally struck the Major, I shall leave him in prison."

OF SWEDISH INTEREST.

1921 **CHARLES I** (1600-1649). King of Great Britain and Ireland.
LETTER SIGNED TO HENRY VISCOUNT FALKLAND, LORD DEPUTY OF IRELAND.
1 page, folio. Dated from the Court at Bromsett, 13th August, 1629. **£9 9s**

Instructing Viscount Falkland to allow Captain Douardt to raise 300 men in Ireland for the service of the King of Sweden.

OF IRISH INTEREST.

1922 **CHARLES I.**
DOCUMENT SIGNED, APPOINTING HENRY LESLEY TO BE TREASURER OF ST. PATRICK'S, DUBLIN.
½-page, folio.
" From our Court att Greenwich," 29th June, 1629. **£8 10s**

An interesting Royal document adressed to Henry Viscount Faulkner " Lord Deputie of o^r Kingdome of Ireland."

In 1634 Lesley became Bishop of Down and Connor; he went abroad on Charles I's execution, but at the Restoration was made Bishop of Meath in 1661.

1923 **CHARLES II** (1630-1685). King of Great Britain.

LETTER SIGNED AND SUBSCRIBED.

1 page, 4to. Whitehall, 20th June, 1679. **£8 8s**

A very interesting letter, written in French, and disclosing Charles' difficult position when popular feeling was running very high against Roman Catholics in England, many of whom were being persecuted.

(Trans.):—" My Counsellor of State, having represented me, that Sieur Stanford, your resident here, being born my subject and of the religion of the Roman Church, it would be advisable in order to avoid any inconvenience which may arrive in the present state of affairs here, that you should be pleased to recall him. . . . However, I am obliged to say this for your resident that I only desire this for State reasons and not for any particular displeasure against him in person. . . ." Etc.

The letter is just a little stained.

1924 **CHARLES II.**

DOCUMENT SIGNED TO SIR JOHN ROBINSON.

1 page, folio. Whitehall, 31st August, 1671. Also signed by the Earl of Arlington. **£3 10s**

Warrant for liberating John Hume, a prisoner in the Tower of London.

OF SCOTTISH INTEREST.

1925 **CHARLES IX** (1550-1574). King of France.

DOCUMENT SIGNED BEING THE TREASURY ACCOUNT OF THE SUMS TO BE EXPENDED FOR THE DISPATCH OF AN AGENT OF CHARLES IX TO SCOTLAND, WITH THE ORDER SIGNED BY THE KING FOR THE SUPPLY OF FUNDS.

4 pp., folio. 30th June, 1570.

ALSO THE AGENT'S SIGNED STATEMENT OF THE OUTLAY.

7 pp., folio. 25th July, 1570.

Together in 1 vol., half morocco. **£35**

Concerning the French in Scotland during the time Mary Queen of Scots was a prisoner in England.

The first part signed by Charles IX authorises the Treasurer of his Armies to disburse certain monies in connection with the voyage of the Sieur de Berat, going by his order to Scotland.

The second part is an account signed by Jean Nesmond for de Berat, of how the monies were expended, the last item of expenditure

Charles IX—*continued.*

being the sum of 1,975 livres paid for the reparation of Dumbarton Castle to the Sieur de Flamin, commanding there in the service of the Queen of Scotland.

These leaves must have been pillaged from the archives at the time of the French Revolution.

1926 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

LETTER SIGNED BY THE EMPEROR ADDRESSED TO THE DUKE OF ARCOS.

2 pp., folio. Granada, 29th November, 1526.

(SEE ILLUSTRATION, PLATE NO. VII). **£105**

The Emperor states that he has received a letter from his brother, the Infante Ferdinand, informing him that the Turks, over two hundred thousand strong, and with a great quantity of artillery, have invaded Hungary, and the King of Hungary has given battle, accompanied by forty thousand troops; that the Turks have invested Budapest and other cities and towns and have committed many atrocities amongst the Christians, murdering boys and girls from the age of thirteen upwards, and capturing a number of them for the purpose of converting them to Mohammedanism. He states that both children and adults are intimidated by the cruelty of the Turks, and remarks:

"You see what grave cause I have for grief at these happenings in our own day, when God sees fit to allow the Turks to wage such cruel wars, for what they do is an affence to God and His Holy Christian religion, desecrating His temples where He was worshipped, and prosecuting their diabolical and damnable campaign, and wishing, with their numerous troops, to conquer and rule the Christians."

The Emperor considers it his duty to go to the assistance of the King of Hungary and the Infante Ferdinand, because he wishes to safeguard both Christendom and " the lands of my patrimony " and break the power of the Turk by every means at his disposal. He therefore asks the Duke to impress upon everyone the need to regard this as every Christian's problem, and urges him to suggest the most suitable measures to be adopted in this campaign, in which " God will surely help us, and permit that we set a good example to those who come after us."

1927 **CHARLES V OF GERMANY AND I OF SPAIN.**

LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN, ADDRESSED TO THE DUKE OF ARCOS.

1 page, folio. Madrid, 22nd April, 1528. **£27 10s**

Announcing that the Cortes which had assembled at Madrid had voted him two millions as "*Servicio*" [that is, a sum of money voluntarily offered to a King] for two years, to help with the expenses of defending the kingdom against the enemy; and in order to avoid risk whilst awaiting this payment from the Treasury, the Emperor requests the Duke to obtain all tithes and payments due on his estates without delay, and contribute his quota to the "servicio."

1928 **CHARLOTTE** (SOPHIA, 1744-1818). Queen of George III.

AUTOGRAPH LETTER SIGNED "CHARLOTTE" TO HER SON WILLIAM (AFTERWARDS WILLIAM IV).

1 page, 4to. Windsor, 12th November, 1808. **£1 5s**

"I greatly rejoice at the hopes you have reason to entertain that yr. offer of serving have been approved of. My most sincere wishes attend you for the success of yr. expectations. Whatever lays in my power to forward yr. wishes, when proper opportunity is afforded me, I shall not fail to seize with pleasure & to exert to the utmost." Etc.

1929 **CHRISTIAN VI** (1699-1746). King of Denmark.

LETTER SIGNED TO AUGUST LUDWIG, PRINCE OF ANHALT.

2 pp., folio. 9th November, 1731. With impressed seal. **£2 2s**

Congratulating the Prince on the birth of a son.

1930 **CHRISTINA** (1626-1689). Queen of Sweden.

AUTOGRAPH LETTER SIGNED TO PHILIP IV OF SPAIN.

2 pp., folio. 23rd February, 1656. **£15**

Highly praising Don Antonio Pimental, Spanish Ambassador to Sweden, whom she wishes to retain in her service.

foreign residence, first from its novelty, next from its pleasure, & lastly from its economy, still the desire & activity & necessity of being near native friends as life advances, makes all sensible wishes lead us to nestle in our own Nests, when we are no longer silent enough to rove from Clime to Clime, nor vigorous enough to live almost as much without doors as within. Well, therefore, as she is now placed in an Italian Family, she confesses that she now only wants to find a proper Companion & Voyage for re-instituting herself again in old Englebert, there to live upon the remembrance of feats performed, & Travels accomplished, without adding either to their risks or their delights by further Sprees.

Amongst her first actions upon coming back will be seeking excellent Sisters; whose faithful Affection to her will make their Sight always welcome, — when they can conveniently pay the good Nun to try its effect. Upon

Dear Miss Burney,
& Dear Ladies Both,

Yr sincere &
Obedient humble Servt.
Fs. d'Arblay

Chelsea Hall,
Manchester Street.
3d. Octr. 1831.

FANNY BURNEY, MADAME D'ARBLAY.
Autograph Letter Signed.
(Facsimile shows second and third pages).
See Item No. 1912.

still, and will ever be, the advice of the wise man to an ingenuous inquirer. Do not watch your tongue at all; try to utter everything; spend your life in pouring everything out of you in the shape of words. That truly is pretty much the universal, uncommon advice just now; but you may assure yourself (so far as my poor word can assure you) it is bad advice, not to be followed; and I think the longer you live with any manfulness of purpose, the better will you see how bad such advice was.

It is my counsel and prayer you should try to better your situation; that, if you have honest labour, with decent food and raiment in return for it, you are bound not to be too impatient, — as many are, giving ear to ambition &c., which is not a good thing to indulge; frightful the more indeed. However, we will suppose your impatience no other than just and manful; and taking it (my deliberate counsel to you is) to shapen and cultivate your faculties, to train and equip yourself by all honest methods, in modest strenuous silence, as one of the chief endeavours

THOMAS CARLYLE.
Autograph Letter Signed.
(Facsimile shows third page).
See Item No. 1919.

1931 **CHRISTINE DE LORRAINE** (GRAND DUCHESS OF TUSCANY). Wife of Ferdinando I the Grand Duke, formerly a Cardinal.

LETTER SIGNED "CHRESTNA, G. D. DE TOSCNA," TO RAFFAELLO DE'MEDICI.

2 pp., small folio. Florence, 23rd February, 1589 (O.S. i.e., 1590). With seal. **£8 10s**

Giving instructions for a mission on which the writer is sending Raffaello to Lorraine to visit her father the Duke (Charles II Duke of Lorraine), and the Cardinal of Lorraine (writer's brother) whom she desires to come to Italy.

BATTLE OF JOHANNESBURG.

1932 **CHURCHILL** (RT. HON. WINSTON SPENCER, born 1874). The famous Statesman. Prominent in connection with the Great War. Served as Correspondent for the "Morning Post" in the Boer War.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ARTICLE SENT TO THE "MORNING POST," DESCRIBING THE BATTLE OF JOHANNESBURG IN THE BOER WAR.

Contained on 23 pp., 4to, and dated from Johannesburg, June 1st (1900). **£10 10s**

Written in Churchill's characteristic graphic and very brilliant style, descriptive of the Battle of Johannesburg fought on 29th May, 1900, the British under Generals Ian Hamilton and French.

The narrative commences:—

"On the 24th May Ian Hamilton's force, marching west from Lindley struck the railway and joined Lord Robert's main column. The long marches unbroken by a day's rest, the short rations to which the troops had been restricted, and the increasing exhaustion of horses and transport animals seemed to demand a halt. But a more imperious voice cried 'Forward'; and at daylight the march-stained Brigades set forth, boots worn to tatters, gun horses dying at the wheel convoys struggling after in vain pursuit, 'Forward to the Vaal.'" Etc., etc.

The whole account is most entrancing reading; it concludes with a strong recommendation of the bayonet as a weapon of warfare.

"The bayonet is the most powerful weapon we possess out here. Fire-arms kill many enemy, but it is the white weapon that makes them run away. Rifles can inflict the loss, but victory depends, for us at least, upon the bayonet."

To Prince Rupert.

1933 **CLARENDON** (EDWARD HYDE, 1ST EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of "History of the Rebellion and Civil War in England."

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

2 pp., folio. The Hague, 1648.

(See Illustration, Plate No. VIII). **£42**

A long letter written to Prince Rupert minutely describing the terrible state the Royalists were in as regards money and provisions. Clarendon had fled to the Hague and joined Prince Charles as his Chief Adviser. In this letter he writes in a very dismal strain about the absolute lack of money to purchase supplies to carry on the Civil War in England, which, as a matter of fact, had at this time been decided in favour of Parliament by the capture of King Charles, who was executed the next year.

"Your Highnesse very well knowes the straight wee are in heare for wante of mony, which can only be raysed upon the sugars, to which purpose some offers have bene made, and the partyes are sent to attend your Highnesse, wee are likewise doinge our best to recover the 25 chests, but what successe wee shall have in it I yet know not, only it is evident, that wee have no other hope of mony, ether for victualls, match and bullet, or the Zealand Souldyers, then the Sugars. . . . I am this day by the princes commaunde to attende the duke of Yorke, who I presume will speedily give order for such provisions as are necessary for himselfe, for I finde no scruple made of his Highnesse goinge, which is expressly derected by the Queene. . . . Sr. Will Boswell is now gone to procure any such orders as are to be gott concerninge the Maryners, and he doubtes not of the States resolucon to keepe my Ld. of Warwicke in 2 tydes after the departure of our fleete." Etc.

1934 **CLEMENT VII** (1478-1534). Pope.

ORIGINAL BULL, WRITTEN IN LATIN ON VELLUM, AND SIGNED BY THE SCRIVENER AND TWO OTHERS. [With pendant lead seal of Pope Clement VII].

Large oblong folio, 1 page (small portion of text cut out). Rome, 4th June, 1532. **£12 10s**

The decree is addressed to the nobleman Arnaldo de Gavareto, and establishes his right of inheritance to certain estates, and the property existing thereon, as numerated in detail in the document.

1935 **COBDEN** (RICHARD, 1804-1865). Statesman. The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

AUTOGRAPH LETTER SIGNED TO A. IRELAND.

4 pp., 8vo. London, 27th May, 1862. **18s**

". . . I understand that an attempt would be made to form a Society for promoting a reform in International maritime law, and that they would undertake to distribute copies of my letter to the members of the House of Commons and to the Chambers of Commerce, but I have not heard of any result.

"I am afraid the young men of the present generation are not disposed to work like their fathers in the cause of commercial and political reforms." Etc.

1936 **COLBERT** (CHARLES, MARQUIS DE CROISSY, 1625-1696). French Statesman.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

3 pp., folio, with seals. Paris, 20th March, 1650. **£3 10s**

Complimenting him upon the manner in which his son, M. de Pons, had delivered his first speech in Parliament.

1937 **COLBERT** (JEAN BAPTISTE, 1665-1746). Celebrated French Diplomatist.

LETTER SIGNED (PARTLY IN CYPHER) WITH AUTOGRAPH POSTSCRIPT, TO ABBÉ GAUTHIER.

3 pages, folio. Versailles, 10th March, 1712. **£7 10s**

Relative to letters he sends to Lord St. John and Oxford announcing the death of the eldest of the two sons left by the Dauphin, and in which he assures that the King is resolved to join the Queen of England in any measure necessary to prevent the union of the crowns of France and Spain.

1938 **COLLOT D'HERBOIS** (JEAN MARIE, 1750-1796). French Revolutionist. Dramatist.

DOCUMENT SIGNED TO THE CIVILIAN COMMITTEE OF THE LOMBARD SECTION.

1 page, folio. 14th Fructidor, 1794. Also signed by Carnot and Legendre. **£5 5s**

An order from the Committee of Public Defence to furnish immediately the name of their President, his address and profession since the beginning of the Revolution.

1939 **COLONA** (PROSPERO, 1452-1523). Italian General.

LETTER SIGNED TO THE DOGE OF VENICE.

1 page, 4to. Florence, 29th November, 1522. **£5 5s**

Explaining why he has been unable to bring personally his congratulations on the Doge's exaltation to Princedom and introducing his representative.

With the letter is a report, 5 pp., folio, dealing with the opening of a " Monta de la Pieta " (Pawnshop) in Siena in the year 1568, giving the names of the 8 citizens first elected to administer it.

1940 **CONRAD** (JOSEPH, 1857-1924). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., oblong 8vo. Orlestone, nr. Ashford, 29th July, 1910.

£16 16s

An extremely interesting letter concerning his correspondent's suggestion that Conrad collaborate with him to write some short plays.

" . . . Would you give me a more precise idea of what our collaboration should be? I would then consider whether it is within my capacity to do my part of such a sketch. They are 30 minutes' plays—are they not? My ignorance of stage matters is denser than a London fog—tho' I did once write a one-act play which was performed by the Stage Society. How to get a dramatic (either pathetic or comical) situation into 30 minutes of which a full half must be given to the songs! That seems to be the question. It must, I apprehend, be the crucial moment of some very simple position. Or it may be made a purely picturesque animated picture of ' getting under way ' (or ' weigh ') and I have some notion of how that could be arranged. But in that case I would have my doubts as to the simplicity of the mise-en-scene of which you speak. The representation of a ship's forecastle head trois quarts to the audience would have to be contrived somehow—as near to truth as possible." Etc.

1941 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED " J. C." TO JOHN CARPENTER.

3½ pp., 12mo. N.D. Circa 1830-1. **£7 10s**

" I . . . take the opportunity of sending you this picture of a Mill, which may amuse you both for 5 minutes. The spot is in Fishers parish, Gillingham, Dorset—and on the Stour, near its source. . . . Mere Church in the valley.

" You see my little picture to a disadvantage as the day is dark, and I have by no means done my last to it. I do not say my ' best,' as it is a word too much in use, and at least implies something good.

" The number of the volumes of Shakespeare frightens me. I was not wholy aware of them, but let me know the price, but I read them with great pleasure." Etc.

1942 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO G. CLINT.

3 pp., 8vo. Charlotte Street, 20th May, 1833. **£2 10s**

"I sign anything which comes from you with pleasure, but all that is done in this society is done in the dark. . . . I do not feel assured that my signature will be of any use. . . .

"It is a great denial to the Charity, the sad uncertainty which attends the signatures of all its friends, nobody likes it, it is only to oblige you, that I will be seen in the Charity at all." Etc.

1943 **CORNWALLIS** (CHARLES, 1ST MARQUIS, 1738-1805). Governor-General of India.

AUTOGRAPH LETTER SIGNED.

5 pp., 4to. London, 17th April, 1794. **£3 3s**

A very interesting letter concerning the war with France, and referring to Robespierre's power and the guillotining of Brissot, Hebert and Danton.

". . . This country is far from enjoying the tranquil state which now happily pervades all our Asiatic Dominions. It is very difficult to make war, at least upon the Continent, with any prospect of success, but it is impossible to make peace without fraternizing with the gang of murderers on the other side of the water, and following their bloody example. Three powerful factieurs [faetieux] have been guillotined within these last three months, those of Brissel [Brissot], Heber[t] and Danton, the rage for blood however seems insatiable, and the people see that of their former demagogues flow with as much pleasure as they did that of the Royalists. If Robespierre possessed the power and temporary inclination to make peace, and to suffer the other nations of Europe to live quietly under the Governments of their own choice, his life can hardly be expected to last another month and indeed it is astonishing, considering the prodigious number that he has put to death, that it has continued so long." Etc.

1944 **COSWAY** (MARIA, fl. 1820). Miniature Painter. Wife of Richard Cosway.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) "MARIA C." TO JAMES NORTHCOTE.

1 page, 4to. N.D. **£3 15s**

(Trans.):—"I will not be refused.

"I desire your company at dinner to-day, I am alone, alone, I dine after five. In the evening I will give you some superb music, I will sing, I will play, my organ will be in perfect order, I shall have other instruments to accompany me, greek beauties, and who can refuse? I will take no excuse. If you do not come to-day, expect everything from my fury, I will close the organ for ever to your ears, I will place a bolt upon the door, Vengeance shall wait upon my nod to work you every despite." Etc.

1945 **COSWAY** (MARIA).

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MADAME LA GRANGE OF PARIS.

3 full pages, 8vo. Lyons, 7 Brumaire. With translation. **£3 10s**

A long and chatty letter, in which she mentions Mme. le Brun and Chopin.

(Trans.):—". . . Since my last journey to Paris, I have seen myself in another mirror. What a change? What have I done to deserve so little respect. "What is Madme Le Brun doing? Where is she? I was told she had returned to London, if it is true say many kind things to her from me. . . . I am giving this letter to Mr. Chopin, whom I have already introduced, and commended to you."

1946 **COSWAY** (RICHARD, 1740-1821). Miniature Painter.

AUTOGRAPH LETTER (3RD PERSON) TO MR. BROWN.

1 page, 8vo. Pall Mall, N.D. **£3 10s**

"Mr. Cosway sends his compliments to Mr. Brown, and begs the favor of him (if he writes to Lord Strathmore) to inform his Lordship that He is sorry, it is not in his power to comply with his request, Mr. C. having so many engagements to fulfil as to render it impossible for him to undertake any thing whatever for some time."

1947 **COX** (DAVID, 1783-1859). Landscape Painter.

AUTOGRAPH LETTER SIGNED TO "MY DEAR FRIEND ROBERTS."

4 pp., 8vo. Greenfield Harbourne, 6th July, 1849. **£3 18s**

". . . how much I started at the desire to join you to receive a little benefit from the pure air of the sea or mountains of Bettws, for I cannot help thinking that the smell of the oil paints has made my stomach altogether wrong . . . and as the time for sending my picture draws near I am the more anxious which makes me nervous, and then the work does not go on well. If you go to Bettws you may if you please ask Marq to let me have a bed in the house." Etc., etc.

1948 **CREQUI DE BLANCHEFORT** (FRANÇOIS, MARQUIS DE, 1624-1687). Marshal of France.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Pont-à-Mousson, 12th February, 1669. **£2 10s**

Interesting letter dealing with the affair of a man, de Richecour, who has been kept a prisoner in the Palatinate.

1949 **CREQUI DE BLANCHEFORT** (FRANÇOIS, MARQUIS DE).

AUTOGRAPH LETTER SIGNED TO MLLE. DE SCUDÉRY.

1 page, 4to. Du Camp près Chateney, 19th May, N.Y. **£2 10s**

Asking his correspondent to pursue the affair of a friend for whom he is unable to act himself.

1950 **CRESWICK** (WILLIAM, 1813-1888). Actor.
AUTOGRAPH LETTER SIGNED TO MRS. FRISWELL.
2 pp., 8vo. Bloomsbury Square, 5th May, 1869. **18s**
Sending Mrs. Friswell a box at the Drury Lane Theatre where Creswick was appearing in one of Shakespeare's plays.
". . . I hope you may be able to be in the Box at the commencement of the play, the first scene is in the best vein of Shakesperian comedy and the rest Shakesperian Farce as arranged by Shakesperian Garrick." Etc.

1951 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.
DOCUMENT SIGNED.
1 page, oblong 4to (vellum). 2nd August, 1651. With seal. **£21**
Appointing Edward Cucker a Lieutenant to Captain Richard Shaninge.

1952 **CROMWELL** (OLIVER).
LETTER SIGNED TO SIR JOHN WOOLLASTON.
½-page, folio. 23rd August, 1649. **£12 10s**
Ordering £360 to be paid to Colonel Peter Stubbers " for a weeks pay for ye psent. necessary supplye of ye officers and souldiers of his Regimt. of Foote."

URGING CROMWELL TO DIE
FOR THE GOOD OF THE COUNTRY.

1953 [**CROMWELL** (OLIVER).]
A SATIRICAL DOCUMENT FROM ADJUTANT GENERAL WILLIAM ALLEN ENTITLED " WM. ALLEN'S DEDICATION TO HIS HIGHNESS OLIVER CROMWELL."
2½ pp., folio. (1658). **£31 10s**
An extraordinary manuscript written to Cromwell during his illness in 1658 which proved fatal.
Allen assures Cromwell that only by his death can the peace of the country be restored. The Protector should have no fear of dying, knowing that the good arising from his death will serve to balance the evils he did during his life. Allen also assures Cromwell that no one prays more fervently than he for a " speedy deliverance from all earthly troubles " for His Highness.
". . . To your Highness justly belongs ye honour of dying for ye people,
(Continued over)

[**Cromwell** (Oliver)]—*continued.*

& it cannot choose but be an unspeakable consolation to you in ye last moments of yr life to consider with how much benefit to ye world you are like to leave it. Tis then only (my Lord) the title you now usurp will be truly yours. You will then be indeed ye deliverer of your Country, and free it from a Bondage little inferior to that, from which Moses deliver'd his. You will then be that true Reformer which you would be thought. Religion shall be then Restor'd, Liberty asserted, & Parliaments have those Priviledges they have fought for . . . while you live, wee can call nothing ours, and it is from your death that we hope for our inheritances. Let this consideration arm & fortify your Highness's mind agst ye fears of death and ye Terrors of yr. evill conscience that ye good you will do by yr. death will something balance ye evills of yr. life & if in ye black catalogue of high malefactors, few can be found that have lived more to ye affliction & disturbance of mankind that yr. highness has done, yet your greatest enemies will not deny but there are likewise as few that have expired more to ye universall benefitt of mankind, than your highness is like to do. To hasten this great good is ye chief end of my writing this paper, & if it have ye effects as I hope it will, your Highness will quickly be out of ye reach of mens malice." Etc.

Adjutant General Allen was present at the three days' prayer meeting which took place at Windsor in April, 1648, in which Cromwell took a leading part. The army leaders reviewed their past political action, and decided to call Charles Stuart to account for all the "mischief he had done."

From then on Allen was most undecided in his opinions, and as will be seen from the above letter, he changed so much that from thinking in 1654 that Cromwell had "much uprightheartedness to the Lord"—in 1658 he decides that only Cromwell's death will bring peace to the country.

AS LORD PROTECTOR.

1954 **CROMWELL** (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

DOCUMENT SIGNED AS LORD PROTECTOR, BEING A COMMISSION APPOINTING GEORGE LANGFORD CORNET OF A TROOP UNDER CAPTAIN THOMAS COLSON, BELONGING TO A REGIMENT OF WHICH CROMWELL HIMSELF WAS COLONEL.

1 page, oblong folio, on vellum. Whitehall, 9th October, 1658. With seal. **£12 10s**

In splendid condition with remarkably fine signature and dated the month following his succession as Lord Protector. Particularly interesting also on account of the appointment to the regiment of which Cromwell himself was Colonel.

Documents of Richard Cromwell as Lord Protector are exceedingly rare, he occupying that exalted position for only a few months.

1955 **CURTIS** (SIR ROGER, 1746-1816). Famous Admiral.

A COLLECTION OF 108 LETTERS FROM SIR ROGER CURTIS TO RT. HON. J. W. CROKER.

118 pp., 4to. Dated between 1809-1815. Bound in blue morocco gilt, g. e., lettered on back. **£75**

A correspondence of great interest and importance, referring to the search for papers of the American ship "Maddison," and other vessels. The references to the American ships are of importance, as they relate to the war with America (1812-15), which arose out of the severe action of England towards neutral vessels in the war against Napoleon. America retaliated by placing an embargo upon all trade with both France and England.

". . . It was so late last night before the Report was made to me of the result of the search for Papers on board the American Ship the Maddison, that I had only time to write hastily a line to Sir Richard Bickerton on the subject, which I doubt not you have seen. I shall underneath state to you the description of the Papers which were found, and they will this evening be forwarded to Mr. Bishop, the King's Proctor." Etc.

"You having written a private Letter to me respecting the Papers on board the American ship Maddison which one of my Cruizers brought into this Port, and the Paper I enclose having caught my eye this morning, I have thought it would not be amiss that I communicate to you the circumstances relative to it.

"Mr. Morris, the person there mentioned, came to me immediately on the arrival of the Maddison, and shewed me his Passport for leaving France to proceed to America in that ship as an American subject, declaring to me at the same time that he had no intention to proceed to that Country, but took the Passport for the purpose of getting out of France, meaning to land in England with the other passengers, intimating to me that he was confidently employed by His Majesty's Government, and, as is stated in the paper, expressed his desire to proceed immediately to London to communicate with Government, and accordingly proceeded to Town." Etc.

". . . I am thoroughly convinced the Paragraph in the Morning Herald of yesterday referred to in your letter, did not originate from any information obtained from my Office. The escape of the Frigate was a notorious fact, and I doubt not mentioned in many Letters from the Cherburgh Squadron; and it is probable that the day she was supposed to have effected it, might have also been stated. It appears to me, to be certain, that the Editor of the Herald must have acquired his information in London; for had it been otherwise, the wording of the paragraph would have been quite different.

"To my own part I feel and I dare say the other Members of the Court Martial on Lord Gambier will equally feel, much indebted to you, for the manner in which you defended us against the gross insinuations of Lord Cochrane, insinuations, which in every liberal mind, will more reflect on the liberality and discretion of his Lordship, than affect the reputation of the Members of the Court."

"I perfectly agree with you as to the similarity of writing in the Boatswain's Expense Book of the Naiad, and that in the Mutinous Letter. Captain

(Continued over)

Curtis (Sir Roger)—*continued.*

Hill will spare no pains to make every practicable discovery for ascertaining whether it be possible to prove that David Hunter wrote the Letter." Etc.

"In reference to your private letter of the 7th ultimo respecting David Hunter belonging to the Naiad, who has been strongly suspected of writing the anonymous and mutinous Letter to the Lords Commissioners of the Admiralty, I enclose you herewith a letter I have received from Captain Hill of that ship, by which there is every reason to believe that this man was drowned." Etc.

"Ever since the permission was given for the Implacable to re-stow her Hold, every exertion had been made to do it, and shall be continued, but it will not be completed before Thursday night, if quite so soon. Agreeably to the first Orders about this Ship, to make her ready for sea with the utmost dispatch, her provisions and Water had been completed, when the directions arrived to allow of her hold being re-stowed, which very considerably encreased the work to be done for that purpose."

"The Milan, which ship left Lisbon on the 12th instant, brings no intelligence different from what we received by the Tenet. They feel very bold at Lisbon. Admiral Berkeley has been coustituted Commander-in-Chief of the Portuguese Fleet." Etc.

". . . Sir Home Popham, meeting light and variable Winds, sent his Dispatches on shore at Bridport. I never desire to possess secrets, but I learnt so much that he had conference with the Juncta at Corunna, and has account from them of their views and capabilities for co-operation against the Enemy. He has in consequence, submitted, I apprehend, certain prepositions for the consideration of Ministers." Etc.

"The inimitable Cervantes never composed for his Hero Don Quixote a finer adventure than has been produced by the Captain of the Cyane. Chased all the morning by Ships fast at their Anchor. No wonder that the purser stated to me that the Cyane had the heels of them!" Etc.

"The American Sloops of War from Havre has just arrived at Spithead. An officer from her went on board my Flag Ship pro forma, and reported that news arrived at Paris on the 28th ultimo, of Massina having been beaten by Lord Wellington."

"This we disbelieve. The Tennant is just arrived from the Tagus, and, we think, brings no such intelligence, tho' she must have left Lisbon as late as the 24th, but we cannot be quite sure, as our Telegraph message has been confused by the fog."

"Your kind attention in sending me the good news from Portugal is very gratifying to me. The affair has indeed been very brilliant. It will elevate the spirits of the Portuguese (the British need no elevation) and must certainly depress the French; and Lord Wellington having obtained such important advantages from the cautious and defensive conduct he has hitherto pursued, I hope he will not be induced to adopt other measures by any partial discomfit of the Enemy." Etc.

". . . Short is the memory of those about the Commander-in-Chief. Lieutenant Colonel Torrens, represented to the Admiralty by directions of his Chief, that the Public Service would be much forwarded if the Deserters from the French Army, and other Deserters, desirous of serving in the German Legion, could be sent to the Foreign Depôt at Lymington, at which place arrangements have been made for their reception. Not a word of notice required—'arrangements were made for their reception.' In future I will acquaint the Commanding Officer at Portsmouth when any arrive." Etc.

"I have received your private and confidential note of the 6th instant, together with the Copies of the Proposals on the part of the British Government, to the Government of France, for an exchange of prisoners. I shall take every opportunity that may occur for putting them on shore on the Coast of France. There will soon be a considerable number of Invalid Prisoners of War sent home,

Curtis (Sir Roger)—*continued.*

but owing to the nature of the observations which precede the Proposals, and particularly those after the conclusion of them, I should apprehend none of the Prisoners would venture to carry the Pamphlet to France. Had these observations been omitted, and between ourselves, I wish they had, I have no doubt that the returning Prisoners would without dread have taken the simple Project with them, because it is nothing more than a bare publick Document. I would recommend the printing the Project without any comment whatever, and distributing copies of it amongst all the Prisoners in this Country; for it those who are to go home should not venture to take the copies with them, they would be able to communicate in France the Terms offered by the Government of this Country."

". . . I have employed in a confidential manner an intelligent person to endeavour to discern, from any Men who have had communication with the American Frigate Constitution, whether any British subjects are on board that ship, but as yet I have received no information on the subject. The Constitution has this day removed from Spithead to near the Motherbank, but before, she lay near the Havannah, and I have questioned the first Lieutenant of that Ship, whether he had observed any Boats belonging to His Majesty's Ships, have communication with the American Frigate, and he has informed me that he knows of no other boats than those of the Havanah, which boats have been twice alongside her, but he did not learn from any persons who were in the boats, that any subjects of His Majesty's were on board the American Ship." Etc.

". . . I really thought we were proceeding much too hastily respecting the American Frigate. I thought we were about to unsheath a two-edged sword, the wounds of which would be more injurious to the party who drew it than to those against whom it was drawn.

"The result of my enquiries from Vessels and Boats have been alongside the Frigate is this—that no person whatever was allowed to go into the ship, nor was any Man belonging to her permitted to appear on the Gangways or on any other part of the ship—that when Water or Provisions were put on board her, the people belonging to the Vessels slung the Casks, and they were hoisted into the ships without a word being spoken; so that I know of no means of ascertaining whether any British subjects are on board, or not, except by search." Etc.

". . . I received also this morning an invitation from the Lord Mayor and Corporation of London to dine at Guildhall on Saturday next, and have sent an excuse on account of ill-health, but before I wrote my answer there was a great conflict in my mind, between desire, and prudence. I am yet weak and have often strong symptoms of remaining infirmity; therefore considering the length of the journey and other inevitable fatigue, I determined to stay at home, for if my late disease burst forth again, all the world could not save me. I am not a little mortified, I assure you, for although among the astonishing Blaze of Military and Naval Merit which will be there, my always feeble, but now nearly extinguished Sight would be scarcely distinguishable; yet I should have had inexpressible gratification at being in the throng. But who can control his Fate? Othello's occupation's gone!" Etc.

". . . I have ever considered our claim to the Sovereignty of what we call the British Seas, as a vain, empty, and pernicious pretension, never generally admitted, and as it appears, has been sometimes very discreditably abandoned. It placed officers in situations of perplexity and peril: If according to his Instructions he enforced the Claim, he might, if the politics of the time were deemed to require it, be sacrificed to temporary considerations; and on the same grounds, he might be punished for not conforming to the general Orders. The article in our old Instructions relative to enforcing the taking in the Flag and lowering the Topsails, was, I know, considered as a mischievous and ridiculous Order by many

(Continued over)

Curtis (Sir Roger)—*continued.*

now deceased Officers of sound understanding and great distinction, but as it flattered the pride and prejudices of Englishmen, the Government had never resolution enough to annul it. Many years ago I had a conversation on this subject with an Officer of very high rank, with whom I was for a great length of time intimately connected, and whose professional abilities and correctness of Judgment, I shall ever hold in the greatest respect. I was reasoning on the folly and indeed cruelty of retaining in the Book of Instructions, an article which placed Officers in command, in so unpleasant and dangerous a situation, and warmed with the subject, I said, if it fell to my lot, I would obey my orders, let what may be the consequences. The reply was short — 'then you will do a very foolish thing, and a man possessing so little discretion ought not to be trusted with Command.' This shews, however, that the great Man to whom I allude, considered the Article in question, by no means advisable, but fraught with misehief.

"I have observed that the more early writers on our Maritime affairs did frequently stile what we call the British Channel, the Sleeve.

"Nothing has so much contributed to make us hated by other Nations as our Naval insolence, which on many occasions, has been carried to a pitch, absolutely insufferable. . . .

"Were our pretensions to supremacy in the British Seas universally admitted, what advantages could result from it? The real Sovereignty will ever be in that Nation, who can send thither the strongest Naval Force. Shall we then contend for an unprofitable Phantom?" Etc.

1956 **D'ALENCON** (FRANÇOIS DE VALOIS, DUC, 1554-1584). Brother of three Kings of France. Betrothed to Queen Elizabeth.

LETTER SIGNED AND SUBSCRIBED TO THE COMTE DU LUDDE.

1 page, folio. St. Germain, 22nd February, 1574. With translation. **£6 10s**

(Trans.):—"You will see by the letter that the King my brother has written to you, in answer to the one he received from you, that for his part he wishes you to come, wherever he is; for my part however I pray you that no inconvenience will arise, in prolonging the government. Give all orders that you think necessary before leaving.

"Having chosen to live in his towns of Poictou and Nyort, which are the principal of the said government, Seigneurs de Boisequin and de la Fiezelliere, in order to show themselves affectionate gentlemen, and clever in his service, will maintain there, order and tranquility, and to this end he has written to each one a letter to keep them there." Etc.

1957 **D'ALENCON** (FRANÇOIS DE VALOIS, DUC).

DOCUMENT SIGNED.

1 page, oblong folio on vellum. Le Plessis-les-Tours, 4th August, 1580. **£3 10s**

Official deed of a donation of 781 écus made to Sieur de Droux, the writer's Chamberlain.

1957a **DARWIN** (MISS E.). Daughter of Erasmus Darwin, the famous Physician and Poet.

AUTOGRAPH LETTER SIGNED TO HER HALF-SISTER, MILLICENT, WIFE OF JOHN GISBORNE, THE POET.

4 pp., 4to. The Priory, 22nd April, 1815. With coloured sketch in text. **£2 2s**

A humorous letter which she illustrates with a clever sketch of herself in night attire.

"Your letter was delivered to me at 7 this morng. & I never was more thunder-struck in my life than with the sentence 'Your new friends have made you forget your sister.' I jumped out of bed and paced the room, my face the colour of a Turkey cock & my night-shift sticking out like a Turkey-cock's Tail. (Sketch). . . .

"You must be certain Madam, that if I could visit them in a Typhus fever, I would nurse you in the Plague, & yet you have the effrontery to insinuate that I would do more for them than for you, & you of all my sisters to complain! Oh fye, Millicent, fye! Nothing will appease me but a handsome apology, & pray don't tell me that my picture made you laugh, for I fully intend you shd. weep over it." Etc., etc.

1958 **DIBDIN** (THOMAS F., 1776-1847). Bibliographer.

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS FREELING.

2½ pp., 4to. 12th March, 1814. **£2 15s**

An interesting letter referring to his book "Bibliotheca Spencer-iana," being a catalogue of the chief rarities of Lord Spencer's library.

"Herewith you receive the first two Volumes of your B.S. upon *Large Paper* with the portrait of the Noble Owner of the Library upon India Paper! For fear the 3 Volumes, together, should kill you by the intensity of their lustre, I send the first 2 as qualifiers and coolers, of your bibliomaniacal ardor. They are pretty creatures, I must own; tho' it is a little barefaced for a Father thus to puff his progeny!

"The IIIrd vol. more prettier than its precursors will, I trust, reach you within 3 weeks. All is *printed*—but we wait for a few sunny skies (what weather!) to expedite the drying—and then for pressing, stitching, boarding, &c., &c. I shall send the 3rd vol. S.P. along with the L.P. Then Henry's copy will be complete." Etc.

1958a **DIBDIN** (THOMAS F.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. 13th July, 1812. **£1 10s**

". . . I waited to give you some intelligence about the reprint of the Caxtonian leaves in the Life of Christ.

"I am contriving a new plan for this reprint, which I will communicate when matured; and for which I expect to have a patent. . .

"May I venture to apply to you for the promise of filling up a vacancy in that department of your multifarious office, connected with Jockeyship; not that I mean to jockey you out of it!

"I have had a lad for some years, who is trusty, punctual, and alert—and a very Mercury on horseback." Etc.

1959 **DICKENS** (CHARLES, 1812-1870). Novelist

TWENTY-FOUR AUTOGRAPH LETTERS SIGNED TO JOHN P. HULLAH, THE MUSICAL COMPOSER.

51 pages, 8vo and 4to. 1836-1866. **£650**

An exceedingly interesting collection of letters, twenty-one of which were written between 1836 and 1837, dealing at length with the production of " The Village Coquettes," an opera set to words by Dickens, the music being composed by J. P. Hullah, to whom this correspondence is addressed.

" The Village Coquettes " was produced at the St. James's Theatre 5th December, 1836, under the management of Mr. Braham and ran for sixty nights with great success. Mr. Braham also produced in September, 1836, Dickens' " The Strange Gentleman " (founded on one of the " Sketches " called the " Great Winglebury Duel "), written expressly for Mr. Harley, and also mentioned in these letters.

Dickens also refers to a tale he is finishing, undoubtedly one of the numbers of " Pickwick " which he was finishing at this time, and in 1837 to the birth of his eldest son, and later to Miss Coutts' home for young women in which he was much interested.

" . . . . What I am anxious to suggest to you is, the expedience of dropping the Venetian idea altogether, and making the Drama an English one. I really cannot please myself with any of the sketches I have made for an opera to which the title of ' The Gondoliers ' would be applicable; and remembering the popularity and beauty of many of the old english operas I am strongly prejudiced in favour of a simple rural story. I am the more induced to favor this notion when I cousider with how little expense such a piece might be produced, and how very effective its situations might be made; while the Gondoliers on the other hand would require a great many supernumeraries, and some rather costly scenery. Add to these considerations, the increased ease and effect with which we could both work on an English drama where the characters would act and walk like people we see and hear of every day, and I think you will be of my opinion.

" I have a little story by me which I have not yet published, which I think would dramatize well. If you approve of my idea, it is done in a twinkling, if not, I will work out your original notions, but I will frankly confess that while I am at home in England, I am in Venice abroad indeed." Etc.

" I was obliged to notice a new piece at the Olympic last night, and have been engaged the greater part of the day. I have, however, got on—the first

Dickens (Charles)—*continued.*

scene (a long one) is nearly completed, and as far as I have gone it is copied, but I had rather not send it till it is finished."

"I opened the opera this afternoon, and shall not close it again; Please God, until it is finished. I enclose the new words for Lucy's song, and the 'Fair Home,' as it will stand. I have made no further alteration in the latter than was absolutely necessary.

"I have some alterations to make in the Poetry. These you shall have, either to-morrow evening, or Thursday morning. The sooner, the better, of course, as your words must tally with mine. This remark applies especially to 'Love is not a feeling'—the duett 'Some folks who have grown old and sour' and as I best recollect, that's all.

"We will settle tomorrow night whether the reading shall come off next Saturday. I only want to be quite certain before we fix it, that we shall be ready. . . . .

After the first verse of "How Beautiful at Eventide":

"The gay morning breaks,
The mists roll away,
All Nature awakes
To the glorious day.
In my breast alone
Dark shadows remain,
The peace it has known,
It can never again."

"My fair home is no longer mine
From its roof-tree I'm driven away,
Alas! who will tend the old Vine
Which I planted in infancy's day!
The garden, the beautiful flowers,
The oak with its branches on high,
Dear friends of my happiest hours
Among thee, I once hoped to die.
The brier, the moss, and the bramble.
Upon the green paths will run wild;
The paths where I once used to ramble
An innocent, light hearted child!"

"If convenient to you, I think we had better fix Saturday, for the return of the opera. I have some difficulty in getting it copied and as there will be two clear months from that day before the 1st. of October, there can be no doubt that it will be most excellent time. James bears the following letter to Braham, which if you approve, he will take on at once. I have blown the trumpet." Etc.

"I inclose both the Duett and song. For the latter, I have found a very dramatic situation, and I think you will find the words sufficiently passionate for display. The duett carries on the plot, and I have therefore been able to dispense with a page of dialogue. Bring either the inclosed, or legible copies, with you to the Theatre tomorrow."

"When, oh when, will this music be ready. I really begin to grow alarmed lest Braham think we are playing him some nonsense; and there is every reason to fear that he will have left town, long before it reaches his hands. A day's loss now, may be a month's after the season has commenced. It is very disheartening.

"I want to see you, about Cramer's & Co. to relate what passed between them and Hogarth, who has acted Godfather for us, and promised and vowed in our names, that no one else shall have the opera without their being first communicated with. They say they should be *very sorry to let it slip through their hands.*"

". . . . It was of very great importance that I should finish a Tale I am writing, *to-night*. I have tried hard this morning but the Muse was unpro-

(Continued over)

Dickens (Charles)—*continued.*

pitious, and I am reluctantly compelled to remain at home. You know, I am sure, that in so doing I deny myself a pleasure proportionate to the interest I take in your proceedings, but I have two consolations—the first that it is of much greater importance that Mr. Hogarth should hear the opera than that I should, and secondly the hope that we may have a great evening here, in a week's time, when I may hear it all." Etc.

"Have you seen the Examiner? It is *rather* depreciatory of the opera, but, like all their inveterate critiques against Braham, so well done that I cannot help laughing at it, for the life and soul of me.

"I have seen the Sunday Times, the Dispatch, and the Satirist, all of which blow their little trumpets against unhappy me, most lustily. Either I must have grievously awakened the ire of all the 'adapters' and their friends, or the drama must be decidedly bad. I haven't made up my mind yet, which of the two is the fact.

"I have not seen the John Bull or any other of the Sunday papers except the Spectator. If you have any of them, bring 'em with you on Tuesday. I am afraid that for 'dirty Cummins's' allusion to Hogarth, I shall be reduced to the necessity of being valorous the next time I meet him."

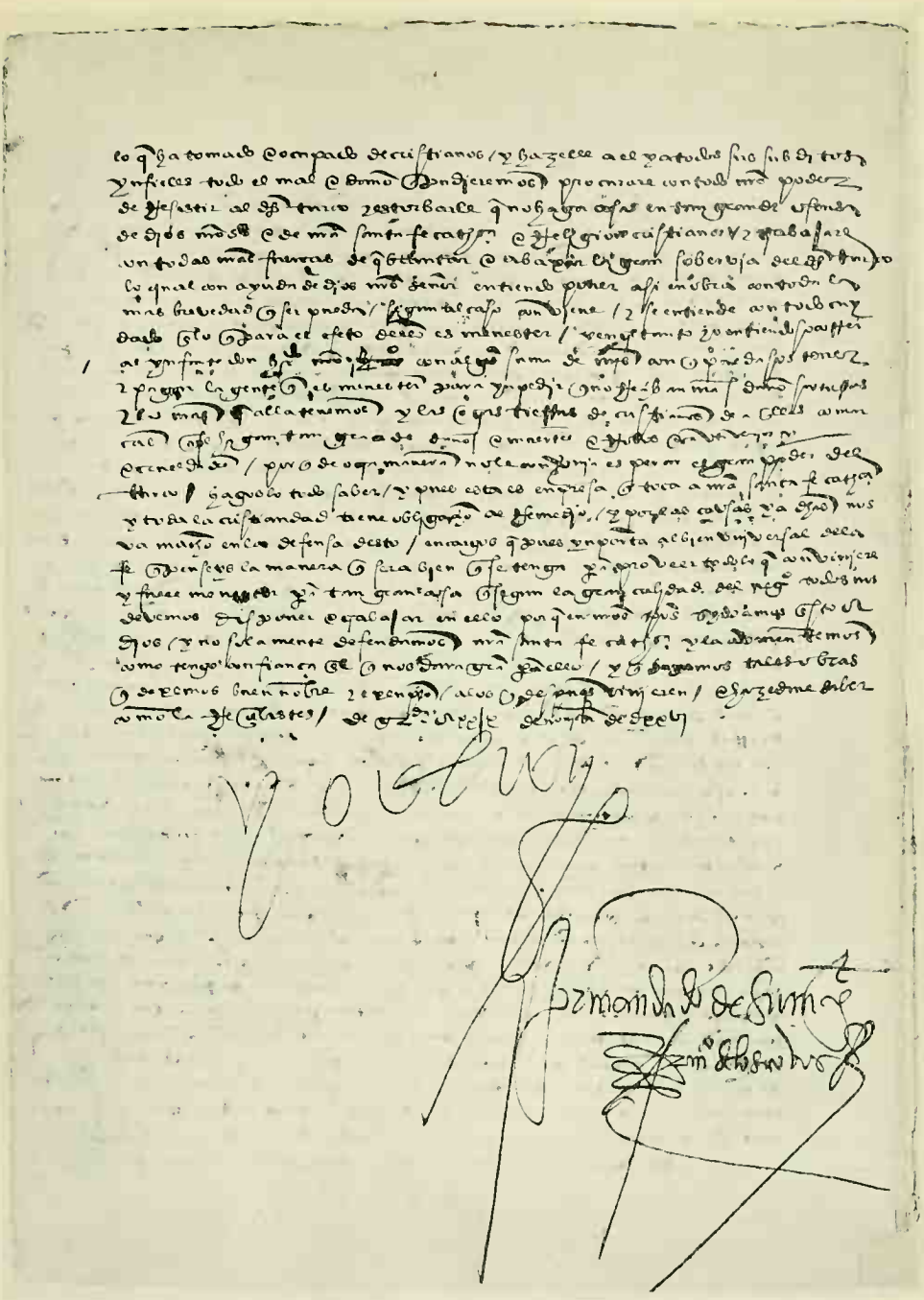
"Mr. Hogarth has just been here, with news which I think you will be glad to hear. He was with Braham yesterday, who was *far more full* of the opera, than he ever was; speaking highly of my works and 'fame' (!) and expressing an earnest desire to be the first to introduce me to the Public, as a dramatic Writer. He said that he intended opening at Michaelmas; and added (unasked) that it was his intention to produce the opera, within *one month* of his first night. He wants a low comedy part, introduced, without singing: thinking it will take with the audience. As he is desirous to explaining to me, what he means, and who he intends to play it, I am to see him on Sunday morning. Full particulars of the Interview, shall be duly announced." Etc.

"Since I called on you this morning, I have not had time to look over the words of 'the child and the old man.' It occurs to me, as I shall see you on Wednesday Morning that the best plan will be for you to bring the music (if you possibly can) without the words, and we can put them in then. Of course this observation applies only to that particular song.

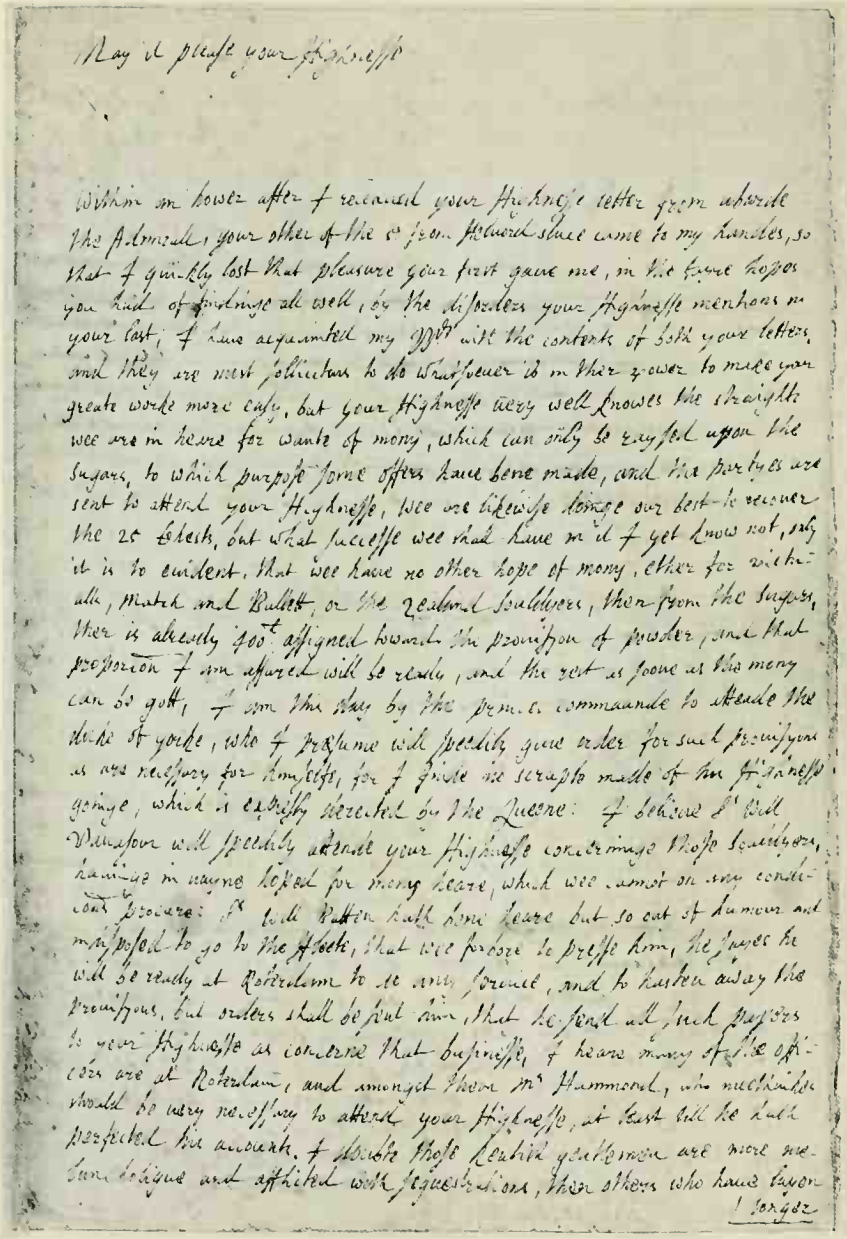
"Braham having sent to me, about the farce, I called on him this morning. Harley wrote, when he had read the whole of the opera, saying 'Its a sure catch —nothing wrong there. Bet you ten pound it runs fifty nights, come, dont be afraid. You'll be the gainer by it, and you needn't mind betting, it's a capital custom. They tell the story with infinite relish. I saw the fair manageress, who is fully of Harley's opinion, so is Braham. The only difference is, that they are far more enthusiastic than Harley, far more enthusiastic than ourselves, even. That's a bold word, isn't it? It is a true one, nevertheless.

"Depend upon it Sir'—said Braham to Hogarth yesterday, when he went there to say I should be in town to-day. 'Depend upon it Sir, that there has been no such music since the days of Shiel, and no such piece since the Duenna.' 'Everybody is delighted with it' he added to me, to-day. 'I played it to Stansbury, who is by no means an excitable person, and he was *charmed*.' This was said with great emphasis, but I have forgotten the great point. It was not 'I played it to Stansbury' but 'I sang it, *all through*.'!

"I begged him, as the choruses are to be put into rehearsal, directly the company get together, to let us have, through Mrs. Braham, the necessary passports to the stage, which will be forwarded. He leaves town, on the 8th of September. He will be absent a month, and the first rehearsal will take place immediately on his return; previous to it (I mean the 1st rehearsal, not the return) I am to read the piece. The only remaining suggestion is, that Miss Rainforth will want another song, when the piece is in rehearsal, a bravura,



CHARLES V OF GERMANY AND I OF SPAIN.
Letter Signed.
(Facsimile shows second page).
See Item No. 1926.



May it please your Highnesse

Within an howre after I receaved your Highnesse letter from aborde the Admirall, your other of the 6 from Helvoet sluce came to my handes, so that I quickly lost that pleasure your first gave me, in the future hopes you had of findinge all well, by the disorders your Highnesse mentions in your last, I have acquainted my Lord with the contents of both your letters, and they are most solicitous to do whatsoever is in their power to make your greate worke more easy, but your Highnesse very well knowes the straights wee are in heere for wante of mony, which can only be raysed upon the Sugars, to which purpose some offers have bene made, and the parties are sent to attend your Highnesse, wee are likewise doinge our best to recover the 25 Chests, but what successe wee shall have in it I yet know not, only it is to evident, that wee have no other hope of mony, either for victualls, Match and Bullett, or the Zealand Souldiours, then from the Sugars, ther is already 400l. assigned towards the provision of powder, and that proportion I am assured will be ready, and the rest as soone as the mony can be gott, I am this day by the Prince commaunde to attende the Duke of yorke, who I presume will speedily give order for such provisions as are necessary for himselfe, for I finde no scruple made of his Highnesse goinge, which is expressly desyred by the Queene: I believe L^d Will. Monpoux will speedily attende your Highnesse concerninge those Souldiours, haninge in vayne hoped for mony heere, which wee cannot on any condicons procure: S^r Will Batten shall have heere but so cut of humour and mispended to go to the Fleete, that wee forbore to presse him, he sayes he will be ready at Roterdame to do any service, and to hasten away the provisions, but orders shall be sent him, that he send all such papers to your Highnesse as concerne that busineſſe, I heare many of the officers are at Roterdam, and amongst them M^r Harmood, who methinkes should be very necessary to attend your Highnesse, at least till he had perfected his accounts, I double those Kentish gentlemen are more welcome hethere and afflicted with seguestrations, then others who have taken

I forgot

EDWARD HYDE, EARL OF CLARENDON.
Autograph Letter Signed to Prince Rupert.
(Facsimile shows first page).
See Item No. 1933.

Dickens (Charles)—*continued.*

something in the 'Soldier tired' way. We must have a confab about this, on Wednesday morning." Etc.

"Mr. Hogarth succeeded in obtaining an Interview with Braham this morning. He expressed his entire and perfect satisfaction with the opera, and his regret that you could not wait on him tomorrow morning. His theatrical avocation prevented his fixing any other day but tomorrow week; and for that time your next visit is fixed.

"Between ourselves I am rather inclined to think that the production of our opera at this advanced period of the season, chiefly depends on the success of *Fra Diavolo*. Braham said this morning that he was extremely anxious to get it (The Village Coquette) out, but that he could not just at this moment distinctly please himself whether it would appear this season, or whether they would begin with it, at the opening of the next. The matter is still undecided of course. We shall know for certain, I imagine, next Sunday.

"I shall see you I suppose sometime next week. You will take the score with you, complete, will you not?"

"I have a note from Braham approving the alterations, and wishing to know 'On the part of the writer and composer of the music, their views with regard to pecuniary compensation.'" Etc.

"I have thought over Beale's request, and cannot consent to give up (what I consider) the best verse of the best song in the whole piece.

"If the young ladies are especially horrified at the bare notion of anybody's going to bed. I have no objection to substitute for the objectionable line

'Around, old stories go.'

But you may respectfully signify to Cramer's that I will see them d——d before I make any further alteration.

"As I thought you might see them, before I come back, I considered it better to write you a line. I am sure on reflection you will see that we ought not to emasculate the very spirit of a song to suit boarding schools, and in the opinion I have formed, I am not singular." Etc.

"I inclose you the Finale, which I shall very much like to hear, when you have completed it. I have not yet received an answer from Braham."

"Come whenever you please; there is not the least fear of your being in the way; although Catherine is not quite so well to-day, we are as quiet as if nothing had happened, and have been since the young gentleman's first appearance.

"Braham wrote to me this morning, begging me to send in plenty of orders. I have written fifty, and have arranged *for you to write your own*, which you will begin to do to-night, if you please. I am not at all surprised to hear that the opera went off wretchedly. What *is* to be expected, when the Theatre that has by many degrees the worst company in London, charges the highest prices?"

"Immediately after I left you the other day, I fell into the arms of Bentley; and immediately after that, into the ditto's of Harley who dragged me home with him, and forced me into town, again to-day. He is delighted with the farce, and it will certainly be got up well. He has copied out his part in The Village Coquettes, himself, for the convenience of learning, and looks over it daily. They want to open, if they possibly can, *tomorrow fortnight*.

"The immediate object of my writing, is to say that I am going to the Theatre on Tuesday at a little after one to see Harley (who perhaps you know) is Stage Manager) about the farce, and if you can make your arrangements so as to accompany me after we have been to Cramers', it will be a good opportunity. I shall not read the farce that day, but most probably the next.

"What Bentley said about the opera, I defer till I see you, on Tuesday morning."

(Continued over)

Dickens (Charles)—*continued.*

". . . . The farce is in active rehearsal, and the company have begun business. I would rather you didn't see it, till they drop the written parts (about the end of the week) but you will find me at the Theatre every day at half past 12 o'clock." Etc.

". . . . I am not proud of my share in the Village Coquettes, and would rather let the songs (the words of the songs, I mean) die quietly, than revive them with the name of their respective parent attached. But if you like to republish them as compositions of yours, making no mention of the ingenious author's name (but leaving him to blush anonymously) you are at perfect liberty to do so."

1960 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED (INITIALS) TO HENRY MORLEY.

1½ pp., 8vo. Office of All the Year Round, 28th August, 1861.

£14 14s

Regarding a "Times" report on the speech made by a statesman when taking office.

"I have seen at dinner, the Times article—or penny a liner report. I mean about the Cinque Ports.

"Really I cannot bear to play into the wretched game of 'His Lordship's suavity having won all hearts,' and 'his entering into the spirit of his office' and the like. Quite apart from any fixed opinion that it is an ill thing for England, and a bad sign for England, when a man notoriously of no conviction and no sentiment is its chosen Deity. I believe Literature to be made for better uses. To recognise any legitimate interest for any man with his head on, in the fact of this Lord's holding the dead bones of an old office that has got to be rotten sickens me." Etc.

1961 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO W. S. WILLIAMS, READER TO SMITH, ELDER & CO.

1 page, 8vo. Devonshire Terrace, 12th October, 1840. **£16 16s**

Thanking Williams for congratulations on the publication of the first volume of "*Master Humphrey's Clock*," and informing him that he has written to Thomas Sibson, the artist who did a special series of illustrations for "Master Humphrey's Clock."

"I have just returned to town after six week's absence, and hasten to thank you for your friendly congratulations and good wishes, which I do, most cordially.

"I have written to Mr. Sibson by this Post."

1962 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO WILLIAM SHAEN, ESQ.

1 page, 8vo. Regents Park, 26th April, 1847. **£10 10s**

"I fear it will not be in my power to attend the Whittington Soirée on the Twelfth. The day happens to be particularly inconvenient to me. But if I should descry any change for the better in the probabilities I will tell Jerrold. Though I see little chance of such an alteration. . . . I have not a moment's leisure except for the open air."

1963 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO "MY DEAR LUCY."

4 pages, 8vo. Ch. Ch., 24th November, 1877. **£12 10s**

An interesting letter written to one of his numerous little girl friends and referring to "looking glass writing."

"The Three Furies are at it still! This morning I have received letters from all three; & the 3 Christian names, Katie, Lucy, and Agnes (so painfully suggestive of Clotho, Lachesis & Atropos) place the thing beyond a doubt, that they are *Furies*, not Fates.

"You must hold my letters up to the looking glass to read them, & then you will see that the 'words of unmeant bitterness' all go the other way in their inner meaning. There are very few things I have 'had to' do here for a good while back, that I have enjoyed half as much as the day's entertaining of a certain cousin. And for the walk to Magdalen Bridge in the moonlight I shall ever be grateful to you. I should never have done it alone, & the memory of it is quite a little oasis—or shall we say a sandwich in my monotonous life here. Why shouldn't we enjoy things we 'have to' do."

"MY CONSTANT AIM IS TO REMAIN, PERSONALLY, UNKNOWN TO THE WORLD."

1964 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO MRS. HEURTLEY.

2 pp., 8vo. Christ Church, 11th May, 1883. **£10 10s**

Asking Mrs. Heurtley not to give away any "specimen of my handwriting," and explaining his motives:—

". . . It is a thing I often have to do—people seeming to assume that *everybody* likes notoriety, & scarcely believing me when I say I dislike it particularly. My constant aim is to remain, *personally*, unknown to the world; consequently I have always refused applications for photographs or autographs, as my features & handwriting belong to me as a private individual." Etc.

1964a **DODGSON** (CHARLES LUTWIDGE, " LEWIS CARROLL ").
AUTOGRAPH LETTER SIGNED TO MRS. HEURTLEY.
1 page, small 8vo. Ch. Ch., Oxford, 27th May, 1885. **£1 10s**
Declining an invitation.

1965 **DODGSON** (CHARLES LUTWIDGE, " LEWIS CARROLL ").
MAGGIE'S VISIT TO OXFORD. June 9th to 13th, 1889.

THE ORIGINAL TYPESCRIPT (typed by Lewis Carroll himself) with title written by him in ornamental letters, and the heading of first page, also last line on page 4 and numerous underlinings in ink, and signed at end by him in his characteristic printing hand " Lewis Carroll."

6 pages, 8vo. In morocco case. **£105**

Accompanying this Original Manuscript is the Printed Galley Proof of the Poetical Account of his girl friend, Maggie Bowman's Visit (unfortunately one leaf of the Original MS. has been lost, and has been replaced by a later typing).

The Bowman children were very great friends of Lewis Carroll, and the three elder ones took principal parts in the dramatic performance of " Alice in Wonderland " and " Through the Looking Glass " at the Globe Theatre, December, 1888—Isa as the heroine Alice, of whom Dodgson wrote " Isa makes a delightful Alice "—Emma as the " Dormouse " and " Ghost of an Oyster," whilst Charles was The White Rabbit and The Unicorn.

Of Maggie (the subject of the present Rhyming Account, and the youngest) the following charming reference is made in " Life and Letters of Lewis Carroll ":—

" The Bowman children sometimes came over to visit him at Oxford, and he used to delight in showing them over the colleges, and pointing out the famous people whom they encountered. On one of these occasions he was walking with Maggie, then a mere child, when they met the Bishop of Oxford, to whom Mr. Dodgson introduced his little guest. His Lordship asked her what she thought of Oxford. ' I think,' said the little actress, with quite a professional aplomb, ' it's the best place in the Provinces!' At which the Bishop was much amused."

Dodgson (Charles Lutwidge, "Lewis Carroll")—*continued.*

This incident is incorporated by Carroll in the present account —

"They met a Bishop on their way—
A Bishop large as life—
With loving smile that seemed to say
'Will Maggie be my wife?'

. . . . .

Maggie thought *not*, because, you see,
She was so *very* young,
And he was old as old could be—
So Maggie held her tongue.

. . . . .

'My Lord, she's *Bootles' Baby*: we
Are going up and down,'
Her friend explained, 'that she may see
The sights of Oxford-town.'

. . . . .

'Now say what kind of place it is!'
The Bishop gaily cried.
'The best place in the Provinces!'
That little maid replied.

1966 **DONIZETTI** (GAËTANO, 1798-1848). Famous Italian Composer.
AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MARCHESE FELICIANO NICOLINI.
3 pp., 4to. Rome, 8th April, 1833. **£4 4s**
An entertaining description of his amusements during the holy week and reporting all society news.

1967 **DONIZETTI** (GAËTANO).
AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR GIOVANNI BATTISTA VENOSTA.
1 page, 4to. N.D. **£2 10s**
Referring to his work and continuing:—
". . . I am alone; without father, mother, or family. I have a brother at Constantinople, and one at Bergamo, and I live here in Vienna in the spring: then to Paris again. I am discontented with my lot. I see that I am ungrateful to God, but the heart of Man is incomprehensible."

1968 **DU BOS** (JEAN BAPTISTE, ABBÉ, 1670-1742). French Historian, Critic and Diplomatist.
AUTOGRAPH LETTER SIGNED (TO VOLTAIRE).
4 pages, 4to. Paris, 3rd December, 1738. **£10 10s**
A long and extremely interesting letter advising his correspondent with regard to his "Siècle de Louis XIV" on which he was then working.

1969 **DUDLEY** (JOSEPH, 1647-1720). Chief Justice of New York. Colonial Governor of New England.

PROPOSALS SIGNED BY THE GOVERNOR OF NEW ENGLAND, ON BEHALF OF THE MERCHANTS AND TRADERS OF BOSTON AND PORTSMOUTH IN NEW ENGLAND, REGARDING THE TRADE IN PITCH, TAR, RESIN AND OTHER NAVAL STORES FROM THE PLANTATIONS, TO BE LAID BEFORE QUEEN ANNE FOR HER CONSIDERATION.

2 pp., folio. Dated from Boston in New England, 5th March, 1708-9. **£21**

The Governor has appended at foot the following autograph note signed, to Lord Sunderland:

" I was commanded by the Rt. Honorable the Lords Commissioners of Trade to offer any further encouragemt for Naval Stores. In obedience whereto I humbly offer this to your Lordship—J. Dudley."

1970 **DUMAS** (ALEXANDRE, 1802-1870). French Dramatic Author and Novelist.

" DES MOYENS DE REPRIMER LE BRIGANDAGE." AUTOGRAPH MANUSCRIPT SIGNED.

5½ pages, 4to. **£7 10s**

1971 **DUMAS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

AUTOGRAPH LETTER SIGNED (ON CARD) TO M. PIERRE BESTON.

(February, 1895). **10s 6d**

Making an appointment.

(Trans.) :—" I am engaged Wednesday & Thursday at 2 o'clock with Academy Commissions, which I cannot possibly miss. I am free to-day Tuesday if that will suit you."

1972 **DUMAS** (ALEXANDRE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) ON CARD. **10s 6d**

Owing to the number of letters he has received, he regrets his delay in answering his correspondent.

1973 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878). Irish Writer. Author of Novels and Plays.

AUTOGRAPH LETTER SIGNED TO MRS. BLAND.

3½ pp., 8vo. Dunsany Castle, N.D. **£1 5s**

Informing Mrs. Bland that his new play, "The Gods of the Mountain," had been accepted, and also referring to the production of his "King Argimenes" in Dublin.

"I have at length heard from Mr. French about The Gods of the Mountain and I write at once to tell you that he has taken it. . . I do not know when those green gods will horribly waddle on to the Haymarket stage. Are managers long before they produce an accepted play? Don't tell anyone of the grim event that comes to the seven beggars. I want the audience to fancy a draught from some door and then to find that the passing chill is only fear. As a matter of fact I dare say they'll laugh or demand their money back or run to catch a taxi." Etc.

1974 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

AUTOGRAPH LETTER SIGNED TO ARTHUR CROXTON.

1½ pp., 4to. Brinkwells, Sussex, 14th November, 1918. **12s 6d**

Referring to Croxton's production of "Land of Hope" at the Coliseum.

"In this far distant cell echoes of Homeric doings on Monday at the Coliseum reach me: my daughter was there and was thrilled by *your* production of 'Land of Hope.' I am so delighted to hear that you introduced it." Etc.

1975 **ELGAR** (SIR EDWARD).

AUTOGRAPH LETTER SIGNED TO MR. ARTHUR CROXTON.

1 page, 4to. Written from the Coliseum. N.D. **10s 6d**

Inviting Croxton to dinner.

"Alas & alack! I've given my last photo to a lady, a lass & (now) a lack!!" Etc

1976 **ELLIOTT** (EBENEZER, 1781-1849). The corn-law rhymer.

AUTOGRAPH MANUSCRIPT SIGNED "ALBERT, A DRAMATIC POEM."

Extending to 88 pp., 8vo. Bound in brown stamped morocco. **£16 16s**

An interesting item, being the original manuscript of Elliott's first tragedy, which he presented to his friend John Fowler.

1977 **FAIRFAX** (THOMAS, 3RD BARON, 1612-1671). Parliamentary General. Defeated Charles I at Naseby.

AUTOGRAPH LETTER SIGNED TO HIS FATHER.

1 page, folio. 11th February (1641). **£7 10s**

Informing his father that a day had been fixed upon which a thorough search would be made for all Papists residing in the County.

" I hope though our contry doth seeme the last in petitioning yitt they will not appeare least affectione and readmes for the publick good wch. I trust the results of this meeting wil sufficiently testifie. I forbeare to abridg them because you will have them at large. The rumour of training wch. I writ of in my last was raised by the report of a drunken fellow by whom though no truth could be gathered yitt something might be suspected. He is bound over to the Sizes. I wish we doe not so pass by reports as that the opinion of the falsehood doth not vale us from the truth for many things are falsely relaited that hath true grounds. This will be best deserned by a general search of al Papist of what quality whatsoever, wch. is intended to be done by the justices al in on day through out the county." Etc.

1978 **FERDINAND I** (1373-1416). King of Aragon.

ROYAL DECREE (in Latin) given in the name of Ferdinand I and signed by " our first born " (the Crown Prince Alfonso); addressed to the citizens of Saragossa, and declaring that the sending of messengers out of the country in connection with the business at Perpignan [where Ferdinand was to have an interview with Pope Benedict XIII and the " King of the Romans "—otherwise the German Emperor—with reference to the schism in the Roman Church] should not jeopardise their privileges in Aragon.

1 page, oblong folio. Perpignan, 17th October, 1415. **£25**

1979 **FERDINAND IV** (1285-1312). King of Castile and Leon.

ROYAL DECREE (in Spanish) on vellum, confirming the provisions of a Decree given by Ferdinand's father, King Sancho of Castile, in Haro on the 31st July, era of 1326, i.e. in A.D. 1288.

1 page, large folio. Zamora, 4th August, 1339 of the Old Era, being 1301 A.D. **£25**

The text of the earlier decree is addressed to Pero Sanchez, Notary of the State Council, and orders him to purchase from Doña Mayor, mother of Alfonso Godines, the farm at Çaraizeio in Placencia which had formerly been given to Gonzalo Godines and subsequently to Doña Mayor. The boundaries of the estate are set forth in detail and they are defined " for all time," to be observed by all successive Rulers of Castile and Leon; anyone contravening or challenging the terms of the deed being liable to a fine of four thousand maravedis " of the new coinage."

1980 **FERDINAND V** (1452-1516) and **ISABELLA** (1451-1504). The King and Queen of Spain. The Patrons of Columbus.

DOCUMENT SIGNED BY THE KING AND QUEEN OF SPAIN; with the official lead Seal suspended from a cord, embossed with the portraits and Coats-of-arms of the two Sovereigns, one on each side.

4 pp., folio (vellum). Valladolid, 20th May, 1476.

(SEE ILLUSTRATION, FRONTISPIECE). **£105**

The charter confirms the privilege, granted to Rodrigo Ponce de Leon, the Marques de Cadiz, by King Henrique IV, of reserving certain agricultural tithes in the city of Jerez de la Frontera, for himself and his heirs.

The Official Lead Seal of Ferdinand and Isabella is exceedingly rare.

1981 **FERDINAND V** and **ISABELLA THE CATHOLIC.**

DOCUMENT SIGNED BY THE KING AND QUEEN.

4 pp., folio. Madrigal, 30th April, 1476. With seal. **£35**

The sovereigns confirm a previous decree, issued by Henry IV of Castile in 1474, by which a fair, free from taxes for twenty days every year, was established in the town of Paradas.

This was granted in compliance with a petition from Don Rodrigo Ponce de Leon, Marques de Cadiz, Conde de Arcos, "in order to increase the population and the supplies of that town which lies so near the frontier."

1982 **FERDINAND V** and **ISABELLA THE CATHOLIC.**

LETTER SIGNED BY THE KING AND QUEEN ADDRESSED TO JUAN ALONSO SERRANO, REPARTIDOR (TREASURY OFFICIAL) OF SEVILLE.

1 page, 4to. Barcelona, 13th March, 1491. **£25**

Commanding the Repartidor, or Treasury official, to allow Juan Garcia Guerrero to enjoy the income from two estates which had been granted to him and his forbears for services to the Crown, and of which the Repartidor had attempted to deprive him.

1983 **FERDINAND V.** King of Spain.

DOCUMENT SIGNED BY THE KING, TO CAPTAIN ARTIETA.

1 page, folio. Logroño, 7th November, 1512. **£18 18s**

(Trans.):—" Captain Artieta: Micer Guyot our captain is to receive certain troops in our pay and says that, on account [of this pay] he wishes to muster certain Germans who are in the province of Guipuzcoa and other places. I therefore command you to go with the said captain and that those whom he receives, who are in our pay, be given succour so as to detain them until the said Captain renders his muster-roll, because from the said muster-roll their pay will, in future, be met; and it must be borne in mind that you must provide money and artillery to defray the cost to Pamplona, as I have already written to you."

OCTAVE FEUILLET'S MANUSCRIPT NOTES FOR A DRAMA.

1984 **FEUILLET** (OCTAVE, 1812-1890). French Dramatist and Novelist.

AUTOGRAPH MANUSCRIPT NOTES FOR HIS COMEDY OF " CHAMILLAC."

On 7 leaves, 4to, half levant morocco gilt. 1884. **£7 15s**

From the library of Sir Edmund Gosse, who has written on fly-leaf " This is the first draft of Feuillet's Comedy of Chamillac, entirely in Octave Feuillet's own writing. It was written at the Hotel Gibbon, Lausanne, in 1884. I bought it in February, 1917, from Miss Janet H. Blunt, whose two very interesting letters are appended." "Chamillac" was produced at the Théâtre Français in April, 1886.

1985 **FITZHERBERT** (MARIA ANNE, 1756-1837). Wife of George IV.

TWENTY FIVE AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER (3RD PERSON) TO THOMAS COUTTS, THE BANKER.

43 pp., 4to and 8vo. **£21**

An interesting collection of letters written to Thomas Coutts, her banker, during the most eventful years of Mrs. Fitzherberts' life—her marriage to the Prince of Wales (afterwards George IV)—the prince's marriage to the Princess Caroline — her (Mrs. Fitzherbert's) final breaking off of all relations with the prince, and the annuity of £6,000 a year which she received from him.

In 1785 the Prince of Wales first saw Mrs. Fitzherbert, and in December of the same year they were married. By the Marriage Act

Fitzherbert (Maria Anne)—*continued.*

of 1772 every marriage contracted by a member of the royal family under twenty five years of age without the King's consent was invalid; and by the Act of Settlement if the heir-apparent married a Roman Catholic he forfeited his right to the crown. It was argued, however, that a man could not be said to marry when he merely went through a ceremony which he knew to be invalid. Mrs. Fitzherbert was received in the best society, including other members of the royal family, and was treated by the prince at all events as if she were his wife. They lived happily together till the appearance of the Princess Caroline, and on the prince's marriage to Caroline, Mrs. Fitzherbert ceased for a time to live with him. But being advised by her confessor who had received his instructions from Rome, that she might do so without blame, she returned to him. As years passed on, however, the prince appears to have fallen under other influences, and at last at a dinner given to Louis XVIII in or about 1803, she received an affront which she could not overlook, and parted from the prince for ever. Resisting all further importunities she retired from court on an annuity of £6,000 a year.

1986 **FLAMSTEED** (JOHN, 1646-1719). First Astronomer Royal. Author of Historia Cælestis Britannica.

DOCUMENT SIGNED.

1 page, folio. 3rd July, 1706. **£1 1s**

Being his receipt for the repayment of a loan.

1987 **FLAXMAN** (JOHN, 1755-1826). Eminent English Sculptor. Creator of the Nelson Monument.

TWO AUTOGRAPH LETTERS SIGNED, ONE TO HIS SISTER, MISS MARY FLAXMAN.

1 page, 4to. Edinburgh, 17th August, 1821. And another. 1 page, 4to. 21st March, 1826. **£3 10s**

1. Announcing his safe arrival at Edinburgh, after 5 days' and 6 nights' journey, and after settling his business which he thinks will be done soon, he will gladly turn towards home.

2. He will be much gratified to see his correspondent on Friday the 24th and asks him to apprize Miss Rogers, Mr. Henry Rogers and Miss Sharp of this arrangement.

1988 **FLAXMAN** (JOHN).

AUTOGRAPH LETTER SIGNED TO THE HON. WILLIAM WELLESLEY-POLE.

1 page, 4to. 15th August, 1815. **£3 3s**

Discussing his design for the Waterloo Medal.

"The enclosed composition represents the confederation of Wisdom, Justice and Fortitude for the Peace of Europe. The dead Hydra lies at the foot of Hercules, or fortitude, the serpent is behind the figure of wisdom, or Minerva Medica, victory waves crowns of laurel in either hand. . . . Pax Europae, might be the legend of the medal."

1989 **FOOTE** (SAMUEL, 1720-1777). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO SIR JOHN DELAVEL.

2 pp., 4to. Paris, 18th February. (Circa 1753). **£13 10s**

A very rare and most interesting autograph letter, written from Paris, and discussing Voltaire's tragedy, "Rome Preserved," which had just been produced.

"You should sooner have heard from me, but Paris is so much your Home, and you are besides so perfect a critic in the Epistolary walk, that I am despair'd of either entertaining your fancy, or satisfying your judgement, but however as I would rather you should esteem me as a friend, than admire me as a writer, I sacrifice willingly the last character in hopes of securing the former. We have nothing new in this quarter, but a tragedy of Voltaire, called Rome preserved, the story is founded on Cataline's Conspiracy, and the subject was chosen in direct opposition to Crebillon. The public is divided as to the superiority of the two authors, but if crowded houses, and universal applause are testimony of merit, Voltaire must be allowed infinite. I am too ignorant of the language and Genius of this people to give you a tolerable judgment of the propriety either of the piece or the performers, in England I am inclin'd to think the Tragedy would be thought frigid and the actors extravagant, Messrs. Taaft and Montagu are in the opinion of their Judges & indeed of the whole nation perfectly justifyd, the Jew is closely confin'd and it is thought will be condemn'd to the Gallys. Montagu has published a memoir which I think better calculated for Paris than London, it is notwithstanding to be translated, Taaft will be with you almost as soon as this."

CONCERNING CARLYLE, LAMB, AND GOETHE.

1990 **FOTHERGILL** (JESSIE, 1851-1891). Novelist.

AUTOGRAPH LETTER SIGNED TO MR. IRELAND.

4 pp., 8vo Withington, 9th February, 1886. **£3 3s**

A most interesting letter concerning the relations between Carlyle and Lamb, mentioning Goethe, and Froude the Historian.

". . . Cannot offer an opinion that is worth anything as to whether Carlyle was fully aware of the sad history of the Lambs; he may or he may not have been, and he may or may not have remained unjust to Lamb.—great men have their failings, and as Goethe says, 'strong light casts strong shade,' but

Fothergill (Jessie)—*continued.*

this I do know, that when I read the last two vols. of Froude's Carlyle in London, I was glad it had been written. No doubt there was much in it that ought not to have been revealed, but what a soul's history it was . . . how it reconciled one to the man, with every fault and failing—and made one understand how lovable he was through all. . . ." Etc.

TREATY OF PEACE WITH UNITED STATES OF AMERICA, 1783.

1991 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER (THIRD PERSON) TO THE DUKE OF PORTLAND.

1 page, 4to. St. James's 29th August, 1783. **£32 10s**

A most interesting letter informing the Duke of Portland that "the third of next month is fixed for Signing the definitive Treaties with France, Spain and the United States of America."

By the treaty between Great Britain and the revolted colonies of British North America, signed at Paris, the latter power was admitted to be a sovereign and independent state, 3rd September, 1783. On the same day a treaty was signed at Versailles between Great Britain, France and Spain, by which certain possessions in Bengal were restored to France.

1992 **FRANCE** (ANATOLE, 1844-1924). The famous French Poet and Prose Writer.

"LE MAUVAIS OUVRIER." AUTOGRAPH MANUSCRIPT SIGNED OF THIS SONNET.

14 lines on 1 page, 8vo. **£27 10s**

The sonnet, which is addressed to Laurent Coster the Dutch printer, commences:—

"Maitre Laurent Coster, coeur plein de poésie,
Quitte les compagnons qui, du matin au soir,
Vignerons de l'esprit, font gémir le pressoir." Etc.

1993 **FRANCIS II** (1768-1835). Emperor of Germany and Austria.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO COUNT COLLAREDO.

3 pp., 4to. N.D. **£3 3s**

Written when he was a child, to Count Collaredo whom the Empress Maria Theresia had charged with the education of her grandson. A charming childish essay on Themistocles.

"ROMEO AND JULIET" ISN'T AS MUCH LIKED AS "AS YOU LIKE IT."

1994 **FURNIVALL** (FREDERICK JAMES, 1825-1910). Shakespearean Scholar and Editor.

AUTOGRAPH LETTER SIGNED "F. J. F." (ON POSTCARD) TO DR. J. BATTESON.

London, 24th November, 1896. **£2 2s**

"As soon as Alexander sends me word when the Dress Rehearsal is, I'll tell you. As the girls have given up sculling with me on Thursday afternoons, I take country walks with my cousin, & consequently don't get down to the Club on your nights. '*Romeo and Juliet*' isn't as much liked as '*As you like it*.'"

1995 **FUSELI** (HENRY, 1741-1825). Painter and Author.

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

1¾ pp., 4to. Rome, 8th October, 1771. **18s**

Concerning some vases which he has promised to buy for his correspondent and continuing:—

". . . . Your goodness to me passes, not only mine, but would the most sanguine expectation: it has enabled me to pursue the road at the end of which I hope soon to arrive, without being stopt by want, without being obliged to stoop to any accidental relief; and unsatisfied quickens, my step to new benefits—all I have in return for it are hopes—that you have not been mistaken in your subject; you want to make a man, it is not so easy as to rear a flower—but whatever prejudices or even probabilities may be against your endeavours or my answering them, I hope you will not be disappointed. It becomes a kind of duty with me to tell you that I believe you shall not, and my vouchers unless Fate disables me for this sphere, shall appear within a year—bear with me for that space." Etc.

1996 **GAINSBOROUGH** (THOMAS, 1727-1788). Famous Painter.

AUTOGRAPH LETTER SIGNED TO JAMES UNWIN.

3 pp., 4to. Bath, 30th December, 1763.

(SEE ILLUSTRATION, PLATE No. IX). **£36**

A very fine letter referring to his health and his work, and a portrait of Mrs. Unwin.

". . . I have taken a house about three-quarters of a mile in the Lansdowne Road; 'tis sweetly situated, and I have every convenience I could wish for; I pay 30 pounds pr. year; and so let off all my house in the smoake except my Painting Room and best parlour to show pictures in. Am I right to ease myself of as much painting work as the lodgings will bring in. I think the scheme a good one. . . .

"I fully intend to mention something about Mrs. Unwin's picture in my next. I had a letter with nobody's name to it, desiring his wife's picture might be finished and sent as soon as possible; sure it could not be honest Saumarez. I think when I recollect the way that he wears his hat in, it may possibly come from him." Etc.

1997 **GARIBALDI** (GIUSEPPE, 1807-1882). The Famous Italian Patriot.

AUTOGRAPH LETTER SIGNED TO MR. FAWCETT.

1½ pp., 8vo. Rome, 28th March, 1875. **£3 10s**

A highly interesting letter relative to the project of the deviation of the Tiber. Trusting his correspondent's judgment, the writer will probably abandon his project and conform to the proposal of the American Society for the execution of the prospect of Moro, which would not oblige the Government to pay such large sums in cash.

1998 **GARRICK** (DAVID, 1717-1779). Famous Actor.

A VERSE ENTIRELY IN HIS AUTOGRAPH.

Consisting of 8 lines, on one page, small 8vo, entitled "The Unsuspecting Irish Gentleman." **£68**

"Without suspicion *Richard* goes to bed,
Without suspicion rests his guiless head:
Tis Summer, and the youth begins to sweat,
Without suspicion of the bed cloaths weight—
Tis Winter and he feels his Limbs near froze,
Without suspicion of the want of cloaths;
Thus breaths He, sleeping, waking, eating, drinking,
Without suspicion of his want of Thinking."

1999 **GARRICK** (DAVID).

AUTOGRAPH MANUSCRIPT SIGNED "D. G." ENTITLED "THE CHARRARDER'S RECANTATION TO SR. WILLM. HAMILTON.

Consisting of five verses of four lines each on 2 pages, 4to. **£42**

The manuscript bears many corrections, the first two verses being entirely rewritten. It commences:—

"When knights of old, wth. sword and shield,
Went forth arm'd cap-a-pie,
To save fair dames they took the field,
And set the captives free.

. . . . . .

"So you, brave Knight, with love in hand,
Resolve to break these spells,
Which charrades bright bewitch ye land,
And poyson British balls."
&c., &c.

2000 **GARRICK** (DAVID).

VERSES TO THE MEMORY OF BERNARD HALE, ENTIRELY IN GARRICK'S AUTOGRAPH AND SIGNED WITH INITIALS.

Consisting of 3 verses of four lines each on 1½ pages, 4to. **£28**

The verses are headed:—

"This small tribute of Affection and Gratitude to the memory of our eldest son, Bernard Hale, is given by us his most disconsolate Parents, Barnard and Martha Hale,"

And the first verse reads:—

"From ling'ring Pain, thy Patience bore,
Rest, lovely Youth, for ever free;
Exert Thy filial Love once more,
Teach us to bear the Loss of Thee." Etc.

2001 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). Celebrated French Authoress.

34 AUTOGRAPH LETTERS, SEVERAL OF WHICH ARE SIGNED "DUCREST BRULART, MARQUISE DE SILLERY," TO HER PUBLISHERS, MESSRS. ONFROY AND NEÉ DE LA ROCHELLE.

5 pp., 4to, and 29 pp., 8vo. 1786-1791. **£31 10s**

Important unpublished correspondence entirely relating to the publication of her works.

2002 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE).

AUTOGRAPH LETTER TO MADAME CHINNERY.

2 pp., 4to. July 8th, 1803. With seal. **£3 10s**

A long, chatty letter in which she speaks in high terms of Madame Cherubini and Madame de Chastenay, whose work she is sending to her correspondent. She also refers to an impending lawsuit, and to two volumes of manuscript which she will send when finished.

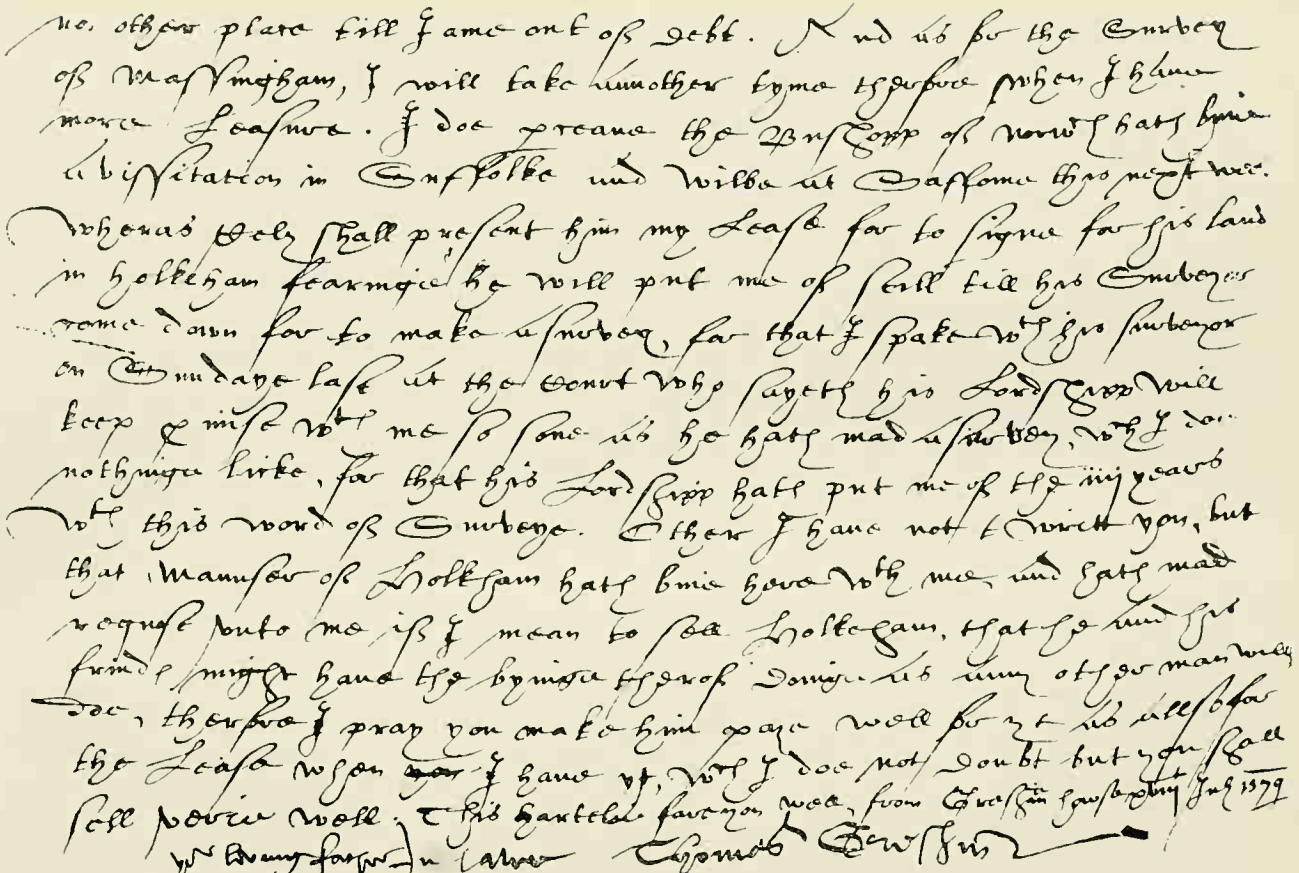
(Trans.):—". . . I hardly care for M. Agasse, who is not very exact. I hope that you will have received those letters. In the future I shall send them to good Mme. Cherubini. She came to see me to-day, we went for a long walk and we only talked about you. She is charming, she loves you with perfect sincerity and she is worthy of loving you, her conduct is excellent although she has too cold a husband for what she deserves. She has a sensitive and very pure soul and her society is very pleasant. . . .

"My law suit will certainly be decided in a fortnight. I should be very happy if I won it which makes me certain that I shall lose it although the seven greatest lawyers in Paris have signed my memorial and look upon the case as

My Dear Friend

My Head is so extreemly bad still, that tho' I have intended writing to you every day almost since the receipt of your last kind Letter, I have not been able to sit down 'til now. I have so many returns of my Nervous complaint in the back part of my Head that I almost dispair of getting the better of it. I am really a weather-cock; more so now than what you always took me for. all my hopes are built upon what the Spring may do in throwing out the Humour that yet seems playing about me. My Spirits are at times so low, but damn it, I won't entertain you with any more of my misfortunes — We are sincerely glad that Mrs Unwin is well, and wish you Joy of your Son. I have taken a House about three quarters of a Mile in the Landsdown Road, 'tis sweetly situated and I have every convenience I could wish for; I pay 30 Pounds p.r Year; and so let off all my House in the Smoake except my Painting Room and best parlour to Show Pictures in.. Am I right to ease myself of as much

THOMAS GAINSBOROUGH.
Autograph Letter Signed.
(Facsimile shows first page).
See Item No. 1996.



SIR THOMAS GRESHAM.
Autograph Letter Signed.
(Facsimile shows concluding portion).
See Item No. 2024.

Genlis (Félicité Ducrest, Comtesse de)—*continued.*

incontestable. But, my friend, *perfect* happiness having been lost, there is no return, one finds no part of it again. Ought one to complain at my age, if one has any piety ought one to wish to attach oneself to life again? Certainly not. God knows what we need, let us submit and if possible with joy by the aid of reflection.

"I am sending you the work of Mme. de Chastenay, it is thought to be written with too much pretention, but there is some moral philosophy in it and good descriptions. The author is 32 or 34 years old, she has a pleasant and fresh countenance, she is not married, she was a canoness, she behaved like an angel during the Revolution, she contributed much towards saving her mother, besides her manners are perfect, she has many talents, and is a very interesting person, I have known her since her childhood.

"Adieu, dear, good and loving friend, I embrace all those who surround you, talk about me sometimes to my dear friend. Accept two volumes of manuscript from me, unfortunately they are not finished, but you shall certainly have them with some little trifles of my work." Etc.

2003 **GEORGE I** (1660-1727). King of England.

LETTER SIGNED (IN GERMAN) "GEORG LUDWIG, CHURFUERST" TO THE BISHOP OF MUNSTER AND PADERBORN.

2 pp., folio. Hanover, 3rd June, 1709. **15s**

A request to the Bishop to abolish his prohibition of the passage of the mail service through his territory.

2004 **GEORGE I.** King of England.

DOCUMENT SIGNED.

1 page, folio. Zelle, 30th August, 1705. **15s**

An order for the payment of 1270 Thalers to the staff and four companies of a regiment.

2005 **GEORGE III** (1738-1820). King of Great Britain and Ireland.

AUTOGRAPH LETTER SIGNED "G.R." TO LORD SYDNEY.

1 page, 4to. Windsor, 11th April, 1789. **£2 10s**

Of special interest, consenting to receive an address from the Laity of Protestant Dissenters, although "heartily tired of receiving addresses."

"Though heartily tired of receiving Addresses, as I am on Saturday to receive through the hands of the Lord Mayor of London and the Sheriffs one from the Livery of London, I do not object to the Laity of the Protestant Dissenters sending a Deputation with an Address on the same day." Etc.

These Addresses were doubtless on the occasion of his recovery from one of his attacks of insanity.

2006 **GEORGE III.**

AUTOGRAPH LETTER SIGNED "G.R."

1 page, 4to. Windsor, 8th June, 1788. **£2 10s**

On Continental matters, and speaking strongly about the King of Prussia. Mentioning Sir James Harris (afterwards Earl of Malmesbury), who in 1788 negotiated the alliance between Prussia and Holland, to which this letter evidently relates.

"The unexpected ill humour of the King of Prussia should be removed by enabling Sir James Harris to speak fully to him on the new projeet arrived this day from Mr. Ewart. . . .

"No one could suppose the King of Prussia would furnish troops out of Europe, a Corps on the Lower Rhine or in Holland would cause the diversion we wish to secure. . . .

"I cannot conclude without lamenting that the King of Prussia's mind seems so easily wrought upon by deceiving men. I have no doubt that the D. of Brunswiek, though he will play a covered game, yet is deeply concerned in the idea of holding the ballance between England and France."

2007 **GILBERT** (SIR W. S., 1836-1911). Celebrated Dramatic Author. Wrote the "Mikado" and many of the famous Operas.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Harrow Weald, 7th January, 1908. **£2 2s**

". . . I am at my very worst when I am on my hind legs and the idea of inaugurating a discussion in a long speeeh, terrifies me. I hope you will believe that I fully appreeiate the very great eompliment implied by the invitation and that nothing but absolute physical disability would prevent my aeeepting it."

2008 **GILBERT** (SIR W. S.).

AUTOGRAPH LETTER SIGNED TO BRAM STOKER.

1 page, 8vo. Harrow Weald, 18th July, 1902. **10s 6d**

Thanking Stoker for a copy of his new novel "The Mystery of the Sea" and predicting success for it if it "is as good as Dracula."

2009 **GILBERT** (SIR W. S.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Harrow Weald, 4th May, 1892. **10s 6d**

Referring to the Grand Theatre at Islington which he contends is a London—not a provincial—theatre.

2010 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO PROFESSOR OWEN.

2 pp., 8vo. Whitehall, 6th August, 1861. **12s 6d**

"When I visit your department under your auspices, in compliance with your kind suggestion, I should wish to do it with full command of my time. For this during the present hurry of winding up I could scarcely hope: therefore I would propose to put off the visit until some convenient day." Etc.

WITH SEAL IN SILVER BOX.

2011 **GLASGOW** (FREEDOM OF THE CITY OF, 1824).

GRANT OF THE FREEDOM OF THE CITY OF GLASGOW MADE TO THE 1ST DUKE OF BUCKINGHAM AND CHANDOS.

1 page, folio, on vellum. 6th July, 1824. Preserved in a velvet cylinder with silverwork bands.

With seal of the City in an ornamental circular silver box measuring about seven inches in circumference. **£18 10s**

The Duke of Buckingham and Chandos on whom this honour was bestowed, attained fame as a Statesman, also as a rare print collector. His Private Diary was printed in 1862.

The interesting silver box in which the seal is preserved, bears on one side the Arms of the City of Glasgow, with the motto "Let Glasgow Flourish."

2012 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley the poet.

AUTOGRAPH LETTER SIGNED TO DAVID BOOTH.

1 page, 4to. 17th August, circa 1827. **£4 4s**

"You seemed to think £250 a great price for the book on which I am now occupied, I think it is a very small one.

"Have you forgotten that I had a thousand for Mandeville? Dugald Stewart has a thousand for the Preliminary Dissertations to Constable's Encyclopedia. I believe this book intrinsically worth as much as either."

2013 **GOETHE** (JOHANN W. VON, 1749-1832). German Poet, Novelist and Philosopher.

LETTER SIGNED.

1 page, folio. Weimar, 4th October, 1826. **£12 12s**

(Trans.):—"In spite of the Grandducal Superintendent's application to the Grandducal Provincial Board as well as to the Grandducal High Consistory Court to grant the drawingmaster Lieber the 12 Thaler 12 Groschen formerly paid to Professor Müller out of provincial funds, both authorities have sent negative réplies.

"We have, however, decided to grant the drawing master Lieber for this year a remuneration of twenty Thaler in order to encourage him and in recognition of his many extraordinary and voluntary efforts and endeavours." Etc.

2014 **GOETHE** (JOHANN W. VON).

DOCUMENT SIGNED.

2 pp., folio. Lauchstaedt, 1805. **£12 12s**

An interesting item, being Goethe's signature at the foot of an Hotel Bill for the great actress Caroline Jagemann, the mistress of Grand Duke Karl August.

2015 **GOETHE** (JOHANN W. VON).

LETTER SIGNED "J. W. GOETHE."

1 page, 4to. Weimar, 17th May, 1815. **£12 10s**

Thanking his correspondent for the slides sent to him; they have enabled him "to admire the beautiful phenomenon" and the writer hopes to see "all these phenomena in their relation to one another" in his friend's laboratory on his return from Wiesbaden.

He sends a small piece of a mineral which he thinks very interesting and he is very curious to learn how much brownstone it contains.

2016 **GOETHE** (JOHANN W. VON).

LETTER SIGNED TO THE SAXON GOVERNMENT.

1¼ pp., folio. 1781. **£10 10s**

Concerning a claim for 22 Thaler 3 Groschen brought by the wife of Commissary Kühn against the former Counsellor Schaumburg.

2017 **GONZALEZ** (THIRSUS). Jesuit General.

DOCUMENT SIGNED.

Oblong folio, vellum, with illuminated border. Rome, 16th November, 1697. With seal of the Society of Jesus. **£2 10s**

The document, which admits Don Juan Felix Ramirez into the Society of Jesus, is endorsed by the Provincial, Juan de Palacios under date 20th October, 1698.

2018 **GOUNOD** (CHARLES FRANÇOIS, 1818-1893). French Musical Composer.

AUTOGRAPH LETTER SIGNED TO ELWART.

3 pp., 12mo. 4th June, 1846. **£3 3s**

(Trans.):—" . . . I have only one regret, that is, that I am not able to make you hear this piece at my Church whilst I have neither an Alto nor a Soprano capable of singing it as it ought to be sung. I am far from crediting all the good which they have told you concerning my musical management; I do, it is true, all I can possibly do; but that is not saying much. If your time occasionally allows you to come and listen to our affairs, I would be greatly pleased if you would make a few comments on what we are doing, what we are able to do, and on what I want to do. As to the actual state of my resources, we are now able to execute in a very satisfactory manner some pieces for male voices, 2 Tenors and 2 Basses." Etc., etc.

2018a **GOUNOD** (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo (1852). **£1 1s**

On musical matters, and as to some missing parts of the " Sanctus " and " le Vin des Gaulois ", further mentioning that he was then engaged on his opera " Ulysses."

(Trans.):—" . . . at the present moment I am very busy with my 'Ulysse' chorusses for 'le Théâtre Français.'" Etc.

2019 **GOYA** (FRANCISCO, 1746-1828). The famous Spanish Painter.

AUTOGRAPH NOTE SIGNED (IN SPANISH) APPARENTLY ADDRESSED TO A LADY.

1 page, small oblong 8vo. Madrid, 22nd May, 1819. **£135**

(Trans.):—: : It is very flattering to me to have made the acquaintance of so beautiful a person. You retain first place in my memory, so that you may command, as you will, your affectionate friend."

2020 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books, etc.

A SERIES OF SIXTY EIGHT AUTOGRAPH LETTERS SIGNED AND EIGHT POSTCARDS ADDRESSED TO MRS. ARTHUR SEVERN.

235 pages, 8vo. Dated from Holloway, Hampstead, Brantwood, Surrey. 1883-1901. With three Sketches in the Text. **£65**

An extremely interesting series of letters written by Kate Greenaway to Mrs. Arthur Severn, Ruskin's cousin and adopted daughter.

The letters are friendly and intimate, dealing at length with her work, making numerous references to Ruskin and her visits to Brantwood. She refers to a proposal that she should issue a volume of selected poems, with illustrations, in which Mrs. Severn offered her assistance, and later gives the names of her favourite childhood poems. She sends her friend a copy of " Language of Flowers " issued in 1884 and states that Ruskin thinks it very bad, and is ashamed to show it to anyone; but the fault was that unsuitable paper was used and the effect of the illustrations lost.

Ruskin's health was a matter of great concern to Kate Greenaway, and in 1885 she refers to his resignation of the Oxford professorship through ill-health, and in 1886 she expresses her fear that he is overworking on other things whilst preparing " Praeterita "—" which is work enough for any one man."

" You are very very kind, and Mr. Ruskin is very very kind, and I look forward with very great pleasure to the time I shall pass with you. . . .

" Please you are not to make so much of me, for I am not in the least a frog Princess, wouldn't it be nice if I were, to emerge suddenly brilliant and splendid? " Etc.

" . . . And now about the book suggestion—such a book is thought of, even planned out, and it rested between the choice of that and one other to be the next year's book—the other one has decided as we thought the poetry book would be the best part—but I'll talk to you about it and please don't say anything about it till I've seen you, I don't want it known that I'm going to do a poetry book, it is an understood thing that I do *not* mention the names of any book going to be done till it is brought out, and this book is to be poems of my own selection, I can only do those that get into my mind of themselves, my own pets and favourites." Etc.

" . . . I think perhaps on the 6th. I would like to be greedy and have Mr. Ruskin *all* to myself, but I hope he will soon come again, then *won't* you if you can *come*—you shall see little May if you like in all the glory of mob cap costume and you shall have muffins for tea. I will toast them myself for you, so *do* if you can come then. And you know I like to come and see you always, and shall come whenever I may, but I know Mr. Ruskin is rushing about seeing so many people when he is with you that I'm afraid I might be rather a bother coming then. I can come when he is gone." Etc.

Greenaway (Kate)—*continued.*

"The verses have come in safety, one or two are quite new to me, and would be exactly what I'd like to put in.

"They are all nice, but I doubt if in some cases the copyrights could be obtained, and some of them are a little too much about children—children I find like to know about other things, or what other children did, but not about children in an abstract sort of way, that belongs to older people.

"I wonder if you remember what poems you liked best when you were a child. I can remember well some I liked—How Horatius kept the Bridge, I used to love that; then the Wreck of the Hesperus—the Pied Piper, Sandalphon, the Ropo Walk, the Thought of Youth, but I'm afraid I have a great many loves—indeed—and so I do now." Etc.

". . . I heard from Mr. Ruskin yesterday. He is better again, don't you think so?—he is glad to be back. And, indeed, these first warm sunny days do make you long for a little time of country." Etc.

". . . I posted the Chesneau book to Mr. Ruskin yesterday. I hope he has it in safety to-day." Etc.

". . . I send you my little book. Mr. Ruskin thinks it very bad, he says he is ashamed to show it to anyone. I hope it won't affect you so fearfully. I am very disgusted myself, *only* I *don't* feel *I am* so much to blame, as the Printers who have literally blotted every picture out.

"But, anyhow, you'll think I mean well in sending it you, won't you?" Etc.

". . . I am as usual very hard at work, being considerably behindhand, and the little Red House is getting nearly done now, before many weeks I hope I may toast muffins for you, in its new studio." Etc.

". . . How grateful I would be if only He were better. *Yesterday* I hoped so, but I felt doubtful again last night in reading the review of the last Lecture (Saturday).

"It will be such a relief when you've seen him, if you only could persuade him to come up to London with you and leave these dreadful Lectures.

"And you may persuade him, you or Sir W. Gull. I think he could, though I know past all doubt *you are more* to him—miles and miles—*more* than anyone else, and I think he perhaps will be *very very glad* to see you really.

"It is dreadful. I do hope he may be prevented giving any more Lectures now. People will not forget it, and He will be sorry after when he can see clearly again. . . .

"I got the World yesterday, it is very terrible. I feel afraid to send it for fear it made him worse. You may see your way to telling him part of it, and persuading him to come back with you and see Sir W. Gull.

"I'm so sorry for you, I wish I could have been some use or help. I'm very sorry for you, but I pray you may have success, if only you can stop the Lectures. He sent me word some days ago, he was having grim Fight with the Vivisectionists, little did I think what it meant." Etc.

". . . I am going to send my other book to you. I think Violet will like to hear about the naughty little boy who fell into the Pond, and the little Girl who tore her Frock."

". . . Yes, I'm sure Mr. Ruskin is far better now—quite a changed being again. I hope you expressed great willingness for the restoration of your Property.

"It seems such a wonderfully merciful thing he should have got better again like that." Etc.

"I have the MSS. and will send it to the address you give. It is not being done yet, it was to have been the book being done at the present time. And I'm sorry it wasn't, but it is a rather bad time for books, and the Publishers wanted one again with my own Verses, so the other was deferred, we shall perhaps also bring it out as a more expensive better got up book altogether. . . .

(Continued over)

Greenaway (Kate)—*continued.*

"Dear Mrs. Severn, do you think Mr. Ruskin will soon come to you? I do hope He will for I'm sure he is intensely wretched and dismal.

"I know what that reaction is after a long working time, I've felt it often, a hard drive to get books or Pictures done, only of course in my case, it soon went off, but I'm sure it can't be good for him to feel like that so long, don't you think so too." Etc.

". . . Mr. Ruskin is I know going to stay the week away. What a lion's share they are going to get. So I shall only see him for a last time now before he goes.

"The children here going to be in costume last Monday. Mary in mob cap, Eddie in smock frock. He confided to me he could not be *so* sorry that no one came as he didn't want to look like a cowboy, I could not echo his sentiments." Etc.

". . . I'm afraid Mr. Severn will hate men, dragging you off to Brantwood. I can't rejoice as you do over the Oxford resignation. I know it would never, never do if He made himself as ill as last time, it would never do, but I feel I shall never see him now. He will not come to London, and I shall gradually pass quite from his remembrance, it's a great blow to me, but yet I see may be best for him, but I hope He will take changes from Brantwood, any change." Etc.

". . . It's a horrid time finishing Pictures at the last, tell Mr. Severn I feel for him. I know what it is. I hope you feel its delightful and charming going to Brantwood, I'm so dreadfully glad, and I can't help liking there's only going to be you besides just like it was the first time.

"Do you want any new Lamps for old ones, in the shape of bonnets—done up in most artistic style, or do Lily or Violet, if so now's your time, take them with you, and I'll make or do them up lovely. I tell you because its a pity to lose the chance, as I'd have lots of time there, and I love doing those sorts of things, when I've leisure, so if you want to come out in a new summer bonnet to be envied of all, don't throw away the chance.

"Oh, I've no doubt Mr. Ruskin's giving up the Oxford Professorship *is far* better for him, my regrets are purely selfish. Yet hardly that because they don't influence his staying or not. I hope he will come up sometimes, but he never did when he told me he would, unless he had to come for that, always the day before came a letter to say he was not coming—they were great disappointments, as you may imagine." Etc.

". . . I know Mr. Ruskin is going away for a day or two. I never like to say I'll come when he is there because he never asks me, and I know that he has so many people to see, I feel I may be in his way." Etc.

". . . New Praeterita came to-day, charming, just as good, as ever, and so interesting, its wonderful."

". . . I am happy I am going to Brantwood after all, if He keeps as well as he is now, and only you there, *no visitors*, it is so *very nice* to think of and I shall be so glad to see him again.

"He says he feels so much better now. I do think he is very well, he is very dear and kind." Etc.

"I was going to write yesterday, but I didn't, you know the absence of time here.

"It is most strange without you, and strange somehow to write to you. Mr. Ruskin is, I think, well, anyhow he seems cheerful, and Violet almost well also I begin to feel my days are numbered in this lovely place now. Mr. Ruskin has taken me to some beautiful places, and all amongst the Hills and again to that Fall you and Mr. Revill Davis went to, the day I did not go, at least we went to see, but never did see the Fall, two awful tourists appeared on the scene with most fearful consequences. I did wish you could have been there to have seen the fun. I kept profound silence, it was so awful." Etc.

". . . I think He *is* better again, but I shall be so glad and thankful when the Praeterita is done, it is evidently a great strain and an exciting thing

Greenaway (Kate)—*continued.*

to him, and it is such a great Pity he does not have some change, go somewhere if not to London, but it can't be helped, it is no use to worry." Etc.

". . . I do wish you could stop him working so hard, writing so many letters, 16 and 17 a day. He can't have deep interest in so many people as that. He is quite dear and kind, but he seems getting miserable and desponding I began to grow uneasy and anxious, but these last letters seem better again.

"I have said all I can and dare. I often feel it is impertinent of me to say so much, but it is so dreadful for him to pay such a fearful Penalty so do say all you can to stop such great work.

" I hope he won't or don't have a dread of it coming on again at the same time, I wish I knew anything I could do to keep his mind from thinking of it or dwelling on it and so get over the time in safety, if only I can get this book done, and I may, I can paint Sods and flowers, that will interest him, I shall try.

"I do hope he will be wise and try to get out, and not try to so go on with other things while he has the Praeterita going, that is work enough for any one man, I'm sure." Etc.

". . . I feel it is very kind of you to consider my wishes about the letters as I know of course you could do as you wished about them. In the later letters I think there is nothing that I should object to any one reading, in the earlier ones nothing I should mind you reading, but there might be things in some one would feel perhaps better not Published.

" I don't know if any of my earlier letters still exist, I do not know if He kept them. I remember you telling me you had destroyed some that you thought I would rather were destroyed.

"I have a great many letters of his, one for nearly every day for three years but they are all of the time of my early letters before his great illness since he has never written as you will remember. I should like to have any letters in the life if one is written that were thought desirable.

"I am not sure the later ones of mine are much in a literary way, but He did say some of the earlier ones ought to exist as long as the most beautiful of my drawings should, because they also were beautiful. I tell you this because you know how great was the affection between us, that you will not think it conceit, I feel so honoured by it, that I can only feel honoured for my name ever to appear near His."

2021 **GREENAWAY** (KATE).

AUTOGRAPH RECEIPT SIGNED, IN FAVOUR OF HER COLOUR-PRINTER EVANS FOR "£30, FOR WATER-COLOUR—GARLAND DAY."

1 page, oblong 8vo. Hampstead, 16th February, 1891. **£3 5s**

A most desirable specimen, being entirely in Kate Greenaway's autograph and bearing a fine characteristic signature.

2022 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED "K.G." (ON CARD) TO MRS. EVANS, WIFE OF HER COLOUR PRINTER.

Hampstead, 1st August, 1899. **£1 5s**

Concerning her proposed visit to Mrs. Evans at Ventnor, Isle of Wight.

"I will come Thursday, I will send word which train—later on. For if it keeps very Hot I'd rather not come in the middle of day, but late in afternoon."

ON A TASMANIAN CONVICT.

2023 **GREGORY** (JOHN). Colonial Treasurer of Tasmania, afterwards Governor of the Bahamas.

AUTOGRAPH LETTER SIGNED TO REV. G. GILBERT.

3 pp., 4to. Van Dieman's Land, 6th October, 1838. **£16 16s**

Concerning a convict in Van Dieman's Land (afterwards Tasmania) in whom his correspondent was interested, and mentioning the practice of issuing "tickets of leave."

". . . I much fear that his conduct has been far from good, and that a course of probation must be undergone before he can obtain the indulgence so much sought after by convicts 'a ticket of leave' as it is here called—id est—a certificate that he may work for himself but not quit the Colony. I have made enquiries at the Police Office and find the following sad history of him in the books:

5 May 34. Neglect of duty; charge dismissed.

21 May 35. Using obscene language in his Master's kitchen. Convicted and punished 6 days in cell—bread and water.

16 Oct. 35. Stealing desks, quills, etc., convicted and punished by being sent to work on the roads 12 months.

28 Dec. 36. Absenting himself from his station all day. Convicted and punished by 3 months' hard labour in chains.

9 Jan. 37. Disobedience of orders. Convicted and punished with imprisonment in the cell for 4 days on bread and water.

"After reading this melancholy catalogue, you will at once perceive what difficulty there will be in procuring any indulgence for the man." Etc.

FOUNDER OF THE ROYAL EXCHANGE.

2024 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.

AN EXCEEDINGLY RARE AND MOST MAGNIFICENT AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, NATHANIEL BACON.

Consisting of some 46 long lines on 1 full page, folio. Dated from Gresham House, 18th July, 1579.

(SEE ILLUSTRATION, PLATE No. X). **£42**

A magnificent specimen of one of the rarest of letters of the Elizabethan period. It is entirely holograph, written by Gresham shortly before his death, and deals, among other matters, with various financial

Gresham (Sir Thomas)—*continued.*

ventures, grieving that his wool and his lambs had not turned out as well as the previous year. Also mentioning his estates at Walsingham, etc.

"After my hartie comendacons and my wife to you and to your daughter yor wife I have receaved yours of the 16th of this pnt., wherebie I greave my wolle nore my lambes is not so good unto me as the wer the last yeare, for that Cely writteth me my soule dothe waye but . . . and my increase of lambes was but . . . and my wolle the last yere waied . . . and my increase of lambes was . . . so the difference is great so I must be content since yt is only man rase this last yeare." Etc.

Gresham placed the financial affairs of England in Elizabeth's reign upon a new basis and released England from a state of entire dependence upon foreigners.

2025 **GRIEG** (EDWARD, 1843-1907). Celebrated Norwegian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 8vo. Copenhagen, 3rd May, 1886. **£3 3s**

Sending his subscription for 1886 for the "Wochenblatt" and asking his correspondent to forward all the numbers which had appeared since the beginning of the year.

2026 **GUIZOT** (FRANÇOIS PIERRE GUILLAUME, 1787-1874). French Historian and Statesman.

AUTOGRAPH LETTER SIGNED TO COUNTESS DE ST. AULAIRE.

½-page, 8vo. Sunday, October 20th, N.Y. **10s 6d**

Referring to the election of M. de St. Aulaire.

2027 **GUIZOT** (FRANÇOIS PIERRE GUILLAUME).

AUTOGRAPH LETTER SIGNED.

1 page 8vo. 19th October, 1844. **10s 6d**

He thanks his correspondent and the administrative Council of the Rouen Railway Company for the attentions he has received whilst travelling on their line.

2028 **HALIFAX** (CHARLES MONTAGU, EARL OF, 1661-1715). Statesman and Poet. Originated the Bank of England and the National Debt.

AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

2 full pages, 4to. Hanover, 11th June, 1706. **£3 10s**

Concerning his mission to the Elector and arranging for the Hanoverian succession to the crown of Great Britain; also mentioning "our Hero," the Duke of Marlborough.

"This day we had our first audience of the Prince, and put on the Bleu Ribband, all the ceremony was performed with all the state and solemnity which the Herralds could wish, this was a great point gained. . . .

"On Sunday in the evening the Great Parade is to be made, and then I hope I have done the Honours sufficiently; there was a great disposition to put off the ceremony, till the King of Prussia's arrivall, but it was uncertain whether he would come prepared for it, and have all his jewels about him. . . .

"I shall set forward to Utrecht and wait there for Ld Marlborough's orders, to determine whether I shall cross over to the Army, or go to the Hague . . . there is nothing on this side of the water should keep me an hour, but the pleasure of seeing our Hero." Etc.

2029 **HALLAM** (HENRY, 1777-1859). Historian. Published "State of Europe during the Middle Ages."

AUTOGRAPH LETTER SIGNED TO MR. MURRAY.

1¼ pp., 8vo. Clifton, 31st October, circa 1827. **£1 5s**

Entirely referring to his "Constitutional History of England."

"A letter from the printer has been forwarded to my house in town asking for the 2nd volume of the Constitutional History. I did not expect that it would be so soon demanded and was in hopes that when that should be the case you would give me timely notice." Etc.

THE ORIGINAL SIGNED AND CORRECTED MANUSCRIPT.

2030 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

NOTES ON STINSFORD CHURCH. THE ORIGINAL MANUSCRIPT (TYPEWRITTEN) BUT SIGNED AND SUBSCRIBED AT END BY—

"Yours very truly
Thomas Hardy."

Written in the form of a letter to the Restoration Committee of Stinsford Church, expressing his opinion as to the best means of preserving the building.

4 pages, folio, consisting of 96 lines.

On the second page is a pen and ink sketch by Thomas Hardy showing alterations to the coping, with notes written in his hand.

On page three there are two additional words in ink by Hardy.

The document is dated Athenaeum Club, Pall Mall, April, 1909.

£250

This is a most interesting record of Thomas Hardy in his character of an architect, as he goes into minute details concerning the preservation of the Church so as not to interfere with its antiquarian interest. Moreover this is a most personal connection with Hardy, for the Memorial service was held in this Church, and his heart is buried there. Furthermore, Hardy's family connections with Stinsford Church date back to the novelist's grandfather, who lived in the parish of Stinsford.

In Mrs. Hardy's new Life of her Husband (where a sketch of Stinsford Church is given as one of the illustrations) she writes as follows:—

"Jemima's husband's father, our subject's grandfather (the first Thomas of three in succession), when a young man living at Puddletown before the year 1800, had expressed his strong musical bias by playing the Violin-cello in the Church of that parish. He had somewhat improvidently married at one-and-twenty, whereupon his father John had set him up in business by purchasing a piece of land at Bockhampton in the adjoining parish of Stinsford, and building a house for him there. On removing with his wife in 1801 to this home (Stinsford) provided by his father John, Thomas Hardy the First (of these Stinsford Hardys) found the church music there in a deplorable condition, it being conducted from the gallery of a solitary old man with an oboe. He immediately set himself, with the easy-going vicar's hearty concurrence, to improve it, and got together some instrumentalists, himself taking the bass-viol as before, which he played in the gallery of Stinsford Church at two services every Sunday from 1801 or 1802

(Continued over)

Hardy (Thomas)—*continued.*

till his death in 1837, being joined later by his two sons, who, with other reinforcement, continued playing till about 1842, the period of performance by the three Hardys thus covering inclusively a little under forty years.

"It was, and is, an interesting old church of various styles from Transition-Norman to late Perpendicular. In its vaults lie many members of the Grey and Pitt families, the latter collaterally related to the famous Prime Minister; there also lies the actor and dramatist William O'Brien with his wife Lady Susan, daughter of the first Earl of Ilchester.

"In this church the Hardys became well known as violinists, Thomas the Second, the poet and novelist's father aforesaid, after his early boyhood as chorister beginning as a youth with the 'counter' viol, and later taking on the tenor and treble.

"They were considered among the best church-players in the neighbourhood, accident having helped their natural bent. This was the fact that in 1822, shortly after the death of the old vicar Mr. Floyer, the Rev. Edward Murray, a connection of the Earl of Ilchester, who was the patron of the living, was presented to it. Mr. Murray was an ardent musician and performer on the violin himself, and the two younger Hardys and sometimes their father used to practise two or three times a week with him in his study at Stinsford House, where he lived instead of at the Vicarage.

"As if the superintendence of the Stinsford choir were not enough distraction from business for Thomas Hardy the First, he would go whenever opportunity served, and assist other choirs by performing with his violincello in the galleries of their parish churches, mostly to the high contentment of the congregations. Although Thomas the Third had not come into the world soon enough to know his grandfather in person, there is no doubt that the description by Fairway in The Return of the Native of the bowing of Thomasin's father, when lending his services to the choir of Kingsbere, is a humorous exaggeration of the traditions concerning Thomas Hardy the First's musical triumphs as locum-tenens.

Thomas Hardy wrote a sonnet on his mother setting eyes on his father in the choir of Stinsford Church, as follows:—

A CHURCH ROMANCE.
(Mellstock, circa 1836).

"She turned in the high pew, until her sight
Swept the west gallery, and caught its row
Of music-men with viol, book, and bow
Against the sinking, sad tower-window light.

"She turned again; and in her pride's despite
One strenuous viol's inspirer seemed to throw
A message from his string to her below,
Which said: 'I claim thee as my own forthright!'

"Thus their hearts' bond began, in due time signed,
And long years thence, when Age had sacred Romance
At some old attitude of his or glance
That gallery-scene would break upon her mind,
With him as minstrel, ardent, young, and trim,
Bowing 'New Sabbath' or 'Mount Ephraim.'"

2031 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED.

2½ pp. 8vo. Wimbourne, 11th April, 1883. **£21**

An interesting letter concerning his correspondent's scheme to encourage a feeling for Art in National Schools.

". . . As to the details of such a scheme, my views differ somewhat from your own. For instance, I think that for children between 9 and 12 or 13, the great mass of those in elementary schools, fairly good engravings, such as those in the Graphic, Illustrated News, etc. (not the coloured pictures), to be as conducive to the end desired as good photographs or more finished pictures. A child's imagination is powerful, and only requires the idea to set it to work: and hence a dozen suggestions of scenes and persons by as many prints would seem to me to be of more value in the case than the perfect representation of one—while the latter would cost as much as the former." Etc.

2032 **HARDY** (THOMAS).

LETTER SIGNED (TYPEWRITTEN) TO JUDGE UDAL.

¾-page, 4to. Dorchester, 1st August, 1918. **£8 10s**

Thanking Judge Udal for a presentation copy of his poems "Marriage and other Poems," published privately in 1877.

"It is generous of you to send me this almost last copy of your poems, which you should not have taken the trouble to get bound so excellently for me. My best thanks for same.

"I have only just looked into them as yet, but so far as I have seen they appear to be as good as the early effusions of great poets. However, perhaps it is as well that you did not attempt to make poetry your trade instead of law, for its risks, if it be indulged in further than as a hobby, are too serious to be undertaken lightly." Etc.

2033 **HARDY** (THOMAS).

AUTOGRAPH NOTE (ON CARD).

Max Gate, Dorchester, 25th February, 1914. **£1 10s**

Acknowledging congratulations on his marriage to Florence Dugdale.

2034 **HASTINGS** (WARREN, 1732-1818). First Governor-General of British India. Impeached for illegal measures, but acquitted.

AUTOGRAPH LETTER SIGNED TO SIR ISAAC HEARD.

2¼ pp., 4to. Daylesford House, 21st December, 1795. **£7 10s**

Thanking Sir Isaac Heard for a parcel of books, and concluding with an interesting reference to his impeachment on the ground of corruption and cruelty in his Indian administration.

". . . By a mistake of the coach, we have but this hour received it so that I can say nothing yet of its intrinsic merits but from our implicit confidence in your taste and from the knowledge we already have of the superior talents of your friend Mr. Webb, whom you announce as the author of one of the poems, (I don't know whether he is of both), we are sure of deriving great entertainment from it. . . .

"I am tired of myself, as a subject of either conversation or writing: but you will read all that concerns my claims on the public and their present state in two of the newspapers of this day." Etc.

2035 **HASTINGS** (WARREN).

LETTER SIGNED TO J. MICHIE, ESQ.

4 pp., 4to. Fort William, 6th November, 1783. **£3 3s**

A long and very fine letter, as to his having signified to the Court of Directors his intention of resigning the Government, and thanking the recipient for the support he had received from him. The letter is marked " Duplicate "; it was the rule to send all correspondence from India in duplicate at that time.

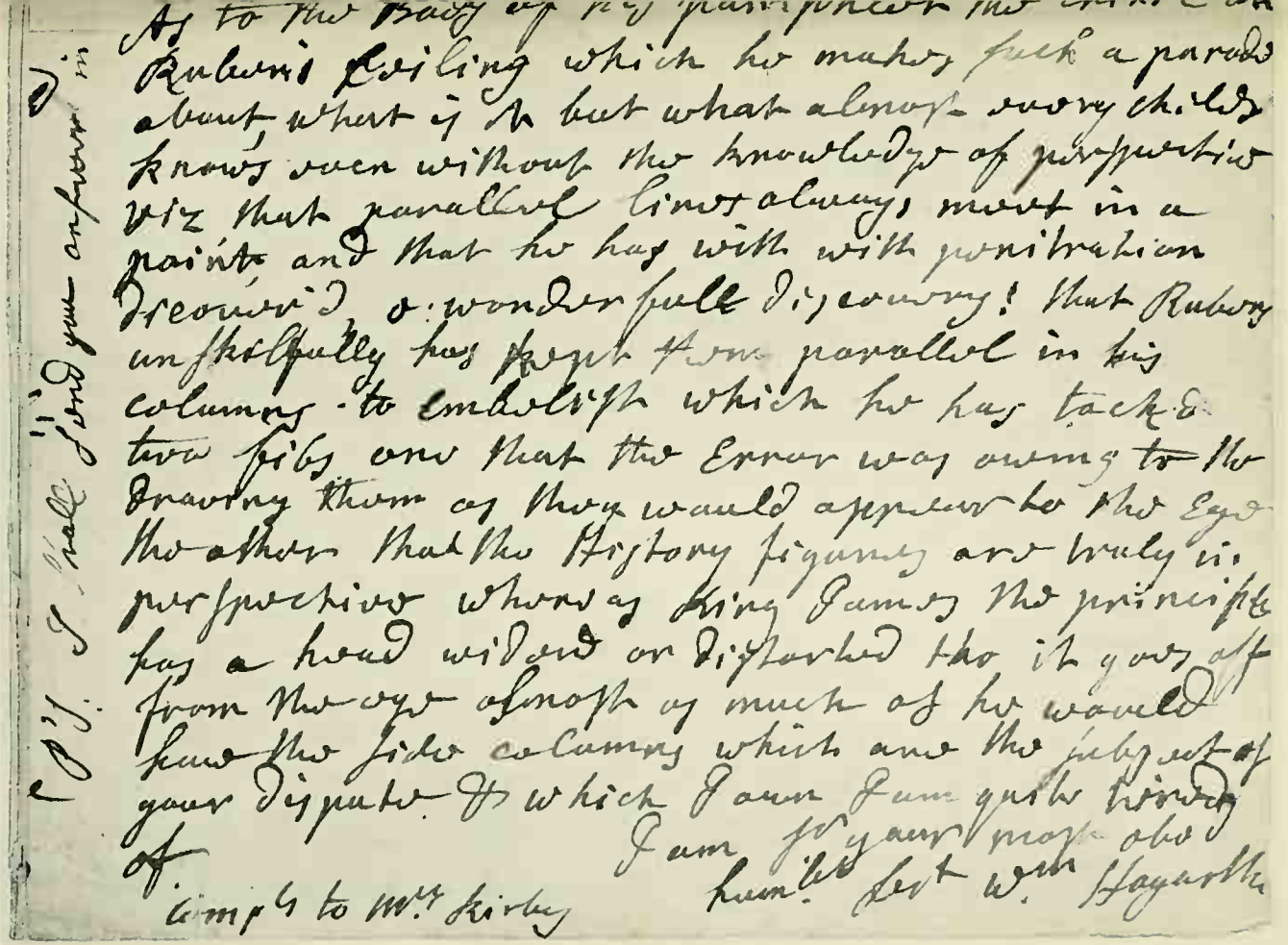
" My public employment has left me but little time for those offices of private friendship to which my heart has always strongly inclined me. Besides that if made at an earlier period their motives might have been suspected. They might have been considered rather as the intended purchase of future services than as a return for the past. At present they are liable to such suspicions. The time has nearly arrived which will terminate my public life, and with it all the hopes and fears belonging to it." Etc., etc.

2036 **HATTON** (SIR CHRISTOPHER, 1540-1591). Lord Chancellor.

LETTER SIGNED TO SIR JOHN PEYTON AND NATHANIEL BACON.

1 page, folio. London, September, 1588. **£7 10s**

". . . By the peticon here enclosed, I am enformed of sume harde course of dealinge pursued against this bearer Simon Smith of Lynne, merchant, by one Willm. Downing, a man (as it sholde seeme) unconscionably bent to molest him wth out iust or lawful cause." Etc.



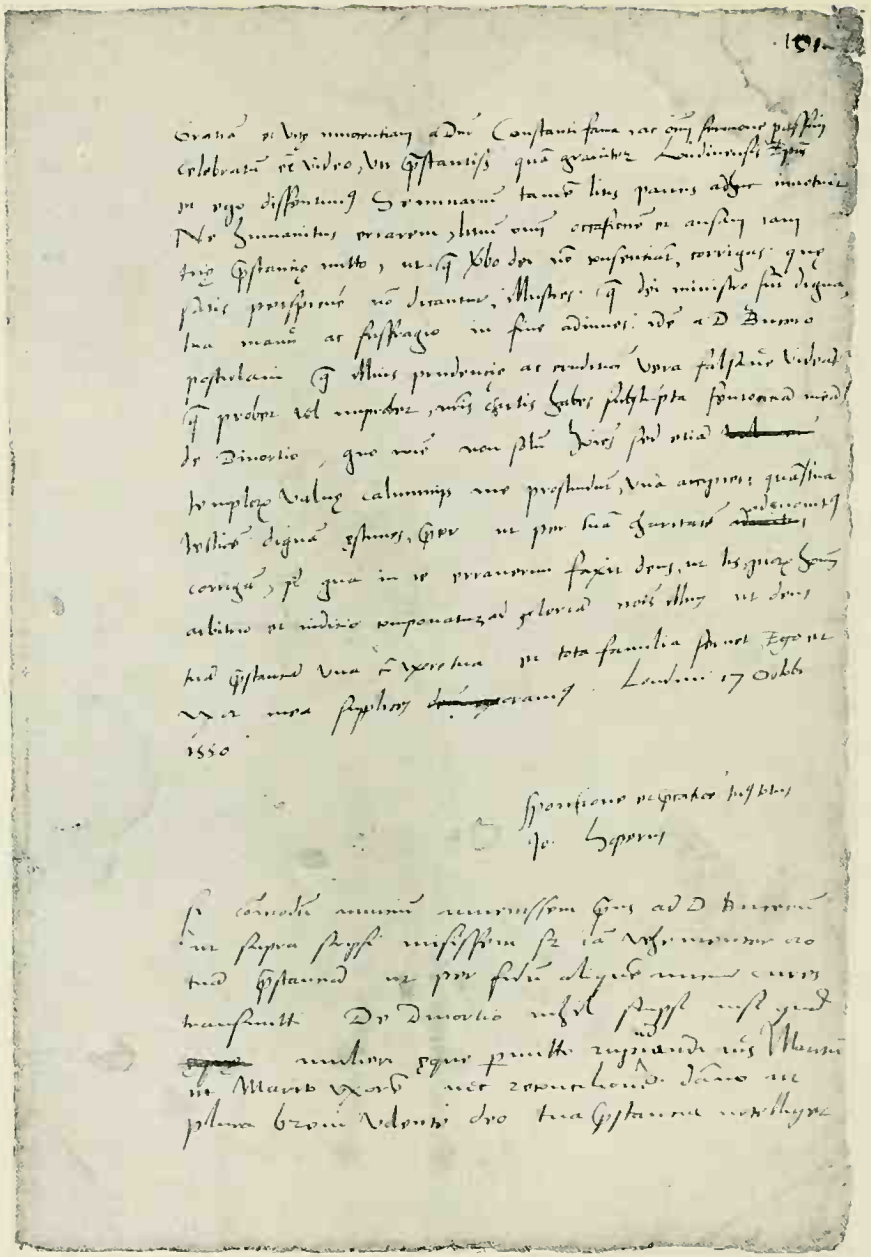
As to the Baby of my picture the Ceiling Rubens which he makes such a parade about, what is it but what almost every child knows even without the knowledge of perspective viz that parallel lines always meet in a point, and that he has with with great ostentation produced a wonderfull discovery! that Rubens unskilfully has kept them parallel in his columns. to embellish which he has tack'd two fibs, one that the Error was owing to the drawing them as they would appear to the Eye the other that the History figures are truly in perspective whereas King James the principle has a head wider and or disturbed tho it goes off from the eye almost as much as he would have the side columns which are the subject of your dispute. To which I am I am your most obed humble Servt Wm Hogarth

I am for your more obe

Compts to Mr Kirby

PLATE XI.

WILLIAM HOGARTH.
Autograph Letter Signed.
(Facsimile shows lower half of third page).
See Item No. 2048.



JOHN HOOPER, BISHOP OF GLOUCESTER.
(Burnt at the Stake by Order of Queen Mary).
Autograph Letter Signed.
See Item No. 2056.

2037 **HATZFELD** (FRANZ LUDWIG, PRINCE OF, 1756-1827). Prussian General, arrested after the battle of Jena as a spy, but liberated on the entreaties of his wife.

AUTOGRAPH LETTER SIGNED IN FRENCH (TO BARON VON GAGERN, AMBASSADOR OF THE NETHERLANDS TO THE GERMAN CONFEDERATION).

2 pp., 4to. London (July, 1820). **£2 2s**

Very interesting historical letter; thanking his correspondent for having informed him of the confusion which took place after his departure regarding their liquidations, which enabled him to write at once to Count Bernstorff on this object.

Reporting about the coming Coronation of George IV.

"The coronation is still fixed for the 19th (July); the Queen (Caroline of Brunswick) will not be admitted; she has been assured of it yesterday, and the Minister (Castlereagh) firmly took her part. One is not without anxiety for the coronation day, but very good precautions have been taken."

2038 **HEARNE** (THOMAS, 1678-1735). Historical Antiquary.

AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL, ESQ.

1¾ pp., 4to. Oxford, 1st June, 1711. **£7 10s**

An extremely important letter entirely concerning the publication of his "Leland's 'Itinerary.'" Etc.

". . . If I had Setts I could now sell them for 7 or 8s. a Volume; but I have been punctual to my first Proposal of not exceeding an hundred and twenty. By confining myself to so small a number I am like to be a considerable Loser, but the Publick interest makes me wave all private Advantage whatsoever. I take the offer you make of encouraging whatever Books I shall put out very kindly, and I take this opportunity of returning you my thanks. . . . I should be glad to know what Antiquity the MS. Copy of Leland's Itinerary is of that you mention. I suppose that 'tis only a Transcript of Mr. Burton who used a great deal of liberty both in altering Mr. Leland's way of writing and in transposing several passages. I have used that exactness that I have follow'd Mr. Leland in all his Faults, and not vary'd from him in a single Letter. In the last volume I shall have a Review of the whole Work, at which time I shall take occasion in short to observe several things that I designedly pass'd over in my Notes at the Bottom of the Page. The IVth Volume is almost printed." Etc.

2039 **HEINSIUS** (NIKOLAAS, 1620-1681). Dutch Scholar.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO GILES MENAGE.

1 page, 4to. Venice, October, 1679. **£2 2s**

Referring to the delay in bringing out a new edition of Ménage's "Juris Civilis Amœnitates" owing to the death of the commentator. He hears that his correspondent is engaged on a history of Antwerp, but hopes that when that is finished he will return to the study of antiquity.

2040 **HELLER** (STEPHEN, 1813-1888). German Composer and Pianist. Friend of Chopin, Berlioz, Liszt and others.

AUTOGRAPH LETTER SIGNED TO MR. WOOD.

2 pp., 8vo. Paris, 22nd October, 1862. With two bars of music in the text. **£2 10s**

(Trans.):—"The German and French publishers will be ready to publish the Nocturne and the Polonaise on Nov. 5, and if you do not send me word to the contrary, I shall fix that day for the simultaneous publication in the three countries. "I should like to make one little change, quite easy to make, for two bars only." Etc.

2041 **HENRIETTA MARIA** (1609-1669). Queen of Charles I.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "MONSIEUR MON FRÈRE."

1 page, 4to. N.D. **£12 10s**

Thanking him for his kind remembrance and assuring him of her devotion.

2042 **HENRIETTA MARIA.**

AUTOGRAPH LETTER IN FRENCH TO THE MOTHER SUPERIOR AT CHAILLOT (MLLE. DE LA FAYETTE).

1½ pp., 4to. London, 15th December, 1664. **£10 10s**

Asking for news of her correspondent's health, about which she is very much concerned. (Mlle. de la Fayette, for whom Louis XIII contrived a great passion, resisted him and retired to the Convent of the Visitation, where she died in 1665.)

2043 **HENRI IV** (1553-1610). King of France.

LETTER SIGNED TO CAPTAIN MESME.

½-page, 4to. 18th February, 1579. **£10 10s**

A fine letter requesting Captain Mesme to call and see him on a matter of importance.

2044 **HENRIQUE OF PORTUGAL** (1512-1580). Cardinal-Infante, as Archbishop of Evora.

LETTER SIGNED; TOGETHER WITH PETITION FROM DAMIAO BORGEZ.

Together 2 pp., folio. Evora, 8th June, 1577. **£5 5s**

On the petition of Damiao Borgez, *Vedor* (Controller) of the royal household, the Cardinal Infante grants him the share (judicially allotted to him) of tithes on the lands and olive plantations formerly enjoyed by Manuel Nunez Farelais, Vicar of Beja and Prior of the Church of Villasboas (who was not entitled to this revenue, which his nephew Alvaro Fernandez Farelaes—mentioned in Damião Borgez's petition—was consequently not authorised to inherit). There is a note on the back of the petition, to the effect that " I spoke with the King about this petition, and he orders that Senhor Francisco Sarrao, *Contador Mor* (Treasurer) should speak with him on the subject." The note is signed by Manuel Antuneto and is dated Lisbon, 17th June, 1579.

2045 **HENRY IV** (1425-1474). King of Castile.

LETTER SIGNED, AND WITH SIX LINES IN THE AUTOGRAPH OF KING HENRY IV, ADDRESSED TO THE CONDE DE ARCOS.

1 page, oblong 8vo. Valladolid, 26th August, 1466. **£21**

The King acknowledges the receipt of a letter which the Count had sent with Pedro de Gallegos who also delivered a verbal message, assuring the King of the Count's loyal desire to serve him. The King expresses his appreciation of the Count's services to himself and his father the late King John, and hopes his correspondent will continue to help him. In the King's own autograph are the following lines: " Conde friend; Continue in my service as you have done hitherto, for you will thus be able to claim and receive from me, many favours."

2046 **HERBERT** (EDWARD, LORD OF CHERBURY, 1583-1648). Philosopher, Historian and Diplomatist. Friend of Ben Johnson.

DOCUMENT SIGNED, BEING A RECEIPT FOR £10 FROM THE RECEIVER GENERAL OF THE REVENUE.

1 page, small 4to. November, 1645. **£3 10s**

A rare signature.

2047 **HEYDON** (SIR CHRISTOPHER, died 1623). Writer on Astrology. Suspected of complicity in Essex rising.

AUTOGRAPH LETTER SIGNED TO "NATHANIEL BACON, ESQUYRE."

1 page, folio. Baconsthorpe, 16th January, 1574. **£5 5s**

Requesting Nathaniel Bacon to deliver a certain bond in his possession to the person on whose behalf he is writing.

2048 **HOGARTH** (WILLIAM, 1697-1764). Famous Painter and Engraver. Painted "The Harlot's Progress," "Marriage-à-la-Mode," Scenes from the "Beggar's Opera," and other famous pictures, as well as portraits. Married Jane Thornhill ("Sigismunda"), daughter of Sir James Thornhill, the painter.

A LENGTHY AUTOGRAPH LETTER SIGNED TO JOHN J. KIRBY, WRITER ON ART MATTERS.

3 full pages, folio. Chiswick, 7th June, 1754.

(SEE ILLUSTRATION, PLATE No. XI). **£85**

Of great length and entirely on art matters; discussing the painter Highmore's pamphlet on perspective, at great length; also advising Kirby thereon. The letter, which is written in Hogarth's characteristic breezy style, has the top portions of the pages stained. Kirby, to whom the letter is written, was afterwards President of the Society of Artists; his portrait was painted by both Hogarth and Gainsborough.

The following are one or two extracts:—

". . . Is not the human face a more multiform figure than a cube then how will you do to reconcile that the latter may conform to the strict rules of perspective and the former, not as you shew by your row of faces, page 21, upon the whole of your answer to Mr. Highmore. I do not think his piece merrits

Hogarth (William)—*continued.*

so much of your notice, and were I to advise if you do give him a touch, let it be with a few short queries appealing to common understanding and the unprejudiced eye, such as whether an oval or egg can be the true representation of a sphere or ball. . . .

". . . Let him be asked if any history painter ever did or ever will widen or distort his figures as they are removed from the canvas of his picture or would draw a file of musqueteer so when the last man in the rank would be broader than high. . . . Are all objects exempt from the rules of perspective except buildings—did he himself ever so much as dream of an intervening plane, when he has been drawing a family piece with four or five people in a row, so as to distort the bodies and faces of those who should have had the misfortune to be placed nearest the side of the frame, and what satisfaction would it be to his customer to tell them they were only distorted by the two rules of perspective, and might be seen in their proper shape again if they would give themselves that trouble of looking through a pin hole at a certain distance which by learning perspective they might be able to find in half an hour's time, or to save themselves that trouble they might get your antagonist to lug them about till their eyes were brought to the proper point. . . .

"As to the body of his pamphlet, the critic on Rubens' ceiling which he makes such a parade about, what is it but what almost every child knows even without the knowledge of perspective, viz.:—That parallel lines always meet in a point, and that he has with penetration discouv'red a wonderful discouvry! that Rubens unskilfully has kept them parallel in his columns, to embellish which he has tack'd two fibs, one that the error was owing to the drawing them as they would appear to the eye, the other that the history figures are truly perspective." Etc., etc.

2049 **HOGARTH** (WILLIAM).

RECEIPT FILLED IN AND SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket with respect to his "Marriage-à-la-Mode."

Measuring 8¾ by 11½ inches. 28th April, 1744. **£9 9s**

This engraved ticket is made out to Samuel Dalmer for the first instalment of his subscription to "Marriage-à-la-Mode." The engraving represents Characters and Caricatures.

Quite perfect. Hogarth's signature is very rare, and his receipts when met with are as a rule mutilated.

2050 **HOGARTH** (WILLIAM).

PRINTED RECEIPT SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of a Print representing an Election Entertainment. Measuring 7⅝ by 9¾ ins. N.D. **£9 9s**

Very rare.

2051 **HOGARTH** (WILLIAM).

RECEIPT FILLED IN BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of Four Prints of an Election. Measuring $7\frac{5}{8}$ by $9\frac{3}{4}$ inches. 31st May, 1754. **£2 2s**

The ticket is made out to Nicholas Marissal, for the first instalment of his subscription for Four Prints of an Election.

Date, Name of Subscriber, and titles of the prints are in the autograph of William Hogarth.

2052 **HOGARTH** (WILLIAM).

PRINTED RECEIPT WITH DATE AND NAME OF SUBSCRIBER IN THE AUTOGRAPH OF WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of his "Analysis of Beauty." Measuring 8 by $7\frac{1}{2}$ inches. 30th November, 1752. **£2 2s**

This rare engraved ticket is made out to Mr. Savage for the first instalment of his subscription to the "Analysis of Beauty." The engraving represents Columbus and the egg.

2053 **HOOD** (SAMUEL, 1ST VISCOUNT, 1724-1816). Famous Admiral.

DOCUMENT SIGNED.

1 page, 4to. Admiralty Office, 5th April, 1793. **£1 1s**

Appointing Richard Goodwin Keats Captain of the "London."

2054 **HOOD** (THOMAS, 1799-1845). Poet.

AUTOGRAPH LETTER SIGNED.

4 full pages, 8vo. St. John's Wood, 5th January, 1844. **£2 10s**

A long letter, written in a humorous but very sarcastic tone, respecting Colburn the Publisher, against whom Hood had a grievance.

"The great man of Great Marlborough Street is very sure, on my assuming the right of speculating with my own brains. . . .

"He has since done worse—for in default of Humourists for his Humorist, and not being able to write an article himself he has dreamt one—a 'Legend by Ingoldsby.' It is not advertised in London, where the trick would soon be detected, but I have seen it, as No. 3 of the contents of the New Monthly Mag. . . . What will become of poor Authors when a Colburn is equal to a 'Tale of *Fiction*?'

"But if there were no Colburnism—if all the world could be quite correct,

Hood (Thomas)—*continued.*

and no humbug, half the vocation of Punch and his fellows would be gone. May I hope to derive the same sort of sport in hunting him thro' all his wrigglings and doublings, into dark holes and dirty corners. . . .

"What would you have done as a Wild Irish Girl if all the world had been one Quaker? Eh! Lady Morgan?" Etc., etc.

2055 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO J. WRIGHT, ESQ.

2 pages, 4to. Adelphi, N.D., circa 1829-30. **£1 10s**

A humorous letter in response to an invitation to a deer hunt; mentionng George Cruikshank.

THE QUARREL BETWEEN BISHOP HOOPER AND THE BISHOP OF LONDON.

2056 **HOOPER** (JOHN, died 1555). Bishop of Gloucester and Worcester.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO PETER MARTYR.

1 page, folio. London, 17th October, 1550.

(SEE ILLUSTRATION, PLATE No. XII). **£52 10s**

Of very great interest, as it deals with the quarrel between Hooper and the Bishop of London. Hooper was offered the See of Gloucester, which he refused on the ground of his fixed objection to the wording of the oath of supremacy, thereupon the King erased with his own hand the specification of Saints and Angels. Hooper still hesitated on account of the vestments which he considered idolatrous, upon which the King issued a dispensation to Archbishop Cranmer empowering him to consecrate Hooper without them, which he refused to do. An angry and bitter discussion took place between Ridley, Bishop of London, and Hooper on the subject, and the latter then asked the opinion of Martyr and Bucer. This is his letter to Martyr, which in the postscript he requests him to transmit to Bucer for his opinion.

(Trans.):—". . . By constant report and generally also in the conversation of all I see it said how seriously the Bishop of London and I differ. The source of the strife however has as yet been known to few. Lest I should err in humanity I send your excellency the occasion and cause of all the quarrelling that those things which do not agree with the word of God you may correct. . . . My opinion about the Divorce, by which name not only man but also the preachers of the churches calumniate me, you shall receive at the same time." Etc.

John Hooper, Bishop of Gloucester, was one of the most zealous supporters of the Reformation, and one of the first Martyrs in Queen Mary's Reign. He was deprived of his see by Queen Mary and sentenced for heresy and burned at Gloucester 1555.

2057 **HOWELLS** (WILLIAM DEAN, 1837-1919). American Novelist.

"EMILE ZOLA." THE ORIGINAL MANUSCRIPT (TYPE WRITTEN), BUT SIGNED AT END, AND CONTAINING INNUMERABLE AUTOGRAPH CORRECTIONS BY THE AUTHOR.

Comprised on 15 pp., 4to. **£10 10s**

An interesting biography by W. D. Howells of Emile Zola, the famous novelist.

". . . Like every man who embodies an ideal, his individuality partook of what was imperishable in that ideal. Because he believed with his whole soul that fiction should be the representation, and in no measure the misrepresentation, of life, he will live as long as any history of literature survives. He will live as a question, a dispute, an affair of inextinguishable debate; for the two principles of the human mind, the love of the natural and the love of the unnatural, the real and the unreal, the truthful and the fanciful, are inalienable and indestructible. . . .

"Zola was an artist, and one of the very greatest, but even before and beyond that he was intensely a moralist, as only the moralists of our true and noble time have been. Not Tolstoy, not Ibsen himself, has more profoundly and indignantly felt the injustice of civilization, or more insistently shown the falsity of its fundamental pretensions. He did not make his books a polemic for one cause or another; he was far too wise and sane for that; but when he began to write them they became alive with his sense of what was wrong and false and bad. His toleranee is less than Tolstoy's, because his resignation is not so great; it is for the weak sinners and not for the strong, while Tolstoy's with that transcendant version of his race, pierces the bounds where the shows of strength and weakness cease, and become of a solidarity of error in which they are one. But the ethics of his work, like Tolstoy's, were always carrying over into his life. He did not try to live poverty and privation and hard labor, as Tolstoy does; he surrounded himself with the graces and the luxuries which his honestly earned money enabled him to buy; but when an act of public and official atrocity disturbed the working of his mind, and revolted his nature, he could not rest again till he had done his best to right it." Etc.

2058 **HUMBOLDT** (ALEXANDER, BARON VON, 1769-1859). Celebrated German Naturalist and Traveller.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE MARCHIONESS OF MONTCALM.

$2\frac{3}{4}$ pp., 8vo. N.D. **£1 5s**

As to some geological specimens, and mentioning the Duc de Richelieu.

". . . I have collected a large number of such objects, but I am thinking that the night hours which you would devote to this study, would cause most of the fruit of your labour to be lost. Lights are not favourable, you must have broad daylight to learn how to distinguish rocks and the imprint of organic bodies." Etc.

2059 **HUME** (DAVID, 1711-1776). Philosopher and Historian. Compiled a "History of England."

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 23rd September, N.Y. **£3 10s**

Referring to the corrections made by his correspondent in the second volume of his "History of the House of Tudor."

". . . Your hints have been very judicious, and they have been of great service to me, as you have seen: for I have commonly follow'd them. . . .
"I have sent you a List of a few Errata. They are not all of them Errors of the Press; but many of them Negligencies and Oversights." Etc.

2060 **HUME** (JOSEPH, 1777-1855). Politician.

FOUR AUTOGRAPH LETTERS SIGNED TO THOMAS HODGSKIN.

7 pp., 8vo and 12mo. June, 1824, to September, 1846. **15s**

Relating to the system of Impressment in the Navy and concerning the Coronation Oath by which the Queen swears to govern by Law.

"The anxiety you have shewn to put an end to the System of Impressment in the Navy induces me to inform you that I shall, early in the next session, renew my attempt to obtain a Committee to enquire into the System, how it has worked and how it may be altered." Etc.
". . . By the Coronation Oath the Queen swears to govern by Law, and Parliament may allow the laws in any way it thinks fit, so that I do not see the point you wish to be noticed." Etc.

"PETERLOO" MASSACRE.

2061 **HUNT** (HENRY, 1773-1835). Radical Politician. Hero of the "Peterloo" Massacre at Manchester in 1819.

AUTOGRAPH MEMORIAL SIGNED, ADDRESSED TO THE RADICAL REFORMERS OF ENGLAND "AND ESPECIALLY TO THE REFORMERS OF LANCASHIRE WHO ATTENDED THE MEETING OF THE 16TH AUGUST, 1819, IN ST. PETER'S PLAIN AT MANCHESTER."

Contained on 10 pp., folio. Ilchester Jail, 22nd May, 1820. **£2 10s**

Dated from Ilchester Jail, where he was confined in connection with the "Peterloo" meeting. The Memorial deals with his trial and imprisonment.

2062 **HUNT** (HENRY).

AUTOGRAPH MANUSCRIPT SIGNED, BEING A MOST LENGTHY ADDRESS TO HIS CONSTITUENTS.

Comprising some 31 pp., 4to. 27th October, 1841. **£1 15s**

Issued at the time when he was attacking the ministerial plan of reform, and demanding the ballot and universal suffrage; also attacking royal grants, and moving for the repeal of the corn laws.

2063 **IRVING** (REV. EDWARD, 1792-1834). Founder of the "Catholic Apostolic Church."

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. N.D. **£1 10s**

"I called to ask of your kindness and indeed of your humanity to speak a word with Mr. Kennedy, if you may, concerning my nephew who is never permitted all the week, and seldom on the Lord's day, to go over the threshhold of the door. When he does get out on the Lord's day, it is for a very short time indeed, almost never during the whole of the service, so that I have not seen him in my house for a month past. I do not think that this is right in any master." Etc.

2064 **ISABEL** (1503-1539). Consort of Charles V of Germany and I of Spain.

LETTER SIGNED AS QUEEN OF SPAIN TO THE DUKE OF ARCOS.

1 page, folio. Madrid, 15th September, 1529. **£10 10s**

The Queen states that, after receiving news of the King's safe arrival with his fleet at Genoa, she received a further message via France, informing her that the Princess Margaret, their aunt, had sent her secretary to the Emperor with the Peace Treaty, which "Madame the Queen of France had accepted in the name of the King of France, her son, as it seemed to her that it was just as it should be for the peace of Christendom," and that peace had been publicly proclaimed in Genoa.

2065 **JAMES I** (1208-1276). King of Aragon.

DOCUMENT SIGNED (IN LATIN) RELATING TO THE ROYAL ARMOURY AT SARAGOSSA AND THE APPOINTMENT OF OFFICIAL ARMOURERS.

1 page, oblong folio, vellum. Saragossa, 18th January, 1246. **£25**

This interesting early decree bears the king's "signum" or autograph sign, consisting of a "diamond"-shaped square with a Maltese cross at each angle.

2066 **JAMES II** (1260-1327). King of Aragon.

ROYAL DOCUMENT (IN LATIN).

Given in the name of James II (but not signed), addressed to the Captain-General of Alagon. [With Royal Seal].

1 page, oblong 8vo. Valencia, 14th July, A.D. 1308. **£12 12s**

The King orders that, in view of the need to complete the construction of a bridge over the river Jalon at Saragossa, no further payment against concession should be exacted from those citizens who had already contributed towards that edifice.

2067 **JAMES I OF ENGLAND AND VI OF SCOTLAND.** (1566-1625).

DOCUMENT SIGNED AS KING OF SCOTLAND.

1 page, oblong folio. 29th July, 1585. With fine wax seal. **£12 10s**

An interesting document in favour of James Menzies of that Ilk, his tenants, etc., to use " hagbuttis, pistolettes, and all vther ingynes of fyir werk " in pursuit of certain " lymaris and brokin men of the Hielands " who had committed against them " gret sornings, depredations and enormiteis."

2068 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO VISCOUNT FALKLAND.

1½ pp., folio. Westminster, 5th December, 1622. **£10 10s**

" . . . Whereas our trustie and welbeloved servant Sr. Richard Bolton, knight, our Sollicitor general of that our Realme of Ireland hath been an humble suitor unto us that wee would be pleased that his sonne Edward Bolton, Esqr., learned in the lawes might succeede him in the said office of our Sollicitor generall of our said Realme of Ireland at such tyme as the said office shall become voyd either by or. removing of him the said Sr. Richard Bolton to serve us in some other place, or by his death, surrender or resignacon or by any other meanes whatsoever, And forasmuch as wee are well informed of the sufficiencie and abilitie of him the said Edward Bolton to doe us service in the said office; we are gratiously pleased in recompense of the good and faithfull service alreadie done to us by the said Sr Richard Bolton, and as a marke of our speciall grace and favour towarde him to advance his said sonne to succeede him in ye said office."

Edward Bolton duly succeeded his father as solicitor-general in 1622, when Sir Richard Bolton was appointed attorney-general to the Court of Wards at Dublin.

HIS ESCAPE FROM ENGLAND.

2069 **JAMES II** (1633-1701). King of England.

LETTER SIGNED AND SUBSCRIBED WHEN DUKE OF YORK TO SIR ANDREW RICCARD, GOVERNOR OF THE TURKEY COMPANY.

¾-page, folio. Whitehall, 7th October, 1669. **£5 5s**

In which he refers to his escape from England during the Civil War and expresses his obligations for the assistance he then received.

"Being desired by Mr. Lawrence Lowe of yor City to recommend his sonn to an employment which he stands for in yr company. . . . I am sensible of the kindness I formerly received from him, when upon making my escape from St. James's, I had my first retreat at his house, and was from thence furnished with Cloaths and other things necessay. for my passage beyond the seas. This was performed by him with so much affeccon and fidelity that I should be very glad and acknowledge it." Etc.

2070 **JAMES II.** King of England.

DOCUMENT SIGNED "JAMES R."

1 page, oblong folio (vellum). Whitehall, 17th July, 1685. Also signed by the Earl of Sunderland. **£3 3s**

Dated during the first year of the King's reign, and two days after the execution of the Duke of Monmouth. A warrant appointing Captain Francis Hawley to be Major of a Regiment of Dragoons to be raised.

2071 **JAMES** (G. P. R., 1801-1860). Novelist, Poet and Historian.

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. Hastings, 28th March, 1840. **16s**

"I find that my speech or oration or whatever it ought to be called must be delivered on the 7th or 8th of April." Etc.

2072 **JOHN I** (1358-1390, King of Castile) and **QUEEN LEONOR.**

MANUSCRIPT CHARTER (PRIVILEGIO RODADO) GIVEN BY KING JOHN I OF CASTILE, AND HIS QUEEN LEONOR, AND SIGNED BY KING HENRY, CONFIRMING A GRANT MADE BY KING FERDINAND IN 1300.

With a cross for the royal signature, surrounded by the inscription " Signo del Rei Don Enrique," and by the confirmation of El Conde Don Sancho Alvares y Don Alvar Garcia e Alborno, in concentric circles, and attested by various members of the royal family, nobles, bishops, the Archbishop of Toledo, and legal officials.

Written in Spanish on vellum, with painted circular Coat-of-Arms.

1 page, large folio. With leaden seal. Dated at Burgos, 25th August, Era of 1417 (A.D. 1379). **£42**

By this charter, John I of Castile confirms the settlement of the estate of Peñaranda (granted to Fernan Ruys de Amaya in 1300) in favour of Amaya's great-grandson, Juan Gonzalez de Avellanedo.

2073 **JOHN II** (1405-1454). King of Castile.

LETTER SIGNED TO THE CONDE DE ARCOS (DON JUAN PONCE DE LEON).

1 page, oblong 8vo. Valladolid, 9th October, 1449. **£15 15s**

The King says that he has not been able to give the Count news of his activities until then because they had not yet been conclusive, but matters are now on the way to a satisfactory conclusion, and he has sent Carlos de Arellano, the Licentiate de Cuellar and the Prince to witness the pledging on oath and signing of certain assurances which were due to be made between the King and the Prince, his son; and on the fulfilment of the above-mentioned act, the troops on both sides would be dispersed. The King promises to give the Count detailed information as soon as these matters have been brought to a satisfactory issue.

2074 **JOHN II.** King of Castile.

LETTER SIGNED BY THE KING, TO DON JUAN PONCE DE LEON, COUNT OF ARCOS.

1 page, oblong 8vo. Valladolid, 15th September, 1449. **£10 10s**

The King informs his correspondent that he has appointed his vassal and constable, Pedro de Pinos, to the post of magistrate in the parish of San Miguel, on the outskirts of the city of Jerez. As the new official has rendered good service, the King requests that the Count shall see that he is well received in his new office.

2075 **JOHN III** (1502-1557). King of Portugal. Established the Inquisition in his Country.

LETTER SIGNED (IN PORTUGUESE) TO THE DUKE OF ARCOS.

1 page, oblong folio. Lisbon, 4th April, 1529. **£7 10s**

Thanking the Duke for the courteous welcome extended to Bartolomeo Ferez, a colonel and gentleman-in-waiting of the Portuguese royal household, who had been obliged to go to Spain on a legal matter affecting the King, and had stayed with the Duke. He states that Ferez had begged his royal master to thank his host for his hospitable reception.

2076 **JORDAN** (MRS. DOROTHY, 1762-1816). Famous Actress; became Mistress of Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED TO MR. JONES.

1½ pp., 4to. Cadogan Place, 16th May, 1812. **£4 10s**

An interesting letter, evidently answering a request for the help of her professional services, to which she says:—

"There is no one that I would sooner serve than yourself, but your very good friend Mrs. Love will explain to you the serious restrictions I am under with respect to my never returning to my profession." Etc.

This statement is probably explained by a paragraph in Lee's National Biography, with reference to the actress at the time of her separation from the Duke of Clarence, afterwards William IV, when he provided for her in the following terms:

"For the maintenance of herself, her daughter and her earlier family, an income of £4,400 was settled on her, but in case of her returning to the stage the care of the Duke's daughters and the allowance for their maintenance were to be forfeited to the Duke."

2077 **JOSEPH II** (1741-1790). Emperor of Germany. Brother of Marie Antoinette.

DOCUMENT SIGNED.

2¼ pp., folio. Vienna, 12th October, 1782. **£1 10s**

Letter of appointment for Joseph Maurer as Assessor to the Imperial Chamber of Justice.

2078 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearean Actor.

AUTOGRAPH LETTER SIGNED TO LAURA ADDISON, THE ACTRESS.

1 page, 8vo. Glasgow, 3rd May, 1850. **£1 1s**

Referring to Miss Addison's engagement by Kean at the Princess's Theatre and promising to take care of her in her opening part, and requesting her presence at the first performance.

In 1850, Kean entered into a partnership with Robert Keeley, on a lease of the Princess's Theatre, which opened with " Twelfth Night "; Kean appeared as Hamlet on 30th September, his first appearance under his own management. He also appeared in " As You Like It," " The Merchant of Venice," " Henry IV," etc.

2079 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER (THIRD PERSON) TO J. A. KINGLAKE.

1½ pp., 8vo. 2nd June, 1851. **15s**

In this letter Charles Kean regrets being unable to pay his respects for a few days in consequence of Mrs. Kean's and his own time being completely occupied with the production of a new Play.

(This new Play was " The Merry Wives of Windsor.")

2080 **KEAN** (EDMUND, 1787-1833). Famous Actor. Unrivalled as a Tragedian.

AUTOGRAPH LETTER SIGNED TO HENRY LEE.

2 pp., 4to. 10th July, 1816. **£9 9s**

" . . . The Book you have got of a ' New way to pay old Debts ' is as it is acted. I shall cut at rehearsal whatever is cut in London, but they must be perfect or I can't get thro', no matter how bad they are, but make them for God's sake perfect or I shall not play. If they ruin me the first night I shall not play the second." Etc.

2081 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Clarges Street. N.D. (Circa 1818). **£7 10s**

Entirely concerning the forthcoming production of "Brutus." This was produced on the stage 3rd December, 1818, Kean's Lucius Junius Brutus being attended with conspicuous success.

"The commencement of the Play can be acted in the front drop. Then discover the Tribunal (used in Brutus), the first scene to end with the Lictus citing Paris to appear before Aretinus, the 1st scene ending with Paris's speech 'As if we were to live again to-morrow.'" Etc.

2082 **KEAN** (ELLEN, 1805-1880). Actress. Wife of Charles Kean.

AUTOGRAPH LETTER SIGNED TO LADY MORGAN.

3 pp., 8vo. (June, 1848). **12s 6d**

"It was our full intention to have been with you last evening but after a very exciting day and the acting added to it, we were so much fatigued that we feared to venture. My gown and wreath lay temptingly ready but I was fairly beaten down and was compelled to give up." Etc.

YELLOW FEVER IN PHILADELPHIA.

2083 **KEATE** (THOMAS, 1745-1821). Surgeon to Chelsea Hospital.

AUTOGRAPH LETTER SIGNED TO MATHEW LEWIS, ESQ.

3¼ pp., 4to. Windsor Castle, 24th September, 1794. **£2 2s**

Entirely relating to Yellow Fever.

". . . I received from one of the Surgeons a full account of the causes of Yellow Fever that fell within his knowledge & a history of the disease which I have devized may be sent to you. From others I have transmitted to me occasional remarks; but from none did I collect that the disease was considered to be contagious. By all it has been looked upon as an Epidemical Terror, arising from some natural Cause, and confining its ravages to 4 Tropical Islands, altho this has not to our knowledge been strictly so, because Philadelphia has experienced its direful effects as much as, if not more so than any part of the Western World." Etc.

2084 **KEMBLE** (CHARLES, 1775-1854). Famous Actor. Second only to Garrick.

AUTOGRAPH LETTER SIGNED TO WM. BLANCHARD.

1 page, 4to. Covent Garden, 24th October, 1827. **£1 10s**

"Mr. Pearson having left us in the lurch by throwing up the part assigned to him in 'Giovanni in London,' I am very reluctantly compelled to ask you to oblige me." Etc.

any port or harbour of your State, that you would cause such prize or prizes to be immediately secured by the Militia for the purpose of being restored to the former Owners.

It is also requested that you would please to transmit in Writing all the cases and the evidences thereon which may occur in pursuance of this communication.

The following are the names of the Privateers comprehended within the meaning of this letter, that have hitherto come to the knowledge of the Government.

Citizen Genet - - - - }
Sans Culottes } fitted out at Charleston S. Carolina
Vanqueur de Bastille }

Petit Democrat - - - - - - - - Philadelphia

Caramagnole - - - - - - - - - - Delaware

I have the honor to be
with great respect
Your Excellency's
obedient Servant

H Knox

His Excellency
Governor Hancock

HENRY KNOX.
Letter Signed, sending Washington's orders against privateering.
(Facsimile shows second page).
See Item No. 2089.

Berlin ce 29 Novembre 56.

Monsieur Meyerbeer!

Monsieur Brandus vient de m'envoyer à Berlin où je suis depuis deux mois votre dépêche télégraphique dans laquelle vous me demandez si je veux venir à Naples de suite pour diriger les répétitions du Prophète. Ma santé ne me permettrait pas de faire un aussi long voyage dans une aussi rude saison; mes occupations actuelles ne me le permettraient pas non plus. Je ne puis donc que me rendre à votre aimable invitation.

Veuillez me rappeller au souvenir de l'illustre Madame Tedesco & daignez agréer Monsieur l'expression des sentiments les plus distingués de Votre très dévoué

Meyerbeer.

JACOB MEYERBEER.
Autograph Letter from Collection.
See Item No. 2136.

2085 **KEMBLE** (FANNY, 1809-1893). Actress. Appeared as "Lady Macbeth," "Portia," "Beatrice," etc.

6 AUTOGRAPH LETTERS SIGNED TO MR. LAWRENCE.

15 pp., 8vo and 4to. **£10 10s**

Referring to her forthcoming visit to America, her cottage at Lenox which she had promised to lend her correspondent, mentioning Leighton, the artist, etc.

". . . I am in London only till Saturday, and so much engaged with necessary business preparations for returning to America, that my evenings are the only time when I am not in the street." Etc.

". . . I wanted very much to urge you to take a lodging somewhere in the neighbourhood of Lenox and undertake a class of pupils in drawing during the summer. I am certain that a class of a dozen could be found without the least difficulty." Etc.

"I sail for America on Saturday, the 8th—can I take anything—message, letters, or parcel, to New York for you, if so I shall do it with much pleasure. I am very sorry you did not come in the other evening when you called in. You would have found my sister and one young artist friend, Mr. Leighton, and all of us should have been delighted to see you." Etc.

". . . I cannot fulfil the hope I had entertained of lending you my cottage at Lenox this summer. I have received an application from my former tenant claiming the promise which I gave him that he should have the refusal of it. I am so circumstanced that it is expedient I am sorry to say that I should let and not lend my poor little shanty. . . . I hope to see you on my way through New York and to hear that tho' you will not be in my house we may still hope to have you in the neighbourhood."

"The drawing materials arrived yesterday evening, and we are very much obliged to you for your kindness in taking the trouble to get them. They have not been wanted hitherto, and I much fear that but little will be done with them now they have arrived for I do not believe in self-teaching even with the assistance of Mr. Ruskin."

2086 **KILLIGREW** (THOMAS, THE YOUNGER, 1657-1719). Dramatist. Author of "Chit Chat," etc.

DOCUMENT SIGNED BEING RECEIPT FOR "FOUR SCORE GUINEAS FOR THE COPY OF MY COMEDY ENTITLED CHIT CHAT."

1 page, folio. 14th February, 1718. **£3 10s**

2087 **KNELLER** (SIR GODFREY, 1646-1723). Famous Painter.

AUTOGRAPH SIGNATURE ON AN ANNUITY RECEIPT FOR £18.

1 page, folio. 6th July, 1715. **£1 12s 6d**

2088 **KNOBLOCK** (EDWARD, born 1874). Playwright. Author of "Kismet," etc.

AUTOGRAPH QUOTATION SIGNED FROM HIS FAMOUS PLAY "KISMET."

Comprising 11 lines on 1 page, 4to (vellum). N.D. **£1 10s**

A remarkably fine specimen written on thin vellum.

"Alms, for the love of Allah! For the love of Allah, alms!
Upon Allah dependeth daily bread. Thy wealth is not thine own." Etc.

GENERAL WASHINGTON'S ORDERS AGAINST PRIVATEERING.

2089 **KNOX** (HENRY, 1750-1806). American General and Statesman.

LETTER SIGNED TO GOVERNOR HANCOCK OF MASSACHUSETTS.

2 pp., folio. War Department, 16th August, 1793.

(SEE ILLUSTRATION, PLATE No. XIII). **£52 10s**

Of great historical interest, sending Washington's orders against privateering and mentioning the names of some privateering vessels.

In 1793 Washington issued his proclamation of neutrality in the war between France and England. In violation, privateers were fitted out in the United States, notably at Charleston. Believing the privateers might lead to war with England, Washington issued, through the War Department, this strict order to preserve neutrality.

"It has been heretofore made known that the fitting out of privateers in the ports of the United States was considered as incompatible with our present state of neutrality. The executive, after trying other measures in vain to prevent a continuance of the practice, finds itself at length constrained to resort to means more decisive than have been hitherto employed. To avoid therefore a further infraction of our rights, and a further commitment of our peace, the President of the United States, after mature deliberation, has decided that no armed vessel, which has been or shall be originally fitted in any part of the United States as a cruiser or privateer by either of the parties at War, is to have Asylum in any of the ports of the United States. . . .

"And the President has further directed me to request that in case any such vessel shall have sent or brought subsequent to the fifth instant, or should hereafter send or bring any prizes into any port or harbour of your State, that you would cause such prize or prizes to be immediately secured by the Militia for the purpose of being restored to the former owners." Etc.

2090 **LALANDE** (JOSEPH J. DE, 1732-1807). French Astronomer.

REVIEW OF "DICTIONNAIRE UNIVERSEL DES SCIENCES MORALE, ÉCONOMIQUE, POLITIQUE ET DIPLOMATIQUE; OU BIBLIOTHÈQUE DE L'HOMME D'ÉTAT ET DU CITOYEN, MIS EN ORDRE ET PUBLIÉ PAR M. ROBINET, CENSEUR ROYALE." 1779

6½ pp., 4to, of which two full half pages are written and Signed by Lalande. **£1 15s**

2091 **LALLY** (THOMAS ARTHUR, COUNT DE TOLLENDAL, 1702-1766). French General. Served under Prince Charles Edward in Scotland. The famous unfortunate Governor of the French colonies in India.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 15th March, 1764. **£10 10s**

An interesting letter mentioning Count d'Estang and an armament in India against the English, in which he lost 20,000 francs. He therefore does not intend subscribing to another expedition of two vessels to the Isle de France, knowing better than the company, the consequences of such an undertaking.

2092 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.

AUTOGRAPH NOTE SIGNED BY CHARLES LAMB. **£31 10s**

An invitation entirely in the hand of Charles Lamb and signed by him.

"An accident prevents the pleasure we expected in seeing you on Monday; pray come on Wednesday Eveng. instead."

The edges have been cut off round the letter, but the text is intact.

2093 **LAMBARDE** (WILLIAM, 1536-1601). Historian of Kent. Keeper of the Records in the Tower.

LETTER SIGNED ADDRESSED TO THOMAS PALMER, ESQ.

1 page, oblong 4to. 18th December (1596). **£3 3s**

Ordering Palmer to

"forthwth. substantially warne or cause to be warned xlviii good & lawfull men of your County of the venues of the hundrede of Shorne Maydstone & Twyforde that they be & personally appere before us at the cessions of the year . . . then & ther to inquire for our soveraigne lady the Quene of all such articles as on the behalfe of her Ma^{ty}. they shall then & ther be chardged wth." Etc.

2094 **LANDOR** (WALTER SAVAGE, 1775-1864). Author.

AUTOGRAPH LETTER SIGNED TO MISS MACKENZIE.

2 pp., 4to. (Florence, 22nd May, N.Y.). **£10 10s**

". . . I wish you had the patience to transcribe my Godiva. I myself let many things pass and disappear, merely for the sake of avoiding the transcript of them. My very best and most liveliest thoughts, and even my strongest and most sustained arguments have never been even written down by me, partly from pure idleness, and partly lest any bodily occupation or movement should disturb the delightful state of my intellect at the time. These, like slighted women, may indeed return again, but never with their first warmth. They have their hearts too and half lose them at neglect. As for my Godiva, she will make many bright eyes brighter, many tender breasts tenderer, many good souls better—and, what amuses me to think of—among those who doubt and argue whether the story is well written or badly." Etc.

2095 **LANG** (ANDREW, 1844-1912). Author.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED " AN INTRODUCTION TO FOLK LORE. BY MARIAN R. COX."

14 pp., 4to. **£10 10s**

An interesting article discussing Marian R. Cox's " Introduction to Folk Lore."

". . . If Miss Cox's very readable ' Introduction to Folklore ' reaches the public, and stimulates collection, it will have done its duty. Miss Cox is known as the author of the best single study of one popular tale, her erudite collection of variants on the theme of ' Cinderella.' In the ' Introduction ' she is too wise to frighten the timid by a display of learning, she gives fact, and theories without references to original sources. As to her theories, I cannot well criticise some of them, which are, more or less, ' my own invention.' The savage origin of the savage element in civilised, mythologies, the light thrown on popular tales by savage and barbaric belief and custom, are among these points. The ideas are lucidly and persuasively stated by Miss Cox, and on the point of the diffusion of the tales and myth, she does not dogmatise. As to animism, as to the origin of the conception of spiritual beings, she follows Mr. Tylor and Mr. Spencer, which shews some genius for eclecticism. As to the question whether the belief in spiritual beings, may not be due in part, to ' physical ' phenomena, for example to ' veridical hallucinations,' or, in vulgar terminology, to ' ghosts.' Miss Cox ' leaves it wholly aside.' Indeed, if the theme can be treated at all (it is touched on by Mr. Tylor) it requires original research: For example Mr. Tylor gives two or three cases of ' death-wraith,' among the New Zealanders, and I have observed other instances in various savage quarters. Some were ' collective cases,' several people seeing ' the wraith ' at the same time. The curious point is that the Maoris, exactly like superstitious persons, in Europe, inferred that their friend who owned the wraith was dead, as he really was. Now, why do they draw this inference? On Mr. Tylor's theory of savage ideas, they should have inferred that the spirit was taking a stroll apart from the body, because its owner was asleep, or in a trance, for sleep is a daily affair, whereas death comes to each man but once. In one Maori case, the living man was perfectly well, at a distance, but his wife married again." Etc.

2096 **LANG** (ANDREW).

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "COVENANTING MIRACLES AND PLAGIARISM."

6 pp., 4to. **£3 10s**

Written in Lang's characteristic style and dealing with the Covenanter's claims to miraculous powers, etc. Mentioning his book "The Gold of Fairnilea."

2097 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

3 pp., 4to. Holborn, 21st December. N.Y. **£8 8s**

Regretting that owing to pressure of business, he would be unable to call upon Dr. Burney, etc.

QUARREL WITH THE UNIVERSITIES OF OXFORD AND CAMBRIDGE.

2098 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury.

ORIGINAL MANUSCRIPT OF A PETITION PRESENTED BY WILLIAM LAUD TO CHARLES I; ALSO AN AUTOGRAPH NOTE SIGNED BY JOHN COKE, SECRETARY OF STATE, ENDORSED THEREON.

1 page, 4to. Hampton Court, 22nd May, 1636. **£15 15s**

The petition concerns some dispute in which the Archbishop was engaged with the Oxford and Cambridge Universities, who apparently refused to receive him on official Canonical visits.

Coke's autograph note is to the effect that His Majesty had appointed 14th June to hear all parties concerned.

The petition reads:—

". . . According to ye aucient custome of his predecessors and ye Canonical Constitucons of ye Church, he thought fitt to beginn with his metropolitall visitations first at his owne church and then throughout his whole Proviuce. In pursuance of wh: when he purposed to have visited ye Dioceses of Ely and Oxford he found both ye Universities unwilling to yield to ye same. That hereupon yor petr writt severall lrs to them but they have hitherto still refused to submitt, though yor petr doubteth uot but yt he hath right metropolitically to visit them as aforesd and yt he shall be able to make ye same evidently to appear to yr. Matv.

"Humbly prayeth in regard ye two Universityes are ye great nurseries from wheuce ye Church in all places of ye kingedomes is to be supplyed; and yt if they wch are there to be trayned up, shall be irregularly bredd, it will uot be possible to uphold good order or discipline in ye Church." Etc.

2099 **LAWRENCE** (SIR THOMAS, 1769-1830). Portrait Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO THOMAS STOTHARD, THE CELEBRATED BOOK ILLUSTRATOR.

3 pp., 8vo. Russell Square, 14th November, 1829. **£1 8s**

As to the design of a model to be engraved by Wyon.

"I take the freedom with you, of asking, if you would permit Mr. Wyon in his execution of your admirable design, to leave more of the naked Form in the sister Arts, than is presented in your little Picture?

"The severe simplicity that should generally characterise the Medal, may, perhaps, justify this little departure from your sketch, which yet is prized too much by Mr. Howard and myself, to authorize any deviation from it, without your express sanction." Etc.

2100 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."

AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO., PUBLISHERS.

2½ pp., 12mo. Scarborough, 9th August, 1856. **£3 15s**

Sending his terms for some etchings, etc.

"I should be very happy to make the illustrations you require My terms would be for designing and etching on steel—ten guineas each subject. There would also be a charge of one guinea for 'biting in' the plate and the price of steel itself, about seven or eight shillings." Etc.

2101 **LE MIRE "MIRAEUS"** (AUBERT, 1573-1640). Belgian Historian. Nephew of Jean Le Mire, famous Bishop of Antwerp. Dean of the Cathedral of Antwerp and Vicar-General of the Bishopric.

AUTOGRAPH LETTER SIGNED TO HENDRIK VAN DER PUTTE (PUTEANUS).

1 page, folio. Antwerp, 26th January, 1611. **£5 5s**

Informing his correspondent that owing to the death of his uncle (the Bishop) he is overwhelmed with business both public and private, he accordingly sends his secretary, Valerius Andreas (who later became an Historian), "a young man very learned both in Greek and Latin, who will be able not only to take part in but to value the divinations of Palaestra. That these may be fortunate and propitious I reverently pray God. I am pleased that you have chosen the Syrene holding a mirror in her hand from my symbols. My secretary will refund the money to the painter." Etc.

It appears that Le Mire was in correspondence with Puteanus on the subject of a vignette for a book-plate, and that he selected the one of a Syrene holding a looking-glass.

2102 **LEWES** (GEORGE HENRY, 1817-1878). Author; Husband of "George Eliot."

THREE AUTOGRAPH LETTERS SIGNED TO PROFESSOR OWEN.

8 pp., 8vo. London. **£4 4s**

Referring to his work, and explaining to Professor Owen a passage in his 3rd edition of "Comte's Philosophy of the Sciences" which he thinks the Professor might wrongly interpret.

"I hope I am wrong in my uncomfortable notion that you have interpreted a phrase or two of mine into a covert allusion of contempt or sarcasm against your sincerely respected self. That we differ profoundly respecting Design & the Creator is an old story—that difference never yet has disturbed our harmony—but what is new is the suspicion (it is not more) that you interpret my language as covertly attacking you, & above all as imputing 'infirmity' to you." Etc.

"A question! Can one as a generalization from known facts say that palaeontologically all species are larger in the earlier epochs than their correspondents in our epoch? and is there anything like a serial diminution? I don't of course mean all prehistoric animals larger than ours, but are prehistoric-crustacea larger than ours." Etc.

"Will you suggest to your colleague Paget that I should like to review his Lectures on Surgical Pathology if he will tell his publisher to send the book to the Editor of the Leader. From a glimpse I had of it in a shop it seems very important."

2103 **LINCOLN** (ABRAHAM, 1809-1865). President of United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth.

DOCUMENT SIGNED.

1 page, large folio (vellum). Washington, 7th March, 1865. **£42**

Appointing William Echester to be Third Lieutenant in the Revenue Service.

Signed by Lincoln only five weeks before he was assassinated by J. Wilkes Booth, the actor.

2104 **LISZT** (FRANZ, 1811-1886). The celebrated Hungarian musical composer and pianist.

AUTOGRAPH LETTER SIGNED TO "MADAME LA COMTESSE."

2 pages, 12mo. **£1 5s**

"La répétition de la *Symphonie* héroique est fixée à demain jeudi, 11 heures et demi. Si cette heure ne vous semble pas trop matinale, j'aurai un très sincere plaisir à écouter avec vous le chef d'oeuvre." Etc.

2105 **LOCKE** (JOHN, 1632-1704). Philosopher. The famous Author of "Human Understanding."

AUTOGRAPH LETTER SIGNED TO EDWARD CLARKE.

1¼ pp., 4to. Oates, 26th March, 1696. **£15**

A very fine and important letter on the Currency controversy, and the establishment of the new Land Bank.

Locke, as one of the Commissioners of Trade, performed much useful work in reference to the Currency question, publishing a treatise on the subject in 1695.

In this letter he answers various adverse arguments based on light and clipped gold coinage, also refers to the new Land Bank and enquires most anxiously for news of the fleet under Sr. Rooke's command, "wch. I was in pain for & shall be till I hear they are safe in our chanell & all our whole fleet joynd."

Sir George Rooke subsequently captured Gibraltar.

2106 **LOCKER-LAMPSON** (FREDERICK, 1821-1895). Author and Book Collector.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM "THE REASON WHY."

3 verses of 4 lines each on 1 page, 8vo. **£1 10s**

"Ask why I love the roses fair,
And whence they come & whose they were;
They come from her, & not alone,
They bring her sweetness with their own.
And this is why I love the flowers,
Once they were hers, they're mine—they're ours,
I love her and they soon will die,
And now you know the reason why."

2107 **LONDON.** THE BUILDING OF KING STREET, CHEAPSIDE. 1672.

VELLUM DOCUMENT WITH THE SEAL OF THE CITY OF LONDON ATTACHED.

1 page, large folio. 30th April, 1672. **£25**

A most interesting document concerning the building of a public street (called King Street) from Cheapside to Guildhall, after the Great Fire.

"Whereas the sd. Maior coialty & citizens by vertue & in psuance of the act of parliamt. for rebuilding ye citty of London have caused to bee made a publicke & open street (called King Street) from Cheapside to Guildhall through a pice or pell of ground or soile the interest whereof did jointly apprtaine to the sd. Peter Golsthorp & William Webb of London, merchant, the remainder of which sd. ground left on ye west side of the sd. street is by that meanes also become soe narrowe that of itselfe it is insufficient to build upon, in such manner as the sd. act of parliamt. pscribes. And whereas upon the applicacon. of the said Peter Golsthorp to the sd. Maior coialty & citizens for satisfaccon to bee made for his interest in the aforesd. ground according to the direccon. of the sd. act, it was agreed betweene the sd. Maior coialty & citizens & the sd. Peter Golsthorp that the sd. Maior, coialty & citizens should pay a certaine competent sume of money to the sd. Peter Gelsthorp & also convey unto the sd. Peter Gelsthorp the ground or soyle hereafter menconed in full recompense & compensacon for the said Peter Gelsthorp's interest & the sd. ground through which the sd. street hath been made as aforesd & upon further consideracon that the sd. Peter Gelsthorp should convey unto certaine psons nominated by the sd. Maior, coialty & citizens the remainder of the sd. ground & soyle left as aforesd. by making the sd. street on the left side thereof. Now this indenture witnesseth that the sd. Maior, coialty & citizens in pursuance of the aforesaid agreemt & upon the consideracons aforemenconed & for & in consideracon of the sume of one shilling paid by the sd. Peter Gelsthorp to the use of the sd. Maior, coialty & citizens, & for diverse other good causes & consideracons them therounto, especially moving, they the sd. Maior, coialty & citizens have granted, bargained, sold, infeoffed, & confirmed & doe by these pnts. grant, bargaine, sell, infeoffe & confirm unto the sd. Peter Gelsthorp & his heires all those tofts, plotts or parcells of ground or soyle which are now taken, made, or added unto . . . built messuages or tenemts. of the sd. Peter Gelsthorp situate lying & being on the east side of the aforesd. new street in the pish. of St. Lawrence Jury in the citty of London." Etc.

2108 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). Poet.

AUTOGRAPH QUOTATION SIGNED FROM HIS POEM "THE DAY IS DONE."

1 page, 8vo. January, 1867. **£4 10s**

"The Night shall be filled with music,
And the cares that infest the day
Shall fold their tents, like the Arabs,
And as silently steal away."

2109 **LOUIS XIV** (1638-1715). King of France.

LETTER SIGNED TO MARQUIS DE FEUQUIERES.

2½ pages, folio. 28th April, 1679. **£15 15s**

An extremely interesting and historical letter, partly in code (decoded), in which Louis XIV refers to the Treaty of Nimeguen, signed between France and the United Provinces in 1678, the exchange of ratifications with the Emperor and the King's assurance that the Elector of Brandenburg will agree with them. He gives instructions to treat with the King of Sweden, and states that the same difficulties always exist with England respecting the passage of his ships.

AS TO THE "ROUND-HEADS" AND CHARLES II.

2110 **LOUIS XIV.**

LETTER SIGNED TO THE COMTE DE COMINGE, THE FRENCH AMBASSADOR TO ENGLAND.

2½ pp., large folio. Paris, 9th March, 1664. **£7 7s**

A very fine and lengthy letter relative to the "Round-heads" who had taken refuge near Geneva and who were said to be intriguing against Charles II.

The letter concludes with a message in cypher.

After the Restoration a number of the Parliamentarians fled to Switzerland.

2111 **LOUIS XIV.**

DOCUMENT SIGNED.

1 page, folio. Marly, 11th May, 1707.

ALSO SIGNED BY CHAMILLARD, MINISTER OF FINANCE AND WAR. **£3 3s**

Transferring M. de Jouvinat from the regiment of Normandy to the regiment of Noailles, in which he is appointed to a Captaincy.

2112 **LOUIS XVI** (1754-1793). King of France.

DOCUMENT SIGNED.

1 page, folio (vellum). **£2 10s**

Letters Patent for a pension of 472 livres reduced by taxation to 418 livres 18 sols, granted to Peter de la Boullaye, and paid up to 1777.

ON HIS ATTEMPTED ASSASSINATION.

2113 **LOUIS PHILIPPE** (1773-1850). King of France.

LETTER SIGNED TO A BISHOP.

1 page, 4to. Paris, 27th June, 1836. Countersigned by J. P. P. Sauzet, Minister of Justice. **£1 10s**

An interesting letter, acquainting the bishop with the fact that an attempt had recently been made upon his (the King's) life, and that he wished thanksgiving services to be held for his preservation from the danger.

2114 **LOUIS OF PORTUGAL** (INFANTE DOM, 1506-1555). Constable of Portugal. Father of the celebrated Prior of Crato, Dom Antonio, Pretender to the Throne of Portugal.

LETTER SIGNED (IN PORTUGUESE) TO DON RODRIGO DE LEON, DUQUE DE ARCOS.

½-page, folio. Lisbon, 8th December, 1529. With seal. **£10 10s**

The Infante acknowledges a letter from the Duke, and regrets having missed seeing him, through indisposition, during the latter's visit to Portugal, but declares that he is now better. He states that he is very well disposed towards Captain Bartolomé Ferraz, and will use his influence with the king to favour him.

OF ENGLISH INTEREST.

2115 **LUXEMBOURG** (LOUIS DE, died 1443). Archbishop of Rouen and Cardinal. Chancellor of France.

DOCUMENT SIGNED.

1 page, narrow oblong folio. Rouen, 21st August, 1437. **£4 10s**

A receipt for a sum of money paid by the Receiver General of Normandy out of the English Exchequer in consideration of his great losses.

Louis de Luxembourg supported the English during the second part of the Hundred Years' War, and was made Chancellor by Henry VI of England and assisted at his coronation as King of France. Later he became Archbishop of Rouen and had charge of the principal affairs in France.

(Trans.):—"We Louis de Luxembourg, Archbishop of Rouen, Chancellor of France, acknowledge that we have had and received from Pierre Baille, Receiver

(Continued over)

Luxembourg (Louis de)—*continued.*

General of Normandy, the sum of two thousand one hundred and twenty seven livres, ten sous, Tours currency for fifteen hundred 'saluz' of gold of the value of 28s. 6d. per piece, decreed to us for the months of January, February, and March just past on account of six thousand 'salux' of the gold which the King our Lord, by his letters patent, given the 20th day of July, 1436, willed and ordered to be paid to us by the said Receiver out of the funds of his receipts for each year in addition to, and over and above our pay or pension of our said office of chancellor, and what is decreed to us to be taken out of the Exchequer in England in consideration of several great losses which we have declared in several letters." Etc.

2116 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

ONE HUNDRED AND THIRTY FIVE AUTOGRAPH LETTERS SIGNED TO W. KENT.

323 pages, 4to, 8vo and 12mo. 1851-1873. **£63**

An extensive collection of letters dealing with his literary work, parliamentary elections, etc.

He mentions his "What will he do with it," "St. Stephens," "A Strange Story," "Lost Tales of Miletus," "England and the English," and evades acknowledging that he is the author of "A Coming Race," a secret which was kept till death, and expresses annoyance with the printers over errors in his poems.

Lytton for many years was a member of Parliament and he refers to the elections of 1852, 1858, etc. Benjamin Disraeli, the Reform Bill, speeches by Bright, Disraeli and Gladstone, Palmerston's amendment, etc.

". . . There seems all likelihood of winning the Election. But you anticipate, I fear, much more from any after success in Parliament than is at all probable. I never felt less ambition—& without ambition, who can succeed in any thing? However, time and circumstance are mighty agents. I shall be heartily glad when the whole is over."

"A thousand thanks for your kind & friendly article on the poems which I saw to-day, & which it will please you to know, cheered me in a moment of unusual depression.

"When you get your article from Blackwood in the proof, let me see it. I have bought Ouvoroff lately, but have not had time to read it." Etc.

". . . I was perfectly startled by Dr. S. Mackenzie's autographs. I never saw any thing more ingenious except in one instance wherein the exact imitation of my hand & indeed of others, did not seem quite so harmless. I have corresponded with Dr. Mackenzie who has been always very kind to me. You will receive this on the eve of the Palmerston Disclosures. If they fulfill their promise the Govt. is doomed.

Lytton (Edward Lytton Bulwer, Lord)—*continued.*

"I shall wait here till the meeting of Parlt. & then go to Knebwh. for a day or two." Etc.

". . . The worst part is now to begin, viz. the House of Commons itself! If they took half the pains to secure the objects of their happiness which they do to obtain those of their discomfort, philosophers would be numerous & politicians few." Etc.

"1000 thanks for your kindness—but I had no prepared speech, & the adoption of Palmerston's amendment really settled the debate. I might however have spoken on the main question, but I am suffering so severely from a return of an old complaint, that I am not up to it.

"I own I should like to study the new House well before I do hazard 'a speech.'"

"Many thanks for your friendly 'congratulations.' I am astonished at what the House is kind enough to consider a decided success, for I was not up to my own mark such as it is; left out what I had meant to say as strongest in argt. said some things I never meant to say—was disgusted with my own manner & delivery, etc., etc. But I hope, as I gain self confidence & knowledge of the House that I shall improve. Meanwhile I have a right to be satisfied with the indulgence I received, & no congratulations pleased me more than yours." Etc.

". . . I got thro what I had to say just tolerably—miles away from the exact right mark, but the subject was threadbare, & the House so reluctant to hear it newly discussed that Sis told me afterwards she had scarcely thought it possible to master so unwilling a house."

"Many & cordial thanks to you, my dear Kent, for your warm & friendly review of 'What will he do with it.' It gratified me much. Pray come & see me some day & know my son."

"I think still, a single name better & at all events your two together sound to my ear too like the name of a novel! They don't convey a political association. But Routledge should be the best judge & if he see no objection, mine is not worth a straw, especially since you have commenced advertising. I will read carefully & rapidly any proofs you send."

". . . I have had long letters from the Keans. They seem to be made lions of, & tho' they growl a little at their dens, still they evidently like being lions." Etc.

". . . Thanks, many & warm for what you have been kind enough to say about St. Stephens. We shall see how it goes, but pray keep my incognito as well as you can.

"Poor Macaulay's death gave me a very severe shock, indeed I feel it still and shall long, though my acquaintance with him was not intimate. Your article was excellent in every way, in spirit and in form. Possibly just at the moment we all inclined to eulogize him somewhat lavishly and to suppress his defects. I say defects for as a writer he had very few faults and those but slight, but he had some very serious deficiencies of merit. However these will best be seen later."

"Your notice in the Sun reached me last night from town, pray accept my warm and cordial thanks for the generous and hearty praise which you have given to St. Stephens and in so masterly as well as genuine a way that it must be of essential service to the poem, if indeed any wing can be given to any poetical arrow of mine.

"You are most kind. I have read with great gratification your eloquent eulogy on my novels. . . .

"I do not quite understand from your letter whether you ask me to contribute to your friend's proposed biographical dictionary. If so I have unfortunately too much on my hands to allow me that honour and indeed I have not only for some years declined contributing to any work of a periodical nature but I

(Continued over)

Lytton (Edward Lytton Bulwer, Lord)—*continued.*

should feel so much constraint in speaking critically of my own contemporaries that your friend will hold me excused from participating in his somewhat difficult but very interesting undertaking. If you mean only that he wishes to do me the honour to give me a niche in his dictionary I can only say that I shall be much flattered though there is nothing in my biography that can afford much interest to the reader." Etc.

". . . I have just finished my Strange Story which is the highest and deepest of all my fictions. I think you will say so when you get to the close. I think it a great vindication of soul and distinct power of mind and that it solves many riddles."

". . . I send you the French 'Temps' containing an article on my Hitchin speech, it is by a very eminent writer and is correct as to French views of such matters." Etc.

"Look over a poem called The Congress in to-day's Times, it is mine. There is a misprint, stanza 2 line 3." Etc.

". . . I trust you are quite recovered. I presume you have the poems, if so there is a horrid erratum p. 357. . . I have two lines ending in 'skies' I am in despair about it.

"I am very much gratified and touched by your kind and friendly notice of me and the poems, nor the less for the friendly manner in which you point out their effects. Some day or other I will ask you to define 'sensualness' in poetry for I own I find it difficult to say what is and what is not sensualness in poetry. So far as I understand it I do not conceive it to be the popular element in the poetry of the day. And I do not remember one remarkable poet in any age in which the genuine attribute was conspicuous. But probably I do not rightly understand the word.

"For myself it is quite enough to have the verses I have written recognised as poetry of some kind or other and I thank you very much for such recognition."

". . . I am now finishing off my Last Milescon Story which I propose to commence them all with. Is there any chance of your being able to pay me a visit next week. If so I could commit the MSS. to you here, if not I will bring them to town." Etc.

"Many thanks for the proofs which have gone off to Forster's. Shall be glad of your candid opinion when read.

"I am too busy to get on with the new preface at present."

"Your letter takes me quite by surprise, for I understood you to say that there was no immediate hurry for the proofs, so I sent them to Forster at George Hotel, Bangor Ferry, Wales, and he is sure to suggest some corrections. So I thought it would save much trouble and some little cost to have the corrections all made at the same time. Unfortunately there are a great many verbal errors in the last revise. I will write to Forster to-day to return the proofs direct to you by return of post so you may get them on Tuesday or Wednesday at farthest. Meanwhile if you want to release some type take the Secret Way which is most clear from verbal errors, the bridals in the Happy isles—Calchas. Those may suffice for the present; if not and you must have the rest I am in your hands. . . With regard to the poems themselves I begin to understand that I have no sureness of Authorship while things are unpublished, and what I really want is the rudest candour. 1st. is it wise to publish them at all, 2ndly. are they likely to create some general interest or whatever they merit to fall still-born. In either of these cases I should be quite content to print them privately for a few friends.

The other 2 questions are corollaries from the above problems, viz. if published shall they be anonymous, 2ndly, if published, by whom. With regard to number of copies, if printed on one side only take off eight copies, if on both sides, twelve."

"I hope you will get the proofs from Forster. I have not heard from him. I should like to have seen the proof of Sisyphus but that seems impossible. Please

Lytton (Edward Lytton Bulwer, Lord)—*continued.*

to work at the revise yourself, there are two stanzas much altered in it and your printer will make a sad hash of my handwriting if not seen to.

" I should be glad if that poem could commence a new page.

" Twelve copies will suffice, title page ' The Lost Tales of Miletus.' "

" I am very sorry for the cause that prevented your coming. The copies are received, neatly got up indeed. But whoever your press reader may be he deserves hanging. There is scarcely a page without important errors in punctuation and he has made more serious blunders of sense and metre; one stanza in Sisyphus and two elsewhere are quite marred. . . . The copies however will just serve me to show to one or two friends and with all their faults I am very glad of them and much obliged for all your trouble. My judicial wit as author tells me that you do not think much of the poems and again, I beg to say that I shant be at all sore for the frankest opinion. Anything is better than a failure at my age. And I speak sincerely in adding that I dont consider myself a judge of modern poetry including especially my own." Etc.

" . . . The copy to be corrected for you is rather a work of labour but if I can I will get it done to-day. Forster and the other critical friend are very decided in approbation and their assurance of success. Forster is for publishing with my name.

" When you read the real question is whether or not the tales interest you, if they have not merit they cant have much other." Etc.

" . . . I had already discovered my misquotation from Wordsworth to my great sorrow as I cant keep the motto. I cant say that I am sole setting by the Muses, it would be either too presumptuous or too modest, in the lattor case implying that I could not find one reader. Lone setting would I think have been better in the verse which has too many s's, and sole setting seems to me effective. However Wordsworth had a reason for everything." Etc.

" . . . I am most touched as well as most grateful for the eloquently flattering and generous article on the Lost Tales." Etc.

" . . . Hope to have a talk with you after the second reading of Ref. Bill which I suppose will pass by about fifteen up to twenty votes but it may be less."

" . . . You are the only portion of ' the air we breathe ' that has had the courage or candour to say the exact truth of Bright's speech. It was a positively bad speech, in fact a very bad one, and of course a failure from such a professed orator on his own pet subject and after long preparation." Etc.

" . . . Two fine speeches in different ways, Dis. and Glad. Dis. brought out quite a new feature about Combes and was very good about Bright, too coarse about Glad. and unlucky in reference to an Oxford man's speech. But how superbly oratorial Gladstone's ending was, what a delivery. . . Thank Heaven Lowe's speech by the bye was not made by one of us. I never heard a speech more clever and more unwise, less statesmanlike in every sense." Etc.

" . . . I went down on Monday prepared to make a smashing speech on the whole scheme, and still fancy it would have said much new & effective. I found however that I had before understood to be probable by that Grosvenor had decided and he led others and a division would be wise.

" No division, no speech, the whole thing became a show." Etc.

" . . Wheu I left town the impression was that the Queen having declined to accept the tendered resignation, Ministers then suggested conditions on which to stay on. 1st. liberty to announce to parliament the Queen's express command that they should remain, 2ndly. absolute leave to dissolve, that the Queen would grant these conditions. That Gladstone would make some propositions to the house either as to soliciting a vote of confidence or pledge as to renewal of reform . . . and gaining these would not dissolve, not gaining them dissolve.

(Continued over)

Lytton (Edward Lytton Bulwer, Lord)—*continued.*

"I think they will stay in and not dissolve but it is impossible to say. The Queen is averse to anything that adds to her troubles and I presume will give her present ministers carte blanche." Etc.

"If you see Mr. Bentley again please say that I find it will not do to re-publish England and the English. On re-perusing it I am persuaded that it would be out of character with the rest and would not bear the alteration and abridgements I have before contemplated. This becomes a somewhat severe question as to quantity in making up four volumes.

"It must be assumed as I said before that the Student and Castoniana make three volumes. But I do not think the articles from reviews would suffice to make one vol. for of course I should only select the best. And I fancy some of these are really very good but they would scarcely exceed 200 pages. I might perhaps add to these my sketch of the Life of Schiller and of Laman Blanchard or my Addresses to Glasgow and Edinburgh Universities. But these are rather doubtful. At all events it is necessary that Mr. B. should know what really available matter there is. Of course by leading the type there would be enough matter for 4 vols. but that is the question. I enclose a list of the articles that strike me as best to include but unluckily I have no copies of the reviews except the first but I suppose copies could be got."

". . . I find that there are critical articles of mine sufficient to make a volume of about 32 pages supposing the type not to be too close. The articles are, 1. The reign of Terror and its results. 2. The arrest of the five members, N.B. the title may be enlarged. 3. Sir Thomas Browne. 4. Grey. 5. Goldsmith. 6. Charles Lamb and his Confessions. 7. Walter Scott. 8. The Youth of Pitt. I am sorry I cant have many books as a general title. But I daresay some title more popular than that of essays may be found." Etc.

". . . If Mr. Bentley and myself come to terms, he can have the books all ready for press before I start.

"The Student Caxtoniana and most of the critical articles are already corrected for re-publication.

"I find there will be plenty of matter for 4 vols. assuming the Caxtoniana make two. The articles take up more space than I at first imagined and I could add if necessary the critical biographical sketches of Schiller and L. Blanchard." Etc.

"In the note from Mr. Bentley which you have sent me he makes a different and less advantageous pecuniary offer than that which I understood from you he made before. I understood that he proposed to pay for an addition of a 1000 copies £250 down and two thirds of any further profits that might accrue from the sale of that edition, the present offer allows only £250 for the whole edition of 1000 copies should it be entirely disposed of and further profits do not arise except upon the sale of a new re issue, £250 is not a large remuneration for the sale of 1000 copies on a guinea and half book. But as the whole experiment is exposed to some risk and would certainly need liberal advertising in order to secure a sale I accept that proposal. I make but a slight alteration in the form of payment, namely I should wish a £100 down on giving in the revised copies of the Student and Caxtoniana leaving the other £150 to be paid in a month from publication as Mr. B. proposes. The Student and Caxtoniana are already revised for press and could be given at once on my coming to town. I have also revised all the critical articles in my possession. These are Sir Thomas Brown in the Edinburgh. The Reign of Terror in the For. Quarterly. Pitt and Fox in the Quarterly, and an article in the Edinburgh on the arrest of the Five Members, which I think of calling Falkland oenus, it vindicates Falkland's policy as against Pyms, i.e. Reform against Revolution.

"Also I have revised the article on Lamb. These articles could be given in

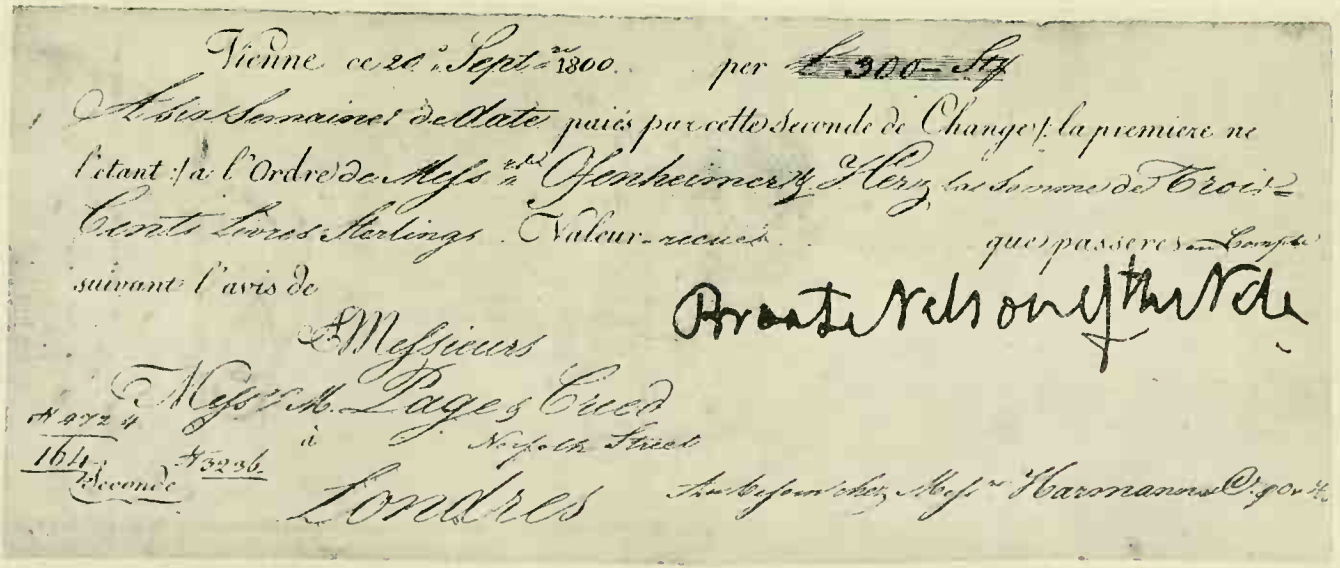
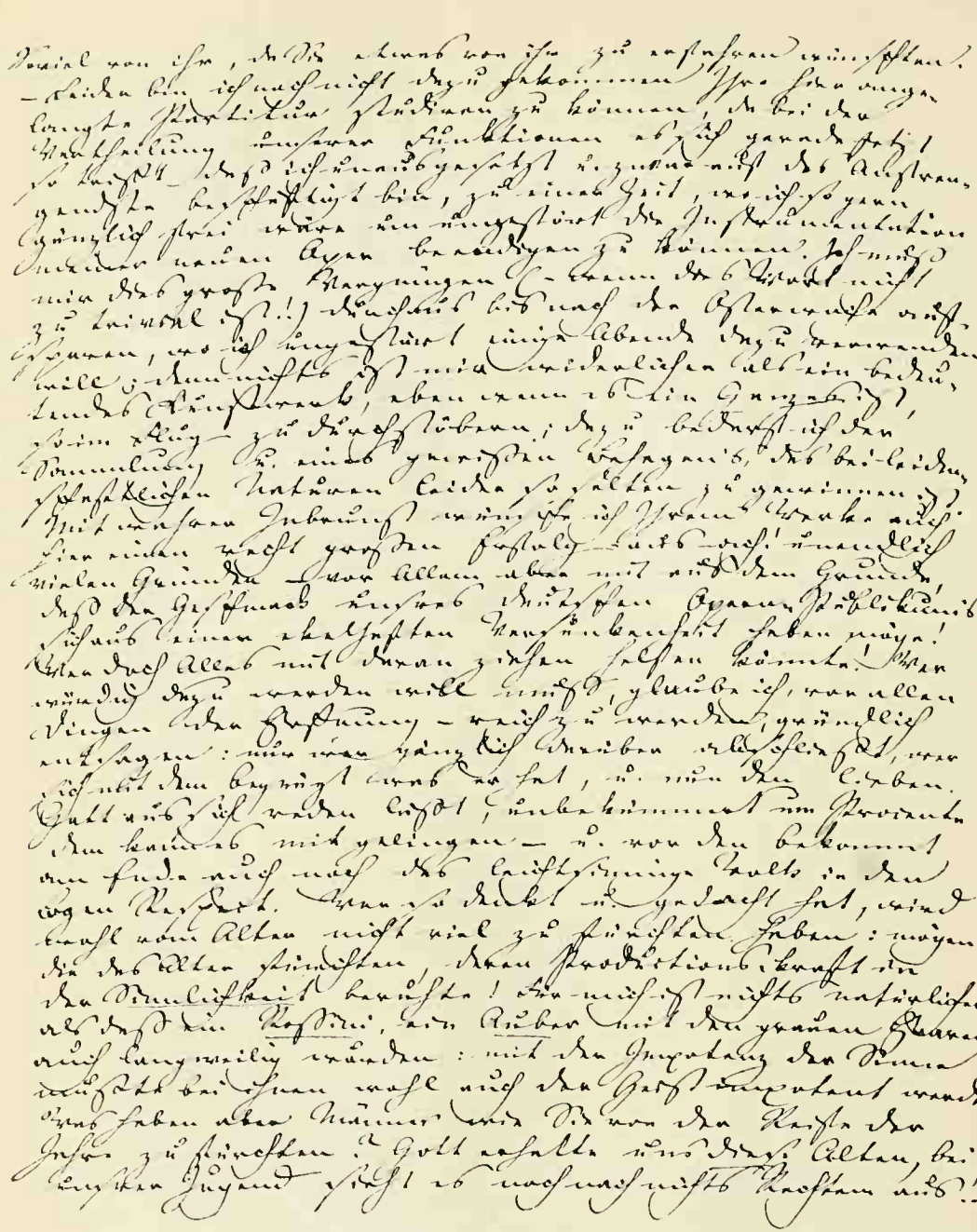

Vienne ce 20 Sept 1800. per £ 300 Stg
A Trois Semaines de Date paiés par cette Seconde de Change (la premiere ne
l'étant pas) à l'Ordre de Mess.rs Oppenheimer & Herz la Somme de Trois
Cents Livres Sterlings Valeur reçue de ces passeres en Compte
suivant l'avis de
Bronte Nelson of the Nile
A Messieurs
Mess.rs M. Page & Co.d
à No.o 66 Lincoln
Londres
1641 Seconde
Acceptés chez Mess.rs Harman & Co.o

Plate XV.

Horatio, Lord Nelson.
Document Signed.
See Item No. 2161.



RICHARD WAGNER.
Autograph Letter Signed.
(Facsimile shows second page).
See Item No. 2304.

Lytton (Edward Lytton Bulwer, Lord)—*continued.*

with the Student and Caxtoniana and make 250 or 260 of such type as I assume to be selected for the collection.

"The reviews containing other articles I have been unable as yet to procure and till I do I cannot say whether I might think them worthy revision and republication. They consist of an article on Goldsmith in the Edinburgh and on Grey in the Westminster. I have written to Longman and the proprietor of the Westminster for copies of these articles but have had no answer and fear they must be abroad. Probably Mr. B. might help me in getting copies of these numbers. If they are sufficiently good they would amply fill the space required. If not I might uproot my biographical sketch of Schiller." Etc.

". . . I will send the Student Caxtoniana and all the proposed articles in reviews to Forster who come back today and leaves tomorrow to transmit to you when required. The only articles I dont send are Biog. Sketch of Schiller and Grey in Westminster, these I have not yet been able to get but if I agree with Bentley he must hunt them out for me and send them to me abroad." Etc.

". . . I think Dis. has a good chance of staying in, any premature attempt to turn him out would make him very popular. He has a tractable party to deal with and no great difficulties at present. The Irish Church will I presume be postponed and Parliament will not hear of wild schemes which under the name of Jesuit lights confiscate property." Etc.

". . . I think Dizz's day of power looks drawing to a final close. If the elections turn out as I expect they must, the remainder of his party will be very mutinous and their sole chance is in appointing another leader.

"Bath looks sad and dignified.

"I suppose I shall leave it for Torquay next week. I am vainly endeavouring to get on with the novel."

". . . I dont think Dizz's compliment to his wife means anything as to his own future hopes. I am told she is 75 and at that age it is better to take a bird in the hand.

"I do hope that he will atone for his manifold sins in some degree by doing a good act towards you before he retires sub umbra." Etc.

". . . Disraeli is in high force and spirits. He ought to be delighted with your article in the Sun tonight." Etc.

2117 **MACARTNEY** (GEORGE, 1ST EARL, 1737-1806). Diplomatist and Governor of the Cape of Good Hope.

AUTOGRAPH LETTER SIGNED TO THE EARL OF MORNINGTON, GOVERNOR GENERAL OF INDIA.

2 pp., folio. Castle of Good Hope, 11th September, 1798. **£3 10s**

Concerning Napoleon's designs on India, and the measures to be taken to frustrate his plans. Mentioning the "Albatross."

"Such is the frenzy of the French Government, that no extravagance in their politics is sufficient to warrant a disbelief of them, otherwise I confess that I should have some doubts of their seriously attempting to execute the project which they now threaten your part of the World with. If however they be really in earnest I am confident it will terminate in disaster and disgrace to them, and that it will afford you a happy opportunity to distinguish your Administration by counteracting their designs and contributing to their defeat." Etc.

2118 **MACAULAY** (THOMAS BABINGTON, LORD, 1800-1859). Historian and Essayist.

TWO AUTOGRAPH LETTERS SIGNED (to J. F. Macfarlane).

7 pages, 8vo. London, 1845 and 1847. **£2 2s**

Relating to the Medical Bill.

". . . The medical bill has been postponed in consequence of the press of business. There will be ample time for considering the details of the measure. I do not apprehend that the bill will in the least interfere with the power of your Senatus Academicus to exact any qualifications, however high and rare, for a degree A minimum will be fixed. But if you determine that nobody shall be an M.D. who cannot dispute on medical questions in Sanscrit, it will be perfectly within your competence to do so." Etc.

"No bill for regulating the trade in medicines is before parliament; nor, as far as I know has any motive been given on the subject. Perhaps, if the medical committee of which I am chairman should be renewed next session, it might be proper to refer to that committee the question whether Chemists and Druggists ought not to be registered and whether their skill ought not to be ascertained by some examination." Etc.

The Medical Bill was passed in 1858 "to regulate the qualifications of practitioners in medicine and surgery." The first Medical Register was issued in July, 1859.

2119 **MACDONALD** (ETIENNE JACQUES J. A., 1765-1840). Marshal of France.

AUTOGRAPH LETTER SIGNED "MACD" (IN FRENCH).

2¼ pp., 4to. St. Cloud, 2nd August, 1822. **15s**

Concerning his wife's illness, and apologising for not having replied sooner to his correspondent's letter.

2120 **MALONE** (EDMUND, 1741-1812). Critic and Author. Intimate with Johnson, Reynolds, Burke, and Boswell.

AUTOGRAPH LETTER SIGNED TO MR. NICHOLS.

1 page, 4to. Foley Place, 9th August, 1809. **12s 6d**

Referring to the works of Thomas Tusser, the agricultural writer and poet; also mentioning Steele's Letters.

"On the preceding leaf you have the extracts from old Tusser which I mentioned to you. The first edition of his work was in 1557; and he died in 1580. In the different editions printed in his lifetime, he made additions, I know not thereof exactly when this poem first appeared.

I find what I mentioned respecting Steele's Letters arose merely from the blunder of the Binder in doing up the volumes. By transposing some leaves I have made all right."

2121 **MANGIN** (EDWARD, 1772-1852). Author of "An Essay on Light Reading," etc.

AUTOGRAPH LETTER SIGNED TO MR. MOXON.

2 pp., 4to. Bath, November, 1833. **£2 15s**

Entirely relating to literary matters, and referring to the fate of his recent book "Piozziana; Recollections of Mrs. Piozzi."

". . . Should you think that, according to the newspaper phrase, the vital spark is not extinct in 'Piozziana,' may I request you, at your convenience, to perform the part of the Humane Society and try to give the volume a chance of once more walking among the living? I will not pay so high a compliment to *any* of our Reviewers as to say that the book was murdered by their efforts—if dead is he; this was never true of any work; for I agree with Dr. Johnson—no writer can be written down but—by himself; the attempt, Reviewer of the *Quarterly*, was the most atrocious, and came nearest to Lord Ellenborough's Act against cutting and maiming: if Croker *was* the assassin, his instigator, I have no doubt, was Mister Murray. I call the Quarterly article the *worst*—because the bludgeon-work of the ruffian in the Lit. Gazette *could* do no harm." Etc.

2122 **MANUEL I** (1469-1521). King of Portugal.

DOCUMENT SIGNED.

Large oblong folio, vellum. Lisbon, 28th May, 1504. **£21**

The King grants the title of Conde de Villanova to Dom Martinho de Castellobranco, in recognition of his services in peace and war, during three consecutive reigns.

2123 **MARIA THERESA JANE JOSEPHINE OF AUSTRIA** (1773-1832). Queen of Sardinia.

AUTOGRAPH LETTER SIGNED TO LOUIS PHILIPPE, HER COUSIN.

1¼ pages, 4to. Cagliari, July 7th, 1815. **12s 6d**

Mentioning the re-establishment of her uncle on the throne of Naples, and commiserating with Louis Philippe and his family on their exile.

2124 **MARIE FEODOROWNA.** Wife of Czar Paul I of Russia.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. St. Petersburg, 22nd October, 1813. **£8 10s**

An important letter written a few days after the famous Battle of Leipsic; mentioning that 15 officers were taken, amongst whom were Marshal Macdonald and General Lauriston, 3,500 prisoners, and 182 cannon.

2125 **MARIE LOUISE DE SAVOIE** (1688-1714). First Wife of Philip V of Spain.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO LOUIS XIV OF FRANCE.

7½ pp., 4to. Berlanga, 24th June, 1706. **£7 10s**

An extremely important letter written to her husband's grandfather, Louis XIV of France, during the War of the Spanish Succession.

Philip V entered Madrid in 1701, and after a long struggle against his rival, the Archduke Charles, was left in possession of the throne by the peace of Utrecht in 1713.

Marie Louise informs Louis that her husband has ordered her to depart from Madrid on account of the danger she might encounter there, and gives her opinion that nothing can be done to combat the enemy unless some good French troops joined those of Philip's and formed an army capable of "undertaking something against our enemies."

The Queen refers to the loss of Flanders and also mentions Madame de Maintenon.

2126 **MARIO** (JOSEPH, MARQUIS DE CANDIA, called, 1808-1883). After having been an officer in the Sardinian Army, became a much-admired singer at the Paris Opera.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Mulgrave House, 14th July, 1859. **15s**

Having met the Duchess of Cambridge at the house of Marquess Lansdowne, the Grand Duchess of Mecklemburg-Strelitz uttered the wish of hearing the writer and Mme. Grisi sing on Tuesday next in any opera, except "Lucretia," which she has heard before. In this letter he asks his correspondent to let the Duchess know whether he can comply with her royal wish, which he does not doubt, seeing the warm support the family of Cambridge at all times gave to his artists and his theatre.

2127 **MARIO** (JOSEPH, MARQUIS DE CANDIA, called).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. GYE.

1 page, 4to. Park House, 1856. **10s 6d**

Asking his correspondent for £600-700 of which he is in urgent need in order to fulfil some obligations which he cannot escape without compromising his signature.

2128 **MARLBOROUCH** (SARAH JENNINGS, DUCHESS OF, 1660-1744). Wife of the " Great Duke."

AUTOGRAPH LETTER SIGNED.

3¼ pp., 4to. London, 24th March, 1719. **£5 5s**

A most interesting letter from the Duchess of Marlborough respecting a sum of £50,000 which the Duke at the time of the exile had entrusted to Lord Cadogan to place in the Dutch funds.

Cadogan, with the best intentions, had invested the money in Austrian securities, which at the time appeared more advantageous. These, however, had greatly depreciated, and the Duchess, whose letter betrays a querulous feeling towards Cadogan, having insisted on reimbursement, Cadogan, who had not applied the money to the specific purpose for which it was entrusted to him, was obliged to make good the deficiency at heavy loss.

2129 **MARTINEAU** (HARRIET, 1802-1876). Author.

AUTOGRAPH LETTER SIGNED TO MR. BRACEBRIDGE.

3 pp., 12mo. Ambleside, 30th October, 1859. **£3 10s**

An extremely interesting letter dealing with George Eliot's " Scenes of Clerical Life " and " Adam Bede," the authorship of which was claimed by a Mr. Higgins.

" . . . I have to-day received a most extraordinary disclosure from Mrs. Gaskell, by which it appears that Mr. Higgins *has* claimed, in so many words, and at a dinner party, the sole authorship of both books. Mrs. Gaskell is entirely convinced now of Miss Evans being the unassisted author of both books. No more argument is needed—no more evidence; but the past history is most curious. If *anything* is done, it should be by Miss Evans asking Mr. Higgins what he has to say. In her place I should do this, though it is not now necessary. As far as I know, her rights are now admitted by all." Etc.

2130 **MAURICE** (PRINCE, of Bavaria, 1620-1652). Royalist Commander. Commissioned to protect Gloucestershire, 1634. Captured Exeter and Dartmouth. Fought at Naseby.

LETTER SIGNED TO PRINCE RUPERT.

1 page, 4to. Kaynsham, 1643.

ALSO SIGNED BY THE MARQUIS OF HERTFORD. **£6 6s**

Concerning the preparations for the attack on Bristol.

". . . Wee hope and doe expect yr highnes approach towards Bristoll. We came to Kainsham the last night, and intend to staye here this daie. Wee found the Bridge, broken downe so it is almost made upp to transport all manner of carriages. Wee intend to make this place a Magazen of Victualls for our forces, and wee conceive the fittest place for yours wilbe between Sudbury and Bristol. To wch. purpose you may please to issue forth your warrante as we have alreadie done for all manner of Provisions and workinge materialls. We meane to take a view of Bristoll upon Somersetshire syde this present daie, and to-morrow wee shalbee readie to meete you att what tyme and place you shall appoint to view Gloustershire syde." Etc.

2131 **MAZZINI** (GIUSEPPE, 1808-1872). Famous Italian Patriot.

TWO AUTOGRAPH LETTERS (IN ITALIAN) SIGNED TO SIGNOR PANIZZI.

6½ pp., 12mo. London, 4th February, 1861. **£5 5s**

Referring to the Kensington Museum. In the first letter the writer asks his correspondent to admit a friend to the lecture room. In the second he asks his correspondent's help in a good deed. A certain Vancioni who had worked for the Museum for some time as a repairer of pictures and works of art, died, leaving his two girls who have nobody in the world to look after them. The writer therefore approaches the Committee of the Museum with the request of contributing something to a collection made for the education of the two orphans. Continuing, he comments on the " political immorality " of the British Cabinet at the time and the coolness of the British Journalists, also on Lord Aberdeen and his politics concerning Corfu.

NAVAL DEFEAT OF THE ENGLISH.

2132 **MELFORT** (JOHN DRUMMOND, 1ST EARL AND TITULAR DUKE OF, 1649-1714). Famous Secretary of State for Scotland under James II. Jacobite envoy to Rome.

AUTOGRAPH LETTER SIGNED TO LIEUT.-GENERAL HAMILTON.

1½ pp., folio. Dublin, 5th May, 1689. **£3 3s**

Melfort (John Drummond, 1st Earl and Titular Duke of)—*continued.*

Describing the defeat of the English fleet by the French in Bantry Bay.

"The King commands me to acquaint you with the arivall of the french fleet with the Arms, ammunitione and officers and that on Wednesday last the first of May the English fleet under the command of Herbert entered the Bay of Bantry wher the french lay at Anchor who seing them arive . . . put themselves in a position of defence about eleaven in the forenoon; the English attaqued them, the fight continued sharpe for some time: at last in an hours time the English begun to run and the french pursued them 6 or 7 leagues fireing at them. they sunk one of the English fireships in the bay; what other loss they havo had we know not." Etc.

The letter is slightly defective along the inner margin.

2133 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Famous Composer.

AUTOGRAPH LETTER SIGNED TO TAUBERT, THE GERMAN COMPOSER.

$2\frac{3}{4}$ pp., 4to. Lucerne, 27th August, 1831. **£42**

An extremely interesting letter entirely on musical matters; refers to his wish to compose an opera; and also mentions Goethe, Shakespeare, Schiller, etc.

(Trans.):—". . . What pleasure and how comforting it is to know that there is one more musician in this world who has the same ideals and intentions as oneself you can hardly feel as I do at this moment, when I come from a country where music does not exist any more among the people. Up till now I havo found it impossible to imagine any country to be like this, least of all Italy, with her rich flourishing nature and her inspiring history. But the last events which I witnessed there have unfortunately shown me that other things besides music havo died out in that country. . . .

"I, on my part, have now an unconquerable fancy for an opera; if I had the words to-day I think the opera would be finished by to-morrow; so irresistibly am I impelled towards it.

"Where I am to find the words seems to me to be an even greater puzzle since last night when I saw the German 'Aesthetik-Blatt" for the first time again for over a year. Really and truly the German Parnassus seems to be as crazy as European politics! Good gracious! I had to digest the affected Menzel, who modestly tried to belittle Goethe, and the stilted Grabbe, who modestly abused Shakespeare, and the philosophers, who after all think Schiller too trivial—really I should like to go for them! Please excuse my strong language, but I have not read such stuff for a long time, and it made me furious to see that the philosophers who pretend that art has come to an end will persist in their foolish statement, as if art could ever cease."

2134 **MERYON** (CHARLES, 1821-1868). Famous Etcher.
AUTOGRAPH LETTER SIGNED.
1 page, 4to. N.D. With translation. **£12 10s**

(Trans.):—" I have just come from Mr. Pusson: I found him busy with the printing of the 50 proofs that I spoke to you about, with the verses. (I have added 10 more).
" His paper is cut and soaked for the 150 others. I beg to confirm this order." Etc.

The name of the recipient has been erased.

2135 **METASTASIO** (P. B., 1698-1782). Italian Poet and Dramatist.
AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR G. PIZZI, THE ROMAN POET.
1 page, 4to. Vienna, 8th November, 1773. **£3 3s**

Thanking Pizzi for copies of some of his works, of which he says:—

(Trans.):—" . . . In these one has proof not only of the masterly frankness with which you deal of free and restrained eloquence, but one notes with admiration how even a severe and harsh criticism in your hands becomes sweet, gracious, and kindly."—Etc.

2136 **MEYERBEER** (JACOB, 1791-1864). Famous Composer.
THIRTY AUTOGRAPH LETTERS SIGNED (IN FRENCH AND GERMAN) TO ARTISTS, MUSICIANS, MUSICAL CONDUCTORS, AND LEADING MEMBERS OF PARIS SOCIETY.

47 pages, 4to. Dated from Paris, Berlin and Ems, between 1827 and 1862.

(SEE ILLUSTRATION, PLATE NO. XIV). **£52 10s**

An extremely interesting and important collection of letters chiefly on musical matters.

He regrets he would be unable to conduct the rehearsals of " The Prophet " in Naples, and gives detailed instructions concerning some changes he would propose in the part of " Bertha " (in " The Prophet "), if the part were to be played by Mme. Miolan Carvalho.

Meyerbeer thanks Costa, Director of Music at Covent Garden, for the great pains he has taken over the rehearsals of his overture for the Concert of the London Exhibition, and sends him a copy of this work in recognition of his wonderful performance.

He refers in grateful terms to the conductor of a military band who had given a splendid rendering of Meyerbeer's " Torch Dance," also

Meyerbeer (Jacob)—*continued.*

mentioning " Le Pardon de Ploërmel " and " L'Etoile du Nord." He refers to the forthcoming representation of " Il Crociato in Egitto " at the Scala Theatre in Milan, and mentions his opera " Marguerite," and promised to work " with heart and soul " at the " Nymphe du Danube " to have it ready as quickly as possible.

One of Meyerbeer's letters is addressed to the well-known writer Henri Blaze de Bury, who had written a play on Goethe's youth, for one act of which Meyerbeer had composed the music. In this letter the composer points out the difficulties of rehearsing such a piece in a short time and advised his friend to postpone the performance until the summer (1861). He also asks him to send him the whole piece " as it is of utmost importance to me to know the finished piece in order to see whether the preceding and the following acts justify the character of my music which I only composed after the general outline of the play which you had given to me."

2137 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer, and **SPOHR** (LOUIS, 1784-1859). Famous Musician.

AUTOGRAPH LETTER SIGNED FROM MEYERBEER TO SPOHR.

1½ pp., 4to. 24th July, 1845.

Also AUTOGRAPH LETTER SIGNED FROM SPOHR TO MEYERBEER.

2 pp., 4to. 29th July, 1845. **£15 15s**

Extremely interesting letters from Louis Spohr and Jacob Meyerbeer, two of the most famous German musical composers.

Meyerbeer writes to the members of the Royal Court Orchestra and suggests that a silver laurel wreath be presented to Spohr. This letter is signed by over eighty of the orchestra.

The letter from Spohr thanks the members of the orchestra for the wreath, and also for their splendid co-operation.

(Trans.):—" Surely there is not one amongst us who is not filled with love and admiration for the great German composer Spohr, who has been to us for many years a noble example of an artist and a man, and whose classical works have helped so effectively to spread the fame of German music throughout the world.

(Continued over)

Meyerbeer (Jacob) and **Spohr** (Louis)—*continued.*

"Would you therefore not think it fit to offer to the Maestro on his present stay here, a manifestation of our love and reverence?

"The most suitable form for such a manifestation would no doubt have been a musical performance of some of his new great orchestral works which are not yet known here. But the shortness of his stay among us and the rehearsals for his opera which claim all his time will not allow us to carry out this plan.

"I should, therefore, like to suggest to you, dear Sirs, that we should order a silver laurel wreath, on the leaves of which the name of all members of the orchestra will be engraved, and which a deputation from our midst would present to him on the day of his departure."—(Meyerbeer to the Royal Court Orchestra).

Spohr's letter to the Orchestra reads:—

(Trans.):—". . . On my joining the orchestra you gave me the kindest welcome possible, and in three rehearsals and two performances you gave so much attention to my new work and fulfilled so kindly all my wishes that it is hardly astonishing if everything was carried out in the most precise manner and in every way according to the composer's intentions. . . .

"Indeed, there was no need of such a wonderful gift in order to make my stay in Berlin an unforgettable one for me; but your present, which highly honours me, makes it one of the culminating points of my artistic career, and I cannot look at it without being deeply moved." Etc.

2138 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE COMPOSER HALÉVY.

2 pp., 8vo. Paris, no date. **£2 10s**

An interesting letter concerning the rehearsals of one of the writer's operas. He asks his correspondent to rehearse and to explain the 5th act before the others as it is of greater importance and to arrange the time of the rehearsal so that he can be present.

2139 **MEZERAY** (JOSEPHINE, 1775-1823). Celebrated Actress of the Théatre Français.

TWO AUTOGRAPH LETTERS SIGNED TO ONE OF HER LOVERS.

6 pp., 8vo. Rouen, 11th and 14th Germinal, N.Y. **£2 10s**

Curious letters with details about her arrival, her lodgings and her way and cost of living in Rouen. She dislikes the town and the theatre. In the second letter she writes of the great success she has had and tries to calm his jealousy.

THAT CREATURE DICKENS, WHOSE LAST STORY, "BLEAK HOUSE,"—MUCH THE WORST OF HIS THINGS . . . HAS THE VULGAR IMPUDENCE TO RIDICULE "RIGHTS OF WOMEN."

2140 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

AUTOGRAPH LETTER TO HIS WIFE, ENDING "MY BELOVED."

3¼ pp., 8vo. 20th March (1854). **£27 10s**

A most interesting and important letter written while on an eight months' holiday for his health. It is addressed to his wife and is a testimony of her collaboration with him.

Mill makes a curious attack on Dickens and "Bleak House," and mentions that he has been writing a new essay, "Essay on Liberty." His last occupation with his wife was the revision of this same essay, which, on her death in 1858, he published without further alteration.

". . . I stupidly said nothing on Saturday about so important and interesting a matter as Chapman's proposal. . . . I sent to Chapman the letter you drafted, exactly as it was, only choosing the phrases I preferred where you gave the choice of two. I think that to refuse was best, on the whole, for I should not like any more than you that that paper should be supposed to be the best we could do, or the real expression of our mind on the subject. This is not supposed on a mere review article written on a special occasion as that was, but would perhaps be so if the same thing were put out, years after, under our own auspices as a pamphlet. I only wish the better thing we have promised to write were already written instead of being in prospect. In any case the article will of course be in any collection or rather selection of articles which we may either publish in our life, or leave for publication afterwards, and whichever we do it shall be preceded by a preface which will shew that much of all my later articles, and all the best of that one, were, as they were, my darlings. That creature Dickens, whose last story, Bleak House, I found accidentally at the London Library the other day and took home and read, much the worst of his things, and the only one of them I altogether dislike, has the vulgar impudence in this thing to ridicule rights of women. It is done too in the very vulgarest way, just the stile in which vulgar men used to ridicule 'learned ladies' as neglecting their children and household, etc. I wrote a good spell at the new essay yesterday, and hope to get a good deal done to it this week. But I have not yet got to the part of the subject which you so beautifully sketched, having begun with examining the more commonplace view of the subject, the supposed necessity of religion for social purposes as a sanction for morality. I regard the whole of what I am writing or shall write as mere raw material, in what manner and into what to be worked up to be decided between us, and I am much bent upon getting as much of this sort written as possible, but above all I am anxious about the Life, which must be the first thing we go over when we are together." Etc.

2141 **MILLAIS** (SIR JOHN E., 1829-1896). Painter, P.R.A. Founder of the Pre-Raphaelite School of Painting.

AUTOGRAPH LETTER (IN VERSE) TO "DEAR FREDDY."

1 page, 8vo. Kensington, 1st December, 1882. **£1 15s**

Inviting his correspondent to dinner to meet Robert Browning and Mrs. Procter. The entire letter is written in rhyme.

"Dear Freddy, will you come and eat,
Next Sunday week your dinner here,
At seven sharp, and you will meet
Some friends to both of us most dear
One, a certain Robert Browning,
Too, late, the latest Oxford Doctor,
The other always cap and gowning,
Even dear, young Mrs. Procter.
And if your Missus is in Town,
And will come too, how glad I'll be,
To welcome here my very own,
Ere she had cast an eye on thee,
Say 'Yes, dear Millais, certainly.'" Etc.

2142 **MILLAIS** (SIR JOHN E.).

AUTOGRAPH LETTER SIGNED TO BOEHM.

1 page, 8vo. 9th March, 1878. **12s 6d**

Respecting the price of putting a bust of Thackeray into marble.

". . . The Garrick Club have some idea of having one executed from a bust they have."

2143 **MILLET** (JEAN FRANÇOIS, 1815-1875). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED TO N. HARTMANN.

1¼ pages, 4to. Barbizon, 18th February, 1873. **£6 10s**

An interesting letter informing his correspondent that his picture "Le Printemps" will be ready in May and continuing:—

". . . J'aurai aussi avancé les *Meules* et travaillé à tous. Laissez moi encore les tableaux de Rousseau. Je n'ai point fait ce que j'y comptous faire. . . .

"Je travaille à terminer un tableau pour Durand Ruel; je compte le lui livror au commencement de la semaine prochaine, au plus tard à la fin. C'est un terrain avec un seul arbre presque depouillé de feuilles et que j'ai taché de faire un peu reculé dans le tableau. Comme figures, une femme, vue de dos, et quelques dindons." Etc.

2144 **MINTO** (WILLIAM, 1845-1893). Literary Critic.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "W. B. SCOTT'S AUTOBIOGRAPHICAL NOTES."

13 pp., small 8vo. Aberdeen, 25th December, 1892. **£2 10s**

An interesting article concerning his "Autobiographical Notes on the Life of William Bell Scott," the poet and painter, and written in reply to a letter by A. C. Swinburne.

". . . If I can properly be said to have 'insisted' on anything in my previous letter, it was that Mr. Swinburne should specify the particulars of the 'mendacity' with which he was pleased to charge Mr. Scott's reminiscences of himself. I did so because Mr. Sharp, perhaps, not understanding Mr. Swinburne's playful humour, seemed disposed to take his reclamation in serious detail. Mr. Swinburne's just 'little hymn'—if it is impertinent on my part to ascribe to it 'the quality of fury,' I hope I may without offence quote his own joyous description of it—surprized me not a little, because it was at Mr. Swinburne's own suggestion that I published with Mr. Scott's Autobiographical Notes certain 'Memorial Verses' in a very different strain. I found in Mr. Scott's MS. some letters from Mr. Swinburne which the Autobiographer had considered worth preserving. I submitted them as in duty bound to Mr. Swinburne, who wrote to say that he saw nothing in the letters worthy of preservation. In this opinion I concurred: but he added, much to my satisfaction, that his Memorial Verses were wholly at my disposal, as 'public evidence' of his deep and cordial regard for his dear old friend—the dear old friend whom he now belabours with such outrageously absurd epithets as 'parasite' and 'sinister old satellite.' When 'Stockdollager' wit sinks or soars to such a pitch of intemperate insolence, it can be answered only with silent disgust. But those who know the real relations between the two men, must be more than astonished at Mr. Swinburne's audacity, and—must I say it—ingratitude. . . .

"Side by side with Mr. Swinburne's letter in the Academy is another in a very different tone from Mr. W. M. Rossetti. I am sorry that Mr. Rossetti should have been induced, contrary to what seems to have been his original intention, in joining in the concerted attack on Mr. Scott's Autobiographic Notes. The inaccuracies that he points out shall certainly be corrected if I have an opportunity as editor." Etc.

2145 **MONROY** (FATHER ANTONIUS DE). Master of the Order of Preachers of the Kingdom of England.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO POPE INNOCENT XI.

1 page, folio. N.D. **£7 10s**

An interesting letter bearing on the history of the Order. It is a petition to the Pope to restore to their Vicar General the title of Provincial, a title which for more than 300 years this and other religious orders had enjoyed. "Although as to the number of convents and lesser religious orders who will actually enjoy this privilege it will depend on the favour of Your Holiness who will particularly authorize

(Continued over)

Monroy (Father Antonius de)—*continued.*

the person, to the effect of promoting and establishing the observances and of regulating the discipline, and also to intervene in the Congregations that the secular and Regular Clergy step by step come together for the increase of our holy faith and for true divine worship."

The Pope's decision, written and signed by Lorenzo Casoni is on the same page and reads, translated, as follows: " Our reverend Lord grants to the most reverend Father General the faculty to institute as Provincial of England the Father General of the Religious of the Province."

Attached to this letter is a lengthy private epistle in Latin and English to a young member of the Order who is going out as a Missionary. It is dated Rome, 5th January, 1686, and contains earnest advice and spiritual aid and encouragement from his friend and protector.

2146 **MONTGOMERY** (JAMES, 1771-1854). Poet.

AUTOGRAPH LETTER SIGNED TO THE REV. JOHN CORBIN. ALSO AUTOGRAPH MANUSCRIPT OF A "HYMN FOR A MINISTER'S JUBILEE."

Consisting of 6 verses of 4 lines each.

Together 2¼ pp., 4to. Sheffield, 12th September, 1850. **£2 10s**

" . . . I could not find leisure to frame my mind for the composition of a Hymn on the subject which you recommended. If the foregoing, written on a similar occasion ten years ago, should suit your purpose, I shall be very glad." Etc.

The Hymn commences:—

" A blessing on our Pastor's Head.
Lord God, we fervently implore,
On Him this day, a blessing shed,
For life, for death, for evermore." Etc.

2147 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

AUTOGRAPH LETTER SIGNED TO GENERAL CARTWRIGHT.

2½ pp., 4to. Sandgate, 23rd November, 1802. **£2 10s**

" The Berkshire Militia take up their quarters at Deal under your command. The weather is become so uncertain, it is to be wished they would leave camp on Saturday—but this you will have the goodness to decide, and inform me—In the meantime I have directed Colonel Vansittart to send a small detachment under the Quarter Master, to receive the Barracks and furniture—and in the course of tomorrow, one of the field officers will go on to receive your orders, and make such arrangements as are necessary previous to the arrival of the Regt." Etc.

2148 **MORE** (THOMAS, 1779-1852). Ireland's National Poet. Byron's Biographer.

THE CORRECTED PROOF OF HIS PRINTED POEM "ODE TO DON MIGUEL."

With several corrections in the Poet's hand, including one of three lines. N.D. **£2 10s**

The poem, which consists of 8 four-lined verses, commences:—

"What! Miguel, not patriotic? eh, fy!
After so much good teaching 'tis quite a take-in Sir;—
First school'd as you were, under Metternich's eye,
And then (as young missis say) 'finish'd' at Windsor!
I ne'er in my life knew a case that was harder;—
Such feasts as you had, when you made us a call!
Three courses each day from His Majisty's larder—
And now, to turn absolute Don, after all!!" Etc.

OXFORD WAS VASTLY BLUE FOR THERE WERE DR. JOHNSON, BOSWELL, AND SOAME JENYNS.

2149 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO MARY HAMILTON.

5 pp., 4to. Bristol, 30th June, 1784. **£15 15s**

An interesting and chatty letter in which she mentions Dr. Johnson, Boswell, the Pepys, etc.

". . . I have not been come to Bristol above a week; for while I was at Oxford I received so very warm an invitation to pass a few days at the Bishop of Salisbury's, that I yielded to so pleasant a temptation. . . . Just as Mrs. Kennicott and I drove out of Oxford who shou'd we meet but Lady Dartrey going into it, with Mrs. Burrows and a calvalcade on horseback. Oxford was *vastly blue* that week, for there were beside the above named, Dr. Johnson, Boswell, Soame Jenyns, and Mr. Smelt, but I con'd not stay long enough to be much the better for any of them.

"Are you still in town? I want to know all about you. Pray mention me to the Vessey's, and the Pepys's, who I suppose are almost all the leavings of Pharsalia.

"Have you been to Thames Ditton? To Strawberry Hill? A propos of Strawberry Hill, did you ever see a sweet little poem of Mr. Walpole's, called the *Entail*? I am delighted with it."

The reference to Oxford being "*vastly blue*" is of particular interest. Boswell in his "Life of Johnson" gives an account of the origin and character of the "Blue-Stocking Clubs" and mentions that "Miss Hannah More has admirably described a Blue-stocking Club in her "Bas Bleu."

2150 **MORE** (HANNAH).
AUTOGRAPH LETTER SIGNED TO THE REV. T. WHITE.
4 pp., 4to. Barley Wood, 1st June, 1812. **£2 2s**

". . . I resolve however to write a few lines, tho it be rather to acknowledge than to answer your letter. The subject of it is very alarming, and its truth is sadly corroborated from various quarters. Thankful should I be could I be an humble instrument in checking this evil; but beside that the state of my health puts it out of my power to comply with your wish, and that of several other friends, I have really on former occasions of difficulty exhausted myself on these topics. But tho I can do nothing myself I feel that something ought to be done. Besides what we hear of the turbulent temper of the times which every act is made use of to influence; we have in our own neighbourhood a brother of Sir T. Burdett, and from that quarter I presume issue the inflammatory papers which are circulated in his district. Some friends to order have endeavoured to counteract the mischief by a fresh Edition of Village Politics and my little Ballad of the Riot."—Etc.

2151 **MOREAU** (JEAN VICTOR, 1763-1813). One of the most illustrious of the French revolutionary Generals, but opposed to Napoleon and exiled to America. Died of wounds at the Battle of Dresden whilst fighting against the French.

AUTOGRAPH LETTER SIGNED TO GENERAL GRENIER.

1 page, 8vo. Carmagnola, 1st Prairial, An VII (1799). **£3 3s**

An interesting war letter written during the campaign in Italy. General Moreau complains that he is greatly embarrassed by the immense equipage by which he is accompanied; he begs General Grenier to put off his intention of joining forces with him as his arrival with more men would only augment the confusion.

2152 **MOREAU** (JEAN VICTOR).
AUTOGRAPH LETTER SIGNED TO THE GENERAL IN CHIEF OF THE ARMY OF THE RHINE AND MOSELLE.
1 page, 4to. Strasbourg, 20th July, 1797. **£2 10s**

Informing him of an error in the names of his aides-de-camp, those referred to belonging to General Moreaux of the Army of the Moselle.

2153 **MORLAND** (GEORGE, 1763-1804). Famous Animal Painter. Led a very dissipated life.

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. (Paddington), 15th April, 1803. **£5 5s**

"I never saw your letter dated Good Friday till this morning, when I found it in the coals to light the fire. I have kick'd up a pretty row." Etc.

2154 **MORLAND** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. N.D. Circa 1803. **£4 18s**

"I was oblig'd to leave Harris and look out for another place which I will send you the moment I have got one. I shall be there early on Sunday, and wish much to see you. Don't take anything away."

2155 **MOSCHELES** (IGNAZ, 1794-1870). Famous German Pianist and Musical Composer.

AN EXTREMELY INTERESTING COLLECTION OF SEVENTEEN MUSICAL MANUSCRIPTS ENTIRELY IN THE HAND OF MOSCHELES, AND EACH ONE SIGNED BY HIM. **£52 10s**

Comprising:—

"The Gipsies' March, a Fantasia, consisting of an Introductory slow Movement, Variations and Finale, for two Performers on the Pianoforte, composed and dedicated to . . . by I. Moscheles and F. Mendelssohn-Bartholdy."
This Manuscript, however, is entirely in the hand of Moscheles.
3 pp., folio. 1833.

"Variations Brillantes sur la Marche de Freciosa Par I. Moscheles et F. Mendelssohn-Bartholdy."
14 pp., folio. Entirely in the hand of Moscheles.

Three Manuscripts, entitled **"Hommage à Beethoven."**
Together 33 pp., folio.

"Organ Part to Beethoven's 9th Symphony." Written for the use of the Philharmonic Society.
10 pp., folio. May, 1838.

"Humoristische Variationem. Scherzo und Festmarsch."
35 pp., folio. 1858.

"Sonate Symphonique."
48 pp., folio.

Two Manuscripts, entitled **"Recollections of Denmark."**
Together 68 pp., folio. May and August, 1830.

"Canon Alla Tarantella."
14 pp., folio. London, September, 1866.

"Schnellschritt."
8 pp., folio. Southsea, August, 1866.

"Adagio Patetico und Allegretto Grazioso."
25 pp., folio. August, 1867.

Two Manuscripts, entitled **"The Pianoforte Student Duets."**
Together 11 pp., folio. 1867 and 1868.

"Diora's Klage."
7 pp., oblong folio. 6th April, 1855.

"Grossvater Janz."
6 pp., folio. Southsea, September, 1866.

2156 **MULOCK** (DINAH M., MRS. CRAIK, 1826-1887). Author of "John Halifax, Gentleman," etc.

AUTOGRAPH LETTER SIGNED TO MRS. GARDINER.

2 pp., 32mo. N.D. **10s 6d**

Regretting she could not accept Mrs. Gardiner's invitation to dine as she was suffering from a severe cold.

2157 **MUSICIANS.**

COLLECTION OF AUTOGRAPH LETTERS, MUSICAL MANUSCRIPTS, QUOTATIONS, ETC., OF 148 CELEBRATED GERMAN, AUSTRIAN, HUNGARIAN, AND BOHEMIAN COMPOSERS OF MUSIC, AMOUNTING IN ALL TO 222 ITEMS, BOUND TOGETHER IN ONE VOLUME, FOLIO. **£108**

An extremely interesting collection of musical autographs, consisting of autograph letters, musical manuscripts, etc., of 148 celebrated German, Austrian, Hungarian, Bohemian and other composers, amounting in all to 222 items, bound together with portraits, in one volume.

The following is a list of the names which comprise this collection:

Wagner (Cosima, born 1837)—Autograph Letter Signed.
Wagner (Siegfried, born 1869)—Musical Quotation.
Liszt (Franz von, 1811-1886)—Autograph Letter Signed.
Bulow (Hans G. von, 1830-1894)—Two Autograph Letters Signed.
Schumann (R., 1810-1856)—Autograph Letter Signed.
Schumann (C., 1819-1896)—Autograph Letter Signed.
Schulz (J. A. P., 1747-1800)—Autograph Letter Signed.
Panofka (Heinrich, 1807-1887)—Autograph Letter Signed.
Dussek (J. L., 1761-1812)—Autograph Letter Signed.
Molique (W. Bernhard, 1802-1869)—Autograph Letter Signed.
Nicolai (Otto, 1810-1849)—Autograph Letter Signed.
Lortging (Albert, 1801-1851)—Autograph Letter Signed.
Reichardt (Johann Friedrich, 1752-1814)—Autograph Letter Signed.
Loewe (Carl, 1796-1869)—Autograph Letter Signed.
Spohr (Louis, 1784--1859)—Autograph Letter Signed.
Meyerbeer (G., 1791-1864)—Autograph Letter Signed and Musical Quotation.
Ritter (Alexander, 1833-1896)—Autograph Letter Signed.
Hummel (Johann N., 1778-1837)—Autograph Letter Signed.
David (Ferdinand, 1810-1873)—Autograph Letter Signed.
Ernst (Heinrich W., 1814-1865)—Musical Quotation.
Zumpe (Hermann, 1850-1903)—Autograph Letter Signed.
Kreutzer (Konradin, 1780-1849)—Autograph Letter Signed.
Damrosch (Leopold, 1832-1885)—Autograph Letter Signed.
Marschner (Heinrich, 1795-1861)—Autograph Letter Signed.
Cramer (J. B., 1771-1858)—Autograph Letter Signed.
Haberbier (Ernst, 1813-1869)—Musical Quotation.

Musicians—*continued.*

HENSELT (Adolt von, 1814-1889)—Autograph Letter Signed.
CZERNY (Carl, 1791-1857)—Autograph Letter Signed.
NEUKOMM (Sigismund, 1778-1858)—Autograph Letter Signed.
HELLER (Stephen, 1815-1888)—Autograph Letter Signed.
TAUBERT (Wilhelm, 1811-1891)—Autograph Letter Signed.
ABT (Franz, 1819-1885)—Autograph Letter Signed.
WOLFFL (Joseph, 1772-1812)—Autograph Letters Signed.
LINDPAINTNER (Peter, 1791-1856)—Autograph Letter Signed.
BRULL (Iguaz, 1846-1907)—Autograph Letter Signed.
PAUER (Ernst, 1826-1905)—Autograph Letter Signed.
DIABELLI (Antonio, 1781-1858)—Autograph Letter Signed.
KREBS (Carl A., 1804-1880)—Autograph Letter Signed.
HERZ (Henri, 1806-1888)—Autograph Letter Signed.
JAELL (Alfred, 1832-1882)—Autograph Letter Signed.
RAFF (Joachim, 1822-1882)—Autograph Letter Signed.
GOTZ (Hermann, 1840-1876)—Autograph Letter Signed.
HILLER (Ferdinand, 1811-1885)—Autograph Letter Signed.
FLOTOW (Friedrich, 1812-1883)—Autograph Letter Signed.
KRETSCHMER (Edmund, 1830-1908)—Autograph Letter Signed.
FRANZ (Robert, 1815-1892)—Autograph Letter Signed.
MOSCHELES (Ignaz, 1794-1870)—Autograph Letter Signed.
JENSEN (Adolf, 1837-1879)—Autograph Letter Signed.
STRAUSS (Johann, 1804-1849)—Autograph Note.
STRAUSS (Edward, 1835-1916)—Two Autograph Letters Signed and Musical Manuscript.
STRAUSS (Johann, 1825-1899)—Autograph Letter Signed.
STRAUSS (Joseph, 1793-1866)—Autograph Letter Signed.
MAHLER (Gustav, 1860-1911)—Autograph Letter Signed.
GUNGL (Joseph, 1810-1889)—Musical Quotation.
SUPPE (Franz von, 1820-1895)—Autograph Letter Signed.
MILLOCKER (Carl, 1842-1899)—Autograph Letter Signed.
KISTLER (Cyrill, 1848-1907)—Musical Manuscript.
GOLDMARK (Carl, 1830-1915)—Autograph Letter Signed.
KIRCHNER (Theodore, 1824-1903)—Musical Quotation.
JADASSOHN (Salomon, 1831-1902)—Musical Quotation.
REINECKE (Carl, 1824-1910)—Musical Quotation.
DRAESEKE (Felix, 1835-1913)—Autograph Note Signed.
SCHONBERG (Arnold, born 1874)—Two Autograph Letters Signed.
HERZOGENBERG (H. von, 1843-1900)—Autograph Letter Signed.
RHEINBERGER (J. von, 1839-1901)—Autograph Note and Musical Quotation.
GERSHEIM (Friedrich, 1839-1916)—Autograph Note and Musical Manuscript.
LACHNER (Ignaz, 1807-1895)—Autograph Letter Signed.
DVORAK (Antonin, 1841-1904)—Autograph Letter Signed.
SCHULZ-BEUTHEN (Heinrich, 1838-1915)—Musical Quotation.
POPPER (David, 1845-1913)—Autograph Letter Signed and Musical Quotation.
PFITZNER (Hans, born 1869)—Autograph Letter signed.
GURLITT (Cornelius, 1820-1901)—Musical Quotation.
KRUG (Arnold, 1849-1904)—Musical Quotation.
KIENZL (Wilhelm, born 1857)—Autograph Letters Signed and Musical MS.
BECKER (Albert, 1834-1899)—Musical Quotation.
STRAUSS (Richard, born 1864)—Autograph Letter Signed.
WEINGARTNER (Felix, born 1863)—Autograph Note Signed.
REGER (Max, 1873-1916)—Autograph Letter Signed.

(Continued over)

Musicians—*continued.*

HUMPERDINCK (Engelbert, 1854-1821)—Musical Quotation.
HENSCHEL (George, born 1850)—Autograph Letter Signed.
JOACHIM (Joseph, 1831-1907)—Autograph Letter Signed.
REZNICK (Emil N. von, born 1860)—Autograph Signature.
BUNGERS (August, 1846-1915)—Autograph Letter Signed and Musical MS.
RICHTER (Hans, 1843-1916)—Two Autograph Letters Signed.
SCHROEDER (Carl, born 1848)—Autograph Letter Signed and Musical Quotation.
SCHARWANKA (Xaver, 1850-1907)—Autograph Letter Signed.
SCHARWENKA (Philipp, 1847-1917)—Musical Quotation.
MOTTL (Felix, 1836-1911)—Autograph Letter Signed.
LESCHETIZKY (Theodor, 1830-1915)—Musical Quotation.
D'ALBERT (Eugen, born 1864)—Autograph Letter Signed & Musical Quotation.
ROSENTHAL (Moritz, born 1862)—Autograph Letter Signed.
SAUER (Emil, born 1862)—Autograph Letter Signed and Musical Quotation.
BRUCH (Max, 1838-1920)—Autograph Letter Signed and Musical Quotation.
SITT (Hans, born 1850)—Musical Quotation.
HOLLAENDER (Gustav, 1855-1915)—Musical Quotation.
NICODE (Jean Louis, 1853-1919).—Three Autograph Letters Signed.
HUBAY (J., born 1854)—Autograph Letter Signed.
BAYER (Josef, 1852-1913)—Autograph Letter Signed.
KORNGOLD (Erich, born 1897)—Musical Quotation.
KNORR (Iwan, 1853-1916)—Autograph Letter signed and Musical Quotation.
MOOR (Emanuel, born 1862)—Autograph Letter Signed and Musical Quotation.
REITER (Joseph, born 1862)—Two Autograph Letters Signed.
SCHUTT (Eduard, born 1856)—Autograph Letter Signed and Musical MS.
HIRSCH (Carl, born 1858)—Autograph Letter Signed and Musical MS.
BERGER (Wilhelm, 1861-1911)—Autograph Letter and Musical Quotation.
SCHUMANN (Georg, born 1866)—Autograph Letter Signed and Musical Quotation.
PITTRICH (Georg, born 1870)—Autograph Letter Signed and Musical Quotation.
BLEYLE (Karl, born 1880)—Autograph Letter Signed and Musical Quotation.
HOLLANDER (Victor, born 1866)—Autograph Letter Signed and Musical Quotation.
FIELITZ (Alexander von, born 1860)—Autograph Letter Signed & Musical MS.
MARTEAU (H., born 1874)—Autograph Letter Signed.
JUON (Paul, born 1872)—Autograph Letter Signed and Musical Quotation.
TCHEREPNINC (Nicolas, born 1873)—Autograph Letter Signed and Musical Quotation.
MEDTNER (Nicolaus, born 1879)—Autograph Letter Signed and Musical Quotation.
AKIMENKO (Theo, born 1876)—Autograph Letter Signed & Musical Quotation.
SLONOV (Michel)—Two Musical Quotations.
KATCHETOW (N.)—Autograph Letter Signed and Musical Quotation.
ALPHERAKY (Achille N., born 1846)—Autograph Letter Signed and Musical Quotation.
PANTSCHENKO (Simon)—Autograph Letters Signed and Musical Quotation.
GOEDICKE (Alexander)—Musical Quotation.
NEMEROWSKY (A.)—Autograph Letter Signed and Musical Quotation.
STRAWINSKY (Igor, born 1882)—Autograph Letter Signed.
WASSILENKO (Serge)—Autograph Letter Signed.
GOLDENWEISER (A.)—Autograph Letter Signed and Musical Quotation.
STERNBERG (Maximilian, born 1883)—Autograph Letter Signed and Musical Quotation.

Musicians—*continued.*

TSCHESNECOFF (Alexei)—Autograph Letter Signed and Musical Quotation.
SIBELIUS (Jean, born 1865)—Musical Quotation.
GENETZ (Emil)—Autograph Letter Signed and Musical Quotation.
PALMGREN (Selim, born 1878)—Autograph Letter Signed & Musical Quotation.
KUNLA (Toivo, born 1883)—Autograph Letter Signed and Musical Quotation.
MERIKANTO (Oskar, born 1868)—Signed Photograph, Autograph Letter Signed and Musical Quotation.
KROHN (Dr. I., born 1867)—Autograph Letter Signed, Musical Quotation and Autograph Manuscript.
MELARTIN (Erkki, born 1875)—Autograph Letter Signed & Musical Quotation.
GRIEG (Edward, 1843-1907)—Autograph Letter Sigued and 2 Musical Quotations.
HALVORSEN (Johan, born 1864)—Autograph Letter Signed.
SINDING (Christian, born 1856)—Autograph Letter Signed aud Musical Quotation.
OLSEN (Cle, born 1850)—Autograph Letter Signed and Musical Quotation.
HALLEN (Anders, born 1846)—Musical Manuscript.
SJOGREN (Emil, 1853-1918)—Autograph Letter Signed and Musical Quotation.
AULIN (Tor, 1866-1914)—Autograph Letter Signed and Musical Quotation.
VALENTIN (Kerl)—Autograph Letter Signed and Musical Quotation.
HARTMANN (Johan P. E., 1805-1900)—Autograph Letter Signed.
HARTMAN (Emil, 1836-1898)—Autograph Letter Signed.
GADE (Neils, 1817-1790)—Autograph Letter Signed.
MULLER (Lange, born 1850)—Autograph Letter Signed and Musical Quotation.
MALLING (Otto, 1848-1915) Musical Quotation.
ENNA (August, born 1860)—Musical Quotation.
LASSEN (Eduard, 1830-1904)—Two Autograph Letters Signed.
SCHYTTE (Ludwig, 1850-1909)—Autograph Letter Signed & Musical Quotation.
NIELSON (Carl, born 1865)—Autograph Letter Signed & Musical Manuscript.
LANGE (Daniel de, 1841-1918)—Autograph Letter Signed and Musical MS.
LANGE (Samuel de, 1840-1911)—Autograph Letter Signed and Musical MS.
SMULDERS (Carn, born 1863)—Musical Manuscript.

2158 **MUSICIANS.**

COLLECTION OF AUTOGRAPH LETTERS, MUSICAL MANUSCRIPTS, QUOTATIONS, ETC., OF 109 CELEBRATED ITALIAN, SPANISH AND PORTUGUESE COMPOSERS OF MUSIC, AMOUNTING IN ALL TO 165 ITEMS, BOUND TOGETHER IN ONE VOLUME, FOLIO. **£54**

An important collection of musical autographs, consisting of autograph letters, musical manuscripts, etc., of 109 Italian, Spanish and Portuguese composers, amounting in all to 165 items, bound together with portraits, in one volume.

The following is a list of the names which comprise this collection:

Bellini (Vincenzo, 1801-1835)—Autograph Letter Signed.
Sacchini (A., 1734-1786)—Autograph Letter Signed.
Paisiello (Giovanni, 1741-1816)—Autograph Letter Signed.
Nicolo (Isouard, Called)—Autograph Letter Signed.
Zingarelli (Nicola, 1752-1837)—Autograph Letter Signed.
Clementi (Muzio, 1752-1832)—Autograph Letter Signed.
Pacini (Giovanni, 1796-1867)—Autograph Letter Signed.
Viotti (Giovanni, 1753-1824)—Autograph Letter Signed.
Cherubini (Luigi, 1760-1842)—Two Autograph Letters Signed.
Crescentini (Girolamo, 1766-1846)—Autograph Letter Signed.
Morlacchi (Francesco, 1784-1841)—Autograph Letter Signed.
Spontini (Luigi, 1774-1851)—Autograph Letter Signed.
Paganini (Niccolo, 1782-1840)—Autograph Letter Signed.
Sivori (Camillo, 1815-1894)—Musical Quotation.
Pacini (Antonio, 1788-1866)—Autograph Note Signed.
Rossini (Gioachino, 1792-1868)—Two Autograph Letters Signed.
Paer (Ferdinando, 1771-1839)—Autograph Letter Signed.
Mercadante (Saverio, 1795-1870)—Autograph Letter Signed.
Donizetti (Gaetano, 1797-1848)—Autograph Letter Signed.
Ricci (Federico, 1809-1877)—Autograph Letter Signed.
Gordigiani (Luigi, 1806-1860)—Autograph Letter Signed.
Florino (Francesco, 1800-1888)—Autograph Letter Signed.
Clapisson (Antonie, 1808-1866)—Two Autograph Letters Signed.
Verdi (Giuseppe, 1813-1901)—Two Autograph Letters Signed.
Dohler (Theodor, 1814-1856)—Autograph Letter Signed.
Giosa (Nicola de, 1820-1885)—Autograph Letter Signed.
Arditi (Luigi, 1822-1903)—Two Autograph Letters Signed.
Ponchielli (Amilcare, 1834-1886)—Autograph Letters Signed and Musical Quotation.
Bazzini (Antonio, 1818-1897)—Autograph Letter Signed.
Corri (Domenico, 1744-1825)—Autograph Letter Signed.
Petrella (Errico, 1813-1877)—Two Autograph Letters Signed.
Piatti (Alfredo, 1822-1901)—Two Autograph Letters Signed.
Fumagalli (Adolfo, 1828-1856)—Autograph Letter Signed.
Platania (Pietro, 1828-1907)—Autograph Note and Musical Quotation.
Gomes (A. Carlo, 1839-1896)—Autograph Letter Signed.
Marchetti (Filippo, 1831-1902)—Three Autograph Letters Signed.
Faccio (Franco, 1841-1891)—Autograph Letter Signed.
Boito (Arrigo, 1842-1918)—Autograph Letter Signed and Musical Quotation.

Musicians—*continued.*

Mabellini (Teodulo, 1817-1897)—Two Autograph Letters Signed and Musical Quotation.
Sgambati (Giovanni, 1843-1914)—Musical Quotation.
Tosti (F. Paolo, 1846-1916)—Autograph Letter Signed & Musical Quotation.
Sarasate (Pablo de, 1844-1908)—Autograph Letter Signed.
Giordano (Umberto, b. 1868)—Musical Quotation.
Mancinelli (Luigi, 1848-1921)—Musical Quotation.
Martucci (Giuseppe, 1856-1909)—Musical Quotation.
Mascagni (Pietro, b. 1863)—Autograph Letter Signed.
Puccini (Giacomo, b. 1858)—Musical Quotation.
Bossi (Enrico, b. 1861)—Musical Manuscript.
Cilea (Francesco, b. 1867)—Autograph Letter Signed and Musical MS.
Denza (Luigi, b. 1840)—Musical Quotation.
Leoni (Franco, b. 1864)—Musical Quotation.
Nicolau (A.)—Autograph Letter Signed and Musical Quotation.
Breton (Tomas, b. 1850)—Musical Manuscript.
Mugellini (Bruno, 1871-1912)—Musical Manuscript.
Leoncavallo (Ruggiero, 1858-1919)—Autograph Letter Signed and Musical Quotation.
Scontrino (Antonio, b. 1850)—Autograph Letter Signed and Musical Quotation.
Orifice (Giacomo, 1865-1924)—Musical Quotation.
Samara (Spero, 1863-1917)—Autograph Letter Signed and Musical MS.
Becucci (Ernesto)—Musical Manuscript.
Soffredini (Alfredo, b. 1854)—Autograph Letter Signed. Autograph Manuscript and Musical Manuscript.
Romanini (Romano, b. 1864)—Autograph Letter Signed and Musical MS.
Frugaita (Giuseppe, b. 1860)—Autograph Letter Signed and Musical Quotation.
Leva (Enrico, de b. 1867)—Autograph Letter Signed and Musical Quotation.
Paz (Edgardo Del Valle de, b. 1861)—Musical Quotation.
Massetti (Umberto, b. 1869)—Autograph Letter Signed and Musical MS.
Frontini (F. Paolo, b. 1860)—Autograph Letter Signed and Two Musical Quotations.
Wolf Ferrari (E., b. 1876)—Autograph Letter Signed.
Smareglia (Antonio, b. 1854)—Autograph Letter Signed.
Bandini (Primo, b. 1875)—Autograph Letter Signed.
Agostini (Mezio, b. 1875)—Autograph Letter Signed.
Mugnoni (Leopold, b. 1858)—Two Autograph Letters Signed.
Machedo (August, b. 1845)—Autograph Letter Signed and Musical Quotation.
Tarenghi (Mario, b. 1870)—Autograph Letter Signed and Musical Quotation.
Mattei (Tito, 1841-1914)—Musical Quotation.
Angelio (Gerolamo de)—Autograph Letter Signed.
Collina (Francesca S.)—Autograph Letter Signed.
Romaniello (Luigi, b. 1860)—Autograph Letter Signed and Musical Quotation.
Seppelli (Armando)—Two Musical Manuscripts.
Cerosa (Romeo)—Two Musical Quotations.
Floridia (Pietro, b. 1860)—Two Autograph Letters Signed and Musical Quotation.
Bolzoni (Giocanni, b. 1841)—Autograph Letter Signed and Musical Quotation.

(Continued over)

Musicians—*continued.*

GIALDINI (Gialdino, b. 1843)—Autograph Letters Signed and Musical Quotation.
CORONARO (Gellio B., b. 1863)—Two Autograph Letters Signed.
FERRONI (Vincenzo, b. 1858)—Autograph Letter and Musical Quotation.
POLLERI (G. B., died 1912)—Autograph Letter Signed and Musical Quotation.
FANO (Guido Alberto, b. 1875)—Musical Quotation.
JONAS (Alberto, b. 1868)—Letter Signed and Musical Quotation.
GRAZIANI-WALTER (C.)—Autograph Letter Signed and 2 Musical Quotations.
GALLI (Amitore, b. 1845)—Autograph Letter Signed.
LONGO (Allessandro)—Autograph Letter Signed and Musical Quotation.
FILIASI (Lorenzo)—Autograph Letter Signed and Musical Manuscript.
PRATELLA (Balilla)—Autograph Letter Signed and Musical Manuscript.
SALADINO (Michele)—Autograph Letter Signed and Musical Manuscript.
ANDREOLI (Guglielmo)—Autograph Letter Signed and Musical Quotation.
FINO (Don G., b. 1867)—Autograph Letter Signed and Musical Quotation.
GOMIS (J. M., 1793-1836)—Autograph Letter Sigued.
ALBANESI (Carlo, b. 1856)—Musical Quotation.
PEDRELL (Felipe, b. 1841)—Two Autograph Letters Signed and Musical Quotation.
VILLALBA (Luis)—Autograph Letter Signed and Musical Manuscript.
TURINA (Joachim)—Autograph Letter Signed and Musical Quotation.
COSTA Y NOQUERAS (V.)—Musical Quotation.
LAMOTE DE GRIGNON (T.)—Autograph Note Signed.
LARREGLA (Joaquin)—Autograph Letter Signed and Musical Quotation.
GRANADOS (Enrique, 1867-1916)—Autograph Letter Signed and Musical Quotation.
ZUELLI (Guglielmo, b. 1859)—Autograph Letter Signed.
MASCHERONI (Edouard)—Autograph Letter Signed.
BUSONI (Signor F.)—Autograph Letter Signed.
FALCHI (Stanislas)—Autograph Letter Signed.
ZANELLA (Amilcare)—Autograph Letter Signed.

2159 **NECKER** (JAMES, 1732-1804). Distinguished French Statesman and Financier; Father of Mme. de Staël.

AUTOGRAPH LETTER SIGNED.

1¼ pp., 4to. N.D. **£2 2s**

Dealing with the writer's estate at Coppet and the question of tithes which greatly interest him.

2160 **NELSON** (HORATIO, LORD, 1758-1805). The Famous Admiral.

DOCUMENT SIGNED " NELSON & BRONTE " TO RICHARD KEATS, ESQ.

4 pp., folio. On board the Victory off Cape St. Sebastian, 9th January, 1804. **£36**

An extremely interesting document, being Nelson's instructions to Keats, who was to proceed to Algiers with Mr. Falcon, the British Consul.

Keats is instructed to interview the Dey of Algiers with regard to his having sent away " by force " Mr. Falcon, the Consul General, and also to obtain satisfaction from the Dey as affecting some Maltese vessels which had been captured by the Algerian cruizers.

" . . . The reparation which you are to insist upon in His Majesty's Name, for the indignity shewn to His Representative, and Consul General, must be a written declaration of sorrow for his having committed such an act, and an assurance that it shall never happen again; and on no other Terms is the Consul to be landed.

" When this matter is settled you are to enter upon the Hostile Acts of his Cruizers, having taken Maltese Vessels and their Crews, being in every respect Vessels and Crews belonging to His Majesty's Subjects, and you to insist on the immediate restitution of the Ships and Crews, and also (if found possible) pecuniary compensation for the damages sustained by this Hostile Act; and although you will accept the Vessels, Cargoes and Crews, yet you are not to consider the matter as settled, but that great Injustice has been done to His Majesty's Maltese subjects." Etc.

2161 **NELSON** (HORATIO, LORD).

ORDER ON THE BANKERS PAGE & CREED OF LONDON TO PAY TO OFENHEIMER & HERZ OF VIENNA THE SUM OF £600. SIGNED " BRONTE NELSON OF THE NILE."

20th September, 1800.

(See Illustration, Plate No. XV). **£12 10s**

This is a very uncommon signature of Nelson. At this period he was travelling home from Naples in company with the Hamiltons, after being in close attendance on the Neapolitan Court, regulating the blockade of Egypt and Malta from Palermo.

2162 **NEWMAN** (JOHN H., 1801-1890). Cardinal.

AUTOGRAPH LETTER SIGNED TO DR. DOLLINGER.

4 pages, 8vo. Birmingham, 25th June, 1859. **£10 10s**

A long and extremely interesting letter relating to his Editorship of the Rambler.

". . . The truth is, our Bishop came to me after the publication of the May Rambler, & asked me to give up the Editorship. He did it in the most friendly way, and, as it has ever been my rule through life not to take any public step or to commit myself to any public act, in opposition to legitimate authority, I shall not allow myself to be responsible for the Magazine after July.

"Sir John Acton, I suppose, will continue it, publishing at Longman's, not Burn's. For myself, I have told him that I do not mind my name being known as a writer, if he also gets the names of yourself, Fr. de Buck, Fr. Gretry, & other foreign theologians of note.

"And now as to your questions. I hear with great satisfaction from Sir J. A. in more explicit terms what you throw out in your letter, your readiness to answer Dr. Gillow. On various accounts I shall be glad of this. We shall all gain instruction from what you write, & while many desire to hear what you have to say, some almost challenge you to defend yourself. They think you leave out in your quotations what is said in St. Augustine's praise, but who ever doubted he was a supremely high authority, or has any writer dreamt of denying this. Then, they rely on the distinction between irrisistible or infallible. I fancy Mozley's book was answered in the Dublin." Etc.

2163 **NICHOLSON** (MARGARET, 1750-1828). Attempted to murder George III.

AUTOGRAPH LETTER SIGNED TO ALEX. ADAIR, ESQ.

1½ pp., 4to. Camlauchy, 19th June, 1790. **£3 10s**

Concerning some letters of administration.

". . . I have consulted Gentlemen about the nature of taking out letters of administration, concerning which they can give no information, now if it is necessary that these should be taken out that I may receive the money due to me by you as all my husband's debt is paid already, you may be so kind as take them out and let me know the charge." Etc.

Shelley wrote the "Posthumous Fragments of Margaret Nicholson."

2164 **NICOLLS** (WILLIAM). New Jersey Colonist.

SIGNED DEPOSITION CONCERNING AN ALLEGED MISCARRIAGE OF JUSTICE BY THOMAS GORDON WHEN CHIEF JUSTICE OF NEW JERSEY.

1 page, folio. 5th July, 1709. **£2 2s**

Arising in an action concerning lands, between the proprietors of East New Jersey and one

"Jeffry Jones holding by a purchase from the Native Indians with license from one Mr. Nicolls formerly governor of these parts & those claiming by a bargain and sale from the Duke of York." Etc.

FORMATION OF THE ENGLISH ARMY, 1661.

2165 **NORFOLK. THE ORIGINAL MUSTER ROLLS** of the County of Norfolk and the County and City of Norwich, taken by the Muster Master General of the said Counties IN CONNECTION WITH THE FORMATION BY CHARLES II OF THE ENGLISH STANDING ARMY; the signature of John Kendall the Muster Master being repeated six times on the Rolls.

Contained and written out on **Nine Sheets of Vellum, each 2 feet 4 inches long.** Folded and preserved in a well-made antique style box, with clasps, elaborately tooled and lettered on back, also with illuminated description on vellum inside lid. 1661. **£32**

A valuable and most interesting historical document concerning Norfolk in connection with the formation of the English Standing Army by King Charles II.

These Muster Rolls, which together consist of nine long sheets of vellum, are headed:—

"*A Perfect list of the severall muster rolls of the officers and numbers of soldiers, both horse and foote, as also the numbers of horses, musquetts and pikes in the County of Norfolk and the County of the City of Norwich as they were taken by the Muster Master Generall of the said Counties* 1661," and comprise the following:—

The Right Honble. Horatio Lord Townshend, Lord Lieut. of the said Counties his Regiment of Horse, with the various officers serving under him, including Lieut. Col. Sir Robert Kempe, Major Sir Wm. Hovell, Capt. Sir Jacob Astely, Capt. Sir Charles Mordant, Captn. Wm. Guibon, Captn. Nevill Cattlyn, and others.

The Right Honble. Thomas Lord Richardson, his Regiment of Foote, with the officers serving under him.

The Honble. Sir Ralph Hare, Bartt., his Regiment of Foote, with the officers serving under him.

The Honble. Sir John Holland, Bartt., his Regiment of Foote, with the officers serving under him.

Sr. Willm. Doyly, Knt., his Regiment of Foote, with the officers serving under him.

(Continued over)

Norfolk—*continued.*

(*Norwich*). *Sr. Joseph Paine, Knight*, his Regiment of Foote, with the officers serving under him.

(*Great Yarmouth*). Major Sir Thomas Meddowe and others.

(*Linne Regis*). Capt. Henry Bell, and others.

The year 1661 was a memorable one in English Military History. The remnant of the Parliamentary Army under General Monk, all that was left of that invincible host of Puritan Republicans which had been swept away before the returning tide of loyalty, formed an escort at the Restoration of Charles II in 1660. In the following year, owing to the insurrection by what was known as the fifth Monarchy men, King Charles began to organise the Military forces, raising a regiment of guards of twelve companies, commanded by Colonel John Russell; a regiment of horse of eight troops, commanded by the Earl of Oxford; a regiment of horse-guards, commanded by Lord Gerard; and the Duke of York's troops were summoned from Scotland. On the 14th February, General Monk's troops mustered on Tower Hill, and took up arms for Charles II as the Lord General's Regiment of Foot-Guards, and were called the "*Coldstreams.*" Thus we have the original germ in these soldiers of what is now known as the British Standing Army. General Monk was given command of the Military forces of Charles II, and was created Duke of Albemarle.

In 1661, an Act was passed by the New Cavalier Parliament, for the re-organisation of the Militia. The obligations to provide horsemen and footmen were distributed, following the venerable precedent of the Statute of Winchester, according to a graduated scale of property, and the complete control of each country's force was committed to the Lord Lieutenant.

This muster roll represents the military forces raised, in connection with this re-organisation, in the County of Norfolk and the City of Norwich.

To George IV.

2166 **NORTHCOTE** (JAMES, 1746-1831). Painter and Author.
AUTOGRAPH LETTER SIGNED TO KING GEORGE IV.
1 full page, 4to. Argyll Place, August, 1829. **£1 10s**

Asking the King to take delivery of a picture he had ordered.

"The Picture which your Majesty was so condescending as to order from me and which is ready paid for, is still in my possession unclaimed and I know not by what means I can get it to your Majesty's presence and that is the sole object of my ambition.

"I hope your Majesty will so far condescend as to command the picture to be delivered up to your Majesty's order which would be the greatest happiness that could be bestowed upon my very old age. . . . I should then die content in thinking that a piece of my work was in the collection of my Sovereign." Etc.

2167 **NORTHCOTE** (JAMES).
RECEIPT SIGNED.
1 page, oblong 8vo. 25th March, 1791. **15s**

Receipt for the sum of £50 from the "Right Honble. the Lord Mayor."

2168 **OBERTHUR** (CHARLES, 1819-1895). Distinguished performer on, and composer for the Harp.
AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, "ROMANCE POUR LE PIANO."
2 pp., 4to. London, 18th November, 1844. **£2 2s**

2169 **ORANGE** (ANNE, PRINCESS OF). Daughter of George II of England. Wife of William IV of Orange.
AUTOGRAPH LETTER SIGNED (IN FRENCH) TO A COUNT.
½-page, 4to. Breda, 13th November. N.Y. **15s**

Thanking the Count for his good wishes and begging to be remembered to his wife.

2170 **ORANGE** (MAURICE OF NASSAU, PRINCE OF, 1567-1625). Commander of the Army.
LETTER SIGNED.
1 page, 4to. The Hague, 30th April, 1591. **£3 10s**

(Trans.):—"Noble worshipful, learned, wise and discreet, beloved magistrates and good friends, we have charged our worshipful . . . magistrates . . . to announce to you certain matters touching the service of the country, we therefore earnestly desire you to trust them as ourselves for this occasion and to act as the welfare of the country demands."

2171 **ORLEANS** (GASTON, DUC D', 1608-1660). Brother of Louis XIII. Father of the "Grande Mademoiselle."

LETTER SIGNED TO MARQUIS DE LA FORCE.

1 page, 4to, with superscription, seals and silks. Paris, 22nd April, 1650. **£2 10s**

Congratulating him on his success.

2172 **ORLEANS** (LOUISE ADELAIDE D', 1698-1743). Second daughter of the Regent. She was consecrated Abbess of Chelles in 1719.

LETTER SIGNED "SR. L. D'ORLEANS, ABBESSE DE CHELLES," WITH FOUR LINES AT END IN AUTOGRAPH.

2 pp., folio. N.D. (1722). **£3 3s**

A petition for assistance from Edmond Morroh, an Irishman, who states that after studying in Paris he went to England, saw the commencement of the revolution, followed King James to Ireland, and was taken prisoner at Cork, etc., etc. He is now 60 years of age, and destitute. The Abbess in her postscript begs of the Bishop of Nantes to grant the petition.

2173 **ORPEN** (SIR WILLIAM, born 1878). Famous Painter.

AUTOGRAPH LETTER (WITH SKETCH) ADDRESSED TO "MY DEAR CONDER."

2 pp., 4to. Hotel du Commerce, Cany, 31st July, 1900. **£4 10s**

Expressing his delight on hearing that Conder was to visit Cany.

". . . it is a most delightful spot. There are a couple of rooms to spare. We live on a balcony on the other side of the court yard, to the main House.

"There are the most beautiful things to paint all around. . . ." Etc.

2174 **ORPEN** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO C. S. HOOPE.

1 page, 4to. (London, 25th February, 1925.) **£1 10s**

". . . You're quite right. I wasn't born till '78. The blighter who drew in the Jarvey was my eldest brother, now about 62. You see I am only a child of 46!!!

"But I remember the Jarvey well and right good it was—age and Truth from the well and the puzzle pictures. I remember one like this [sketch]. The correct solution was 'I stood on the bridge at mid-night'—'may your shadow never grow less' as the Wexford men say."

TICHBORNE CLAIMANT.

2175 **ORTON** (ARTHUR, 1834-1898). The Tichborne Claimant. Tried for perjury and sentenced.

A SERIES OF NINE AUTOGRAPH LETTERS SIGNED TO HIS COUNSEL KENEALY.

In all 34 pp., 8vo. 16th April to 19th November, 1873. **£5 5s**

A long and interesting series of nine letters to his Counsel mainly connected with his retainer, and matters to do with his (Orton's) trial for perjury.

2176 **OXFORD** (JOHN DE VERE, 13TH EARL OF, 1443-1513). Famous Lancastrian. Helped to restore Henry VI, 1470; Commanded for the Earl of Richmond (Henry VII) at Bosworth Field, 1485.

DOCUMENT SIGNED (VELLUM).

1 page, small 4to. 27th June, 1499. **£10 10s**

Bearing the very rare signature of the 13th Earl of Oxford, one of the most famous nobles of the Wars of the Roses, and Commander of the first line under the Earl of Richmond at the battle of Bosworth Field. Shakespeare makes frequent reference to him in his plays of "Henry VI" and "Richard III."

The document is the original signed Acknowledgment by the Earl of Oxford for homage done by Thomas Sessoull to him for the Manor of Waterden in the County of Norfolk.

2177 **OXFORD** (ROBERT HARLEY, 1ST EARL OF, 1661-1724). Famous Statesman. Lord High Treasurer. Founder of the Harleian Collection in the British Museum.

AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL, ESQ.

1 page, 4to. 29th April, 1693. **£2 2s**

"The person that I had lent my Leland to hath at my desire return'd it to me with less entreaty (because he is composing something yt. it is useful to him in) that I would restore it to him in about ten days."

2178 **OXFORD** (ROBERT HARLEY, 1ST EARL OF).

AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL, ESQ.

1 page, 4to. 22nd April, 1693. **£1 10s**

". . . Leland, I had promised (for some itme) to another gentleman as soon I receiv'd it from Mr. Gwynn, I will send to him for it & transmit the Book to you on Mundaye."

2179 **PALEOTTI** (MARQUIS DE). Colonel in Marlborough's Army. Brother-in-law of the Duke of Shrewsbury.

AUTOGRAPH LETTER SIGNED TO MARLBOROUGH.

4 pp., 4to. Brussels, 16th May, 1712. **£1 1s**

Asking Marlborough for an order to be recognised as Colonel Commander of the Regiment of Dragoons of Dodignyes, as he cannot take command without his formal order.

2180 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865). Statesman.

A LONG AUTOGRAPH LETTER SIGNED TO G. WILBRAHAM, ESQ.

12 pp., 4to. Bracket, 13th December, 1842. **£25**

A very fine and extremely interesting letter concerning his objections to the Ashburton Treaty of August, 1842.

Lord Ashburton was sent on a special mission to the United States to negotiate on the subject of a long-disputed boundary between Maine and the British Colonies. He made numerous concessions to the United States, having ceded to them a long and broad projecting wedge running up to within twenty miles of the St. Lawrence full halfway between that river and the St. John, interposing between New Brunswick and Canada. Palmerston deplores this, as in the possibility of war any communication by post will become impossible by land between New Brunswick and Canada; also the United States frontier will be brought so near Quebec that it will afford great facilities to the British men to desert if so inclined.

He gives his opinion that no consideration or inducement should have led Great Britain to permit the Americans to set foot to the north of the St. John, as they could now, in case of war, easily enter Canada by way of Lake Champlain and down the River Richelieu, and could either turn right towards Quebec or left towards Montreal.

"... I proceed in the first instauce to answer your questions.

"1st. The Madawaska Settlement is a considerable settlement for the part of the country in which it is situated. It extends for some distance along both banks of the St. John; but the best part of it is on the Southern Bank now ceded to the United States. The people have frequently, and strongly remonstrated against being transferred to the United States. They are chiefly French Canadians, though mixed up with some of the English descent, and the

Palmerston (Henry John Temple, Viscount)—*continued.*

French & Catholic Canadians dislike of all things the notion of being handed over to the Anglo Saxon Republicans of Maine. . . .

"3rd. We retain in fact no military Frontier on the north west part of the disputed Territory, and we have ceded to the United States a long and broad projecting wedge running up to within twenty miles of the St. Lawrence, full halfway between that River and the St. John; interposing between New Brunswick & Canada; & though it leaves us in time of peace a narrow strip along the bank of the St. Lawrence, yet in time of war giving the Americans ready means to cut off the communication between those two of our Provinces.

"In fact we have allowed them to run up so far north that in war any communication by post unless escorted by a large detachment will become impossible by land between New Brunswick & Canada. Another inconvenience will be that the United States Frontier will be brought so near Quebec that it will afford great facilities to our men to desert if so inclined. A considerable part of this wedge. & certainly all of it north of the St. John can be of no use whatever to the Americans as Territory or as communication between any other two portions of their Territory. The only possible object for which they made such a point of obtaining it, must be that it may on suitable occasion serve them as a vantage ground for attack or annoyance against us. No consideration or inducement ought to have led us to permit them to set foot to the north of the St. John; and they never would have got there without our permission.

"It is true as you say that this would not be a point from whence they would pobably make any serious attack even on Quebec; but it is a position which would enable them to impede very considerably all interchange of reinforcements and supplies of stores &c. between Canada and New Brunswick. The main line of attack would as you say be from Lake Champlain and down the River Richelieu which runs from that lake into the St. Lawrence, and from that avenue they could turn to the right towards Quebec or to the left towards Montreal, as best might suit them.."

2181 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT).

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF CANTERBURY.

2½ pp., 8vo. Piccadilly, 12th April, 1856. **£2 2s**

Concerning the Peace with Russia, which was eventually proclaimed 19th April, 1856, and relating to the proposed Thanksgiving Day held on 4th May.

"When the Ratification of the Treaty of Peace shall have been exchanged which may be in the course of a week or ten days from this time it will be proper to appoint a day of thanksgiving, and it be desirable that the thanksgiving day should be a Sunday and not a Week Day.

"It will also be desirable well to weigh both the order for the Thanksgiving Day and the Prayer to be appointed and I should be glad to see them before they are published."

2182 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT).
AUTOGRAPH LETTER SIGNED TO F. O. WARD, ESQ.
1 page, 8vo. 17th October, 1854. **12s 6d**
". . . I accept your assistance on the condition which you attach to it. There can be no Reason why you should hurry back from Paris." Etc.

2183 **PANIZZI** (SIR ANTONIO, 1797-1879). Famous Bibliophile. Chief Librarian of the British Museum.
THREE AUTOGRAPH LETTERS SIGNED (IN ITALIAN) TO SIGNOR ZORZI.
3 pp., 8vo. British Museum, 1860. **£2 2s**
Three interesting letters, an invitation to dinner, thanks for his correspondent's kindness to his friends Salvagnoli and Cupresi, and a charming reference to Guglielmo Zorzi, a spirited youth who, whilst studying law, was moved by the attacks on his country to join the army, and from the first distinguished himself at the battle of S. Martino.

2184 **PARNELL** (CHARLES S., 1846-1891). Famous Political Leader.
AUTOGRAPH LETTER SIGNED.
1 page, 8vo. Liverpool 22nd November, 1885. **12s 6d**
Referring to his appointing Mr. Horgan his election agent.
The general election took place in November, and during the previous months Parnell devoted himself to the two-fold purpose of strengthening his party in Ireland and of baiting the hook for the English tory leaders whom, he was convinced, would not grant Home Rule. Without disguise he played one party against the other and promised his favour to the highest bidder.

AUTOGRAPH WORDS AND MUSIC.

2185 **PARRY** (SIR C. HUBERT H., 1848-1918). Musical Composer.
AUTOGRAPH MUSICAL MANUSCRIPT SIGNED TWICE, ENTITLED " PROUD MAISIE."
3 pp., small folio. N.D. **£3 3s**
An interesting manuscript, being the full score of Parry's setting to Sir Walter Scott's verses entitled " Proud Maisie." Both words and music and a number of corrections are entirely in the musician's hand, and he has signed the manuscript both at the commencement and the end.

OF IRISH INTEREST.

2186 **PARSONS** (SIR WILLIAM, 1570-1650). Lord Justice of Ireland under Charles I. Took active part in planting Ulster, Wexford, etc.

DOCUMENT SIGNED BY PARSONS AND OTHER MEMBERS OF THE COUNCIL OF IRELAND.

1 page, folio. Dublin, 4th September, 1642. **£2 10s**

Ordering certain payments for various sick men in Colonel Cromwell's regiment in Ireland.

The document also bears the following rare signatures of Irish interest:—

Sir John Borlase, Lord Justice of Ireland.

Sir John Temple, Master of the Rolls in Ireland. Published "Irish Rebellion." Made Privy Councillor at the Restoration.

Sir James Ware, Irish Historian, imprisoned in the Tower, and others.

2187 **PARTRIDGE** (SIR BERNARD, born 1861). Artist. Worked for "Punch."

TWO AUTOGRAPH LETTERS SIGNED TO MR. A. R. PRIDEAUX.

2 pp., 8vo. Kensington, 21st and 28th December, 1927.

With an addressed envelope. **12s 6d**

Concerning the original drawing of Partridge's cartoon of the Archbishop of Canterbury which appeared in "Punch."

". . . I have the original drawing of my cartoon of the Archbishop of Canterbury—which was drawn, by the way, on the assumption that the new Prayer Book would be sanctioned by the House of Commons. The price of it is £15 15s. 0d."

"Many thanks for your cheque (£15 15s. 0d.) for the original drawing of my 'Punch' cartoon of the Archbishop of Canterbury. I am having this mounted & sent to you." Etc.

2188 **PASQUIER** (ETIENNE DENIS, DUC, 1767-1862). French Statesman, President of the Chamber of Peers under Louis-Philippe.

AUTOGRAPH LETTER SIGNED TO CHARLES KONIG (SECRETARY OF THE ROYAL SOCIETY).

3 pp., 4to. Paris, 29th January, 1833. **12s 6d**

Expressing his pleasure at the gracious way in which the Duke of Sussex (President of the Royal Society, 1830-9) received his praise of M. Curier; also his appreciation of two of the Duke's speeches to the Royal Society.

2189 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote "Marius the Epicurian."

AUTOGRAPH LETTER SIGNED TO MATHESON.

1 page, 8vo. 16th March. **£2 15s**

"Many thanks for it and for the trouble you have takeu. I should much like Ritchie to do it, if he will."

2190 **PATMORE** (COVENTRY K. D., 1823-1896). Poet and Novelist.

AUTOGRAPH LETTER SIGNED TO LADY EASTLAKE.

3 p., 8vo. British Museum, 4th December. N.Y. **£2 5s**

"Your kind expression of pleasure in my Poem gratifies me very much, and is one of those assurances of my having succeeded in my work which I need from time to time, and which, I win from private sources—for the 'guides of public opinion' are too much engaged in praising their personal friends to take serious notice of a writer who has simply done his best, and kept out of their way."

2191 **PAUL V** (1552-1621), Pope, and **CLEMENT XI** (1649-1721), Pope.

COLLECTION OF TWENTY-ONE PAPAL DOCUMENTS (IN LATIN) FROM POPES PAUL V AND CLEMENT XI AND SIGNED BY VARIOUS CARDINALS. ADDRESSED TO THE DUKE OF OSSUNA.

Folio, enclosed in vellum wrapper. Rome, 1611-1708. **£35**

Twenty of these documents are addressed by Pope Paul V to Don Pedro Giron, Duke of Ossuna, when Viceroy of Naples, and are signed by Cardinal Susanna, Cardinal Cobellutius, Petrius Stroza and Gaspar Palomel. The document from Pope Clement XI is written to a later Duke of Ossuna, and is signed by Ulysses Joseph Archs. Theodosiensis.

The documents from Paul V refer to various ecclesiastical appointments, such as those of the Bishop of Andria, the Bishop of Conca, the Vicar of Modica, etc.; to grants of wheat and wine, made by Philip III in favour of the Papal household, and the transportation of these gifts; to official matters upon which the Duke had written to the Pope, in respect of Cardinal Doria and the famous Spanish litterateur, Francisco de Quevedo; also referring to personal matters, the Duke's safe arrival in Naples, etc.

2192 **PEDRO IV** (1317-1387). King of Aragon.

DOCUMENT SIGNED BY THE KING WITH HIS "SIGNUM."

1 page, folio (vellum). With small portion of seal.

Saragossa, 20th September, A.D. 1367. **£21**

A very interesting historical proclamation, in which the king states that in view of the urgent need to defend all cities and towns in Aragon, on account of the war then in progress between himself and King Pedro of Castile, he requests the judicial authorities of Saragossa to repudiate any concessions made to the citizens to build any houses adjacent to the city walls; and to forbid the erection of such buildings, under penalty of a fine.

2193 **PEDRO I OF BRAZIL AND IV OF PORTUGAL** (1798-1834).

AUTOGRAPH NOTE SIGNED "PEDRO DE ALCANTARA" AND "AMELIA AUGUSTA."

Small oblong 8vo. On board the English ship "Warspite" at the port of Rio de Janeiro, 11th April, 1831. **£2 10s**

The note states that the Emperor leaves to his son thirty-two oxen and a similar number of horses as well as some other horses in the custody of the Treasury, which also belonged to him.

Pedro had just abdicated in favour of his son and was on his way to Europe, arriving in London in July.

2194 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED TO HON. MRS. LEIGH.

4 pp., 8vo. Whitehall, 30th October, 1842. **£1 1s**

Relative to a Mr. Heath whom Mrs. Leigh had recommended for a certain post.

2195 **PEEL** (SIR ROBERT).

AUTOGRAPH LETTER SIGNED TO JOHN MASTERMAN, ESQ.

2 pp., 4to. Whitehall, 23rd April (1843). **£1 1s**

Respecting a public order which had recently been issued, directin a public mourning, limited to ten days, on account of the death of the Earl of Sussex.

2196 **PEEL** (SIR ROBERT).

AUTOGRAPH LETTER SIGNED AND AUTOGRAPH LETTER (THIRD PERSON) TO REV. R. PARKINSON OF MANCHESTER.

$3\frac{1}{4}$ pp., 8vo. Whitehall, 6th May, 1842, and 9th October, 1841. With addressed envelopes. **12s 6d**

Concerning the Savings Banks and Fever Hospital in Manchester.

"I beg leave to return you my thanks for the several communications with which you have favoured me on the subjects of the Savings Banks and Fever Hospital in Manchester.

"I was prepared to make use of them and the information they conveyed had any further reference to this subject been made, subsequently to their receipt, in the House of Commons."

2197 **PEMBROKE** (THOMAS HERBERT, 8TH EARL OF, 1656-1733). Lord High Admiral.

DOCUMENT SIGNED BY PEMBROKE AND OTHER MEMBERS OF THE PRIVY COUNCIL INCLUDING THE EARL OF STAMFORD, EARL OF BRIDGWATER, ETC.

1 page, folio. Whitehall, 20th February, 1695. **£1 10s**

Privy Council order for impressing men for the Navy.

2198 **PENN** (WILLIAM, 1644-1718). Quaker. Founder of Pennsylvania.

SILVER MEDAL BY LEWIS PINGO, COMMEMORATING THE FOUNDING OF PENNSYLVANIA.

Obverse. Bust of William Penn, with inscription "William Penn, b. 1644, d. 1718."

Reverse. Penn clasping the hand of an Indian, with inscription "By deeds of Peace, Pennsylvania, setled 1681." **£10 10s**

The medal measures $4\frac{3}{4}$ inches in circumference.

Lewis Pingo (1743-1800), medallist, succeeded his father as assistant-engraver at the Mint, 1776, chief engraver, 1779-1815.

2199 **PENRUDDOCK** (COLONEL JOHN, 1619-1655). Royalist. Fought for Charles I, joined the abortive insurrection of 1655, captured at South Molton, and beheaded at Exeter.

DOCUMENT SIGNED.

1 page, folio. Trowbridge, 15th May, 1644. Also containing other signatures. **£1 18s**

A very scarce signature appended to an interesting Civil War document, being a Warrant addressed to the Constables of the Hundred of Poterne, to arrest runaway soldiers belong to Colonel Lyllie's regiment, and instructing that should they not be found, then the same number of men were to be impressed to take their place.

The document is a little worn in places.

2200 **PEPUSCH** (JOHN CHRISTOPHER, 1667-1752). Famous Composer and Teacher. Arranged overture and airs in " The Beggar's Opera," 1728.

AUTOGRAPH LETTER SIGNED TO JOHN IMMINS, HIS AMANUENSIS, ALSO ONE PAGE OF MUSIC.

Together 2 pp., folio. N.D. **£9 10s**

Sending John Immins, his amanuensis, a copy of a piece of music by Constanzo Porta, an Italian composer.

" Here is inclosed an other pieece of musick upon the same words as that I sent you before. The curiosity of it is that the inversion of the former Motett, the treble of this is the Bass of the former, sung or writt backwards and so are all the rest of the parts inverted. The author's name is Constanzo Porta, he chose those words on purpose for this artificial contrivance, alluring by it that nobody would take it for the same pieece, but those that had the key to it. I am exceedingly glad to hear of your having found a good voice but I recommend you not to neglect the other children. My Lord desired me to give his service to you all and he drinks your healths and to the advancement of music every day. I am dear Sir yours and all the Harmonious Bretheren's." Etc.

MORISCO SLAVES IN THE "NEW CHRISTIAN" REBELLION.

2201 **PHILIP II** (1527-1598). King of Spain. Husband of Mary I, Queen of England.

COLLECTION OF NINE ROYAL DECREES SIGNED BY THE KING RELATING TO THE REBELLION AND PARDON OF THE NEWLY-CONVERTED MORISCOS OF GRANADA AND ANDALUCIA.

Together 12 p., folio. Seville, Madrid, Los Palacios, 1570. **£150**

The King states that it had been his intention to remove the "New Christians" who had been residing in the neighbourhood of Ronda and Malaga from those places, in order to spare them the vexation and annoyances to which they had been subjected by the "old Christian" soldiers and their civilian neighbours. The converts, however, had been maliciously misinformed as to his intention; and, fearing that they were in danger of further persecution, had rebelled and fled to the mountains.

While the men were thus in revolt, their women and children had been taken captive and were being held as slaves or otherwise employed by the Spaniards.

The King declares that in order to impress upon them that it is neither his intention nor his desire to punish or harm them, he is prepared to accept as subjects the rebels who will surrender their arms and submit to his rule; and for this purpose has commissioned the Duke of Arcos and Medina Sidonia to treat with those Moriscos and receive them as vassals, in his name.

The various Judges and other officials who are addressed in these decrees are therefore ordered to see that the wives and children of the Moriscos are given up to the Duke's nominees, for the purpose of being sent to rejoin their respective husbands and fathers, when the latter surrender.

2202 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH RECEIPT SIGNED FOR A SUBSCRIPTION OF TWO GUINEAS FOR POPE'S TRANSLATION OF HOMER'S ILIAD.

1 page, narrow oblong 8vo. N.D. **£31 10s**

An extremely interesting and rare document entirely in the hand of Alexander Pope.

Receivd of Charles Stuckley Esq. Two Guineas, being the first payment of the Subscription for the Translation of Homer, to be delivered to the Bearer hereof, in the manner specifyd in the Proposalls.

A. Pope.

2203 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED TO MRS. ELIZABETH B. BROWNING, THE POET.

4 full pages, 8vo. Portland Place, Xmas, 1856. Also addressed envelope. **£3 3s**

Speaking of his great regard for the Brownings, also criticising one of Mrs. Browning's poems, "Aurora Leigh"; further commenting on the death of their mutual friend, Kenyon, and enumerating various legacies he had left, including £10,500 to Mr. and Mrs. Browning.

2204 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED TO S. C. HALL.

1 page, 8vo. Bedford Square. N.D. Circa 1829. **£1 1s**

Mentioning Michael Angelo in connection with an article on Fuseli; then continuing:—

"You shall have, if you like, a few pages on Fuseli's book, but it is almost an impracticable thing. Pistol himself never furnished anything more bloated & ludicrous than many of the aphorisms present." Etc.

2205 **PROCTER** (B. W., " BARRY CORNWALL ").

AUTOGRAPH POEM SIGNED " B. C.," ENTITLED " OVID IN PONTUS."

Consisting of twenty-eight lines on 2 pp., 8vo. 1823. **£1 1s**

" Hard by the banish'd Euxine (a black doom!)
Haunted the poet Ovid. He was sent
With love upon his soul to banishment,
And sank, an amorous meteor, quench'd in gloom.
Bright tears were lost when Ovid died. A man
Who loved and mourned so sweetly, well might win
Melodious sorrow for his unknown sin." Etc.

2206 **PUCCINI** (GIACOMO, 1858-1924). The celebrated Italian opera Composer.

NINETY-SIX AUTOGRAPH LETTERS SIGNED TO HIS GREAT FRIEND SIGNOR ANTONIO BETTOLACCI.

Altogether 141 pp. From England, Germany, Italy, Austria, Hungary, written between 1896 and 1923. **£75**

A unique correspondence of the famous composer with his friend who no doubt acted also as his agent on his estate in Toscana. It reveals the writer's love and attachment to this spot; wherever he is he is longing for it and planning improvements which he asks his friend to carry out before his return. Mention is made of representations of " Tosca " and " Bohême " at the Opéra Comique, of impending visits to London, Paris, and Cairo where his operas will be performed.

From Budapest the writer reports an unheard-of success of " Madame Butterfly " when he was called 40 times. Before the first night of a performance in Hamburg he feels nervous, and whilst he made 200,000 lire for seven performances in Rome he also writes in 1910 of the first performance of his operas in America for which he has arranged on highly satisfactory terms.

The main contents of the majority of the letters are, however, his hobbies: gardening, motoring, shooting of waterfowl and going out in a motor-boat on his beloved lake.

In several letters he complains bitterly of his temperament, which makes him suffer more than other people from the troubles which life invariably brings.

2207 **PUSSEY** (EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED.

1 page, 12mo. Christ Church. N.D. **12s 6d**

"I thank you for your kindess in offering me an opportunity of meeting the Bp. on Saturday. . . Not being immediately connected with the Burial ground, I did not wish to put my self forward by attending it." Etc.

2208 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR ELLEN."

3½ pp., 8vo. Leeds, 3rd January, N.Y. **£1 10s**

Describing the great success of one of his dramas.

". . . My drama was produced on Monday with brilliant success. It was well played in most of the parts. At the close the house called loudly for me.

"I am not fond of presenting myself personally, being of opinion that an author should figure in his works. But the determination to see me was so strong, that I yielded so far as to bow from a private box. Whereupon the gentlemen waved their hats and the ladies waved their handkerchiefs to me; and it was quite a scene of enthusiasm. I thought for a moment I must be in France.

"I think it is really a grand drama, though I wrote it. The people cry, and laugh, or sit hushed like mice or burst into phrenetic applause according to the situation." Etc.

2209 **RENE II** (died 1508). Duke of Lorraine. Defeated Charles the Bold. Formed alliance with Venice and appointed Captain-General of that Republic.

LETTER SIGNED TO THE CHAPTER OF ST. DIEZ.

1 page, 4to. Palace of Gondeville, 13th June, 1491. With translation. **£7 10s**

Asking the Chapter of St. Diez to dispense with his Chaplain taking up his residence as prebendary of Saint Diez, to which he had been appointed, inasmuch as:—

(Trans.):—"Our Chapel is not as well provided with 'companions' as with God's will we had hoped it might have been, wherefore we cannot well give him the license he desires, for which reason we pray and earnestly request you will, in our favour, dispense him from the said residence for this year." Etc.

2210 **REPTON** (JOHN A., 1775-1860). Architect and Landscape Gardener.

AUTOGRAPH LETTER SIGNED TO REV. NORTON NICHOLLS.

5 pp., 4to. Horsham, 30th October, 1800. **18s**

Written soon after he joined his father Humphry Repton, the "landscape gardiner," and giving his correspondent particulars of the work upon which he was engaged—wherein he used architectural designs as adjuncts to landscape gardening.

THE SPANISH MATCH.

2211 **RICHMOND & LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624). Next in succession to the Scottish throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED "RICHMOND & LENNOX," TO SIR EDWARD HERBERT (AFTERWARDS LORD HERBERT OF CHERBURY), AMBASSADOR AT PARIS.

1 page, folio. Theobalds, 3rd October, 1623. **£12 10s**

Announcing the return home of Prince Charles (afterwards Charles I) from Spain, where he had gone to urge his suit with Princess Maria, which, however, was dropped on account of religious difficulties.

". . . I doubt not but you have understood all newes from Spain by Sir Francis Nethersole, wee do both curse and pray the windes for wee expect with great impatience the Prince his returne which now dependeth onely upon the wind. I have spoke with the Conte de Tillyeres: who gives me good hopes of the recruiting of the company of men of Armes, but no assurance. I assure myself of the continuance of yor good endeavours therein." Etc.

Lord Herbert of Cherbury was against the Spanish match, and suggested the marriage between Charles and Henrietta Maria.

2212 **RICHMOND & LENNOX** (LUDOVIC STUART, DUKE OF).

AUTOGRAPH LETTER SIGNED "LENNOX" TO THE SAME.

1 page, folio. Whitehall, 16th January, 1619. **£6 6s**

". . . I was desired by the Marquis to send over some Tomblers to the French King, which I have done, and because I am in doubt if these be good, because they were taken up in haste, I mean to send over some others; and some Esmerillons in August." Etc.

2213 **ROBERT** (LOUIS LEOPOLD, 1794-1835.) Famous French Historical Painter.

AUTOGRAPH LETTER SIGNED TO M. JESI.

3½ pp., 4to. Venice, 18th June, 1833. **£6 10s**

A very fine letter. Written from Venice where he was employed on his famous picture "Le Pecheurs," to which he refers.

(Trans.):—"Here I am, still at Venice, and what is more still occupied with my picture; this perseverance will astonish you I am sure; it will show you the depth of my character; when I undertake anything I fear neither fatigue or pain

Robert (Louis Leopold)—*continued.*

in order to arrive at a result which gives me a little satisfaction. I must nevertheless tell you that I do not work assiduously in winter, and for this reason—to preserve my health. I have also arrived at a stage that no longer troubles me, all that I do being only details of execution, which, without occupying me a great deal, are necessary to assist in the interpretation of a subject and its result. I will say no more about it, my dear friend, for it is painful to me not to be able to say anything definite, so I have stopped my correspondence, which I will resume when I am able to say that my everlasting picture is finished. I almost experience a feeling of shame in being occupied so long a time on one subject. For myself I have a good excuse, since I know that really I only commenced my picture in November, and that to have attained its present state it has been necessary to lose no time. . . . Will you kindly express to the Queen and Madame de Villeneufve how much their excellence and kind attention flatters, charms and makes me happy." Etc.

2214 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE INDIAN SECTION OF THE SOCIETY OF ARTS.

1¾ pp., 8vo. Headquarters of the Army in India, 11th February, 1893.

ALSO AUTOGRAPH CORRECTED GALLEY PROOF SHEET OF THE REPORT OF A MEETING, WHERE LORD ROBERTS ACTED AS CHAIRMAN. WITH SIGNED INSCRIPTION AT HEAD.

Together, **£2 12s 6d**

In his letter Lord Roberts writes:—

"I hope to reach London on or about the 11th May next, but I may be delayed in my journey, in which case I should not be able to attend the meeting."

The accompanying corrected proof sheet is the printed report of a meeting where Sir George Robertson gave a lecture on "that strange unknown country called Kafiristan." It is extensively corrected by Lord Roberts, and in addition he has written across the head: "With Field Marshal Lord Roberts' Compts."

2215 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO MRS. KENNEDY.

1 page, 8vo. Ascot, 2nd December, 1910. **£1 10s**

Referring to his Indian Frontier wars.

". . . the men we were fighting against greatly out-numbered us." Etc.

2216 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).
LETTER SIGNED TO MR. GOSLETT.
1 page, 8vo. Ascot, 22nd January, 1907. **£1 1s**
Referring to the training of boys in the use of the rifle at Banstead School.

2217 **ROBESPIERRE** (MAXIMILIEN M. I. DE, 1758-1794). Famous French Revolutionary Dictator. Inaugurated the Reign of Terror; guillotined 1794.
LETTER SIGNED.
1 page, folio. Paris, 27th September, 1793. Also signed by Jeanbon St. André, Jean Marie Collot d'Herbois, Jacques Billaud-Varenne, and M. J. Hérault. **£10 10s**
"L'adjudant-général Thuillier, nous a fait passer, Citoyen-Ministre, de la part du conseil de Guerre de Cambrai, copie d'un extrait des deliberations du 10e Régiment d'hussards, en date du 1bre. tendant à repousser les assertions du Citoyen Meriaux, contre ce corps dont il est chef de Brigade." Etc.

2218 **ROCHLITZ** (JOHANN FRIEDRICH, 1769-1842). Music Critic and Founder of the "Allgemeine Musikalische Zeitung."
AUTOGRAPH LETTER SIGNED TO THE LIBRETTIST OF WEBER'S "FREISCHUTZ," J. F. KIND.
3 pp., 4to. Leipzig, 13th December, 1828. **£2 10s**
A charming and lengthy letter thanking his correspondent for sending him his collection of legends which captivated his interest so much that he could not tear himself away and spent the whole night reading them. He hears with pleasure that his correspondent will become reviewer of his work in the "Leipziger Literatur Zeitung" and informs him that Goethe and Schlegel judge his "Wiener Briefe" exactly as his correspondent; but that they consider his "Tonkunstler" superior on account of its naïve humour.

2219 **ROGER** (GUSTAVE H., 1815-1879). Eminent French Singer.
AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. THOMAS.
2½ pp., 8vo. 1st August, 1844. **12s 6d**
Asking permission to cancel an engagement with M. Thomas at Cambray, as his other engagements will take him from the district at that time, and suggesting other singers to take his place.

2220 **RONCONI** (GIORGIO, 1810-1890). Celebrated Italian Singer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO COUNT PANHERONI.

3 pp., 8vo. Paris, 2nd November, 1848. **£1 10s**

An affectionate and amusing letter on domestic and personal matters and referring to the revolution under which the country was still languishing. He promises to pay a visit to his home in the following year, bringing with him a souvenir of the revolution and of Louis Philippe.

2221 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

AUTOGRAPH LETTER SIGNED TO W. DAVENPORT ADAMS, ESQ.

2 pp., 8vo. Herne Bay, 23rd October, 1877. **£3 3s**

An extremely interesting letter dealing with several of his poems, including "Sea Limits," "Broken Music," "Love-Sweetness," "Hoarded Joys," etc., probably for a new edition of his poems.

"I judge the programme now stands:—Sea Limits; Sudden Light; Broken Music; Winged Hours; Love Sweetness; Lilith, Hoarded Joys.

"Thus we may now consider the question at an end, with excuses on my part for what perhaps was over-tastidiousness. As to the proof sheets, I will trust to your own doubtless careful revision. . . .

"It will not matter if 'Sudden Light' should appear as at first; though a reference to last edition might be better if not difficult."

2222 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED (INITIALS) TO FREDERICK SANDYS.

3 pp., 8vo. Tuesday, N.D. **£2 15s**

Concerning his own and his correspondent's work, and mentioning J. B. Leyland, the sculptor.

"I'm sorry I can't possibly manage to dine with you this evening. I'll come round in the course of the evening later to see the picture which I much want to see. Sorry I can't come earlier, but am much pre-occupied in daylight, having work to see to. . . . Leyland I should much like to see if you ask him. . . ." Etc.

2223 **ROSSINI** (G. A., 1792-1868). Famous Musical Composer.

FORTY-FOUR AUTOGRAPH LETTERS SIGNED TO MICHAEL COSTA.

Extending to 57 pp., 12mo, 8vo and 4to.

ALSO TWO LETTERS FROM COSTA BEING HIS DRAFT REPLIES TO ROSSINI. **£63**

A very fine collection of letters written to Michael Costa, the musical composer, whom Rossini calls "My son."

Rossini introduces a number of Italian musical men, pianists, trombone players, etc., and asks for news of the theatres, operas and the singers.

He refers to Costa's oratorios "Eli" and "Naaman," and asks whether Costa wishes his oratorio to be produced in Paris, with Adelina Patti appearing in it; also relating to a translation of the oratorio by the poet Pacini; and mentioning Raimondi's "Joseph" which was enthusiastically received in Rome, the three orchestras and the three troupes forming an ensemble of nearly 400 musicians.

In a later letter, Rossini advises Costa that the director of the Teatro Italiano hesitates to grant permission to Adelina Patti to sing in his oratorio.

". . . I know you are occupied regarding the new Oratorio 'Eli.' I praise you for the special kind of work you have given yourself to. The value and success of 'Eli' are a certainty, in my opinion, of your glorious future." Etc.

". . . You are not aware of the fact that in the Spring of 1853, in the Theatre Apollo in Rome, was rendered the majestical work of Master Pietro Raimondi, most learned man, of the title of 'Giuseppe.' . . I give you the names of the three dramas.

1. Potifar. 4 Personaggi e Coro.
2. Giacobbo. 3 Personaggi e Coro.
3. Giuseppe. 3 Personaggi e Coro.

"These Dramas are rendered separately in the above order, 1, 2, 3.

"The success obtained in Rome was colossal. They had for the occasion 250 voices, 150 instruments. You will see, that one sings more than one plays in Italy!!" Etc.

". . . The amiable things you say concerning the two Jewels (so called) I attribute to you, your filial affection towards me, and not to their own values. It is most certain, that the most mediocre music which this eccentric Thalberg (singing Pianist) might choose to play, would acquire certain values. Thanks are due to him then, and to you, for your indulgence towards me." Etc.

"It is the Basso Capponi (grand name!!) who hands you these few lines of mine, which I hope will be of use in helping him. He is engaged to perform at your Theatre this coming Season. He has a good voice, and knows music (a rare matter, among Italian artists) and is also the best of men." Etc.

". . . The wife of Ferrant, who was born a Kenneth, has a talent that

Rossini (G. A.)—*continued.*

you ought to doubly appreciate. She is grand Professor, she sings classical music and the style of Theatrical Drama, and does so with much energy and philosophic expression. I desire you to hear her, and I feel sure you would find her suitable either in some of your Oratorios or in the Theatre you so successfully conduct." Etc.

". . . Continue working up your Oratorial speciality, and write a third, confident that 'there is a fortune or perfection in a Trinity.' Choose a beautiful subject and work it up without speaking to anyone concerning it; should you succeed in this work,—when it is completed, keep it secret at least three years, so as not to prevent "Naaman' its full length of praise, otherwise, as the proverb says:—'One outcries the other.' We cannot change this piggish humanity. I have a friend who knows English well, and will help me in reading 'Naaman.' Etc.

". . One of these days the Salle Bichofseine will be opened, and then I shall be able to inform you whether it will be favourable for musical purposes, etc. And soon I shall know for certain whether we shall be required to sing our oratorio at Patti's concert, with Faure (who is indispensable to us.)" Etc.

". . . Mr. Bayer, director of the Teatro Italiano, continually hesitates to grant permission for Adelina Patti to sing in your oratorio at Bichofseine Hall, adding that he wishes the oratorio to be performed at his theatre, where tenors of the first order are to be found, including equally good sopranos and contraltos.

"Write directly what your opinion is as regards the Teatro Italiano, that I may act in accordance and satisfy you. Should you decide for the oratorio to be performed at the Teatro Italiano, it would be necessary to reinforce the chorus and orchestra." Etc.

". . . I took Pacini aside, and enquired whether he would feel disposed to translate our Oratorio into French, and also how much he would do it for; after a little time he agreed to accept 500 francs; what do you think? It is necessary that you send me at once the English book of words (libretta) which I presume is printed, in order that we begin work at once. As regards Mr. Pasdeloup, I was very reserved towards him, not wishing to tie myself to any arrangement before being first certain of the whole work, for a good production of your music, worthy of you, and that it should be the best possible in Paris, for orchestra and chorus, included, and so that we could count upon Adelina (of my heart) being our star." Etc.

". . . It would be worth while to let Paris and your affectionate father hear your latest oratorio! . . .

"Now you write at once and answer the following questions in their proper order:—

1. Do you wish to produce your Oratorio in Paris and direct the performance next autumn?

"Do you also wish to engage Adelina Patti to take part in the execution of your grand work?

"3. Will you undertake to have your work translated into Italian?

"4. Will you point out to me what Artists (soloists) you wish to take part with Patti?" Etc.

". . It is an exaggeration to say that one is about to close the 'Athene' because of want of funds, but it is true, on the other hand, that that building is mute, and it is rather unsympathetic. Who's fault is it? . . .

"Let us come to your Naaman, which is what I have more in mind, if it is true that your Oratorio can be produced before the opening of the Italian Opera season, and if it is true that you augment both the Chorus and Orchestra, then would advise you to prefer the Teatro Italiana to the Athene. . . . Do not waste time about the opera, and we shall have a great success. They say you have composed a Cantata for the Sultan, is it true?"

2224 **ROSSINI** (G. A.).

AUTOGRAPH LETTER SIGNED TO THE COMPOSER M. BENEDICT.

1 page, 4to. Paris, 28th March, 1859. **£1 1s**

Introducing Mademoiselle Brousse and recommending her to his friend's courtesy and protection.

(Trans.):—"The Classical Organisation in which you take a part would be of great use to my protegy whose family has been connected with mine by a friendship of many years' standing. Hear Mlle. Brousse sing, and you will willingly become her Protector!"

2225 **ROSINNI** (G. A.).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MR. MITCHELE.

1 page, 8vo. Paris, 15th October, 1836. **12s 6d**

Introducing Madlle. Bragazzi, an actress.

THE ORIGINAL MANUSCRIPT.

2226 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

OUR FATHERS HAVE TOLD US—SKETCHES OF THE HISTORY OF CHRISTENDOM FOR BOYS AND GIRLS WHO HAVE BEEN HELD AT ITS FONTS—PART I. *THE BIBLE OF AMIENS.*

The Original Autograph Manuscript on 124 leaves, folio, comprising Chapter 1 (By the Rivers of Waters), the whole, except the last part of paragraph 30; Chapter 2, paragraphs 8-36 (much varied in parts with a fair copy of the same); Chapter 4, 1-33, 41-43, and 48-60, together with Notes for Valle Crucis, Candida Casa and General Plan. **£52 10s**

2227 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist. Artist and Book Illustrator.

THREE AUTOGRAPH LETTERS SIGNED TO CHARLES G. LELAND.

5 pp., 8vo. Dated from London and Brighton, 1872-1876.

£10 10s

Three long and extremely interesting letters on literary and political matters, etc.

He criticises Leland's book "Gaudeamus"; states that he has for long been trying to get space in the "Daily Telegraph" for an Essay on Hans Breitmann; speaks of the possibility of war and puts forth a suggestion that each nation subscribe a hundred million dollars, and then toss up—two out of three—which should have the lump sum of two hundred million dollars.

One of these letters from Sala was written just before his departure for St. Petersburg where he was sent as special correspondent for the "Daily Telegraph" when war between Russia and Turkey was imminent.

". . . There is as I hinted to you in my note from the Telegraph another person bearing my name, wearing my skin and weighted with my physical responsibilities and it is the 'other Man' who is now desirous very cordially to thank you for the recent envoy of your very charming little book 'Gaudeamus,' . . . Reading your translation I demurred, demurred only to the looseness of the expression that the man sate drinking 'day by day.' De die in diem is not, in the matter of grave potation, particular enough. The text has it (I quote from memory) 'Da kneipt ein mann daeitag.' He drank 'on eend' three mortal days, without surcease or intermission. 'Day by day' would warrant the inference that he went home between whiles to sleep, to eat, or wash or change his shirt. And then you say that he fell 'on the floor.' Did he not rather 'flop' all in one piece on to the 'marmortiseh'—the marble slab or bench, midway between bar and floor?

"One word too I noted in one of the geological songs, to which I would respectfully call your attention, but I have lent 'Gaudeamus' to Watts Phillips my neighbour, a clever dramatist, and when he brings it me back I will trouble you with another line on the subject. The 'Herring and the Oyster' is to me, perfect.

"I have been trying for a long time to get room for an Essay on Breitmann generally into the Daily Telegraph. It is a question of space and nothing but space. . . . Unhappily even a frequent supplement does not prevent us from being overcrowded with advertisements. The British public moreover has very

(Continued over)

Sala (George Augustus)—*continued.*

weak eyes, and obstinately refuses to read editorials or 'special' matter printed in such small type as you see in the American papers. The consequence of all which is a perpetual attempt on the part of the Sub-editor, to get a quart of stuff into a bottle which only holds a pint. There is that letter of yours on the gypsies, for example. Has it appeared yet? I doubt it: yet I saw it in type a fortnight since. I have not yet, however, abandoned my hopes of saying my say on the Hans Breitmann theme.

"I don't think that we shall be idiots enough to go to war. General Butler nonobstant. Your folks do not appear to be abnormally bloodthirsty, and there is no probability of our going to war with anybody while a shop-keeping, psalm-singing government (such as the existing one) is in power. There is unfortunately a chance of this parliament and government going speedily to hell—the collapse may be from social rather than political causes: Licensing Bill, contagious diseases, Sanitary bill, or something of that sort—and of a tory government coming in. Tory governments fight. . . . So, if you see Gladstone go out and Salisbury come in you had best send a special train to House's Point, and annex Canada at once. You may have it and Lake Memphremagog to boot for anything that any out of nine Englishmen care.

"Could we not find 'another combination' as Bismark had it? Suppose each nation subscribed $100,000,000 apiece, and then tossed up—two out of three—which should have the lump $200,000,000. To satisfy the 'innate desire for blood' suppose you agree to slaughter a given number of rowdies, Irishmen, Tombs lawyers, Christie minstrels, 'interviewing' reporters, Mormons and Broadway stage drivers, while we consented to massacre a corresponding quota of roughs, garothes, special correspondents, Brighton tradesmen, theatrical boxkeepers, makers of bad half crowns, commissioners of Income Tax, quack doctors and Lords of the Admiralty. Contracts might be made with the railway companies for effecting the necessary bloodshed with the utmost regularity and dispatch. The arrangement might be one that would prove universally satisfactory." Etc.

"This comes hopping (as the Kangaroo remarked) that you have not yet left Brighton. Selfishness on my part inspires the hope. You were kind enough to promise me a letter for St. Petersburg. I start, God willing, on Thursday for a new journey due North and East—Bysomtinm via Petropolio. I shall not have, I fear, time to bid you good-bye. I shall be in the agonies of packing up and fur coat buying until the ultima hora. Will you post the letter to me addressed to the Daily Telegraph Office as that will be the last spot of British earth I shall roost upon. Will you explain to your correspondent that I am not an enemy to the Constitution of the United States: that my Presidential Isle—if I had one—would be for Delmonica (corner of 5th Avenue and E. of 14th Street N.Y.) that I have been vaccinated, that I have joined a church (Grace Walking Brethren: Col. Quagg's connection), and that I have never been in Sing-Sing, but hope to be. . .

"The 'War-Widow' Mrs. Sala will remain in Brighton for yet another month. She will then return to 49, Gower St., Bedford Square, and, pending my return, will deliver a course of public lectures on my life and curios. Admission free: but the housemaid will receive subscriptions for the Byron Memorial Fund, and detain the audience's umbrellas until settled." Etc.

ON "ALICE IN WONDERLAND."

2228 **SALA** (GEORGE AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO MRS. SKIRROW.

2 pp., 12mo. London, 20th January, 1879. **£5 5s**

An interesting letter referring to Lewis Carroll's "Alice in Wonderland" and "Through the Looking Glass."

". . . Touching the song of the 'Walrus and the Carpenter,' I have but an imperfect remembrance of 'Alice in Wonderland.' My liking for it was swallowed up by the more intense admiration which I felt for 'Through the Looking Glass.' But surely 'Alice' may be found on a thousand drawing room tables. Is this a 'catch' question.

"Touching the 'earliest riddle on record' I can only (at present) remember that in Judges XIV. 12. Samson says 'I will now put forth a riddle to you;' and that in Ezekiel XVII. 2, occurs 'Son of man, put forth a riddle.' But the clever young masters and missis may be able to show that there were many riddles earlier than these." Etc.

2229 **SALAMAN** (CHARLES K., 1814-1901). Musician and Author.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED ENTITLED "ROMANCE POUR LE PIANO."

3½ pp., oblong 4to. London, 7th July, 1853. **£5 5s**

An interesting musical manuscript presented by the author to his friend Kapel Meister Schlösser.

Salaman was one of the best of modern English composers, and as a song writer one of the most refined and original of his period. Certain of his lyrical compositions are not matched for taste, skill or melody, in the anthology of any nation in Europe; many are unequalled for beauty of melody, fine sympathy with the feeling of the poet, and warmth of musical imagery.

PROTECTION FOR SPANISH TRADE IN AMERICA IN THE REIGN OF PHILIP III.

2230 [**SALCEDO** (DR.).] Relacion sacada de los papeles del commercio y trato de las Yndias con los neynos de España y de unas provincias de ellas a otras.

SPANISH CONTEMPORARY MANUSCRIPT CONSISTING OF A SUMMARY REPORT, COMPILED BY DR. SALCEDO FROM OFFICIAL DOCUMENTS RELATING TO TRADE BETWEEN SPAIN AND AMERICA FROM 1602-1610.

21 pp., folio. [Spain, circa 1612.] **£25**

This interesting report was compiled from State papers in the archives of the Council for the Indies, the " Casa de la Contratacion," at Seville, and other sources, by Dr. Salcedo, a contemporary " Relator," and shows how rigorously Spanish-American trade was protected from Chinese and even Philippine competition, and how the Spanish Board of Trade strenuously tried to protect the interests of the mercantile marine from the illicit competition of the royal navy, while endeavouring to establish the supreme prosperity of Seville by making that port the principal Spanish-American market and centre of Spanish-American trade.

The manuscript covers an historical period from 1593 to about 1611, and contains a series of summaries of numerous official papers; many points coming within the scope of national economics being dealt with.

The first royal decree quoted refers to the prohibition of unauthorized persons from entering or leaving the Rio de la Plata, or of importing merchandize there; neither was anyone without licence permitted to export gold or silver from the country. Residents of Rio de la Plata were, however, permitted to export certain commodities such as wheat, fodder, etc., for a period of six years.

There are instructions given to the different Governors of Provinces and Presidents of the " Audiencias " with regard to the limited exports permitted for consumption in Brazil; and a timely hint as to watching certain high officials who were accused of conniving with the Portuguese in transactions for their mutual benefit.

[**Salcedo** (Dr.)]—*continued.*

The slave trade seems to have been an important item; reports of payments made for these in the market being sent to the King.

It was strictly prohibited to spend any merchandize whatever by the trans-Atlantic royal fleets, but much merchandize found its way to America by that means, nevertheless. Only supplies were to be permitted on the armada, and these were to bear the royal seal; all other cargo found aboard being regarded as contraband.

Another royal decree stipulates that only local produce might be exported from the Canary Islands to the Indies.

According to reports from the " Casa de la Contratacion," there had been heavy losses in connection with trade in the Philippines, and lack of discipline amongst the soldiers, who were not on bail as had been the custom before. It was also reported that trade between New Spain and Peru had almost ruined the commercial prospects of Portobello.

Other documents examined by the compiler of this report refer to the necessity for regular sailings from Spain to New Spain and Tierra Firme; instructions to the Vidor at Panama to verify, and take action in, certain legal matters at Cartagena; complaints in respect of the wretched commercial conditions in Panama; and the reports issued by the " Casa de la Contratacion " at Seville with regard to trade in New Spain, and the loss of various merchant ships in 1610, carrying very valuable cargo.

The principal causes of depression were: the fact that too much gold and silver were exported from America; more than two millions left New Spain every year in payment of cloth from China; a quantity of silver left Peru for Brazil and Portugal via Buenos Aires, and Potosi and Charcas [Bolivia] thus became glutted with cheap merchandize from other countries; and the fact that warships illicitly carried merchandize.

The *Casa de Contratacion* emphasizes the advantages that would accrue to Spanish trade if the two millions which New Spain spent in China, and the other two millions which left Peru for Brazilian and Portuguese pockets, were sent to Seville instead. It urges that a

(Continued over)

[**Salcedo** (Dr.)]—*continued.*

law should be passed for all gold and silver extracted from the Indies, to be sent to Seville in the first instance. All the imports needed by New Spain could then be transported from Seville by big fleets, which would minimise the risk of loss of merchandize on the high seas.

2231 **SAUMAREZ** (JAMES, BARON DE, 1757-1836). Admiral.
DOCUMENT SIGNED TO CAPTAIN R. G. KEATS.
1 page, folio. On board the Caesar, 28th July, 1801. **£10 10s**
Sending a list of the paroles and countersigns which were to be used by the Squadron when at anchor in the Bay of Gibraltar, with the name of the ship and a coloured drawing of each flag to be used.
In 1793 Saumarez made an important capture of a French ship off Cherbourg and was knighted; employed in blockade of Brest, 1795-6; at battle of St. Vincent, 1797 and Nile, 1798; with Brest fleet, 1801. Defeated French and Spanish; commanded squadron in Baltic, 1808-13.

2232 **SCHNEIDER** (EULOGIUS, 1756-1794). German Poet.
AUTOGRAPH LETTER SIGNED TO A DUCHESS.
1 page, folio. Stuttgart, 3rd October, 1789. **£5 5s**
Sending the third and last volume of his German edition of "Chrysostomus," dedicated to his correspondent's husband.

2233 **SCHOMBERG** (ARMAND FRÉDÉRIC DE, 1619-1690). Marshal of France. Famous Protestant Military Commander, came to England with William of Orange. Killed at the Battle of the Boyne.
AUTOGRAPH LETTER SIGNED TO COUNT LAUDERDALE (PREMIER OF CHARLES II) AT WHITEHALL.
6 pp., 8vo. Paris, 2nd March, 1669. With seal and silk. **£10 10s**
A splendid letter of great historical interest. The writer left France after the Revocation of the Edict of Nantes, and in this letter expresses his regret that on account of their different religions he was unable to stay with the French King (Louis XIV); he offers his and his sons' services to the King of England. The Venice Ambassador has offered him the command of their troops in Dalmatia, where the Turks are going to enter with a considerable Army.

2234 **SCHUMANN** (CLARA, 1819-1896). German Pianist. Wife of Robert A. Schumann, the Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO GEORG HENSCHEL.

3¼ pp., 8vo. Fleins, 24th March, 1881. **£2 10s**

Referring to Henschel's intention to leave London and regretting she would not be able to see him at Fleins, as she was leaving for Baden.

(Trans.)—". . Do you mean to leave Europe altogether? I thought you were so happy and content in London! . . . What can Brahms have said about it? He has probably played you his new concerto?" Etc.

In 1881 Henschel was appointed conductor of the newly-founded Symphony Orchestra at Boston, which he conducted for the first three seasons. He returned to England in 1884.

2235 **SCOTT** (SIR WALTER, 1771-1832). The famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Edinburgh, 23rd January, 1829. **£25**

"Nothing could be more kind and gratifying than your obliging letter which approving as I most highly did of the subject which you have made choice of, I showd in great triumph to Mr. Cadell my publisher who wrote me the enclosed answer respecting his hopes and wishes. His answer which I enclose puts me in mind of that of the sailor when being asked by a friend whether he chose to be treated to a draught of porter or a can of grog replied very considerately he would drink the porter while the punch was making. I should be quite delighted to have the advantage of being registered by your hand in the frontispiece of this same work and eagerly embrace the offer you are so kind as to make me from Sir William Knighton's sketch. I have written to him mentioning your kind intentions in my favour. As to the painting from the antiquary, I anticipate that from your pencil with all your knowledge of character and costume it must be a master piece. But above all take your own time and do not let Cadell's hurry give you any uneasiness. It is exactly on a footing with a scene I have often seen in my younger days of a rowdy beggar who being in the act of being carried in a hand barrow from one farmstead to another, used to call for the Bearers . . . with as much consequence and impatience as a King's messenger ordering out his post horses at an inn." Etc.

2236 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO MISS BOND.

2 pp., 8vo. Edinburgh, N.D. **£10 10s**

An interesting letter mentioning his family and some books which had been subscribed for, probably Miss Bond's "Letters of a Village Governess."

". . . From my long knowledge of printers and booksellers I should have been much surprized had you got out of their hands without abundance of plague & vexation. I take the opportunity of John Ballantyne going to London to request he will account to you for my subscription and also Lady Douglas's, which has been in my purse two years I dare say. . . .

"All my little people are well & are really very comfortable children, fond of each other and of Papa & Mama and now at an age to contribute much to our happiness, to mine in particular, for I neither read nor write so constantly as I used to do and go little into company." Etc.

2237 **SCOTT** (SIR WALTER).

NATIONAL MONUMENT OF SCOTLAND. PRINTED CIRCULAR LETTER SIGNED BY SIR WALTER SCOTT, THE EARL OF ELGIN, ROBERT DUNDAS, VISCOUNT MELVILLE, JAMES SIMPSON, AND OTHERS.

3 pp., 4to. Edinburgh, 25th December, 1821. **£10 10s**

The circular letter addressed to Alexander Murray asking him to co-operate in raising funds for the National Monument of Scotland.

Walter Scott's signature appears together with the names of the other members of the Committee which was selected to promote subscriptions for the Monument.

2238 **SHAKESPEARE MEDAL.**

Obverse. Bust of Shakespeare with inscription "William Shakspere."

Reverse. Shakespeare's Birthplace with inscription "The House in which 'the Immortal Bard' was born at Stratford upon Avon 1564." **£1 1s**

The medal measures 4½ inches in circumference.

2239 **SHARP** (WILLIAM, " FIONA MACLEOD," 1855-1905). Novelist and Poet.

TYPEWRITTEN MANUSCRIPT SIGNED " FIONA MACLEOD," ENTITLED " THE IRISH MUSE."

4 pp., 4to. With numerous autograph corrections by the author.

£21

" . . . It is urged, and not without show of justice in the plea, that so much of the poetry of Mr. Yeats' and of others to be named with him, is not Irish poetry, as we find in the intense verse of Mangan, or in the light verse of Lever, Moore, and Father Prout, or in the heroic verse of Samuel Ferguson, or in the homely verse and winsome music of Allingham and Alfred Perceval Graves and Jane Barlow, or in the lyrical outcries of the poets of ' The Nation ' or in the ruder utterance of the unknown singers who bequeathed their crude but unforgettable national ballads in pieces such as ' The Wearin' o' the Green,' ' The Cruiskeen Lawn,' and ' The Shan Van Vocht.' The poetry of Mr. Yeats, and others to be named with him, is certainly not distinctively Irish in this sense. But it must not be overlooked that the poetic spirit in every country has two instinctive movements: to become the colour and sound of the national life in its outward and particular aspects, and to become the colour and sound of the national genius in its inward life and universal appeal. The Poet who ignores the accent of time and place is not necessarily the lesser patriot, the less truly nationalist than the poet, who, from the quality of his mind and spirit, or from choice, ignores the accent of the Land of Heart's Desire. Nor can we mistake the hidden flower of its mortal life, with its root in time and place and country. . . .

" I confess that I made one mistake when I took up the ' Treasury of Irish Poetry.' That was to read much in it before I read the Introduction to the volume by Mr. Stopford Brooke. The reader should not do likewise. For Mr. Brooke exposes both what were the editorial aims and what are the admitted restrictions of this anthology, and, too accomplished a critic, to allow national predilection to control judgment and taste, admits frankly, in effect, that here we have rather the material and promise of great art than great art itself. I think he sums up admirably what so many have variously said, and all concerned do in one way or the other strongly feel, on the question of the linguistic vehicle for Irish thought and Irish emotion and the Irish genius. ' England naturally wished to get rid of the Irish tongue and was naturally careless of its literature: Ireland itself, and that was a pity, did not care enough about her own tongue to preserve it as a vehicle for literature: and, finally, her poets and thinkers were steadily driven to use the English language.' Much has been lost by this distinction of a literary language, but much has also been gained. If Irish can again be used as a vehicle for literature, so much the better. A few are now making that endeavour, and all intelligent persons will wish them good luck and success. It is no disadvantage to a man or to a country to be bilingual, and the teaching and use of the Irish tongue will throw light upon the ancient form of it, enable scholars to understand it better, and increase our knowledge of its treasures. Moreover, there are many realms of imaginative feeling in Ireland which cannot be justly put into poetic form except in the tongue of the country itself. No other vehicle can express them so well. On the other hand, the gain to Irishmen of speaking and writing in English is very great. It enables them to put their national aspirations, and the thoughts and passions which are best expressed in poetry, into a language which is fast becoming universal. It enables them to tell the world of literature of the ancient myths, legends, and stories of Ireland, and to represent them, in a modern dress, by means of a language which is read and understood by millions of folk in every part of the world. These considerations lie at the root of the matter, and if Irish writers do not deviate into an imitation of English literature, but cling close to the spirit of their native land, they will do well for their country when they use the English tongue." Etc., etc.

2240 **SHARP** (WILLIAM, " FIONA MACLEOD ").
AUTOGRAPH LETTER SIGNED " WILLIAM SHARP."
3 full pages, 8vo. Rudgwick. N.D. Circa 1892. **£1 18s**
A very fine letter on literary matters.

" As my books of verse are now difficult to obtain . . . I send you . . . a copy of the recent American 1-Vol. edition of my two latest volumes (Romantic Ballads, &c., and Sospiri di Roma): issued there under the title ' Flower o' the Vine.' I must ask you to be so good as to let me have this volume again—as it is my own copy, and the book is difficult to get, though brought out so recently. . . .

" Personally, I like best (among the shorter poems) ' The Death Child ' in Romantic Ballads, &c., and in the Sospiri di Roma ' Red Poppies,' ' High Moon,' ' The Summer of Nemi,' ' The White Peacock,' ' The Naked Rider,' and ' The Wild Mare.' . . .

" As usual in such circumstances, I would like to see proofs of anything of mine if anything be used."

2241 **SHELLEY** (PERCY BYSSHE, 1792-1822). Poet.
AUTOGRAPH CHEQUE SIGNED DRAWN ON HIS BANKERS.
1 page, oblong 8vo. London, 4th February, 1818. **£12 12s**
Written only one month before Shelley left England for Italy, where he remained till his death.

2242 **SHERMAN** (WILLIAM T., 1820-1891). General-in-Chief of the United States Army.
AUTOGRAPH LETTER SIGNED TO NORRIS F. FOSTER, ESQ.
3 pp., 8vo. Washington, 23rd April, 1878. **18s**
Sending Foster an autograph letter of General Sheridan, and informing him that he has two of Abraham Lincoln " which I would not part with for any earthly reason." He advised Foster to apply to Mr. B. F. Stevens of London, " a most worthy good man " who might, perhaps, be able to supply a Lincoln manuscript.

2243 **SHERMAN** (WILLIAM T.).
AUTOGRAPH LETTER SIGNED TO THE SAME.
2½ pp., 8vo. Washington, 23rd October, 1877. **15s**
Written in reply to Foster's request for Sherman's autograph, and referring to General Grant.

" . . . To write a letter without subject seems an empty bubble, but if it be of any pleasure to you, surely it is to me a gratification to oblige a gentleman by so simple a means.

We are all pleased that in honoring General Grant, the English nation has demonstrated a fact which is of growing importance, that we are a common people with so much in common interest that Time will enable us all to select the best and be not only Friends but brothers with a Common Literature and a Common destiny."

DEFENCE OF CAPE BRETON.

2244 **SHIRLEY** (WILLIAM, 1694-1771). Colonial Governor. Directed capture of Louisburg in 1745. Instigated expulsion of the French from Canada.

LETTER SIGNED TO HENRY PELHAM, THE FAMOUS STATESMAN.

5½ pp., folio. Boston, 20th January, 1746.

ALSO DOCUMENT showing the charges on the pay of the soldiers stationed at the garrison at Louisburg.

1½ pp., 4to. **£18 18s**

A long and very interesting letter referring to the difficulties he and Sir William Pepperell were experiencing in enlisting men for the regiments they had been commissioned to raise for the defence of Cape Breton.

Shirley refers to the siege of Louisburg which took place in June, 1745, and informs Pelham that the soldiers were extremely discontented at being kept in the garrison at Louisburg during the winter of 1745-6, and were not inclined, therefore, to enlist in the regiments he and Sir William Pepperell were raising for the defence of Cape Breton.

"Four days ago I had the honour of receiving his Majesty's commission for the command of one of the two regiments to be forthwith raised for the defence and service of Cape Breton, for which mark of his royal favour I shall ever esteem myself most strongly bound in duty to his Majesty, and in gratitude to the Duke of Newcastle and you, sir, and shall lose no time for endeavouring to raise the Regiment: But am afraid I shall not receive the least assistance in doing it from the officers, whose commissions have been filled up in England, as they will not only be without any interest among the people, but will lye under the further disadvantage of being thought to exclude the American officers who have gone through the service of the late Expedition, and I find are greatly disappointed at not sharing more of the commissions for the two American regiments, than they are likely to do; and may probably in their present chagrin use their influence with the soldiers under their command at Louisburg to dissuade 'em from enlisting in either of the regiments; as I believe much the greatest unthinking part of the country will likewise do. . . .

I am sensible, sir, that the determinations concerning these two regiments, and particularly that the usual Levy Money (as Colonel Ellison informs me) is not allow'd for raising these two regiments, have proceeded in a great measure from representations made to the ministry that the soldiers, out of which the Regiments are to be form'd, are ready rais'd at Louisbourg, and wanted only to be regimented, being even desirous of enlisting for the service of the Garrison.

(Continued over)

Shirley (William)—*continued.*

But I may assure you, Sir, that that is a very wrong account of the matter; for it was with the utmost difficulty that I could pacify the discontent of the soldiers at being kept in the garrison this winter, and that not without being upon the point of a very mutinous behaviour, which every officer in the land service knows could not have been prevented, but might probably have ended in their being dissipated, had not I happily been on the spot, and gone such lengths to retain the men in the service, as none could have done but my self; and this indeed together with some reports concerning Mr. Warren's conduct, which the Province took umbrage at, was the chief reason of my late visit to Louisbourg. . . I should add that the defence of Cape Breton, for which service these regiments are to be rais'd, require that they should be compleated as soon as may be; especially as I find my Assembly is now at a loss for a method te raise more men under my commission for the defence of Louisbourg for a short time, till the Gibraltar Regiments shall arrive or Sir Wiliam Pepperrell's regiment and mine are rais'd, which will not interfere with or hinder the raising of these two regiments." Etc.

2245 **SHIRLEY** (WILLIAM).

LETTER SIGNED TO THE SAME.

8 pp., folio. Boston, 13th September, 1848. **£15 15s**

A long and extremely interesting letter relating to the Earl of Newcastle's request for a full account of the expenses incurred for the "late intended expedition against Canada."

The attack of Louisburg in 1745 was looked upon by Shirley only as a step towards a complete conquest of Canada, and the success of the siege at once raised his hopes. Instigated by him, the English ministry approved of an expedition against Canada, and a force of over eight thousand men was raised, principally from the northern colonies. The British force which was to have co-operated was, however, detained either by bad weather or by the blundering of the ministry, and nothing came of the attempt, and the above letter by Shirley deals with the accounts of the governors of the respective colonies who intended to partake in the proposed expedition.

2246 **SHIRLEY** (WILLIAM).

LETTER SIGNED TO THE SAME.

4 pp., folio. Boston, 24th August, 1748. **£10 10s**

Referring to a meeting held in New York for the cultivation of a friendship with the Indians of the Six Nations, and stating that part of the assembly were attempting to weaken the power of the English Government.

2247 **SHREWSBURY** (GEORGE TALBOT, 6TH EARL OF, 1528-1590). Took part in Somerset's invasion of Scotland. Much trusted by Queen Elizabeth, and chosen by her as Keeper of Mary Queen of Scots, who remained his ward at Tutbury, Chatsworth, Sheffield Castle, etc.

AUTOGRAPH LETTER SIGNED TO HIS WIFE, BESS OF HARDWICK.

1 page, folio. Circa 1575. **£10 10s**

Concerning his wife's health, and hoping to be able to come to the Court shortly.

2248 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester and brother of "Sacharissa." Tried, condemned, and beheaded for alleged complicity in the Ryehouse plot.

DOCUMENT SIGNED, BEING HIS RECEIPT FOR £50 FROM HIS FATHER THE EARL OF LEICESTER.

1 page, 4to. 4th December, 1654. **£7 10s**

A fine specimen of an exceedingly rare signature.

2249 **SIMCOE** (JOHN GRAVES, 1752-1806). First Governor of Upper Canada. Founded Toronto, Commanded the famous "Queen's Rangers" in the American War.

AUTOGRAPH LETTER SIGNED TO REV. R. HOLE.

1¼ pp., 4to. 12th May, circa 1803. **£15 15s**

A very interesting letter, in which he states that war is inevitable (France declared war on England 22nd May, 1803), and mentions the differences between Pitt and Addington, who at this time had rival ministries.

". . . I expect to see you soon as War is, in all appearance inevitable. Whether I shall reside at Exeter or Plymouth yet, as yet, I know not. I have scarcely, as you may suppose, seen Mr. Addington. He has been so employed in public affairs & harassed by the injurious conduct of Mr. Pitt towards him." Etc.

2250 **SIMON** (JULES F. S. S., 1814-1896). French Philosopher and Statesman.

AUTOGRAPH PROSE PIECE SIGNED.

1 page, 4to. **£2 10s**

A very interesting manuscript defining history, and asserting that "the true history of humanity is that of useful discoveries," also defining true civilisation as knowing "how to admire and disdain correctly."

(Trans.):—"When we write history, it is filled up with battles; the true history of humanity is that of useful discoveries. Why do we not know the name of he who invented the plane or the saw, when all our poems ring with the name of Alexander, who invented nothing, not even an empire. We see that steam has overcome space, that electric telegraphy has overcome time; and yet the fall of a petty king in the far distant parts of Europe is more talked about than the invention of Morse telegraphy. There is not one of our generals in Africa or Crimea whose name is not more popular than that of Crampton. With all our pretensions of being civilised creatures, we are still half savage. True civilisation consists perhaps in knowing how to admire and disdain correctly."

2251 **SMITH** (REV. SIDNEY, 1771-1845). Canon of St. Paul's.

AUTOGRAPH LETTER SIGNED TO MR. PANIZZI, AT THE BRITISH MUSEUM.

2 pp., 8vo. Taunton, 21st December, 1836. **£1 10s**

"Various Bishops of whom the Arch Bp. of Canterbury is at the head on the Ecclesiastical Commission combine in recommending that the Revenues of their various Churches should be seiz'd, the patronage confiscated, and the members abridged. Now this A. B. at his Consecration took a solemn oath that he wou'd preserve the rights, Revenues and property of his Cathedral—moreover in the debates on the Catholic Question—the said A. B. laid a great Stress upon the Kings oath at his Coronation, so did the Bp. of London." Etc.

2252 **SOLIMAN (or SULEIMAN) II** (1495-1566). The greatest of Ottoman Sultans.

OFFICIAL LETTER (IN LATIN) TO FRANCIS I OF FRANCE.

1 page, long folio. January, 1546. **£15**

The original letter sent from the great Suleiman to the King of France.

Respecting the terms of a truce between Hungary and Turkey; stating that he has received letters, etc., from Francis I and other European powers asking for Peace, and the restoration of Hungary and the citadels, etc., belonging to the Christians.

2253 **SOUSA** (JOHN PHILIP, born 1856). The famous American Musical Composer and Bandmaster.

ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF A MARCH, "IMPERIAL EDWARD."

1 page, folio.

ALSO LETTER SIGNED (TYPEWRITTEN) TO REV. GEORGE BAINTON.

½-page, 4to. New York, 20th October, 1908. **£3 3s**

The letter reads:—

"I am enclosing with this the first page of the origiual sketch of my march now well known, 'Imperial Edward.'

"As the march was written for His Majesty I thought perhaps you would like to have a page of the original sketeh."

The Manuscript referred to accompanies the letter, and bears a note in Sousa's hand:—

"To the Rev. George Bainton. The original sketch of 'Imperial Edward' March. John Philip Sousa."

2254 **SOUTHEY** (ROBERT, 1774-1843). Poet and Man of Letters.

AUTOGRAPH LETTER SIGNED TO MRS. WATTS RUSSELL.

2 pp., 4to. N.D. **£3 10s**

Dealing with his proposed biography of Dr. Andrew Bell, which was published in 1844, a year after Southey's death.

He requests permission from Mrs. Watts Russell to allow him to publish letters from her father to Dr. Bell.

"Tho papers of our iate friend Dr. Bell have been entrusted to me, acecording to his own desire, that I should compose from them an account of his life & labours, & publish with it a selection from his correspondence. . . .

"The materials are so ample as well as various & the geucral subjeet one which, considered in all its bearings, is of such paramount importauce, that the book will probably extend to four octavo volumes." Etc.

2255 **SOUTHEY** (ROBERT).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Keswick, 25th June, 1833. **£2 5s**

"Your very elegant book reached me in a booksellers parcel loug after the date of the flattering letter which accompanied it. I am obliged to you for this specimen of what Sudbury can produce, pleased as every author must be when he finds that his own productions have given pleasure, and glad to have the proof that the raee of literary Booksellers is not extinct, I am persuaded that the more interest they take in literature for its own sake, the more will it be for the advantage of literature, and for their own happiness."

2256 **SPELMAN** (SIR HENRY, 1564-1641). Historian and Antiquary.
LETTER SIGNED TO SIR NATHANIEL BACON.
½-page, folio. 30th July, 1605. **£5 5s**

"I sent unto you on Saturday laste . . . the King's Comission touching Recusante to be safely delyvered to your own handes, but (bycause I since heare not of my mann) I am desirous to understande whether you received yet or not. Yf you did, it is to be retourned to Norwch so early on the fryday morning as my L. Bishopp (who sent you the cmission) and the other commissioners for that ptie may have it then to execute it." Etc.

2257 **SPINOLA** (AMBROGIO, MARCHESE DI, 1569-1630). Famous General.
Took Ostend in 1604, and made Commander of all Spanish and Italian Troops in the Netherlands. Opposed Maurice of Nassau in a long struggle for Spanish supremacy. Took Breda in 1625.
DOCUMENT SIGNED (IN SPANISH), BEING A PASSPORT FOR GIOVANNI DE' MEDICI, MARQUIS OF S. ANGELO.
1 page, folio. Brussels, 1626. With seal. **£13 10s**
An exceedingly rare signature. Spinola is represented in Valesquez' picture of "Las Lanzas."

2258 **SPOHR** (LOUIS, 1784-1859). German Musical Composer.
AUTOGRAPH LETTER SIGNED (IN GERMAN) TO F. J. ROCHLITZ, FOUNDER OF THE "ALLGEMEINE MUSIKALISCHE ZEITUNG."
3 pp., 4to. Cassel, 25th May, 1826. **£7 10s**
He speaks with enthusiasm of the triumph at the Dusseldorf festival of his oratorio, "The Last Judgment." He was delighted with the choral performance, but the orchestra was inferior to that of Cassel. The applause at both performances—for the oratorio was repeated for the benefit of the Greeks fighting for their independence—was the most enthusiastic he had witnessed. It would probably be performed again at Cassel for the same cause.

2259 **SPOHR** (LOUIS).
AUTOGRAPH LETTER SIGNED (IN GERMAN).
3 pp., 4to. Cassel, 1st November, 1826. **£4 10s**
A very fine letter entirely on musical matters, dealing with his work upon "The Oratorio."
(Trans.):—". . . I am working upon the Oratorio; it will be ready for

Spohr (Louis)—*continued.*

dispatch on the promised date, i.e., New Year. I have now lent the work to Mr. Guhr in Frankfurt who will perform it at christmas. I stipulated a fee of five Louis d'or which can be given to the 'Griechen-Verein or to some local charitable institution. To the Leipsic Concert Society who performs the work for charitable purpose I shall of course lend it free of charge. . . .

"I also offered to lend to Mr. Zelter the score and the voices for a grand performance in Berlin; but it would much embarrass me if the two performances would take place at the same time or in too quick succession. I beg you to take care that the work is well rehearsed by the choir with due attention of all shades of loudness and softness, and by the orchestra with the precision which my music specially demands. I should also like to point out to you that however easy this work may seem in comparison to my other compositions, one rehearsal with the orchestra will not be sufficient, and that, at least, the overture and the great Recitative in the second part will need very careful preliminary rehearsals."

2260 **STAEL** (MADAME DE, 1766-1817). The famous French Writer.
AUTOGRAPH LETTER TO M. MURRAY, BOOKSELLER.
1 page, 8vo. 17th July, 1813. **£2 10s**

Sending corrected proof sheets of one of her books, and complaining that the first sheet of the Manuscript of the second volume is missing.

2261 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia."
AUTOGRAPH LETTER SIGNED TO MR. DUNN.
1½ pp., 8vo. Bedford Park, 16th April, 1892. **£1 5s**

"I have finished the notice upon Louis's book. But it wants to be revised, and this will take several hours, which just now I cannot spare owing to a most pressing work. I will be free in three days and will send you the MS. then." Etc.

2262 **STEPNIAK** (SERGIUS).
AUTOGRAPH LETTER SIGNED TO THE SAME.
2 pp., 8vo. Bedford Park, 12th June, 1892. **£1 1s**

"My congratulations and my thanks for having thought of informing me of the transfering of the Observer to London.

"Will you excuse me for troubling you about a little matter. There is a cheque due to me, for my article upon Louis's book." Etc.

2263 **STRICKLAND** (AGNES, 1796-1874). Poet and Historian.
AUTOGRAPH LETTER SIGNED TO MRS. MACDONALD.
3 pp., 8vo. Suffolk. N.D. **10s 6d**

Offering her condolences on the death of Mrs. Macdonald's brother.

THE 1745 REBELLION.

2265 **STUARTS** (THE YOUNG PRETENDER, 1745).

A SERIES OF SIX AUTOGRAPH LETTERS SIGNED FROM WILLIAM MARSDEN, ALL (WITH ONE EXCEPTION) BEING ADDRESSED TO THE DUKE OF LEEDS.

Comprising together 14 pp., folio and 4to, dated from Barnsley, etc., 26th October to 7th December, 1745. **£15**

A most important series of letters of historical interest concerning the 1745 Rebellion; they are all of a confidential nature detailing the progress of the Rebellion in various districts during its most exciting period.

The following extracts indicate to a slight extent the absorbing interest of the letters:—

". . On Tuesday last the Rebells had been twice before the Town of Carlisle, and had been repulsed by the Cannon from the walls; from whence they march'd to a town called Brampton, bt. 7 miles east of Carlisle in the road towards Newcastle, but were certainly going back to besiege it in haveing with em as is now said upwards of twenty pieces of cannon, and are agreed on all hands to be stronger than was expected, tho I dont hear their numbers are about 100,000. They seem very resolute and regular in their marches, doe it very quietly, and pretty much in the night time. The fate of Carlisle must be known by this time. . . . The people about Preston, and other parts of Lancashire are in terrible fears, and many of em have left their habitations, and taken away their most valuable effects.

"The Towne of Carlisle had agreed to surrender to the Rebells on Fryday last, but the Castle was determined to hold out to ye last extremity. Marshall Wade was to march out on Saturday from Newcastle in order to relieve Carlisle, and had sent two regiments of Dragoons and two of foot under Genl. Handyside for ye security of Edinburgh, and that Sir John Ligneer was comeing forward with all possible expedition.

"Its reported by ye same advise that Ld George Murray was kill'd before Carlisle. The Rebells have put all the countrey under military execution, and have seized on all the country people, who they oblige to do all their drudgery, and treat them barbarously. Tho some of the Cumberland light horse who took the Quarter-master of the Rebells prisoner, and carryed to Newcastle, were taken prisoners themselves, as they were returning from Newcastle by the Rebells.

"The Highlanders have been coming in here from 4 in the afternoon till 9 some houses have 100 each, the whole body wee believe is moveing Southwards; wee have but 3,000 in town, whats in the neighbourhood wee cannot yet judge, tomorrow is to bring severall 1,000 more. An express sent to Marshall Wade at 7 in the evening.

"Kendall Nov. 21st, 6 in the evening.

"The Rebels were at Hornby 3 miles in this side Shap, 8 of them Followed ye messenger down the town, he says there was two of em in Highland dresses, one of em a Gentleman well dressed, 3 servants, and two others that were midling dressed and a lead horse, the messenger went to ye Inn in Shap and took Horse. . . .

"We have in certain accounts got where Genl. Wade with his army now is, its believed they returned from Hoxham to Newcastle again, after a most terrible march both in regard to Weather and want of common necessarys, Capt. Went-

Stuarts (The Young Pretender)—*continued.*

worth give his father a most dismall account from Hoxham, but could not say where they was to goe next. The reasons given why Genl. Wade does not make forwards is that the rebells may penetrate far enough into England, and be thereby the better secured, and how that will be God only knows. People here about begin to bo in great fears, and some are removing their most portablo of their valuables done towards Hull and towards other parts of ye Eastern coast.

" Further accounts from Kendall advise that the young pretender was como there with his whole army amounting to 7 or 8 thousand at most including women and boys, they had been counted twice in their march over two different bridges, and have no more than sixteen field-pieces with em and thirty one carriages with their baggage. His vanguard march on Saturday morning for Burton in Kentdale half way between Kendall and Lancaster, and twas thought they would get to Lancaster on Sunday night if they could, so that our fears of their coming this way are now over for ye present. . . .

" The Chevalier with the main body came to Kendall about 10 o'clock on Saturday morning just at ye time the van Guard march'd for Burton. He was proclaimed that day and the mayor and recorder obliged to attend them. Their baggage and artillery was not got up when the express came away. So much wee had on Monday afternoon.

" Yesterday wee had a further account which advised that a person who had been and had spent a day among the Rebells said they were all come into Kendall with part of their baggage and artillery, that 1,800 were march'd for Burton and Lancaster, 53 of them with Ld. E. at Hornby Castle on Sunday, and 3,000 were at Kendall and says some of em are very stout men, one seven feet high, but the greatest part of em are pittyfall, shabbrag boys and old men and doe not exceed 6,000 of all sorts, and seem to be confirmed from different quarters." Etc., etc.

2265 **STUART** (JAMES EDWARD, 1688-1766). " James III," the " Old Pretender." Son of James II of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO DUC DE VILLARS.

1 page, 4to. St. Germain, 12th June, 1709. With seal. **£10 10s**

The Duc de Villars was at this time in Command of the French Army, and this letter from the Old Pretender states that he has the King's permission to take part in the forthcoming campaign.

2266 **STUART** (JAMES EDWARD), THE " OLD PRETENDER."

LETTER SIGNED " JAMES R." WITH ADDRESS ON FLY-LEAF IN HIS AUTOGRAPH.

1 page, 4to. Rome, 28th January, 1749. Fine wax seal. **£6 6s**

Interesting letter, addressed to the Lady Abbess of the English Benedictine Nuns at Dunkirk.

" I have received your letter of the first of this month, and thank you very kindly and your worthy community for the duty you express towards me, for your good wishes on the New Year and for your good prayers for mo and my family, to the continuation of which I recommend ourselves, and I desire that you and your community may be assured of my favour and protection upon all proper occasions." Etc.

2267 **STUART** (LOUISA, COUNTESS OF ALBANY, 1753-1824). Wife of Prince Charles Edward, the Young Pretender.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR LUIGI FARNESI.

1 page, 4to. 30th July. N.Y. **£2 10s**

Congratulating her correspondent on his promotion to the post of Auditor of the Holy Father, for which she considers no better choice could have been made.

2268 **SWIFT** (JONATHAN, 1667-1745). Famous Dean of St. Patrick's. Satirist and Author.

VELLUM DOCUMENT SIGNED, BEING AN ECCLESIASTICAL ASSESSMENT BY THE LORD LIEUTENANT AND COUNCIL OF IRELAND UPON THE PARISH OF ST. BRIDGETS, IN THE CITY OF DUBLIN, FOR THE MAINTENANCE OF THE CHURCH OF ST. ANDREWS.

Contained on one sheet of vellum, large folio. Dated from Dublin, 25th November, 1743. **£28**

An important document relating to Dublin Church affairs, and bearing the signatures of the most famous Irish prelates and Law Officers of the day, including that of Dean Swift.

It is also signed by:—The Duke of Devonshire, lord lieutenant of Ireland; John Hoadley, archbishop of Armagh; Robert Jocelyn (afterwards Lord Jocelyn), the Lord Chancellor of Ireland; Charles Cobbe, archbishop of Dublin; Theoph. Bolton, archbishop of Cashel; Arthur Price, bishop of Meath; Henry Singleton; Thomas Prendergast; John Sterne, bishop of Clogher and friend of Dean Swift; and Walter Ridgway.

2269 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY, "A CRITICAL MONOGRAPH ON THOMAS NABBES," THE DRAMATIST.

Comprising 7 pp., 4to. Circa 1900.

ALSO THE EXCESSIVELY RARE PRIVATELY PRINTED PAMPHLET OF THE ABOVE ESSAY (OF WHICH ONLY 20 COPIES WERE DONE).

14 pp., small 8vo, original wrappers. 1914.

Together, handsomely bound in full levant morocco, lettered on side and back. **£80**

The complete manuscript of this Essay by Swinburne, together with the rare pamphlet, printed by the owner of the copyright.

This manuscript was written by Swinburne about the year 1900, and was intended by him to form a chapter in the second Series of "The Age of Shakespeare."

SONGS OF MARY STUART.

2270 **SWINBURNE** (ALGERNON CHARLES).

ORIGINAL AUTOGRAPH MANUSCRIPT OF THE TWO SONGS HEADED "CHANSON DE MARIE STUART," AND SUNG BY MARY QUEEN OF SCOTS IN SWINBURNE'S "BOTHWELL"; ONE COMMENCING "QUI DE FIE À LA VIE," AND THE OTHER "SUR LA GRÈVE RIÉN NE RÊVE."

Together some 84 lines on 4 pp., 8vo. Circa 1860. **£45**

The original autograph manuscript of these two charming songs which Swinburne put into the mouth of Mary Queen of Scots. The songs are complete and continuous. In the pages of "Bothwell" the first one is broken up into sections.

From the appearance of this most attractive little manuscript the songs were apparently written about 1860, and some 14 years later introduced by the poet into the text of "Bothwell."

There are a number of important corrections by Swinburne in the manuscript, several of the lines being entirely re-written.

ON SHELLEY.

2271 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT ON SHELLEY'S GENIUS. BEING AN APPENDIX BY SWINBURNE TO HIS ARTICLE IN THE "NINETEENTH CENTURY."

Contained on 2 pp., folio (1884). **£25**

The complete manuscript in which Swinburne accepts an acknowledgment by Sir Henry Taylor, that he had underestimated Shelley's genius. The Article, to which this is an Appendix, appeared in the "Nineteenth Century," May, 1884.

". . . My meaning, of course, was that it was a habit of Wordsworthians in general, not of Sir Henry Taylor in particular, to decry the imaginative power & to deny the ethical value of Shelley's poetry; but it was impossible to regret a misapprehension so readily removed—which procured me the pleasure of an assurance that the passage reflecting on Shelley in the preface to be the greatest historic drama which the countrymen of Shakespeare had seen for two centuries did not express the full or the maturer opinion of the writer. . . .

"I should have been far—far more sorry if I had ever spoken of Shelley in a gibing & girding spirit, or in any spirit but one of great admiration for the gifts he possessed, whatever I may have considered, erroneously or not, to be those in which he was wanting? From a poet aged eighty-four, to the memory of a poet who never saw his thirtieth birthday, it seems to me that this may be accepted as a sufficient reparation, & indeed as a sufficient tribute." Etc.

2272 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Barking Hall. N.D. **£3 15s**

Asking for a handsomely bound edition of the poet Tennyson.

"I want the last one-volume edition of Tennyson, handsomely bound."

2273 **SYDENHAM** (WILLIAM, 1615-1661). Cromwellian Soldier. Expelled from the Long Parliament after the death of Cromwell.

LETTER SIGNED TO WILLIAM LORD ROBERT.

1 page, folio. 23rd March, 1658. **£3 10s**

". . . Wee are required and commanded (amongst other things) to pay monies according to the tenor and purport of the warrant dormant of his last Highness under the great Seale of England, dated the 21 of June 1655 to drawe an order for paymt. to Thomas Whitby Esqr. Receyver generall of his Highnes Revenues in the Counties of Salopp Stafford and Chester, the sume of two hundred ffortie nine pounds vizt for moneys by him disbursed for the charges of the Comrs. Juryes and witnesses at their severall meetings in and about the execution of severall comissions of seizeing of and contracting for the estates of delinqts and two third parts of the estates of recusants in the Counties aforesaid." Etc.

2274 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote " History of the Italian Renaissance."

AUTOGRAPH LETTER SIGNED TO MR. GEORGE SMITH.

4 pp., 8vo. Bristol, 5th March, 1875. **£5 5s**

A very fine letter, proposing to have his " Sketches in Italy and Greece " published on the Continent, and also relating to the printing and the cover of his forthcoming book " History of the Italian Renaissance."

" . . . I should like to get this book into Continental circulation, because it would then get read in Italy & I think this might lead to a wider audience for my book on the Renaissance. I have not returned answer to my friend because I would first hear what you have to say.

" The Renaissance in Italy goes on in a fitful fashion. About half (or rather more) is printed. I hope I shall get it done by the end of the month, for I have been ill lately.

" What cover are we to have? Do you think a rough maroon or olive green cloth would be good? I have sometimes had a fancy to have a medallion stamped on side of cover; but unless this is very well done, it does not add to the effect." Etc.

2275 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH ELDER AND CO.

1 page, 8vo. Bristol, 4th June, 1873. **£2 10s**

Referring to his " Studies of the Greek Poets."

" I have just returned to England & hasten to send you the enclosed receipt. I quite defer to your opinion about the frontispiece to my " Studies of the Greek Poets " wch. I hope will soon appear without the Heliotype."

2276 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. 10th June, 1878. **£1 5s**

Requesting that a copy of his book " Many Moods " be sent to Lord Carlingford, and sending his change of address.

2277 **TALLEYRAND** (CHARLES MAURICE DE, PRINCE DE BENEVENTO, 1754-1838). Famous French Statesman and Diplomatist.

DOCUMENT SIGNED.

1 page, folio. Paris, 8th June, 1792. **£2 2s**

" Nous ministre des affaires étrangères certifions que M. de Talleyrand a donné sa démission de la place d'ambassadeur de france près la cour de Naples le 16 Juillet 1791, et que les lettres de rappel, expédiees le 8 Octobre en conséquence de cette démission, acceptée par le Roi, ne lui ont été envoyées que le 15 Mai 1792."

2278 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.
AUTOGRAPH VISITING CARD. **£3 10s**

The card bears Tennyson's name and address in his own autograph:—

"Mr. Alfred Tennyson,
2, James Street,
Buckingham Gate."

2279 **TENNYSON** (ALFRED, LORD).
AUTOGRAPH NOTE SIGNED TO "DEAR HENRY."

1 page, 12mo. N.D. **£1 10s**

"Much obliged for the book, box and pencil." Etc.

2280 **TERRY** (ELLEN, 1848-1928). Famous Actress.
AUTOGRAPH LETTER SIGNED "E. T." TO "DEAR BESSIE."

1 page, 8vo. (1891.) **£1 10s**

Referring to her busy life, etc.

"Don't wonder much, nor misunderstand, if it is a long time before I am able to see you. My life is always *full up*, mostly of very hard work, & just now I am particularly busy & not very well, but depend upon me that I will let you know. . . I am going to have *a day* soon. Tuesday I think! the only way."

2281 **TERRY** (ELLEN).
AUTOGRAPH LETTER SIGNED "ELEONORA" TO BASIL IONIDES.

2 pp., small 4to. Tenterden, N.D. **18s**

Speaks enthusiastically of her correspondent's garden, and asking him to send her four flower pots, "C.O.D. as they say in America."

Also mentioning her husband James Carew. "Jim talks of yr. Balsams as 'the funny trees!'"

2282 **TERRY** (ELLEN).
AUTOGRAPH LETTER SIGNED "E. T." TO "DEAR BESSIE."

1 page, 8vo. Earls Court, 28th December, N.Y. **12s 6d**

"I will speak, dear Bessie, but I fear it will be of no avail." Etc.

2283 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO PETER CUNNINGHAM, THE AUTHOR OF " HANDBOOK OF LONDON."

2 pp., 12mo. Kensington (May, 1850). **£105**

A very fine and interesting letter of the greatest literary importance; thanking Cunningham for a copy of his " Handbook of London " which Thackeray mentions in his " Pendennis," Chapter XI. Vol. II. opens with a reference to " the learned and pleasant writer of the ' Handbook of London ' " in which he " tells us that ' the commonest and hardiest kind of rose has long ceased to put forth a bud ' in that smoky air."

Thackeray also refers to the scene (Vol. II, Chapter XIV) in Pen's room and the meeting of Mrs. Pendennis, Laura Bell and Fanny Bolton.

" I am very much obliged to you for your book and should like to go through a course of it; and travel in London book in hand. How do you get time not only to write books, but to read so many as you must do, in order to acquire that enormous store of learning wh. the Handbook shows? I am very glad you don't mind being mentioned in Pendennis: but if your intimacy with the author leads you to know for any certainty what is to happen next in that periodical, will you please tell me? for I'm very anxious to know how Mrs. Pendennis, Laura Bell & Fanny Bolton behaved themselves when they met in that extraordinary manner at Pen's room."

Thackeray commenced " Pendennis " in November, 1848, and it was published in monthly numbers till its conclusion in December, 1850. For three months after September, 1849, however, it was suspended, owing to the author's illness.

2284 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO THE AUTHOR OF " LEGENDS OF MT. LEINSTER."

1¼ pp., 12mo. Onslow Square, May 16th (1855). With addressed envelope. **£10 10s**

An interesting letter sending care of the publisher, acknowledgment and thanks to the author of " Legends of Mt. Leinster," whose real name he had forgotten.

" I should have written earlier to thank you for your little volume, wh I have read from beginning to end with a very great deal of pleasure. The description of Irish scenery and Irish country life are exceedingly fresh, lively, and natural. A pleasanter little book I have not read for many a day.

' But in my Balaklava of letters wh pour in from all quarters every day, I have lost the note containing the real name of H. Whitney Plutomath, and send this line of thanks to your publishers."

2285 **THURLOW** (EDWARD, 1ST BARON, 1731-1806). Lord Chancellor.
AUTOGRAPH LETTER SIGNED.
3½ pp., 4to. 6th January, 1788. **£2 10s**
An interesting letter on parliamentary affairs, etc.

". . . The King has nothing to ask of his Irish Parliament in consequence of that business; in which view, perhaps, their opinion upon it would be worse than nothing. But the object of the Speech seems to be this; to draw from that Parliament thanks for the vigilant attention shewn to the general welfare of the Empire, of which they make a (subordinate) part, if I may still presume to say so.

"Next to waving that object altogether, the best way seems to be making the communication as general, and in a manner as apparently incidental as possible. This Lord Buckingham seems to have meant; and indeed executed so, that I don't at present, see much serious objection to the phrase. But if you and Mr. Pitt do, it would certainly be right either to alter it here, or communicate your ideas upon it to His Excellency." Etc.

2286 **THURLOW** (EDWARD 1ST BARON).
AUTOGRAPH LETTER SIGNED.
2 pp., 4to. N.D. **£1 5s**
Concerning a speech written by his correspondent, and suggesting some alterations.

"I have often tried my haud at a speech, or an address, without carrying a sprig of Laurel off. That thin long-sided still, which marks them all, even in the Queens time, turns out, upon Trial, unavoidable. But I have taken the freedom to suggest two or three alterations. They are of little importance. You'll see immediately whether they are worth adopting.

"The first supposes that we mean to treat the Duteh disputes as *over*.

"The second seems a clerical mistake.

"The third supposes, that we mean to distinguish the Party, we have assisted, from the other. . . .

"The last arose from being struck with an idea that, convincing Europe that the British Character is not extinct, bordered a little on Rhodomoutade, and suggested a doubt, which should not be started by us." Etc.

2287 **TILLY** (JOHANN TSERCLÄS, COUNT VON, 1559-1632). The great Imperial General in the Thirty Years War. Defeated the Bohemians at battle of Prague, 1620; also the Duke of Brunswick at Stadtloo, 1623.

LETTER SIGNED PROBABLY TO GIOVANNI DE' MEDICI, MARCHESE DI SANT 'ANGELO, MAITRE-DE-CAMP OF THE KING OF SPAIN IN FLANDERS.

1 page, folio. Hammel, 16th August, 1625. **£15**

Written whilst on one of his campaigns. In the following year he defeated the King of Denmark at Lutter.

Tilly (Johann Tsercläs, Count von)—*continued.*

In this letter Tilly requests the recipient to send twelve or fifteen men on in front to guard Councillor Henry of Mongessen's house at Allersheim, so that the soldiery under his unders, whose route lay past the house, might do no harm there.

2288 **TILLY** (JOHANN TSERCLÄS, COUNT VON).

LETTER SIGNED TO THE SAME.

1 page, folio. Hammel, 16th August, 1625. **£13 10s**

Written the same day and respecting the contents of the preceding letter. He expresses his desire that the recipient, together with the soldiers in his charge, may soon arrive at the camp.

The ink of the letter is very slightly faded, the signature, however, is quite bold.

2289 **TOSTI** (PAOLO). Italian Composer.

AUTOGRAPH LETTER SIGNED TO MRS. SINGLETON.

2 pp., 8vo. N.D. **15s**

A charming and jocular letter in which the writer complains that his correspondent always invites him on the days when he is not free and therefore expressing his regret at being unable to accept her invitation.

2290 **TOWNSHEND** (CHARLES, 2ND VISCOUNT, 1674-1738). Statesman. Lord-Lieutenant of Ireland.

DOCUMENT SIGNED (TWICE) BY KING GEORGE I, BEING THE ORIGINAL INSTRUCTIONS TO VISCOUNT TOWNSHEND ON BECOMING LORD-LIEUTENANT OF IRELAND.

Consisting of 15 pp., folio. St. James's Court, 2nd March, $17^{16}/_{17}$. With impressed seal. **£10 10s**

". . . In case it should happen at any time that our Revenue should not hold out to pay the whole establishment, you shall take care that the same be not applyed to the payment of any Pensions, untill the rest of the Civil and Military List be first payed, and if afterwards the same will not hold out to the

(Continued over)

Townshend (Charles, 2nd Viscount)—*continued.*

payment of all the Pensions you shall cause a proportionable abatement to be made out of each of them. . . .

"You are likewise to take care that our Forces be quartered by such fit Rules, as have been heretofore, observed, and so as may be with the least burden and inconvenience to Our subjects, and to that end you are to give strict charge that they be orderly in their Quarters, according to such exact discipline as you shall find fit to prescribe them, and that the officers be not allowed or permitted to detain or keep in their hands the soldier's pay after it shall be due to, and actually paid out for them, and that no officer be permitted to be absent from his command without a licence first obtained from you, and in case any of the officers of Our said Forces shall at any time misbehave himself, you shall either cause him to be tried in due manner, or else immediately to be suspended as you shall find fit, till you have represented the matter to Us, and received Our Pleasure upon it.

"Being informed that there have been frequent Duels and Quarrels between the Officers of Our Army there, we have thought fit, in order to prevent the same for the future, hereby to authorise and empower you, to cashier from time to time, all such officers, as shall send, receive or deliver any challenge or give any real affront, to any other, the same being made appear to you, And our Pleasure also is, that you declare to such Officer or Officers so offending that he or they shall never be employed in Our Service.

"You shall with what speed conveniently you may, cause a Survey and account to be taken of the present state of our Castles, Forts and Places, of our Magazins, and also of the Military Stores and Trayn of Artillery: and you are to report to us what Fortifications are fit to be kept up and which dismantled. And for the better supplying of our Stores from henceforth with powder, you shall endeavour to erect and set up the Art of making Salt petre within that our Kingdom." Etc.

2291 **TOWNSHEND** (GEORGE, 4TH VISCOUNT AND 1ST MARQUIS, 1724-1807). Field-Marshal. Lord-Lieutenant of Ireland.

AN INTERESTING DOCUMENT ADMITTING LORD TOWNSHEND TO THE LIBERTIES AND FRANCHISES OF THE CITY OF DUBLIN.

1 page, large folio (vellum) with illuminated border in colours. 16th October, 1767. With Corporation Seal. **£2 10s**

2292 **TSCHAIKOWSKY** (PETER I., 1840-1893). Famous Russian Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

3 pages, 8vo. Hambourg, 10th March, N.Y. **£8 10s**

He is departing for Paris and regrets the trouble caused by the forwarding of his letters. His symphony (No. 5, Op. 64, E. minor) is a great success and not as bad as he imagined it to be, but he has decided not to have it played in Berlin.

2293 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE, 1611-1675). Famous French Marshal. Killed in battle 1675.

LETTER SIGNED.

1 page, 8vo. From the Camp near Strasburg, 31st May, N.Y. With silks and seals. **£1 10s**

Introducing Mr. Guilloire.

(Trans.):—"I very humbly beg you to remember him if you should have any employment suitable for him."

2294 **TURGENIEF** (IVAN SERGEITCH, 1818-1883). Famous Russian Novelist.

THIRTY-TWO AUTOGRAPH LETTERS SIGNED (IN RUSSIAN) TO BARON GUNSBURG, ETC.

43 pages, 8vo. Dated from Paris, St. Petersburg, Bougival, between 1877 and 1882.

ALSO DOCUMENT SIGNED (AND COPY OF SAME) BEING A A POWER OF ATTORNEY FOR BARON GUNSBURG TO ACT ON HIS BEHALF IN CONNECTION WITH TURGENIEF'S ESTATE AT ORLOFF.

Paris, 16th August, 1883. **£7 10s**

An extremely interesting collection of letters thanking Baron Gunsburg for some money; sending condolences from himself and other members of the Society of Russian Artists, on the death of his correspondent's son; introducing a young Russian artist and begging his friend to help him if possible; sending a donation of 100 frs. to assist one of his compatriots to join the school of medicine; referring to his bad health; and informing the Baron of the failure of negotiations for the sale of his estate and instructing him to find a purchaser for it as he is in need of money.

The collection also contains Turgenief's power of attorney for Baron Gunsburg to act on his behalf in connection with his property at Orloff.

2295 **TURGENIEF** (IVAN SERGEÏTCH).

LETTER WRITTEN BY HIS SECRETARY TO BARON GUNSBURG.

4 pp., 8vo. Bougival, 28th August, 1883. **£1 10s**

A letter of special interest as it was written a few days before the famous author's death when he himself was not able to use a pen. It refers to Turgenief's sad state and repeats in French the address of his estate in Russia about which the Baron wants some information. Turgenief also charged the writer to express his gratitude to his correspondent for the kind interest he takes in this affair, the conclusion of which the invalid awaits " with an impatience which you will understand."

Enclosed is the original telegram informing Baron Gunsburg of the time of Turgenief's funeral.

2296 **TURNER** (J. M. W., 1775-1851). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED TO (SIR) C. L. EASTLAKE.

3 full page, 4to. Windsor (April, 1829). **£6 10s**

" Thanks, therefore for full admission to grumble with your permission for no tidiugs of my pictures up to the preseut time from Smith or his agents at Florence . . . bad news flies apace it is said, ' how long will good news be.' . . .

" It is lucky that time prevented me taking up the pen until after your Byron's dream made its appearance at Somerset House. . . .

" I rather tremble at the heat of July in Rome, and what is the use of painting pictures if I cannot get them safe." Etc.

2297 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO MR. CALLCOTT.

1 page, 8vo. N.D. With small sketch. **£4 10s**

" I am sorry to inform you of my uusuccessful voyage to the North this morning, first Holworthy had left home Secondly, by inquiry found The Party fixed, five precious Souls (not Fish) prepared."

2298 **TWYSDEN** (SIR ROGER, 1597-1672). Historical Antiquary. One of those who refused to pay "ship money." Subsequently imprisoned for seven years as a Royalist.

SIX ORIGINAL DOCUMENTS SIGNED BY THE "COMMISSIONERS FOR ADVANCE OF MONEY," CONCERNING SIR ROGER TWYSDEN.

6 pp., folio. Dated from Haberdashers Hall between 24th September, 1651, and 28th November, 1651. **£6 10s**

On being imprisoned as a Royalist, Twysden's estates were also sequestrated. After his release he was heavily assessed for taxation by the Commissioners for advance of Money. These papers concern this Assessment and Sir Roger Twysden's appeal against same.

They bear the rare signatures of Edward Winslow (three times repeated), Governor of Plymouth Colony, Richard Moore, Jo. Berners, and others.

2299 **TYNDALL** (JOHN, 1820-1893). Natural Philosopher.

AUTOGRAPH LETTER SIGNED TO "MY DEAR SPEDDING."

3½ pp., 8vo. 2nd May, N.Y. **£2 2s**

An interesting letter entirely dealing with scientific matters. Expressing his pleasure that Spedding now properly understood the influence of aqueous vapour, also referring to Bacon's definition of heat —"to be a kind of motion."

In 1863 Tyndall published his book "Heat considered as a mode of Motion," which is regarded as the best of all his books.

"It pleases me much to find that I have made my position regarding the influence of aqueous vapour strong in your eyes. It is an important point though a mere episode in the larger investigation.

"If you ask me offhand of what size the moon appears to me I should say at once decidedly larger than a dinner plate—sometimes of fully 3 feet in diameter. I have heard people rate it at the size of a saucer, of a half crown, and even of a shilling—such an estimate I should never think of making. . . .

"And you have Bacon at your finger ends. Could you refer me to the place where he defines *heat* to be a kind of motion? I know he does somewhere."

2300 **VANBRUGH** (SIR JOHN, 1664-1726). Dramatist and Architect.

AUTOGRAPH LETTER SIGNED TO PETER LE NEVE.

1 page, 8vo. Thursday, N.D. **£2 10s**

Making an appointment and referring to a legal case in which he was involved.

ATTEMPTED ASSASSINATION OF QUEEN VICTORIA.

2301 **VICTORIA** (1819-1901). Queen of Great Britain.

LETTER SUBSCRIBED AND SIGNED TO "MY GOOD BROTHER AND COUSIN, THE KING OF WURTEMBERG."

2 pp., 4to. Buckingham Palace, 9th July, 1840. **£5 5s**

Interesting letter, referring to Oxford's assault on the Queen, thanking the King of Wurtemberg for his congratulation on her escape.

"I most heartily thank Your Majesty in my own behalf, and in that of the Prince, my Consort, for your friendly congratulations upon my escape from the danger to which I was exposed." Etc.

2302 **VICTORIA.** Queen of Great Britain.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO SIR EDGAR BÖHM, THE FAMOUS SCULPTOR.

2 full pp., 8vo. Osborne, 23rd August, 1890. With addressed envelope and translation. **£4 4s**

Expressing her sympathy with Sir Edgar Böhm on a great bereavement, and mentioning her appreciation of his art. Sir Edgar himself died later the same year.

(Trans.):—"It is with great sorrow that I hear of the great misfortune that has befallen you, and I feel obliged to write & express my deep sympathy with you. In moments of gloom you have so often comforted me by your glorious art that I cannot stand aloof when you are in trouble." Etc.

2303 **VILLEROI** (FRANÇOIS DE NEUFVILLE, 1644-1730). French Marshal. Defeated by Marlborough at Ramillies, 1706.

LETTER SIGNED.

5 pp., 4to. Neufville, 2nd June, 1723. **£1 1s**

(Trans.):—". . . I will only say that our gold workers and merchants of Lyons are perfectly satisfied with the refiners, that is so true, that they have actually in hand a million belonging to our merchants, who have entire confidence in their work. The proposals emanate from persons, who are by no means accredited by the public, and who show well enough that they are thinking of an increaso in dues, a thing entirely opposite to commerce. Fifty thousand crowns is of no such moment for the King's service that it can change an establishment which is to the satisfaction of the public, and in which it finds security." Etc.

ON "TANNHAUSER."

2304 **WAGNER** (RICHARD, 1813-1883). Famous Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO LOUIS SPOHR, THE COMPOSER.

3 pp., 4to. Dresden, 4th March, 1845.

(See Illustration, Plate No. XVI). **£31 10s**

A very fine and important letter relating to his work on "Tannhauser," promising to study a score which Spohr had sent him, and which was to be performed at Dresden; also concerning his niece, whose voice was being trained; and mentioning the singer Madame Devrient who took the part of Venus when Wagner's "Tannhauser" was produced.

(Trans.):—". . . Your score has arrived but unfortunately, I have not yet been able to study it as it happens that just now I am incessantly engaged in very trying work at a time when I should like to be entirely free that I might be able to finish the instrumentation for my new opera without being disturbed. I must postpone the great pleasure (if the word is not too trivial!) till after Easter when I shall devote a few evenings to it: for nothing is more hateful to me than to hastily stumble through a work of art, even if it is a complete one. I require calm and a certain amount of comfort which passionate natures very seldom get. With great fervour I wish your work may have a very great success here for very many reasons—among others, that the taste of our German opera-going public may be raised from its disgustingly low standard. Who ever honestly wishes to do that, must, I believe, give up all hope of ever becoming rich; only he who quite makes up his mind to that, who is contented with what he has & lets God speak through him, untroubled about getting his living, can be successful and the frivolous nation will perhaps in the end respect him." Etc.

2305 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO LOUIS SPOHR, THE COMPOSER.

1½ pp., 4to. Marienbad, 16th July, 1845. **£15 15s**

Concerning an opera by Spohr which was to be produced at Dresden.

(Trans.):—". . . The delay over your new opera in Dresden is only caused by a certain lingering over the Reportoire & I can't understand why Reissiger has not explained it properly to you. Last Easter a repertoire was arranged for the summer in which your opera was given the time you yourself desired, after this thing & that had been produced: but as these other things have been delayed through command performances having to be given, Reissiger thought he was acting conscientiously when he wrote & told you he did not see how the Crusaders could be produced before August. I learnt, at a conference, that you had replied that, in that case, you regretted you could not come to Dresden for the performance. This decided Mr. von Luttichau to delay the opera until late in the autumn." Etc.

2306 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

ELEVEN AUTOGRAPH LETTERS SIGNED AND SEVEN AUTOGRAPH LETTERS TO LADY AILESBURY.

Together 47 pages, 4to. Written from Whichnovre, Strawberry Hill, Arlington Street, Paris, 23rd August, 1760, to 8th June (1784).

£52 10s

An extremely interesting and important collection of letters written in Walpole's incomparable style, dealing with all the social and political affairs of the day. He refers to the coming of the new Queen Charlotte Sophia, who was married to George III. on 7th September, 1761, and gives an account of the coronation which took place on the 27th September.

Walpole speaks indifferently of Pitt's resignation, calls him a cheat for preventing peace, avoiding the war and " sneaking out of the scrape " ; mentions the victory over the French at Kirch-denkern in July, 1761 ; the hopes of a peace between England and the French and Spaniards in 1762 ; the possibility of a French invasion, and also refers to the war with America in 1779, the army being raised by Washington, and Clinton's concentration at New York after his evacuation of Philadelphia.

Writing from Paris, Walpole mentions a visit from the blind and brilliant Madame du Deffand, with whom he formed a friendship in 1765 which lasted until her death in 1780.

" . . . My mind is much more at peace about Mr. Conway than it was. Nobody thinks there will be a battle, as the French did not attack them, when both armies shifted camps; and since then, Soubize has entrenched himself up to the Whiskers—whiskers I think he has, I have been so afraid of him. Yet our hopes of meeting are still very distant; the Peace does not advance, & if Europe has a stiver left in its pockets, the War will continue; tho happily all parties have been so scratched, that they only sit & look anger at one another, like a dog & cat that dont care to begin again. . . .

" I had writ this, & was not time enough for the mail, when I received yr. charming note, & this magnificent Victory! oh! my dear madam, how I thank you, how I congratulate you, how I feel for you, how I have felt for you & for myself! but I bought it by two terrible hours today. I heard of the battle two hours before I cou'd learn a word of Mr. Conway. I sent all round the world, & went half round it myself. I have cried & laughed, trembled & danced, as you bid me. My lady Suffolk is witness, in short, I have behaved like a fool, & so Lady Vere told me." Etc.

" . . . My Heraldry was much more offended at the Coronation with the Ladies that did walk, than with those that walked out of their place; yet I was

Walpole (Horace, Earl of Orford)—*continued.*

not so perilously angry as my Lady Cowper, who refused to set a foot with my Lady Macclesfield, & when she was at last obliged to associate with her, set out on a round trot as if she was designed to prove the antiquity of her family, by marching as lustily as a Maid of honour of Queen Gninever. It was in truth a brave sight. The sea of heads in palace yard, the guards horse & foot, the scaffolds, balconies & procession, exceeded imagination. The Hall when once illuminated, was noble, but they suffered the whole parade to return into it in the dark, that His Majesty might be surprised with the quickness with which the sconces catched fire. . . The Queen is so gay that we shall not want sights; she has been at the opera, the Beggar's Opera, & the rehearsal, & two nights ago carried the King to Ranelagh. I suppose next week they will go to Mrs. Holman's —anywhere, so they wou'd not come to the Opera & dislodge us. It will be as much as the Duke of Devonshire's good breeding & my passion for Lady Mary Coke can do, to keep the remains of our poor society together. Ld. Strafford vows & Lady Mary swears they will not subscribe, unless we can have as good a box as the King's on the nights he goes; they are not content to coo up two pair of stairs over Miss Chudleigh." Etc.

". . . What am I doing, to be talking to you of drawings & chintzes, when the world is all turned topsy turvy? Peace, as the poets would say, is not only returned to heaven, but has carried her Sister Virtue along with her—oh! no, Peace will keep no such company—Virtue is an errant strumpet, & loves diamonds as well as my Lady Harr—n, & is as fond of a coronot as my lord Melcomb. Worse! worse! I am in such a passion, I cannot tell you what I am angry about—why, about Virtue & Mr. Pitt; two errant cheats, gypsies. I believe he was a comrade of Elizabeth Canning, when he lived at Enfield Wash. In short, the Council were for making peace,

But he as loving his own pride & purposes,
Evades them with a bombast circumstance,
Horribly stuff'd with epithets of war,
And in conclusion—nonsuits my mediators.

He insisted on a war with Spain, was resisted, & last Monday resigned. The city breathed vengeance on his opposers, the Council quaked, & the Lord knows what wou'd have happened; but yesterday, which was only friday, as this Giant was stalking to seize the Tower of London, he stumbled over a silver penny, picked it up, carried it home to Lady Esther, & they are now as quiet, good sort of people as my lord & Lady Bath who lived in the Vinegar bottle. In fact, Madam, this Immaculate Man has accepted the barony of Chatham for his wife with a pension of three thousand pds. a year for three lives, & tho he has not quitted the House of Commons, I think my lord Abercorn wou'd now be as formidable there. The pension he has left us, is, a war for three thousand lives! perhaps, for twenty times three thousand lives! but

Does this become a Soldier! this become
Whom armies follow'd, & a people lov'd!

What! to sneak out of the scrape, prevent peace, & avoid the war! blast one's character, & all for the comfort of a paltry annuity, a longnecked Peeress, & a couple of Grenvilles! The city looks mighty foolish, I believe, & possibly even Beckford may blush. Ld. Temple resigned yesterday; I suppose his Virtuo pants for a Dukedom. Ld. Egremont has the seals, Ld. Hardwicke, I fancy, the privy Seal, & George Grenville, no longer speaker, is to be the Cabinet Minister in the House of Commons." Etc.

". . . Our Politics, I think, will soon be as warm as our War. Charles Townshend is to be Lieutenant General to Mr. Pitt. The Duke of Bedford is privy seal; Lord Thomond, cofferer; Lord George Cavendish, comptroller. . .

"Pamphlets on Mr. Pitt are the whole conversation. & none of them worth sending across the water; at least I, who am said to write some of them, think

(Continued over)

Walpole (Horace, Earl of Orford)—*continued.*

so, by which you may perceive I am not much flattered with the imputation. There must be new personages at least, before I write on any side—Mr. Pitt & the Duke of Newcastle!" Etc.

". . . We talk of nothing but peace. We are equally ready to give Law to the World or peace. Martinico has not made us intractable. We & the new Czar are the best sort of people upon earth; I am sure, Madam, you must adore him; he is willing to resign all his conquests, that you & Mr. Conway may be settled again at Park-place. My lord Chesterfield, with the despondence of an old man & the wit of a young one, thinks the French & Spaniards must make some attempt upon these islands, & is frightened lest we shou'd not be so well prepared to repell invasions as to make them; he says 'what will it avail us if we gain the whole world & lose our own soul?'" Etc.

". . . I wish you joy of the castle of Waldeck, & more joy on the peace, which I find every body thinks is concluded. In truth I have still my doubts; and yesterday came news, which, if my lord Bute does not make haste, may throw a little rub in the Way. In short, the Czar is dethroned. Some give the honour to his wife, others, who add the little circumstance of his being murdered too, ascribe the revolution to the Archbishop of Novogorod, who like other priests, thinks assassination a less affront to Heaven than three Lutheran Churches." Etc.

". . . You have a wofull taste, my Lady, not to like Lord Gower's bon mot; it is perfection; the next I tell you, shall be one of Lady Egremonts own, which I dare to say you will admire. I am almost too indignant to tell you of a most amusing book in six volumes, called Histoire Philosophique & politique du commerce des deux Indies. It tells one everything in the world, how to make conquests, invasions, blunders, settlements, bankruptcies, fortunes, &c. Tells you the natural & historical history of all nations; talks commerce, navigation, tea, coffee, China, mines, salt, spices; of the Portuguese, English, French, Dutch, Danes, Spaniards, Arabs, Caravans, Persians, Indians, of Louis 14th. & the King of Prussia, of La Bourdonnois, Dupleix & Admiral Saunders; of rice & women that dance naked; of Camels, gingams & muslin; of millions and millions of livres, pounds, roupies, & gowries, of iron, cables, & Circassian women; of Law & the Mississippi; & against all governments & Religions. This & everything else is in the two first volumes. I cannot conceive what is left for the four others. And all is so mixed, that you can learn forty new trades, & fifty new histories in a single chapter. There is spirit, wit & clearness, & if there were but less avoirdupois weight in it, it would be the richest book in the world in materials, but figures to me are so many cyphers, & only put me in mind of children that say, an hundred hundred hundred millions. However it has made me learned enough to talk about Mr. Sykes & the secret committee which is all that anybody talks of at present." Etc.

"Did you hear that Scream?—don't be frightened, Madam; it was only the Duchess of Kingston last Sunday was seven night at Chapel; but it is better to be prepared, for she has sent word to the House of Lords that her Nerves are so bad that she intends to scream for these two months, & therefore they must put off her Trial. They are to take her Throes into consideration to-day; & that there may be sufficient room for the length of her veil & train & attendants, have a mind to treat her with Westminster Hall. I hope so, for I shou'd like to see this Comedie Carmoyante; & besides, I conclude, it wou'd bring your Ladyship to town; you shall have timely notice. . . If you happen to see the General yr. husband, make my compliments to him, Madam: his friend the King of Prussia is going to the Devil & Alexander the Great."

". . . How can one guess wither France and Spain will direct a blow that is in their option. I am rather inclined to think that they will have patience to ruin us in detail. Hitherto France & America have carried their points by that manoeuvre. Shou'd there be an engagement at Sea, & the French & Spanish Fleets by their great superiority shou'd have the advantage, one knows not what

Walpole (Horace, Earl of Orford)—*continued.*

might happen—yet, tho there are such large preparations making on the French coast, I do not much expect a serious Invasion, as they are sure they can do us more damage by a variety of other attacks; where we can make little resistance. Gibraltar & Jamaica can but be the immediate objects of Spain. Ireland is much worse guarded than this Island, nay we must be undone by our expence, shou'd tho summer pass without any attempt. My cousin thinks they will try to destroy Portsmouth & Plymouth. But I have seen nothing in the present French Ministry that looks like bold enterprize. We are much more adventurous, that set everything to the hazard—but there are such numbers of Baronesses that both talk & act with passion, that one wou'd think the Nation had lost its senses. Everything has miscarried that has been undertaken, & the worse we succeed, the more is risked—yet the Nation is not angry! How can one conjecture during such a delirium! I sometimes almost think I must be in the wrong to be of so contrary an opinion to most men—yet when every misfortune that has happened, had been foretold by a few, why shou'd I not think I have been in the right. Has not almost every single event that has been announced as prosperous, proved a gross falsehood & often a silly one! Are we not at this moment assured that Washington cannot possibly amass an army of above 2000 men! and yet Clinton with twenty thousand men, & with the hearts, as we are told too, of three parts of the Colonies, dare not show his teeth without the walls of New York! Can I be in the wrong in not believing what is so contradictory to my senses? We cou'd not conquer America when it stood alone. Then France supported it—& we did not mend the matter. To make it still easier, we have driven Spain into the Alliance. Is this Wisdom? Won'd it be presumption, even if one were single, to think that we must have the worst in such a contest? Shall I be like the mob, & expect to conquer France & Spain, & then thunder upon America—nay, but the higher mob do not expect such success. They wou'd not be so angry at the House of Bourbon, if not morally certain that those Kings destroy all our passionate desire & expectation of conquering America. We bullied & threatened & begged, and nothing wou'd do. Yet Independence was still the word. Now we rail at the two Monarchs, & when they have banged us, we shall sue to them as humbly as we did to the Congress—all this my senses, such as they are, tell me has been & will be the case. What is worse, all Europe is of the same opinion & the forty thousand Baronesses may be ever so angry, I venture to prophecy that we shall make but a very foolish figure, when ever we are so lucky as to obtain a Peace—& Posterity, that may have prejudices of its own, will still take the liberty to pronounce that its ancesters were a wofull set of Politicians from the year 1774 to—I wish I knew when." Etc.

". . . I am far, till I have heard more, from thinking with yr. Ladyship, that more troops & artillery at Jersey would be desirable. Any considerable quantity of either, especially of the former cannot be spared at this moment, when so big a cloud hangs over this Island, nor wou'd any number avail if the French shou'd be Masters at Sea. A large garrison won'd but tempt the French thither, were it but to distress this country; & what is worse wou'd encourage Mr. Conway to make an impracticable Defence. If he is to remain in a situation so unworthy of him, I confess I had rather he was totally incapable of making any defence. I love him enough not to murmur at his exposing himself where his country & his Honour demand him—but I wou'd not have him measure himself in a place untenable against very superior force. My present comfort is, as to him, that France at this moment has a far vaster object. I have good reason to believe the Government knows that a great Army is ready to embark at St. Malo's; but will not stir till after a sea fight, which we do not know but may be engaged at this moment. Our fleet is allowed to be the finest ever set forth by this country—but it is inferior in number by seventeen ships to the United Squadron of the Bourbons. France, if successful, means to pour in a vast many thousands on us, & have threatened to burn the Capital itself. Jersey, my dear Madam, does not enter into a calculation of such magnitude. This moment is singularly awfull, yet the vaunts of enemies are rarely executed successfully & ably. Have we trampled America under our foot?" Etc.

2307 **WALPOLE** (HORACE, EARL OF ORFORD).

TEN AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER (SIGNATURE CUT AWAY) TO DR. CONYERS MIDDLETON.

20½ pages, 4to. Written from London between 30th December, 1736, and 21st February, 1747. **£42**

A collection of letters of the greatest interest and importance entirely dealing with Dr. Middleton's work.

Walpole refers to the new edition of Middleton's "Letter from Rome showing an exact Conformity between Popery and Paganism," and sends a poem which he, himself, wrote in imitation of Middleton, and begs him not to let copies of it stray about as "any zeal against Popery" is not very popular with the Clergy.

He then speaks of his correspondent's works on Cicero, and mentions James Tunstall's controversy with Middleton in which the former questioned the genuineness of Cicero's letters to Brutus.

In a letter dated April, 1743, Walpole describes a number of antiquities he has in his possession which he thinks may prove suitable for inclusion in Middleton's proposed work on Antiquities; in a later letter he discusses the disadvantage of publishing the book by subscription if it were to be printed in Latin; and in 1744 refers to the finished book.

In 1747 Walpole thanks Middleton for a copy of his new "Treatise on the Roman Senate," and expresses a hope that he will now publish his Miscellaneous Tracts.

"I was extremely pleas'd with receiving from your Printer the new Edition of your Letter from Rome; I had already bought it, but this gives me an opportunity of repeating to you how much I admire every thing of yours. I can only speak in general, for after the Encomiums which you must have received on your Tully, it is not for me to pretend to praise you without, or his Pen or yours. . .

"The most natural proof of Admiration is Imitation: to show you how proud I am of adopting your sentiments I enclose a poem wrote from Florence. The same ridicule, the same offences struck me that provoked you. The subject was not new, & I have made it less so by borrowing several thoughts from your Letter; I knew a copy of you was more likely to succeed than my own original. For any faults that are there, and consequently my own, I hope you will excuse them: I expect they will pass pardon'd by others for the merit of what good I have taken from Dr. Middleton.

"I have one favour to beg; that you will not let copies slip about the University. You are sensible, dear Sir, that any zeal against Popery is not so meritorious with our Clergy, as any liberty taken with Priests of whatsoever profession, is Heinous." Etc.

". . . Besides the general share of satisfaction I have in everything you

Walpole (Horace, Earl of Orford)—*continued.*

undertake for the Public, I may thank you more particularly as a friend and professed admirer of your writings. You have already let the world know how Cicero acted, indeed his fame they might have learnt from meaner pens. But you now begin to show how he spoke, and I dont know any pen but yours, that could convey that knowledge to those who do not understand Cicero's own language.

"You have been very kind to Mr. Tunstall in leading him step by step thro a confutation of his errors. Your first argument would have been sufficient for all other readers, when you prove that no one but Cicero & Brutus cou'd have wrote those letters, tho I believe Mr. Tunstall when he began his Latin Epistle to you had a mind to show how easy it was to imitate Tully's stile. I wou'd rather say counterfeit it—yours is imitating it." Etc.

". . . On opening my boxes, I find what I suspected, that there is little new, or curious enough to deserve your notice; my chief Purchases having lain in Medals & Pictures. I must mention to you, tho I don't know whether that sort of Antiquity comes under your description, a Bust of Vespasian in the finest Black Marble. I bought it at Cardinal Ottoboni's sale, & it was allow'd in Rome inferior to nothing but the Caracalla. I have half a dozen smaller busts, one very rare of Antonia, the mother of Claudius; an Antinous & a Julia Titi.

"I will mention some few antiquities, which if they can be of any use in your work, I will send you a further description of; or rather shou'd wish you wou'd see them yourself. . . .

"I have a small Diana of Ephesus; an Etruscan Patera; an Apis; a Harpye; an Etruscan Mars; an Egyptian Hand with Hieroglyphics; a Fortune; a Talisman; a small Sistrum which is very uncommon, I believe there are not four great or small known; a Ceres with silver eyes & a cow in her lap; some weights; some Etruscan Urns; a Roman one of a beautiful shape; but of the Latter Empire I imagine, for the name in the inscription is Paliovo Ritio, which does not sound very Roman. It was dug up while I was at Rome.

"In medals, I have a few of great value; one unique a medagliuncino of Alexander Severus with the Amphitheater; & another, if it is what it is thought, invaluable; an Antony, with the Head of Octavia the reverse. There is no Head of her known, in Bust or Medal. This is certainly not a Cleopatra, the dress treasures being quite unlike all of her, tho the inscription is the same, as in some with her Head, where her name is not mention'd; that is, this third Consulship." Etc.

"I don't know how to thank you for the great offer which you make me without being aware of it. But as desirous as I always am to promote your writing, I am too jealous of your Fame, to let you throw away any of your time in writing for me when I offer'd you any of my collection. It was merely with a view of their being of use to you. But can you believe I wou'd let the world think I had the vanity to employ Dr. Middleton in describing—whose Museum? Mine! I stop here for my own sake, for the prosecution of this thought might be somewhat mortifying to me. . . .

"I believe the generality of your people are mightily pleas'd with their Mummy—for my part I think it a most unnecessary present for a University—why is an old mouldy unintelligible Bit of Learning dug out of an Egyptian or Turkish Tomb, of more value, than one sear'd up in a college-cell? When I was at Cambridge, I cou'd have directed a Pickax to great treasures in Trinity Lodge, St. Johns or Christ Church. Bentley only wanted to be embroider'd with a few Sphinxes & Ibis's, to be inestimable." Etc.

". . . As you design your Antiquities shall come to London to be engrav'd, am I to hope to see yourself with them? I do not send your book till I know whether you wou'd have it back, or whether stay here for the originals Any of mine you may command.

"If you design your work in Latin, I am entirely against its being publish'd by Subscription, as the Language excluding the Women, would reduce the number too much to make it worth your while." Etc.

Walpole (Horace, Earl of Orford)—*continued.*

"I must thank you for the present that Mr. Manby brought me yesterday from you; you know how to oblige me, & at the same time to silence my thanks, for the particular Honour you have done me in your book, prevents my telling you that I admire every part of it.

"I am mightily content with the Beauty of the Book, & with the engraver. I shall endeavour to make your collection as lasting as I am able, I was going to say, as you have made them, by always keeping them together; I don't think I can make our family seat so great a present as by bequeathing it Dr. Middleton's Museum. I please myself with thinking that many years hence some master of Houghton will be proud of showing your Antiquities along with your book, & saying, a great uncle of mine was so happy as to be a friend of Dr. Middleton's, who used now & then (I wish he could say oftener) to make him a visit here." Etc.

"You must give me leave to thank you for the present of your new Treatise on the Roman Senate, which I received this week from Manby. You are one of those great friends to Mankind, who are such enemies to many particulars: you let other people know as much yourself, and write to inform, not to notify what you understand. Other Antiquarians are as mysterious as chymical writers, who give hints at the discoveries they have made, but take due care that nobody shou'd be as wise as themselves. But you are like other truths, conscious that you will only be better liked for being known to the bottom.

"I flatter myself, that now you will set about the Publication of the Miscellaneous Tracts, which you told me you thought wou'd make a couple of volumes. I am greedy of every thing that ever came from your Hand, & catch at the least design you mention of that sort as a promise." Etc.

2308 **WALPOLE** (HORACE, EARL OF ORFORD).
AUTOGRAPH LETTER (THIRD PERSON) TO MRS. RYVES.
½-page, small 8vo. **£3 3s**

"Mr. Walpole is sorry he could not stay to receive Mrs. Ryves; but as he has no credit or interest, it would be deceiving her to flatter her with hopes of his being of use to her. which he cannot be, and therefore he takes the liberty of returning her poems; but he assures her without meaning the least disrespect."

2309 **WALSINGHAM** (SIR FRANCIS, 1530-1590). Famous Elizabethan Statesman. Secretary of State. Responsible for the execution of Mary Queen of Scots.
LETTER SIGNED TO SIR NICHOLAS BACON AND NATHANIEL BACON.
½-page, folio. March, 1578. **£15 15s**

Ordering Nathaniel and Sir Nicholas Bacon to carry out a promise made by their deceased father to Christopher Barker, the famous Royal Printer, in respect of a house in London called Bacon House.

". . . Whereas my L. yor late father did . . . not long before his disease, let to . . . this bearer Christopher Barker, some tyme my svant, and now herwth printer, a house of his in London cauld Bacon house and . . . gave his worde and promise for the finishing up of the said house and furnishing the same with dores, glasing, bordinge of flowers and other like necessaries thereunto apteyning, wch notwthstanding, is not yet, as I heare, performed, nor taken in hand." Etc.

Walsingham (Sir Francis)—*continued.*

Christopher Barker (1529-1599), to whom this letter refers, was Queen's printer; originally member of Drapers' Company; Genevan Bible first printed in England by him, 1575; printed two different versions of the Bible, 1576; purchased patent including right to print Old and New Testament in English, thereby becoming Queen's printer, 1577; Warden of Stationers Company, 1582; obtained exclusive patent for all State printing and for religious books, 1589. Produced thirty-eight editions of the Bible or parts thereof between 1575 and 1588, and his deputies produced thirty-four between 1588 and 1599.

2310 **WALSINGHAM** (SIR FRANCIS).

LETTER SIGNED TO SIR NATHANIEL BACON.

½-page, folio. 15th November, 1586. Together with the petition of Robert Bullen and his son referred to in the letter. **£10 10s**

". . . Robt. Bullen hath complayned to me of tho deceipts and wronges done to him and to Wm. Buller his sonne by one Robt. Stileman of feild dawlie in the countie of York yoman, the maind how may best appero to you, by ther peticon to me exhibited the weh. herin closed I have sent to you, and for as much as by the said wronges, thei are drawen into such povertie, that thei are unhable to maynteyne any sute in Lawe, and the rather for that such manner of dealinges as the said Stileman hath practised, are not to be pmitted. Thes therfor are to praye you to eall before you the said Stileman and to draw him to such conformetie and order for the releis of the pore men; as to you shall seeme agreeable to equitie." Etc.

2311 **WATSON** (SIR WILLIAM, born 1858). Poet.

AUTOGRAPH POEM SIGNED (INITIALS), COMMENCING "SHADOW AND SUBSTANCE."

Comprising three verses of six lines each, on 1 page, 4to. Signed (initials) and dated at end June 9th, 1880. **£1 18s**

The last verse reads:—

"Yea, thou are he, O Death, whom many name
Life's shadow, trembling at a shadow's tread;
Albeit there are who knows how noontide's flame
Scorches, and of the shadow have no dread,
Because it means a cool dusk place, with trees
All round, and grass, and much oblivious ease."

2312 **WATSON** (SIR WILLIAM).

AUTOGRAPH POEM, "LINES ON THE DEATH OF DANTE GABRIEL ROSSETTI."

Comprising 12 lines on 1 page, 4to. Circa April, 1882. **£1 15s**

"Great men as oaks do grow, as oaks are hewn
With such e'en now the ground is newly strewn,
And while we gaze, another gust of death
Further may thin the forest with its breath." Etc.

2313 **WATTS** (ALARIC A., 1797-1864). Poet and Journalist. Brought out first issue of "Men of the Time."

FIFTEEN AUTOGRAPH LETTERS SIGNED TO CHARLES OLLIER, MISS CAROLINE BOWLES (WHO BECAME THE SECOND WIFE OF ROBERT SOUTHEY), MR. WOOD, PETER NORTON, J. B. NICHOLLS, DR. RAFFLES, ETC.

50 pp., 8vo and 4to. Dated from London between 1822 and c. 1860. **£10 10s**

An extremely interesting collection of letters chiefly on literary matters.

He sends one of his correspondents "a volume of verse," probably his "Poetical Sketches" privately printed in 1822; also refers to the Literary Souvenir of which Watts became editor in 1824, and the Standard newspaper which he took part in establishing in 1827.

Watts requests Dr. Raffles for some particulars of his career, which was to be included in "Men of our Time," mentions Robert Southey and his "Life of William Cowper," deals with some of his (Watts') pictures which were being exhibited in the Provinces, and also refers to his forthcoming volume, probably his "Poetical Album."

"May I beg your acceptance of the accompanying volume of verse, it is a very insufficient return for the agreeable tale you kindly put into Mrs. W. hands some time ago." Etc.

"Since writing the enclosed letter I thought it best to defer sending my packet until I could add a copy of the Literary Souvenir for 1827, which I am now enabled to do. May I hope I shall in the course of the next few months receive some little more contribution from your pen for my next volume. Having the whole year before me I am anxious to avoid the delay which has occasioned me so much loss and inconvenience this year. 7,500 copies of the L.S. for 1827 were however sold before publication.' Etc.

". . . I sincerely hope you will not refuse to engrave me a plate for my next volume; there is a reason which independently of the great respect I feel, and have manifested for your talents renders it particularly important to me that you should." Etc.

"Mr. Engleheart will leave you the picture of Psyche to-day. I shall be particularly obliged if you will do what little you can to improve it, cover the canvas which is I believe part of it unpainted upon, and then let me have the picture as I wish to frame it and hang it up in my house."

Watts (Alaric A.)—*continued.*

". . . I have often thought I should like to possess your little Stothard, Sans Seuci. It is not impossible we may be able to make some exchange when my pictures return to me from the Engravers and one or two Provincial Exhibitions to wh. I have sent them. But that I want all the cash I can command on this side Nev. to enable me to meet the enormous expenses of my next volume. May I however ask you to reserve the picture for two or three months." Etc.

". . . I have employed my leisure moments in writing that of which I did not conceive myself capable, a tolerably biting satire in the good old English couplet. I do not think you will quarrel with my dictu even these which are most severe. The press is beset by a most contemptible set of pretenders, and I am, wantonly, for having many years abjured all connexion with periodicals and having never in the whole course of my life expressed myself unkindly of any writer without strong provocation I feel that I am not a legitimate victim for them." Etc.

"I was not aware that my people had not sent you the Surrey Standard containing the notice of Southey's Cowper which I hear you have seen in one of the Country Papers (the Dover Telegraph) connected with our establishment. It appeared also in the West Devon Standard, the Greenwich Guardian. . . .

"You owe me no thanks for the opinion I have expressed of the work. It is impossible to praise it too highly. It must become the standard edition to all time, and its extraordinary beauty and cheapness will be an effectual protection against further rivalry." Etc.

"Both of your packets have come to hand. I am sorry that 'Lancashire Worthies and Orators' should have fallen into no better hands than those of John Evans who is really an egregious idiot and ignoramus, stimulated I suppose to his self-imposed task by the clever but crackbrained Gilfillan. Never did I happen to read such a galimathias of nonsense, and I grieve for the sake of Manchester literature that so shapely but absurd a volume should have been the production of the Manchester Press. The style, if style it can be called that is independent of common sense, and often of common grammar, could hardly have been exceeded by the very worst of our London penny a liners, and that is saying a great deal. Evans is evidently an ass of the first water and is a notable specimen of the effect upon weak minds of the crazy eloquence of our Carlisles and Gilfillans. . . . Is it possible that literature can be at so low an ebb in Manchester as to have furnished many purchasers for such a book? I wish he had, at all events, left alone my good friend the 'full faced man with a portly body,' whose 'gown and hands look rather indefinite,' and who is a 'corpulent independent gentleman with a bunch of gold seals hanging from his fob.' I would have forgiven Mr. Evans the nonsense he has written about others had he left you alone. . . . I have no interest whatever in the work called Men of our Times and had only one motive in applying to you, that of a desire to save you from being immolated by some such blockhead as Evans." Etc.

2314 **WATTS** (ALARIC A.).

AUTOGRAPH AGREEMENT SIGNED, FOR PUBLICATION OF HIS WORK, "WAIFS AND STRAYS, OR SCENES OF LIFE AND MODES OF CHARACTER."

1 page, 4to. Fleet Street, 26th July, 1828. **£2 2s**

Interesting document, entirely in the autograph of Alaric A. Watts.

"I agree to publish with Mr. Charles Tilt a work in two volumes crown 8vo, to be entitled 'Waifs and Strays, or Scenes of Life and Modes of Character,' the profit or loss to be equally divided between the two parties." Etc.

ON OMAR KHAYYAM.

2315 **WATTS-DUNTON** (THEODORE, 1832-1914). Poet and Critic.

AUTOGRAPH LETTER SIGNED WITH VERSES IN TEXT TO "MY DEAR CLODD."

3 pp., 4to. N.D. **£3 10s**

"Undoubtedly you are a brick and a worthy chip of the Omar Khayyam block to give me another chance but alas! on the 21st I shall be away again. Moreover, though I love to meet goodfellows, I don't love after dinner speeches and who knows that some malevolent friend would not even spoil my digestion by calling upon me also to speak! That were dreadful! so let us give it up. Besides I know exactly what every man Jack of you is going to say, and have put into a dramatic . . . on the Persian two rhymes which in good Suffolk may be thus rendered.

To the King of Wisdom.
Chorus of the Club
Echo: Chorus to Omar Khayyam
Chorus.

In this red wine, where rarer lights are glowing
Than Mermaid sack could own or fiery dram,
Of Erin's still, or Albion's nectar showing
What beard of gold John Barleycorn is growing,
We drink to thee, whose knowledge seeme foreknowing
Omar Khayyam." Etc.

2316 **WELLESLEY** (RICHARD COLLEY, MARQUIS, 1760-1842). Governor General of India.

A MOST IMPORTANT AND VERY LENGTHY AUTOGRAPH LETTER SIGNED MARKED "SECRET AND CONFIDENTIAL," ADDRESSED TO THE EARL OF ELLENBOROUGH, AND SIGNED IN THREE PLACES.

13 pp., 4to. Kingston House, 4th July, 1842. **£5 5s**

Written to Lord Ellenborough immediately after his appointment as Governor General of India, and dealing at great length with the general affairs of India for Ellenborough's information and use.

After the first page Wellesley continues the letter in the form of a Memorandum or Despatch. In commencing, he says:—

"No less powerful cause than severe & repeated illness would have prevented me from sooner obeying your Lordships very flattering commands, so obligingly communicated to me to give my opinion on the present condition of the great Empire now happily committed to yr Lps charge & so long entrusted to my hands. Yr Lp is so well acquainted with the general affairs of India that it would be presumption to suppose that I can add anything to that knowledge (so little tho study of British Statesmen). But I can explain the principles on which I acted, the causes of my success or failure, whereon I failed, & I can thence derive some rules of conduct which may be found useful for the consideration of my successors, these statements, I now submit to Yr Lordship in the enclosed paper with the most sincere good wishes for the prosperity & glory of yr Lordships Govt & with the most confident expectation of yr final & triumphant success." Etc., etc., etc.

PENINSULAR WAR.

2317 **WELLINGTON** (ARTHUR WELLESLEY, 1ST DUKE OF, 1769-1852). Field Marshal.

AN IMPORTANT COLLECTION OF 19 AUTOGRAPH LETTERS SIGNED ADDRESSED TO LIEUT-GENERAL SIR BRENT SPENCER, HIS SECOND IN COMMAND.

Together, 50 pp., 8vo and 4to. Dated from Elvas and other places in Portugal between 16th May and 13th June, 1811.

ALSO FIVE DRAWINGS OR PLANS OF THE SCENES OF OPERATION.

Bound together in blue morocco, 5to, lettered on back. **£58**

A very valuable series of historical letters relating to the driving of the enemy out of Portugal during this most important period of the Peninsular War.

Included in the volume are five important contemporary drawings or plans of the country in which Wellington was operating.

Lieut.-Genl. Sir Brent Spencer, second in command to Wellington, commanded a division at Bussaco and at Fuentes d'Onoro; he was, however, in 1811 superseded by Graham; his pessimistic letters home had shaken Wellington's faith in his capacity.

2318 **WESLEY** (CHARLES, 1757-1834). Musician. Eldest son of Charles Wesley, the divine.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (INITIALS), BEING " PART OF CARACTACUS, SET TO MUSICK, DEC: '91 by C. W."

77 pp., oblong 4to. 1791. **£15 15s**

An interesting unpublished musical manuscript, inscribed to the Earl of Uxbridge, with the following inscription on fly-leaf:—

" Vincent Novello, Craven Hill Cottage, Bayswater. This curious and interesting composition (in Mr. Charles Wesley's own hand-writing) was kindly presented to me by my esteemed friend, Mr. Thomas Hawkins, the literary editor of 'The Psalmist,' Sepr 29th 1848."

2319 **WESTALL** (RICHARD, 1765-1836). Historical Painter. Contributed designs to the " Shakespeare " of John Boydell.

AUTOGRAPH LETTER SIGNED.

1 page, oblong 8vo. Upper Charlotte Street, January 20, 1812. **12s 6d**

" I enclose a little Bill for which I have sent a Receipt by the Bearer."

SIGNED BY MATTHEW PRIOR, THE POET.

2320 **WEST INDIES. NEVIS** (ISLAND OF, 1706).

MANUSCRIPT ADDRESS SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO QUEEN ANNE, CONCERNING THE APPOINTMENT OF A LIEUTENANT GOVERNOR OF THE ISLAND.

2 pp., folio. Whitehall, 11th December, 1706.

Signed by Matthew Prior, poet and diplomatist, the Earl of Dartmouth, Sir Philip Meadows (succeeded Milton as Latin secretary to Cromwell), and two others. **£6 10s**

Praying that Colonel Daniel Smith be appointed Lieutenant Governor of the Island of Nevis; and mentioning a communication from Colonel Park, Governor of the Leeward Islands, concerning various changes he had made in the governments of the Islands.

"As to Colonel Daniel Smith who is represented to us as a Person who particularly signalized himself in ye defence of Nevis in the late invasion of the French, and fitly qualified to be Lieut. Governor of any of those Islands." Etc.

A CHARMING LETTER.

2321 **WHISTLER** (JAMES McNEILL, 1834-1903). Artist.

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO MISS MAY MORRIS.

3 pp., oblong 8vo. Chelsea, N.D. **£16 10s**

"For the last time sweet Flower o' the May, permit me to beseech your good will! Believe me Julian Hawthorne is right, I am charming—and for worlds I would not seem to enter upon a tilt with a lady.

"Men are pigmies, and I am born to collect their scalps, but think you I have not sufficient wit to know that one brilliant woman against me, and I am lost!

"No—I am of course incorrect—I would not have the ill-breeding to be other. . . .

"The pinks and yellows of Fulham do not really exist, and you were quite right in not going to see them—and if I put away my master-pieces in corners, it is in the vague hope that curiosity, which is a quality in the dainty ones of the earth, may one of these days induce you to come and look at them."

2322 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO MR. THOMAS WAY.

3 pp., small oblong 8vo. De Vere Gardens, 31st January, 1896. With envelope. **£10 10s**

"I have a sitter coming to me. . . . It is for a lithographic portrait, so it may be interesting. Now what I want you to do, is to send me up two or three small stones . . . to Mr. Sargent's studio number 12, 'The Avenue,' 76, Fulham Road.

"I am much tempted to do something on the stone! Tom I hope has them nicely grained so that at last I may find the chalk biting crisply on the stone! . .

"We will hope that something amusing may come out of this to print."

2323 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO HERBERT VIVIAN, EDITOR OF THE "WHIRLWIND."

2 pp., oblong 8vo. Paris, 19th April, 1896. With addressed envelope. **£5 5s**

An important letter.

"Has everything gone wrong then? Write me a line to-morrow and tell me the news—so that I may get your letter on Sunday morning.

"You might go and see my friend Robert Barr if you like—Talbot House, Arundel Street. He is one of the Editors of The Idler. Not that I should propose that magazine—unless they could take it for their May Number. But I meant he might help you—with his influence for some other paper.

"Or what about 'The Realm?' However, you know better than I, and perhaps have already managed something.

"Barr might take it to the New York Sun, or Tribune, or some American paper?" Etc.

2324 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERLY) ON POSTCARD TO THOMAS WAY, HIS LITHOGRAPHIC PRINTER.

Paris, 24th August, 1894. **£4 4s**

". . . . how delighted I am with your letter and the pleasure you express at this new result. However I have still another paper. . . . It is simply wonderful to draw upon—giving the most really 'velvety' effects." Etc.

2325 **WHITGIFT** (JOHN, 1530-1604). Archbishop of Canterbury, the friend of Queen Elizabeth; he also celebrated the Coronation of James 1st.

LETTER SIGNED TO NATHANIEL BACON.

½-page, folio. Lambeth, 13th February, 1588. **£6 6s**

"I send unto you here enclosed a petition exhibited unto mee by one Robert Lawson a ministre: the contents whereof I pray you peruse: and calling before you the parties therein named, to doe yor best endeavour for some charitable and quiet end to bee sett downe betwene them." Etc.

2326 **WHITMAN** (WALT, 1819-1892). Poet. Wrote "Leaves of Grass," etc.

AUTOGRAPH MANUSCRIPT "NOTES ON ORIENTALISM."

1 page, narrow folio. **£16 16s**

An interesting little manuscript in pencil, with corrections in pencil, ink and blue pencil, commencing:—

"The vast world of political Democracy and the tempest struggles out of it playing so great a part, perhaps the greatest part, in modern history, is unknown, unspoken, unfelt among the Orientals." Etc.

OUTBREAK OF ENGLISH CIVIL WAR.

2327 **WIDDRINGTON** (SIR THOMAS, died 1664). Speaker of the House of Commons.

AUTOGRAPH LETTER SIGNED TO LORD FAIRFAX.

1 page, folio. Grays Inn, 7th June, 1642. With seal. **£6 10s**

Written at outbreak of Civil War, informing Lord Fairfax of various resolutions of the House of Commons, especially concerning the Earl of Lindsay and King Charles.

"It is resolved upon the question by the House of Comons: 1. The Earl of Lindsey is declared to be a publique enemy to the state and an incendiary betweene tho King and his people. 2. The like resolucon upon ye question against ye Lord Savill. 3. This house approves of the petition offered to be presented to the King upon Friday last by Sir T. F. [Sir Thomas Fairfax]. . . .

"I heare the Lords have joyned with some additions, wch yet I know not.

"All private business are layed asyde in both houses. Hero are various reports of the carriage and expressions of the people." Etc.

Robert Bertie Earl Lindsay, mentioned in the letter, was General-in-Chief of the kingdom in 1642; he raised counties of Lincoln and Nottingham for the King; on 23rd October, 1642, he was mortally wounded at Edgehill, dying a few days later.

2328 **WIDDRINGTON** (SIR THOMAS).

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT TO THE SAME.

1 page, folio. York, 3rd June, 1639. **£5 5s**

Graphically describing King Charles I's invasion of Scotland in 1639.

". . . Upon Monday last the King himself went with the army to a place called tho Bircks and westwards two files up the river from Berwick, and there left it where it yet remains. The army was in some want of provisions in the march, which made them do much harm in the Country, this want was occasioned by the negligence or ignorance of those who were to make it, but they are now well supplied. The King himself came into Berwick upon Monday night last and lodgeth in the palace, and that same night Sir Simon Harcourt landed, and his regiment being 3,000 landed the next morning at the Holy Island. . . .

"It is not yet known that the Scotts are drawen into any army, but they are scattered upp and downe the Country in small companies, and are (without doubt) a multitude of people. The king's forces are not yet above fourteene thousand. Since my coming from Berwick the newes are that the king hath given yau to a treaty of peace between six English Lords and six Scotch Lords Covenanters.

"I know not what effect it hath produceth." Etc.

2329 **WILLIAM III AND MARY.** King and Queen of England.

GREAT SEAL OF WILLIAM AND MARY ATTACHED TO A VELLUM DOCUMENT.

3 pp., large folio. Westminster, 7th September, 1696. **£10 10s**

Great Seal of William and Mary attached to a charter granting permission for the working of lead mines in Wales.

2330 **WILLIAM III** (1650-1702). King of England.

DOCUMENT SIGNED " WILLIAM R."

ALSO SIGNED BY WILLIAM BLATHWAYT.

1 page, folio. Camp of Grammen, 15th September, 1692. **£1 15s**

Concerning the appointment and pay of certain officers.

2331 **WILLIAM III.** King of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) " PRINCE D'ORANGE " TO HIS COUSIN.

3 pp., 4to. The Hague, 27th December, 1736. **£1 5s**

Excusing himself for not having written before on account of the dangerous state his wife was in after a difficult confinement; the child, a girl, had to be sacrificed in order to save the mother's life.

2332 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO BENJAMIN DOCKRAY, ESQ.

1 page, 4to. Rydal Mount, 7th June (1835). **£14 14s**

Referring to the illnesses of several members of his family.

Dorothy Wordsworth had never really recovered from a severe illness in 1829, and at this time was sinking into incurable ill-health. Two weeks after Wordsworth wrote this letter he suffered a severe blow in the death of his sister-in-law, Sarah Hutchinson.

" The affliction under which my family has been suffering for some time, no less than three of its members being confined to the bed or couch by severe or dangerous illness, will I am sure be accepted as a more than sufficient apology for my not having sooner thanked you for your little Present." Etc.

2333 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO REV. R. PARKINSON.

2½ pp., 8vo. Rydal Mount, 12th July, 1844. With addressed envelope. **£12 10s**

Referring to the third edition of Parkinson's "Old Church Clock."

"I am glad that a 3d Edit. of the Old Church Clock is called for, but it is not in my power to send you any contributiou towards it, not having written a word; but what is already published upon the subject of your pastor." Etc.

2334 **WREN** (SIR CHRISTOPHER, 1632-1723). Famous Architect.

HIS AUTOGRAPH SIGNATURE, WITH THAT OF SIR JOHN VANBURGH, THE ARCHITECT AND DRAMATIST, CERTIFYING FOR PAYMENT AN ACCOUNT OF WORK DONE AT THE ROYAL HOSPITAL, GREENWICH, DURING OCTOBER, 1709.

1 page, folio. 6th July, 1710. **£6 10s**

Bearing two very rare signatures in addition to others.

On the reverse is an interesting account for general work done, showing wages paid to workmen, etc.

2335 **YORK** (ANNE HYDE, DUCHESS OF, 1637-1671). Eldest daughter of Edward Hyde, Earl of Clarendon. Married Duke of York afterwards James II and was Mother of Mary II and Queen Anne.

AUTOGRAPH LETTER SIGNED (INITIAL) TO LADY HENRIETTA HYDE.

1 page, 4to. York, 12th September (1666). With seals and silks. **£7 10s**

Stating that she is expecting her correspondent's mother, who has promised to stay at York as long as she does herself.

2336 **YOUNG** (DR. EDWARD, 1683-1765). Poet. Author of "Night Thoughts."

AUTOGRAPH LETTER (TO SAMUEL RICHARDSON).

1 page, 4to. 8th September, 1760. **£1 10s**

Written in his old age, and evidencing his feeble health.

". . . It is wth difficulty yt I can read wt yr Friendp & Genius, & Vertu, has sent me. But still greater difficulty am I under sufficiently to thank you for it. To write is uneasie to me; must I despair of ever seeing you? Or have I yt pleasure in life still to come? Sucess & Peace, be ever with you!—Amen. Wh is ye natural style of those yt have entred the intermediate state between this scene & ye next. A dim apartment it is, wh excludes action but favours Thought."

UNIVERSITY OF CALIFORNIA AT NGELES
NIVERSITY L

UNIVERSITY OF CALIFORNIA
AT
LOS ANGELES

UC SOUTHERN REGIONAL LIBRARY FACILITY
D 000 164 477 2